

Q. 5

P. E. LIB.

MAY

1958

# Hobbies

The Magazine For Collectors

APR 25 1958

UNIVERSITY OF ILLINOIS



U. S. MILITARY HEAD-DRESS (See page 92)

# LEONA BORGERSON, Antiques

WHOLESALE TO ANTIQUE DEALERS



PHOTOGRAPHED FROM ONE OF OUR SHIPMENTS

We have one of the largest stocks of antiques in the Midwest. Everything old and guaranteed. Big shipments due for the Spring business. Big assortment at all times of American, Canadian and European antiques. We do a wholesale business only. VISIT US PERSONALLY and select your stock. Please do not send stamps. If we possibly can we'll reply anyway.

Lowell has tourist homes and 2 motels. Come and have a look at our large stock of antiques, priced so that dealers can make a good profit.

**WEST COAST DEALERS**

West Coast Outlet — Noel Antique Studio, Jackson, Calif.  
P. O. Box 1106, Phone: Jackson 12R1

**LEONA BORGERSON**

219 N. Wash. (Phone TW 7-7904) Lowell, Mich.

18 miles East of Grand Rapids on M 21; 180 miles from Chicago; 110 miles from South Bend; 130 miles from Detroit.  
If you are in the market for a good sized order it will pay you to drive 1000 miles to Lowell.

**HOBBIES**

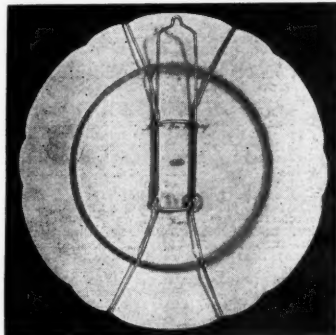
Published Monthly by  
**LIGHTNER PUBLISHING CORPORATION**  
1006 South Michigan Ave., Chicago 5, Illinois  
Vol. 63, No. 3, \$3.50 per year; (Canada, \$4.00, Foreign, \$4.50)

Entered as second class matter, April 15, 1931, at the Post Office at Chicago, Ill., under the act of March 3, 1879. Printed in U.S.A.



## THE TERRY LINE *Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS: WRITE FOR WHOLESALE CATALOG.



### TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c ea. pp.

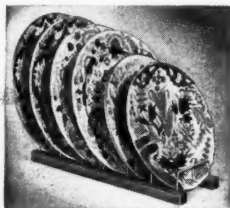
Sizes: 12", 13", 15", 17", 19" and 21" 50c ea. pp.

Hang your cups and saucers on the wall! (C & S hangers not pictured). Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 1/4" ..... 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" ..... 30c ea. pp.

#305-H - Large C & S Hanger Fits Saucers 5 3/4" to 6 3/4" ..... 30c ea. pp.

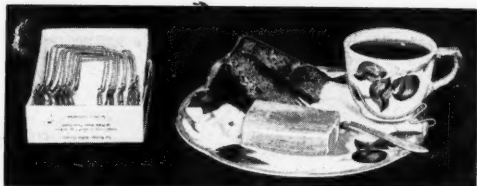


### #601 Six rack easel:

Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable ..... \$1.25

### #602 Eight rack easels:

Runners 17" long, wires 8" wide, 6" tall. For button cards, prints, etc. .... \$1.50



### TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

Box of 12 ..... \$2.00



### COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" w. 2 1/8" d. 2 3/8" t. .... 25c

#507-C 2 3/4" w. 3 3/4" d. 4" t. .... 30c

#508-C 3 3/4" w. 5 3/4" d. 4 3/4" t. .... 40c

#509-C 5 1/4" w. 6 1/2" d. 7 1/4" t. .... 50c

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders under \$3.00. No minimum on orders for hangers only and we pay the postage.

NO C.O.D. ORDERS ACCEPTED. When Ordering - State Which - Write Plainly - Remit with Order  
DEALERS: WRITE FOR WHOLESALE CATALOG

### 1. LG. PLATE & PLATTER EASEL:

Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls, each ..... 50c

### 2. MEDIUM PLATE EASELS:

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock ..... 25c

### 3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c

Small ORNATE PLATE EASEL:  
5 1/2" wide, 4 1/4" deep, 4" tall .. 30c

Lg. ORNATE PLATE EASEL:  
7" wide, 6" deep, 5 3/4" tall.... 40c

CUP & SAUCER EASELS:  
Twisted galv. wire. Gold gilt finish

#301 Doll ..... 25c

#302 Miniature ..... 25c

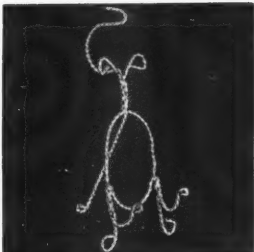
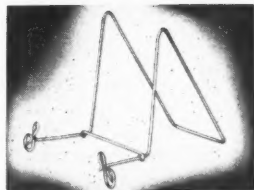
#303 Sm. D. - T. .... 25c

#304 Demi-tasse ..... 25c

### LARGE Cup & Saucer EASEL:

Twisted galv. wire. Gold gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel .... 25c



T & B SALES CO., 10901 E. 11th St.,

TULSA, OKLA.

# BETTY LEE INGRAHAM

Old Tavern Hall

R.D. No. 3, on Rte. 5S SCHENECTADY, N. Y.

Phone Tulip 7 9344

1 Mile West of Exit 26, N. Y. State Thruway

1. Unusual wrought iron hanging lamp, fancy holder, brass font, lovely sky blue 14" Bristol blossoms, complete with 2 rows prisms, pulls china shade with H.P. blue and white apple up and down, nice for your pine or maple room. \$45.00
2. Beautiful large square satin glass cookie jar, wild roses on creamy base, silver top cover, handle replated. \$17.00
3. Aqua glass "shell" ribbed bottle, with screw cap. \$7.50
4. BEAUTIFUL VICTORIAN GLASS BRIDES BOWL, deep dusty yellow with shading to red, fluted edge, in fine silver footed handled holder, replated. \$35.50
5. Old wagon lantern, hangs on wagon seat has wide flat back. \$16.00
6. Lovely French porcelain figurine, Col. gent in pink coat, blue trousers, fancy 3 cor. hat, 18". \$18.50
7. Large old carpenter's plane, maple wood. \$5.00
8. Pair china fruit plates, 7 1/2" blue and pink borders, plums and pears. \$7.50
9. Aqua oyster shell glass bottle, screw cap \$7.50
10. Pair "clover" glass lamps, (1900) ribbed glass matching ball shades. \$15.00
11. "Star and shield" glass hand lamp, app. handle. \$6.00
12. Brass sewing bird, red pin cushion top. \$5.00
13. OUTSTANDING BLUE DELFT, 11" pitcher bottle, bulbous base, app. big scroll leaf handle represents a light house tower with windows, curlics forms stopper, windmill scene most unusual. \$19.50
14. CANTON CHINA blue and white umbrella stand, large fire bird and floral. \$19.50
15. China bowl and pitcher set, colorful PATTERNS, bowl, pitcher, soap dish, mug tooth brush holder. \$12.00
16. Little wall hanging night lamp, with barrel shaped blue glass shade. \$7.00
17. DOUBLE WALNUT CARVED CUCKOO AND WHIPPOORWILL clock, running. Inlaid border and trim complete as found. \$29.50
18. "Deer and pine tree" oblong glass bread plate 13" x 7 1/2". \$18.50
19. Blue glass "Twinkle" lamp with chimney \$9.00
20. "Little Favorite" night lamp, with chimney, app. handle, star in base. \$15.50
21. Glass bread plate, stippled deep drop scallop edge, sheaf wheat center. "Give us this day" \$8.00
22. Quilted all white bed coverlet, most exquisitely hand done, in diamond floral and fern, 100 years old, fringe app. on edge. "GREAT" grandmother made this one, size 70 by 83. \$18.50
23. Large squat red satin glass G.W.W. lamp base, brass base or foot, has font with ring for shade, "Drapery" pattern. \$13.50
24. Pink satin glass base for three section lamp, brass fittings, 20" perfect. \$18.00
25. Pair handsome filigree Brass ornamental Turkish lamps, boat shaped shades heavy brass bases won't tip, most unusual, complete with prisms, cleaned, burnished, wired, ready to use. \$45.00
26. RARE SCUTILE SHAVING MUG, china, in shape of bulldog head, open mouth one tiny mend on ear tip, no harm. \$14.50
27. Good Luck or Horse shoe glass bread plate, with handles. \$8.00
28. Frosted hobnail amber top, glass tooth pick holder. \$6.50
29. China wash bowl and pitcher, blue floral. \$8.50
30. Most beautiful appliqued top for bed coverlet or quilt, trees of red and green cherries, with red rose in center, border of trees all around edge, on white muslin, lining with it, quilt or tie this and you will have a handsome heirloom piece, 68 by 76. \$14.50
31. Lovely G.W.W. lamp H.P. roses on brown to orchid pink, 9" ball shade matching squatly base bright glass brass foot. \$37.50
32. Cane with inside glass liquor container, jewel in handle. \$4.00
33. BEAUTIFUL PALE PINK SATIN GLASS hanging lamp, matching font and 14" shade with blue iris and water lilies, complete with 2 rows spear point prisms, frame just needs shining up, as found. \$45.00
34. Little glass ribbed grease lamp, blue glass shade screws on, 1885. \$45.00
35. Two wood butter pat molds, acorn, pine tree. \$4.50
36. Pair beautiful gold mesh bracelets with gold slides set with garnets, fringed ends, mesh 1/2" wide. \$45.00
37. Fine etched silver lazy Susan castor with five perfect matched etched bottles, just replated and perfect in every way. \$23.50
38. Walnut kitchen mantle clock fine condition, as found. \$8.50
39. Box long baby clothes to dress your dolls, dresses, petticoats, etc. \$7.50
40. Set 6 Am. Black china open salts. \$3.00
41. Fringed homespun white linen runner hand blocked with primitive dyes urn pink flowers on each end, old, excellent, 18x60". \$5.00
42. C and I print, small folio, "Battle of Peaburg, Tenn." framed. \$15.00
43. Old iron store coffee mill, 21" tall, wheels 19 1/2" diameter, pat. 1878, some orig. paint still on, has drawer. \$35.00
44. Set 5 Corbin pearl handled butter spreaders, emb. Sterling bands, like new. \$10.50

45. Nice china wash bowl and pitcher, with slop jar and cover, perfect, has old fashioned brown flowers. \$12.00
46. Cream colored hand crocheted crib coverlet. \$8.50
47. Hanging lamp, 14" white Bristol shade with pink fuchsias and leaves, complete with 2 rows prisms, nice brass adjustable frame, as found. \$35.00
48. G.W.W. lamp base, pale green china shades to deep pink, with H.P. pink to peach colored roses, extra nice brass footed base and font with ring for shade. \$12.00
49. Set 6 CHOICE PEWTER PLATES, 8 3/4" dated 1774, (touch mark) perfect condition. \$59.50
50. Little red iron saved scales, (balance) with weights, excellent condition, tin scoop, orig. paint. \$15.00
51. EARLY LARGE POWDER HORN, REAL PRIMITIVE, wood plug stopper, wood on large end. \$12.00
52. Round iron clock for wall, embossed scenes all around, dial, red velvet dial with porcelain numerals, shut a wick case winding, unusual, size 12" diameter, has embossed 4 seasons around dial in wide border, running order. \$12.00
53. Plate tall clock, made of Mission oak, 12" high shelf 39" by 6" wide, to hold plates, square clock under shelf with brass pendulum and 1 brass weight, brass hands and numerals \$10.00
54. Beautiful scene a wick case brooch, scene, girl by sea shore, tall trees, etc., on beige shell, in gold band, has ring to wear on chain. \$12.00
55. Old Haviland unmarked bread or cake plate, gold cut handles, H.P. red birds in nest, apple blossoms. \$6.50
56. Small G.W.W. china lamp, 17 1/2" tall, china ball shade, shades orange at top with green trees and rustic scene as found. \$19.50
57. Orange Carnival, (N) punch bowl (2 part) in the wanted pattern "Peacock at Fountain" scallop top, wood on large end. \$13.50
58. Large French sword, etched blade, brass guard, leather grip, no scabbard. \$7.50
59. Unusual little glass hand lamp, drapery pattern, glass and brass burner dated 1861, collectors item, applied handle. \$12.00
60. Two canes, one with ivory handle, carved acorn leaf, other with horn handle and Sterling band. \$5.00
61. Gorgeous large china lamp with 14" mushroom shade, and matching base, green with apple green, pink, gold traced scrolls, fine brass base, excellent condition, electrified, 24" tall. \$5.00
62. Lovely pair oval embossed M.G. dresser bottles, "Foster's 1166 with panel D" (Kamm's) embossed roses, swirls front and back, has base of girl in beaded oval panel one piece missing, these would make lovely dresser lamps. \$12.00
63. Plain white ironstone bowl and pitcher \$5.00
64. Fine glass ironstone table cloth, signed border all around 70x88. \$10.00
65. Oval china game platter, Stags at Bay, in woods, 10 by 13, colorful. \$3.00
66. Fine plate, punched to hang Quail in field, gold edge. \$3.50
67. Game plate, 9 1/2", scallop gold edge "Wood Cocks" green bird tints. \$4.50
68. Copper chafin dish, 1885, pans and cover, burner, holder, large rolled edge tray, salad spoon and fork ebony handled, pair salt and peppers the lot. \$15.00
69. Dainty pink floral mustache cup and saucer, trim. \$5.00
70. Brass plated angle lamp, complete with double shades, one clear glass and one fluted M.G. shade, has been electrified. \$13.50
71. Miniature milk glass lamp with white M.G. shade complete. \$8.50
72. 6 long Merry Widow hat pins, jeweled heads. \$7.00
73. Pair heavy cut glass tumblers, deep cut perfect. \$6.00
74. Beautiful cut glass pitcher, feather star, (lemonade type) 1 1/2" star cut base. \$10.00
75. Cut glass ironstone handled nappy, signed "Hawkes" cut star and flower. \$6.00
76. China Calendar plate 1909, dog head center. \$5.00
77. German china mantle clock, Gilbert works, gilt dial and numerals, blue with gold emb. scrolls, and pink blossoms on front and in medallions around sides 9" base, 10" tall, running order. \$19.00
78. German china clock, op. with gold scroll feet, cherubs at base, 2 Grecian girls with clasped hands, across front deep blue, and gold trim, orchid flower at top, running. \$13.50
79. Square Delft china kitchen 8 day wall clock, runs, Dutch scenes on white china. \$8.00
80. Large round Eng. china blue and white soup tureen, cover cut for ladle lovely "Hampton" pattern. \$10.00
81. Little china dog, tooth pick or match holder. \$4.00
82. Glass handled table bell, pattern like D and B. \$5.00
83. Pair square puffy satin glass salt and peppers, enam., flower trim. \$7.50
84. Op. blue china fish, small creamer, unusual, tall forms handle, 5 1/2". \$5.00

85. Lovely cut glass vase, pinwheel, heavy cut 10". \$6.00
86. Beautiful china Portrait platter, head of lovely girl on pastel blue and beige, gold scallop edge, 9x12 1/4". \$5.50
87. Limoges china H.P. portrait plate, blue border, gold edge, signed Henriette Angeliere, bust of woman, 9 1/2". \$6.00
88. Commemorative easel photo frame, Manila, Santiago, flags, eagle, cannon, musket, sword, brass plated metal. \$4.00
89. Huge ball shaped pressed glass, pedestal 2 part punch bowl, pinwheel pattern with 12 hanging cups, very brilliant, looks like cut glass, perfect. \$15.00
90. Lot old brass buttons from Civil war uniform, blue and the gray, 16 large ones and 9 small ones. \$6.00
91. Cut glass butter tub, Harvard cut and cut daisy. \$5.50
92. Old cigar store, cigar lighter, for counter, has blue hob nail glass shade on lamp, in iron holder, square plaque on front "Smoke Havana Seconds" condition as found. \$13.00
93. Two wide lacy Sterling silver napkin rings, "Little" "Fred". \$3.50
94. Sterling silver jelly or nut spoon, gold emb. bowl, beaded handle, Initial D. \$3.50
95. Pair beautiful unmarked Quetzal shades, nice for candlesticks, 5 1/2" tall, 2 1/4" base, orange glass lined, pale green with candy striped top ruffled. \$7.00
96. "Teddy Bear" glass covered mustard jar, head forms lid. \$4.00
97. Covered clear glass little turtle dish. \$4.00
98. Glass bread plate, oblong, "Last Supper" \$5.00
99. Little iron house bank, red roof. \$3.50
100. Parian figurine, woman in French costume. \$5.00
101. Green Carnival glass water pitcher and 3 tumblers, embossed roses, buds leaves, nice luster. \$6.00
102. Large pair Jack in pulpit orange Carro glass vases, ribbed, with milky opal tops, 9 1/2" high luster. \$5.00
103. Large orange carnival glass (N) 2 part pedestal punch bowl, bunches emb. \$15.00
104. Little cut glass swirl perfume bottle for purse, glass stopper and Sterling dome hinged cap cover. \$15.00
105. Blue and white Staffordshire Historical plate "Landing of Henrick Hudson" scenic border. \$4.50
106. Pretty china lamp base white to yellow, pink roses, brass finish filigree base. \$6.00
107. Pretty bisque head doll, restructuring, com. jointed body, brown sleeping eyes, brown hair, new wig, no clothes, 23". \$3.00
108. Walnut etched aluminum trimmed stereoscope with 25 colored views. \$5.50
- 108A. Sky blue Bristol glass cookie jar, red anemones, green leaves, silver top, cover, handles, like new. \$15.00
109. Ornate iron bracket lamp complete with font, chimney, and mercury reflector and hanger. \$10.00
110. Handsome walnut carved corner what not with 5 shelves, perfect condition not the common kind, has heavy curved sides, outstanding. \$37.50
111. Miniature nutmeg lamp and chimney. \$5.00
112. Tiny gold scales in orig. box. \$7.00
113. Salad castor, frosted vine etched bottles (4) mustard, salt, oil and vinegar, round bottoms fit in square silver holder with handle, replated. \$12.00
114. Large colored print, "Court of Death" lithography Sarony, Major and Knapp dated 1859, from the orig. painting by Rembrandt. \$5.00
115. Large fine gold leaf double top, crust frame, size 23 1/2" by 31" frame, 13 1/2" wide. \$15.00
116. Large bulbous pottery stein, gray with deep blue glazed Grecian figures other dec, embossed, heavy pewter top and lid. \$13.50
117. Tail glass whole oil lamp, diamond pattern, with double burner. \$12.00
118. Pewter castor, 6 matching embossed Cathedral pattern bottles, original old pewter top, excellent condition. \$23.50
119. Petersons paper covered fashion magazines, 12 for year 1868, 1 colored large fashion in each. \$3.50
120. Deep iron skillet for fireplace, on high feet, handle. \$7.00
121. Small iron kettle on high feet, long handle. \$7.00
122. Walnut large square carved frame, signed by owner, Mary C. Snell 1876, gold liner, crisp cross corners, size 22 square. \$8.00
123. Kitchen mantle clock, "Cottage" type runs. \$6.50
124. Hepplewhite cherry lamp stand, clover corner on top, old buttermilk stain as found. \$15.00
125. Frosted cranberry glass lamp and chimney, miniature. \$8.50
126. Pair colored prints, "Morning Prayer" and "Evening Prayer" in black frames, gold letters. \$10.00
127. Eng. majolica tea pot in shape of ear of corn, yellow and green. \$6.00
128. Box 5 lacy glass gas shades, ruffled tops, all over design. \$5.50
129. Two hard rubber Daguerreotype cases, brown, emb. wheat and floral, each. \$5.00
130. Old barrel maple churn, metal hoops, dither. \$8.50
131. Pretty satin glass G.W.W. lamp base, pink and white with pink and white blossoms, leaves, fancy brass base and font with shade holder. \$8.50

(Continued on page 12)

# H O B B I E S

## The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, Founder (1887-1950)

MAY, 1958

Vol. 63, No. 3

\$3.50 per year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart, in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. There are approximately 50 privately owned shops on the first and second floors of this building.

**Editor**  
Pearl Ann Reeder

**Editorial Assistant**  
Virginia Smith

**Editorial Production Ass't.**  
Carla Hosterman

**Business Management**  
A. J. Leonard, Mgr.  
Caroline Rogers

**Contributors**  
Jim Walsh  
Dorothy Foster Brown  
Freida Clark  
Martha Hommel  
Isobel Gordon  
Dorothy Tudor Harrell  
Thelma Shull  
Allen Brown  
Agnes Sassler  
Doris H. Hamilton  
Ethel Hall Bjerkoe  
Charles French

Cyril Clemens  
Harry Wandrus  
Douglas Brown  
W. Scott Lewis  
Louise Collins  
Hazel Kraft Ellers  
Joseph Gray  
Lois E. Springer  
Aida Favia-Artsay  
Dana W. Stevens  
Clara H. Fawcett  
F. H. Griffith  
Raymond J. Walker  
Allen Debus  
Silvio A. Bedini  
Bissell Brooke  
David St. Clair  
Charles Miles

**Circulation Production**  
Nora Blotteaux  
Lillian Keeler  
Florence Lohrer  
Adele Sorwell  
Stanley Wojnicki  
Grace Powers  
Dennis Almdale

### Mechanical Production

Bernhard Johnsen  
John Leach  
Alex Jennings  
Lucille Urbanek  
Harold Larsen  
Wm. Phelan  
Charles Yakubowski

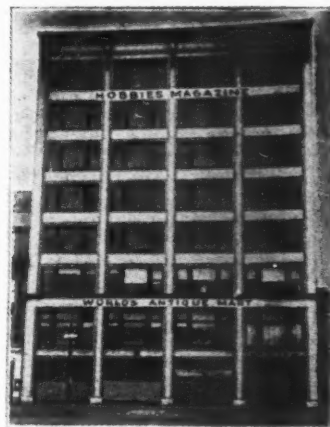
**Art Director**  
Allen Brown

**Historical Research Consultant**  
Orville B. Rhoades

**Sponsoring Chicago Antiques Shows and Collectors' Fairs, and other Shows**  
Charles Marston, Show Manager

**Trustees, Lightner Museum of Hobbies**  
Herbert E. Wolfe, Chairman of the Board  
David R. Dunham  
Clarence L. Beals  
Frank J. Tart  
Clyatt R. Powell, Mayor of City

**Museum General Manager**  
Cecll Zinkan



## DEPARTMENTS AND SPECIAL FEATURES

SPRING DECORATING IDEAS OF THE GAY NINETIES .....	24	ON TIME .....	52	BOOKS .....	108
MUSIC .....	26	The Japanese Pillar Clock .....		The Beloved General .....	
Historical Records .....		PAINTINGS, SCULPTURE .....	54	AUTOGRAPHS .....	110
Favorite Pioneer Recording Artists .....		OLD PRINTS, MAPS, DRAWINGS .....	55	A Counterfeiter Pleads for Clemency .....	
ANTIQUÉ JEWELRY .....	35	ANTIQUES .....	56	INDIAN RELICS .....	112
Rings .....		News and Comments .....		Pre-Columbian North American .....	
ELECTRICAL, MECHANICAL & SCIENTIFIC ANTIQUES .....	36	Old Glass and China .....	72	Cooking .....	
Old Mechanical Banks .....		More on Paperweights .....		MINIATURIA .....	114
MUSEUMS .....	38	STS. OF ST. AUGUSTINE .....	90	Dr. Joseph Cooper in the .....	
DOLLS .....	40	ANTIQUE MART NEWS .....	92	Land of Miniaturia .....	
What's in a Doll House for the .....		INDEX OF DISPLAY ADVERTISERS .....	96 & 97	FIREARMS .....	116
General Collector? .....		STAMPS .....	98	Briefs .....	
OLD VEHICLES .....	45	News From Washington .....		THE PICTURE POSTCARD .....	118
"Story of the Ticonderoga Book" .....		AMERICANA .....	100	Idaho .....	
BUTTONS .....	46	THOUGHTS, OPINIONS, .....		PLAYING CARDS .....	122
Lighthouses .....		SUGGESTIONS .....	101	The Mysterious Mile Lenormand .....	
OLD SILVER .....	48	NUMISMATICS .....	102	GEMS AND MINERALS .....	124
Tibetan Charm Boxes .....		Ancient Coinage .....		Forbidden Finds .....	
BELLS .....	50	Coin Quiz .....		NATURAL HISTORY .....	125
Norbury Handbell Ringers Association .....		BACK NUMBER MAGAZINES .....	107	Sugar and Potato-less Diets for .....	
CIRCUSIANA .....	51	Robert Greene .....		Animals that Weighed 50 Tons .....	
				"AT THE SIGN OF THE CREST" .....	126
				Bradstreet Coat-of-Arms .....	

HOBBIES is indexed monthly in the Readers' Guide to Periodical Literature, which is available in most libraries



**MRS. EDSON W. SANBORN**  
 66 Conwell Avenue,  
 West Somerville (44) Massachusetts  
 Phone S0merSet 6-6483  
 Please phone for appointment



**SILVER  
LUSTRE  
JUG**  
 Blue  
 "orange peel"  
 background  
 with silver  
 and white  
 tulips

Wavecrest ash tray set in ormolu.  
 Sevres & enamel box — other fine  
 boxes.  
 Blue Daum punch bowl.  
 10 1/2" Clews plate, "Pittsfield in Win-  
 ter."

Webb, Galle, Daum, Stevens & Wil-  
 liams cameo.  
 Signed Thomas Webb small rose bowl  
 (Burmese).  
 Blue Wedgwood creamer.  
 Other Wedgwood.  
 Lutz mug—applied threading.  
 Royal Satsuma demi-tasse.  
 Enamelled cranberry decanter.  
 A few Steigle-type pieces.  
 Cranberry & clear goblet.  
 Early Prattware wine cooler.  
 Derby mug (Plenty).  
 Copper lustre jug—blue bands.  
 Brass Turkish coffee pot.  
 Rookwood jar and vase.  
 Lacy salt and min. oval dish.  
 Dated milk hobnail syrup (1886).

Let me make you up a box for your  
 summer shop. myc



**Cabinet  
Hardware  
House  
Hardware**

A  
 varied & very  
 complete  
 group of  
 stock  
 on hand

**BALL & BALL**  
 Whitford 3, Pennsylvania tfo

**BUCHHOLZ  
GALLERIES**  
 68 Main St.  
 Bradford, Pa.

§ Music Boxes, all in good condition.  
 Large collection old and unusual pieces Mary  
 Gregory - all colors.  
 Antique Cherry Table, hand carved, pineapple legs  
 (finished) size 29" high, top 15"x17 1/2", \$35.00.  
 Fine pink glass plate, signed Schneider, size 13 1/4"  
 diameter, \$57.50. myc

#### OLD MEISSEN ONION PATTERN

Largest selection  
 in Dinnerware & Kitchen Utensils  
 ONION PATTERN FABRIC, 48" wide. Assort-  
 ment in Millefleur, Green Ivy, Single Rose  
 patterns and others.  
 15 Piece OLD MEISSEN MONKEY ORCHES-  
 TRA.  
 COPENHAGEN Christmas plates, etc.  
 OLD VIENNA bronzes.  
 BOHEMIAN Cut and Colored Crystals.  
 MEISSEN FIGURINES and groups.

Mail orders filled — Wholesale or Retail

**DAVID SID, Antiques**

Retail and Wholesale

765 Third Ave. New York 17, N. Y. tfo

#### DOROTHY GROENKE

ANTIQUES

2482 West Rookwood Court  
 Cincinnati 8, Ohio

Amberina tooth pick holder, good color — \$18.00  
 Marked Vallerystahl covered fish dish, de-  
 corated, very unusual — 17.00  
 Six very large hand painted (violet) bone  
 dishes, gold trim, marked Leonard, Vienna,  
 Austria. Would make beautiful salad  
 plates. Each — 4.00

Write Wants.

Transportation Extra. myp

#### SAM & FAYE COVERETTE

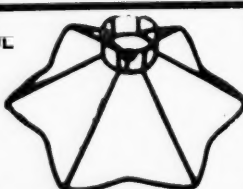
210 Erie Street, Syracuse, New York

1. SCHOENHUT CIRCUS - each animal and  
 figure in fine orig. paint and dress. New-  
 ly restring. 1. Bisque head barback  
 rider, 4 clowns, tiger, camel, giraffe, rhi-  
 noceros, buffalo, brown bear, ostrich,  
 reindeer, zebra, horse, leopard, French  
 poodle, lion, mule & elephant; 2 wire cages,  
 1 ladder, 1 chair, 2 barrels, 6 stools,  
 bars and 30" ring - complete, only \$165.00
2. WOODEN Alphabet and Picture Blocks,  
 3 1/4" sq. Set of 8 in original wooden box.  
 Each side of blocks dec. All conditions. 12.00
3. CHILDREN BOOKS: Alice in Wonder-  
 land \$2.50; Ready for the Carnival \$2.00;  
 each completely illustrated. Pub. 1901-1902.
4. PLATFORM ROCKER, miniature. A dar-  
 ling, original finish, frame perfect,  
 RARE 25.00
5. FLOW BLUE miniature Spatter sugar  
 bowl (Staffordshire) only 7.50
6. MINIATURE IVORY, 2" diam. in gold  
 frame with app. trim & easel. Signed  
 GABY, perfect 20.00
7. FRENCH ENAMEL LAMP, exquisite stem,  
 onyx base & trim. Rose Opalescent glass  
 foot and shade, 16", wired, perfect plates. 47.50
8. SOLID SILVER SWINGING MIRROR,  
 Vintage pattern, oval shape, 7" by 9";  
 height overall 14", Hallmarked, perfect 50.00
9. Blue Overlay enameled BRIDES BASKET,  
 12" diam. silver holder, newly plated.  
 Exquisite coloring with deep ruffles, per-  
 fect 37.50
10. BOHEMIAN, 3 bottle TANTALES - each  
 bottle covered with Vintage pattern with  
 cut base & neck, 11 1/4" tall, 9" matched  
 stoppers. Exquisite holder, silver plated,  
 repousse trimmed, perfect 85.00
11. TIFFANY LAMP, Lily pad base, jeweled  
 font, original oil burner, base & font  
 bronze, Jewels & shade GLASS, 12 1/2"  
 tall, perfect 65.00
12. RISQUE GROUP, 2 sisters, pastel pink  
 and blue coloring with gold dec., 12",  
 tall, base 3 1/4"x6 1/4", perfect 40.00
13. ASTBURY TEAPOT, 1710 by Astbury Jr.  
 Clay coloring, hand chiseled, beauti-  
 ful all over design, CHOICE 65.00
14. STEUBEN HAND ENGRAVED GLASS,  
 sapphire blue, 11" plate & 9-3/4"  
 set of 10, perfect, only 45.00
15. WHITE MILK GLASS GWTW LAMPS,  
 matched pair, Ball shades. Exquisite  
 molded design in fonts & shades, 16",  
 perfect, pair 49.00
16. FERNALD GREEN SPINNING WINES,  
 Texas pattern, set of 5, proof, each 4.00
17. RED TOMATO ROYAL BAYREUTH CHI-  
 NA: teapot, sugar, creamer, green trim,  
 perfect \$24.50; salt & pepper, perfect \$5;  
 mustard, complete with tray & spoon,  
 perfect 7.50
18. ROSE MEDALLION CHINA: teapot and  
 2 cups in original straw basket, brass  
 trimmed, perfect 22.50
19. WINDSOR ARM CHAIR, open work cen-  
 ter with turned spindles Newly refinished  
 and rush seat replaced, only 40.00
20. PEARL HANDLED KNIVES & FORKS,  
 set of 12, choice also: fork 4 tine, 6"  
 long, knife 8" long, Hallmarked. 1 fork  
 missing. 23 pieces in original wooden box  
 only 50.00
21. PINE SCHOOL MASTERS DESK, Hepple-  
 white legs, top 17"x22". A small piece  
 that has many uses, REFINISHED, per-  
 fect 35.00
22. MAHOG. GRANDFATHERS CLOCK, Broken  
 Arch top inlay trim, bracket base,  
 orig. wooden works with weights, 7' tall.  
 Beautiful wooden dial, running. RE-  
 FINISHED & PERFECT 250.00

Shipping extra. Pictures 25c. Write your wants. myc



**THEY ARE  
BEAUTIFUL**



Slips off and on  
 for laundering.  
 Match any col-  
 or scheme.

Petticoat Lamp Shades sell old lamps  
 fast. Our scalloped frames have full in-  
 structions attached for making. Harp  
 and chimney type. Various sizes. Also  
 round. We will make your material into  
 beautiful shades. Inexpensive. Write us.

O. R. OSMUN CO.  
 Florence, Ky.

#### BINDERS For HOBBIES

The wealth of information  
 contained in each issue of  
 HOBBIES is too valuable to  
 be thrown around with con-  
 sequent danger of loss.

Holds 12 issues.

**Price each \$3.00**

HOBBIES

1006 S. Michigan Chicago 5, Ill.



# THE WHITE BARN,

on Route 10,  
MASON CITY, ILL.

- 18 Miles west from Rte. 66  
at Lincoln.
- 40 Miles south of Peoria,  
via Rte. 29.
- 32 Miles north of Springfield,  
via Rte. 29.
- 130 Miles north of St. Louis,  
via Rte. 66.
- 180 Miles south of Chicago,  
via Rte. 66.



YOU CAN FIND HERE THE  
LARGEST AND MOST VARIED  
SELECTION OF ANTIQUES  
AND COLLECTORS ITEMS  
IN CENTRAL ILLINOIS.

TEA LEAF LUSTRE  
IRONSTONE CHINA  
6 PAGE LIST, 10c  
and PARTS OF ALL KINDS  
ARE OUR SPECIALTY!

Open daily from noon until six and Sundays, from one until six.

Other hours by appointment.

Phones: Shop 211 B; Home: 350 W. — Ellen Dearborn, Owner.

YOU will also find here Hanging, Coach, Hearse and other Lamps; Pressed, Cut, Colored and Blown Glass; China and Pottery; Clocks, Silver and Jewelry; Swiss and Regina Music Boxes and Hand Organs; Iron, Copper, Brass, Tin and Wooden Items; Toys, Dolls, Mechanical and Still Banks, Post Cards, Buttons & Miniaturia; Bug-gies and Sleighs; Guns, and Cross Bows; etcetera.

Wooden Cigar Store Indians, Cigar Store Turk, Austrian Naval Officer with Beehive in His Belly, Harness Maker's Horse, Barber Pole, Huge Blacksmith's Bellows, Watch Repair Signs are some of the many unusual items awaiting YOU.

Do write us YOUR SPECIFIC WANTS if you are unable to visit us. We answer promptly all inquiries. If we do not have what YOU want, we will search for it for YOU. No order too small for our special attention. Stamp please, for reply.

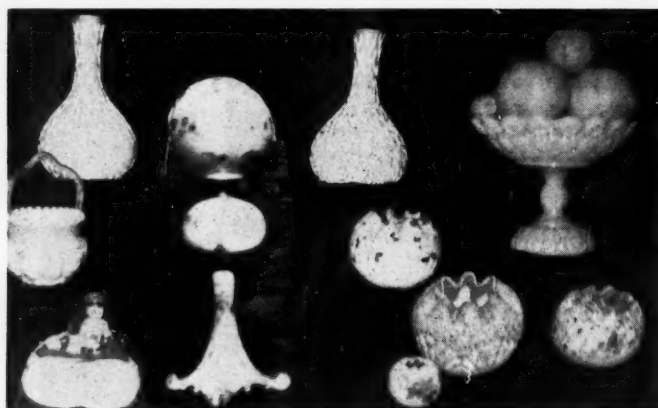
LIDS AND BASES, GLASS AND CHINA, ETCETERA, Please refer to Kamm's or Lee's books for pattern glass whenever possible, or draw a picture or take a rubbing of design and give exact size of part needed. We do have a Reference Library so that you can refer to other books for milk glass, china, etc. Stamp please, for reply.

1. 2 German China sugar shakers, white with colorful flowers, not a pair each. \$3.50
2. 2 French dresser trays, 1 oval irregular shaped, 12" green and white with roses, lots of gold, \$7.50; 1 round 9 1/2" mk. GDT white with blue ribbon entwining pink roses, gold ribbon handles and lots of gold \$5.75
3. Ruby Thumbprint pieces: 8 1/2" diam. compote, scalloped top, ruby color worn, base has under edge flakes off, \$18.50; spoon-holder, scalloped top, \$12.50; croamer, 4 1/2" to lip, edge chip, \$9.50; relish, 8 1/2" long, ruby worn, edge chips, \$8.25; salt & pepper shakers, Souvenir of 1893 Fair, Mrs. K. Hopkins, orig. tops, pair \$11.00; tooth-picks, 1 with etching, \$7.25; 1 w/ World's Fair 1893, \$6.50; 1 plain, \$6.50; sugar lid, edge chips, \$5.00; butter lid, scallop chip, \$2.50
4. 2 matching Clear pattern glass, footed covered jelly jars, each. \$3.50
5. 2 matching Clear pattern glass bulbous 1 qt. pickle jars w/ ball and glass screw-on lids, each \$5.75; 1 similar straight sided pickle jar, pt. size, no ball, \$5.75; 1 matching pt. sized one, cracked bottom, so \$1.50
6. 2 Sandwich glass Diamond Point perfume bottles, 4 1/2" h. including matching stop-pers, 1 proof at \$12.50, and 1 w/ broken rim on neck, so \$2.50; blown glass animal perumes, 1 elephant, 1 deer, each. \$2.75
7. 9 wooden Duck Decors, paint in good condition, as found each. \$6.75
8. Bride's Basket with 9" pink glass Jacob's Ladder peg bottom insert in brushed on silver finish frame.
9. 2 Shells, 3 1/2" L. Lords Prayer carved on them each \$3.75
10. Mother of Pearl pen, 5 1/2" L. in original velvet lined case. \$3.75
11. Bisque Negro and White children on Pottie, 4" h., \$12.75; trinket box in shape of tur-key, lustro finish china. \$4.50
12. Copper Lustro pitcher, 2 1/2" h. to lip, has sanded band of matching lustro, \$18.50; Copper Lustro pitcher, 5 1/2" h. to lip, design of raised dancing girls. \$37.50
13. Pair of Clear pattern glass, straight sided decanters, 9" h. including stoppers, slight wear, pair \$8.25; Bell shaped Clear glass decanter with etched design, 13" h. including hollow stopper. 5.50
14. Mustache cup & saucer, no mk., raised scroll design in brown, gold, pink, white & blue flowers with green leaves, \$15.00. Left handed shaving mug, white, tied with raised gold cord and bows, mirror (worn) in circle, Germany \$7.75
15. Bronze Eagle on Alabaster base, 10" o. a., eagle wing spread 6" \$25.00
16. China vegetable bowl, Germany, lustre, 10 1/2" diam. lavender decorated rim, large clusters of var-colored flowers in center, \$5.75; China vegetable bowl, 9 1/2" diam., from edge inward, green edge, gold beading orchid and white flowers, green circle, and in center a girl dressed in blue, 6 flowers on underside of bowl. \$7.75
17. Round Oak Grove Advertising Plate, 9" diam., green and gold design, fall leaves in semi wreath. Fully dressed Indian figure in center, \$2.75; Pan American Exposition plate, pale blue and gold border, in center 2 figures of girls shaped like N and S America. \$2.75
18. Child's size wicker rocker with arms in good as found condition, except needs seat \$12.50
19. Child's size splint seated rocker with arms in good as found condition. \$12.50
20. Wicker Sewing Stand, 28 1/2" h., top 14" square, in good as found condition, top has removable divided shelf also a shelf near bottom \$6.75
21. Sewing rocker, ladder back, needs new rush seat, otherwise good as found condition \$12.75

10c each for the following lists: Banks, Bells, Bennington, Blue Willow, Carnival Glass, Clocks, Cruets and Syrups, Cut Glass, Dolls and Accessory Items, Firearms, Flow Blue, Haviland, Lamps, Majolica, Milk Glass, Musical Items, Toothpick Holders, Toys and Games, White Ironstone and Semi Porcelain.

## WE ALSO SPECIALIZE IN PRIMITIVE AMERICANA

All Goods subject to Prior Sale. Shipping charges extra. Illinois orders subject to 3% Sales Tax  
Crating, when necessary, at cost.



## STELLA L. SHREVE

2043 N. Douglas Ave.

Springfield, Missouri

SPECIALTIES AS SHOWN—at all times, mark your choice and any stamped envelope will bring all wanted information, return mail.

Meantime will list some lower priced mdse., perfect and lovely of their kind: Large 15" exquisite H.P. plaque on Crown china, pierced for hanging, spray of large yellow roses over chartreuse, pastel tones, into deepest maroon shades, \$38.50; a recently purchased collection of extra nice plaques allow a choice in all sizes and subjects.

One pr. 7" brass candlesticks, electrified for candle shaped bulbs, \$12.50. 16" tall, easel swinging type brass mirror, elaborate in design, \$17.50.

Hinged boxes in Wave Crest, colored glass, H.P. chinas large enough for candy dishes, as this one 6½" diam., 3¾" tall, on Limoges china, signed by artist, an allover purple satin finish background.

Lovely large violets and green leaves on base and rounded top, \$22.50; or Northwood's marked "La Belle" ware hinged box, 4¼" diam., Coralline finish with purple iris, \$18.50; 5½" hinged Wave Crest, molded swirled panels lovely flowers, gold outlined and centered (original satin linings to last two boxes), \$35; a nice small collection of the Staffordshire trinket boxes (one shown in above photo, a child at tea), ranging in price from \$14 up.

White & gold Staffordshire, four-wheeled coach, 4" long, 3" tall, open top for T. picks or matches, unusual, \$7.50; novelties in colored glass and bisque: 4" "Kewpie" with satchel and umbrella, \$12.50; 4" Bisque nicely colored ROOST-

ER, T.P.H. \$9.50; 5" Irish Belleek SWAN, small line craze on base, \$7.50; 5½" long, nicely colored BISQUE DUCK, open top, \$12.50.

Gold plated, floral allover engraved, footed large square JEWEL box, lined in green velvet, an exquisite Kaufmann type, miniature cover, also gold framed, 7½x6½" and 3¾" tall, hinged cover and in proof condition, \$35. A Tulip wood, hand carved (birds, flowers and scrolls) on all four sides and cover of box with inner lid 4½" tall, 3½" square, size for cigarettes, \$15.

All prices F.O.B. Merchandise will be sent Express unless sufficient postage allowed. myc

## "A FRIEND INDEED"

That's what your collector friends will call you when they receive the gift card from us informing them that you have subscribed for HOBBIES in their name.

Each issue they receive will remind them of your friendship, because HOBBIES is a practical gift that will give them more pleasure in collecting.

Fill out the blank below and mail it with your remittance of \$3.50 to HOBBIES, 1006 South Michigan Avenue, Chicago 5, Illinois.

Please send a gift subscription to:

Name .....

Address .....

My name and address is:

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

## THE OLD HOUSE

Buzzards Bay, Massachusetts

4 Festoon tumblers, each.....	\$ 3.00
2 Jewel & Dewdrop mugs, each.....	3.75
4 Dewdrop with Star 5" footed saucers, ea.....	4.50
Festoon water pitcher.....	5.00
4 Dewdrop with Star 5¼" plates, each.....	5.00
Mascot covered sugar bowl.....	6.50
Dewdrop with Star 11" plate.....	7.50
Dewdrop with Star 7" covered compote.....	12.50
Deer & Pine Tree covered butter dish.....	12.50
Dakota, etched 5¼" covered compote.....	13.50
Milk glass Gothic 5½" plate.....	4.50
Blue Ribbed Opal small creamer.....	7.50
Transportation extra. No reproductions.	myc

## MRS. SADIE GAWTHROP

121 Dietrich Ave. Galesburg, Illinois

Early Clear Blown Apothecary jars, \$2.50 to \$4.50; Rose Sprig water pitcher, Canary, \$15.00; large size brass door knocker, Griffen, burnished, \$15.00; large size pine coffee grinder, refinished, usable, \$7.50; nice salt box, blue ships decoration, wooden lid, \$8.50; lovely Haviland Mass Rose plaster, \$12.50; pink lustre child's cup/s, Fairy Tale decoration, \$5.50; same in green, \$5.50; 12 all white Bavarian dinner plates, Ransom edge, each \$2.50; Pattern glass toothpicks, saucers and honey dishes. myc

## ROBERT G. HALL

9 Essex Street

Dover-Foxcroft, Maine

Philadelphia Chippendale Cherry Desk, 18th century, refinished, \$385.00.

Swell Front Chest, New England 18th Cent. Cherry with burl-maple panels, orig. brasses, orig. finish, very choice, \$285.00.

Prices inc. crating.

We offer a good market for persons in the New England area wishing to dispose of desirable antiques. myc



## COME WHAT MAY

The May Queen graces May Day in classic inaugural,  
Featuring Maypoles with magnetic attraction for doggerel!

Maytime brings forth Mayflowers, - pops, - apples and - flies,  
And their counterparts in Antiquers (we tell you no lies!).

Yet of all May's enjoyments, Lindeman gives highest praise  
To his may-order customers . . . and that ain't Mayonnaise!

(Photo of anything advertised, 25c)  
You make exciting discoveries when you search every shelf at Lindeman's — the Shop that's a Show in Itself! Historical Cup & Saucer (Impressed "Mellor, Venable & Co."), Coats of Arms of different states in polychrome, circa 1840-45, handleless cup, deep saucer, \$25. Maytime is Circus Time and here's an amazing collection of 15 tiny (approx. 2") Iron Animals & Birds with embossed 1881 patent date; no two alike, they run the zoological gamut from the American Eagle to the Wildcat; each has its own molded platform or base, and stands alone; the lot of 15 (which includes an appropriate (Goat) to the first Squirrel who sends us \$13.75. Now don't be a Goose and Monkey around. It's things like this that make us Stork raving mad!

**Mother's Day Specials:** "It Is Pleasant To Labor For Those We Love" 10" glass bred plate (Note to editor: Now just leave that alone!) Grape center, \$7.50. Child's Tea Set, four plates, cups & saucers, teapot and sugar, each gaily decorated at the factory with turn-of-the-century Brownies — but not at turn-of-the-century price — all 14 pieces, \$12. Brass School Bell, 4 1/4" diameter, 8" to tip of wooden handle which is impressed with 1873 patent date, \$7.50.

Fabulous pair of large-folio Currier & Ives prints: American Fruit Piece (1859) and American Prize Fruit (Palmer) (1862), good margins which are stained, no breaks or tears, brilliant

colors, in old matching frames now hideously painted, express only, \$47.50 each.

At last! An unusual Gold Slide, crescent set with 9 graduated pearls, \$13.20 tax paid, including chain. At last! Fine old MILK GLASS not priced out of the market: Fish cover on boat base (Millard 280), \$8.75. Tea Caddy, 3 1/4" tall, different Japanese garden scenes on opposite sides, \$6.50. Strawberry (Lee pl. 152) "buttermilk goblet", \$7.50; egg cup, \$6.75. Rare Slipper (Lee Vic. pl. 199, far right), embossed poppy, some original gilt, \$8.75. Very rare Thumbprint 4 1/2 x 6" relish dish, \$9.75. How's that for good Milk Glass?

As usual! The finest in old Colored Pattern Glass: Amberette (D&B with amber stripe) 4" flat saucer, \$4.75. Cranberry Overlay (opalescent twiglike pattern) Barber Bottle (Kamm VII, plate 62, center 3rd row), \$29.75. Blue Coal Bucket toothpick holder, original wire ball (Lee Vic. pl. 105, #7), \$9.75. Vaseline D&B jelly compote, 6 1/4" diameter, 5" tall, \$12.50. Vaseline D&B X-Bar 4 1/4 x 8 1/4" relish dish, \$4.75. Blue D&B 4" fan (footed) butter chip, \$9.75. Blue D&B 4 1/4 x 6 1/4" boat-shaped dessert dish, \$5.75. Vaseline D&B gypsy kettle, original wire ball, \$5.75. Green Battleship Maine commemorative 7" covered dish, \$14.75. Cobalt Pittsburgh Flute bar glass, six panels, fine color, flint, \$12.50. Blue Queen 4 1/2" flat saucer, \$4.75. Amber Queen milk pitcher, \$12.50. Amber Rose Sprig 8" boat dish, \$6.75. Green Saxon 8 x 12" platter, \$9.75. Green

1000-Eye 8" square, flared sides, pointed corners, compote 6 3/4" tall, \$18.75.

As usual! The finest in old Pattern Glass: Beaded Rosettes (Millard I, 14) goblet, \$2.50. Bleeding Heart knob-stem goblet, \$3.75. Broken Column celery vase, \$6.75. Cabbage Rose 10" cake-stand, \$9.75. Chain wine, \$2.75. Crow-foot 4" flat saucer, \$2.50. Curtain 1 1/2" relish dish, rare, \$5.75. Drapery "buttermilk goblet", \$3.50; spooner, \$2.50. Flute (Lee pl. i) 5" claret, hexagonal, finest flint, \$6.75. Gooseberry syrup, \$9.75. Grape & Festoon 5" saucer, rare size, 3 at \$2.75 ea. King's Crown 9" scalloped-top shallow fruit compote, 7" tall, \$12; 6" compote on standard, \$7.50. Moon & Star 9" scalloped-top shallow fruit compote, 7" tall, \$12.50; 7" low compote on collared base, \$8.75. Panellied Dewdrop "Daily Bread" platter, \$6.75. Swirl celery vase, \$6.75. Flint Thumbprint 8" footed compote, 3 1/4" total height, 2 rows of hobnails around base, \$14.75. Westward Ho! 3 1/2" footed saucer, \$5.

SOONER OR LATER YOU'LL BUY

**LINDEX**

The Loose-leaf Inventory Record Book for Everyone who Owns Antiques. It's Sent Postpaid for Just \$1

**LINDEMAN'S Antiques**

P. O. BOX 489  
MIDDLETOWN, OHIO

Add \$1 for shipping, excess refunded.  
Shop located at 121 S. Main St.

myc

## A. C. RICHARDS

9 East Emerson St. Melrose 76, Mass.

AMBERINA CRUET, Diamond Thumbprint, org. cut stopple, excellent coloring and perfect \$35.00

Jardinere, Temple Brass, all over etched and hammered, diam. 11", hgt. 10", cir. 35". A beauty, \$40 value 18.00

White Satin finish sugar shaker, melon rib, floral dec., fine silver top. 8.50

PAPERWEIGHT consisting of 4 porcelain Balls (3 on bottom and 1 on top) all over floral designs, Crown Derby coloring, most unusual, collector's item. 18.00

Pr. Emerald green Victorian glass vases, 6 1/4" high 7.50

Portrait plate, "FISHERMAN" colorful, pierced for hanging, diam. 9 1/4" 5.00

Large MAJOLICA deep round dish, Leaf design, mottled on underside, nice coloring, diam. 10" 7.50

Light Blue Opalescent ROSE BOWL, 3 feet, Shell design 5.00

Very brilliant LACY SANDWICH dish "Tulip & Acanthus" diam. 6 1/4" x 14" deep. Has a few tiny serration chips usually found. Reasonable 12.00

Early AMERICAN PEWTER teapot, 15 cup capacity, large and graceful. 25.00

COPPER KETTLE on standard, complete, nice shape, polished & very lovely. 16.50

4 Belgium silver tablespoons, large, each. 3.00

Sterling silver napkin ring, initials EMF. 2.50

64 leather post cards, never used, many tinted most entertaining - lot. 5.00

Sterling silver Souvenir teaspoon "Columbus" 9 plid. demt. Souvenir spoons "Battleship Maine," "Columbus," "Madison Square Garden," each .75

BUTTONS: Large jeweled, Topaz stone, open work on brass ground, diam. 1 1/2" 1.50

Jeweled brass, leaf border, Amethyst stone, diam. 1 1/4" 1.00

Brass Whippet Dog on wooden button, diam. 1" 1.00

Transportation extra. No reproductions. myc

## MILLER'S ANTIQUES UNUSUAL

Tel. 143

310 W. 8th, Route No. 27,

Paris, Kentucky

## COLLECTORS OF MEISSEN

4 very fine 9" plates, filigreed 1 1/2" rims, decorations in blue flowers and butterflies, each \$27.50

All four 100.00

6 very unusual 9 1/4" plates, 3/4 of plate has big shell, other 1/4 painted daisies, impressed "Registrit," each 7.00

All six 45.00

BURMESE tumbler (2nd of Day) tumbler, Satin, 27.50

SPATTER (Red and white colors) 27.50

FAIRY LAMP, S. S. Clarke, deep pink Diamond Quilted top 40.00

Cranberry water tumbler, Inverness, 6.50

WHEELING OVERLAY vase, 7 1/2" hl., pink with silver splashes, Vaseline appl. handle 35.00

We specialize in Pattern Glass, Haviland, Limoges, Bavarian, Austrian and English China. Write your wants. We will do our best to supply. Transportation extra. myc

**PATTERN GLASS**

Proof - Guaranteed Old - Clear, unless noted

PILLOW BANDS K2-77 creamer. 4.50

Butter dsh., 2 pieces 6.50

Spoon holder 4.00

FLEUR DE LIS creamer 4.50

DIAMOND POINT compote small stemmed 3.00

8" hl., 9 1/2" diam. at top 6.00

HORNAIL tumbler, Amber. 9.00

DAISY & BUTTON tumbler, narrow margin, green 9.00

THOUSAND EYE 8" pl., Vaseline. 4.50

PANELED CHERRY goblet 4.50

Milk pitcher with top 10.00

Sauces (6) with gold band & red cherries, ea. 2.50

CABBAGE ROSE goblet 9.00

MOON & STAR footed tumbler 12.00

WORCESTER BELTED, MI-7, Flint. 7.50

THREE FACE cake plate on standard, 9 1/4" 22.50

very slight flake on base.

## USELESS TODAY



## #200 BOILPROOF and Alcohol Proof

Cement - Cement China and Glass  
Permanently - Use cemented China  
with hot liquids - Washable in hot  
soapy water. Complete instructions  
included.

## USEFUL TOMORROW



\$4.00 POSTPAID

1. NO HEATING NECESSARY
2. GOOD FOR YEARS
3. CLEAR IN COLOR

4. ENOUGH FOR 100 TIMES
5. FORMULATED IN GERMANY
6. Unconditionally GUARANTEED

SEND FOR FREE ART SUPPLY LIST.

A. LUDWIG KLEIN & SON

INVISIBLE CHINA REPAIRING — "ADHESIVE SPECIALISTS"

621 South 9th Street, Philadelphia 47, Pennsylvania

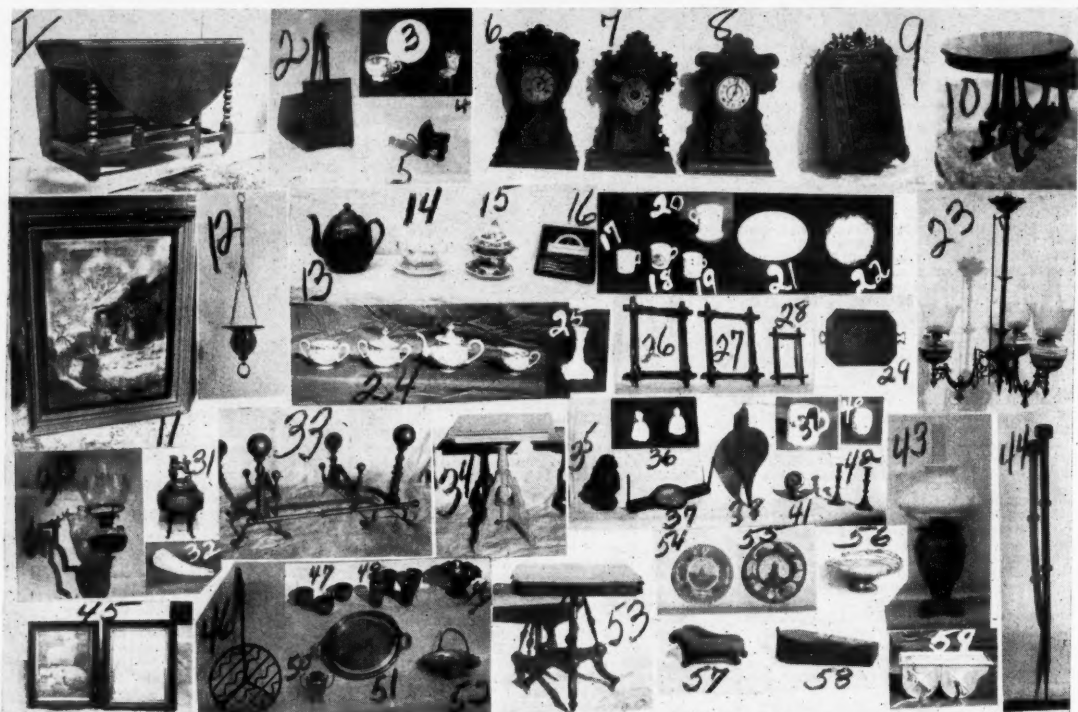
"Mastercraftsmanship" Recognized in American and European Art Centres

Uninterrupted Since the Year 1756

Expert Restoring of Objets D'Art — Missing Parts Expertly Replaced

Please mention HOBBIES when  
replying to advertisements





OUR PHONE is Valley 1-8394!  
EVERYTHING eventually finds its way here and we HOPE it will find its way OUT! We breathe sighs of relief when you finally send for some thing we've been stumbling over for years! READ CAREFULLY all past ads, when you've nothing better to do, your wants COULD still be here, you'll be happy, we'll be HAPPIER! "BORROW, BEG, STEAL!" (figuratively, we do), but don't pass up the following necessities, frivolities, museum items, trash, etc. LOOSEN up the purse strings LIVE IT UP! and DEALERS! Hear ye! don't be caught with your stock down! Order now, while still available. WALNUT CHAIRS & MARBLE TOP TABLES! Many out of state dealers are raiding New England, hiking up prices from 10 to 15 bucks, but TRADER BOB carries on at down to earth prices WHILE THEY LAST! We work like beavers for you, if a 3c stamp is included with inquiry. 20c brings clearer pictures. Add GENEROUS amount for mailables — but shipping charges ARE COLLECT on freight or express stuff. NO C.O.D.'S! OUR PRICES INCLUDE CRATING!

1. 17th CENTURY ENGLISH OAK GATELEG TABLE, some nicks on the half-button feet, (they've been kicked at for centuries!) The top is not the original, the base outlived it—so one was replaced over 100 years ago, and the worms have left their tracks there, but their progress has been arrested. 2 drawers in each end, also replacements & needing knobs. A good rugged table. Centre 22x48", leaves drop 17" 28" tall. Now in dark stain, just clean it, wax it, USE IT! If in its original state would be \$350.00 — you can own this for \$150.00.
2. HAND WROUGHT tin & iron FIRE CARRIER, a rare sliding cover type, 17th or 18th century. Similar one shown in NUTTING's plate 4078. Mine originally had long wooden handle, now missing, you can replace \$14.00. We charge PLENTY for junk, we GIVE museum items away!
3. ORNATE porcelain c/s. Mottled iridescent ground. Green REPOUSSE panels and PINK POPPY & leaves, green handle, gold outlines. However, WHOLE interior originally gold washed, now mostly washed off! \$3.50.

4. MINIATURE CHAIR, must be aluminum, a featherweight, all over filigree, in bright silver finish. 3 1/4" tall, \$2.50.
5. MINIATURE hooded baby carriage, all iron, now painted green & black, 5" long, 4 1/4" high \$4.50.
6. Oak shelf clock, "New Haven." Old label on back. Has pendulum, no key, face peeling a bit. 22" tall. Needs refinishing. Orig. design in door, vase with flowers. Not running, but it will! \$9.50.
7. Oak clock, "Ingraham," old label. Has alarm attachment. NO KEY, has pendulum, but red snapped off (inside clock). Face discolored. After taking picture, clumsy lout that I am, broke glass in door! There goes the profit! Needs refinishing, will run, I hope—6 bucks.
8. Oak clock, "Ingraham," now PAINTED RED. Old label on back, has pendulum AND KEY. Good gold design in door, urn with trailing flowers. Probably running—\$8.00.—OR THE 3 FOR 20 DOLLARS!
9. Fabulous WALL CABINET, wooden back & sides with a handsome CAST IRON FRONT! stylishly designed fruits, flowers, ribbons, open work door! In its orig. STEEL GREY FINISH, with a lock & key that works! 13 1/2" wide, 23 1/2" tall, 6 1/2" deep. 3 shelves inside—\$27.50.
10. ALL WALNUT table with 30 1/2" diam. ROUND TOP. 28" high, no casters. Good structurally, needs refinishing—\$22.00.
11. One of a PAIR of EARLY 19th CENTURY charming English PAINTINGS ON VELVET! The one shown has the quaint family. Mother, Father, Child & Dog approaching their THATCHED ROOF COTTAGE, evidently returning from gathering firewood. The companion painting portrays the SAME FAMILY inside the cottage, sitting before their open fire. They are winter scenes, in soft sombre colors. The black mat is PAINTED ON THE GLASS and striped in gold. The titles, in gold on black mat are "THE COTTAGE FAMILY" and "THE COTTAGE FIRESIDE." In their original deep gold frames, but frames have some gold nicked off and are soiled. 31x39" overall size, a bargain at \$125.00. THE PAIR! 20c will produce snapshots of both & lengthy detailed description.
12. CRANBERRY GLASS FLOATING WICK LAMP, as discussed & shown in "Robin's Story of the Lamp," page 77, plate XVI, group A, No. 6. BRONZE fittings & brass chains, 2 hooks replaced. Inner container for wick missing. 6 1/2" diam. 22" overall length. \$19.50.
13. Invite the whole NEIGHBORHOOD TO TEA! GENEROUS size Bennington type TEA POT! 9 1/2" tall, 7" diam. in body. Mottled brown & yellow, embossed heading on finial, top rim, scout & handle. 2 very minor flakes on spout. Marked with incised A, possibly "American Pottery Co." of N.J. \$9.50.
14. STAFFORDSHIRE GRAY TUREEN, medium blue, complete with LADLE & TRAY! WR & CO. The "MARMORA" pattern. A minor nick & 2 small flakes on lid rim, not serious, & 2 shallow flakes on tureen base. Still a

- BEAUTIFUL item! Bulbous shaped, twisted leaf embossed handles & finial. \$22.00.
15. MULBERRY DAVENPORT IRONSTONE GRAY TUREEN & TRAY, no ladle. CYPRUS pattern. Octagon shape AND PROOF—\$21.00. Perfect & complete DRAUGHTSMAN'S SET, finest quality steel & some ivory. 16 pcs. in its ORIGINAL velvet-lined, rosewood 4 1/2 x 8 1/2" FITTED BOX—\$20.00.
17. Child's white porcelain mug, transfer of little girl in long lavender gown, big floppy yellow hat, clusters of flowers, 2 1/4", \$2.50.
18. Another, transfer of 2 boys & girl sailing their boats in brook, blues, reds, greens. Marked "Germany", 2 1/2"—\$2.50.
19. Still another, HAND PAINTED small blue & orange flowers, gold lettering worn off, possibly "Think of Me". Apricot colored band at base—\$1.00. OR THE 3 FOR \$5.00.
20. SHAVING MUG, a DANDY! "T&V France." Owner's name in BRIGHT GOLD, "Dahlgren Green" surrounded by profusion of HAND PAINTED large pink roses, grey daisies, & bright blue small flowers. Gold on base rim shows wear. Signed "Phila. B.S."—\$8.50.
21. M.G. oval dresser tray, 6 1/2 x 9 1/2" marked with raised U. "Rose Garland" as in Bel. 58. Some orig. paint still intact—\$4.50.
22. M.G. plate, "Scroll Edge" Millard 38. Dark green paint on rim—\$2.50.
23. DECORATIVE cast iron 3-branched CHANDELIER holding clear glass plain fonts, with frosted & clear glass shades, Roman Key borders. Shade rings are new, otherwise all old. Shade rims no harm roughness. Iron painted black. NOT wired. Hangs 33", spreads 24"—\$38.00.
24. 4 pc. Silver-plate TEA SET. "Vanbergh Silverplate, Rochester, N.Y. Quad. No. 468, Pat'd. 1898." Pot 6 1/2" tall. Floral & scroll embossed edges & handles. satin finish bodies engraved. One MINOR dent on sugar bowl. Silver usable—\$22.00.
25. 6 1/2" M.G. candlestick, "Climbing Rose", Bel. 35B—\$3.00.
26. X-cross walnut frame, 7x9" opening, narrow gold liner very dirty, 1 applied leaf damaged, needs refinishing—\$1.50. (salvaged from the trash barrel).
27. The male to it lost its gold liner, 2 very tiny leaf tips nicked—\$1.00.
28. Small one, 4 1/2 x 6 1/2", opening. NO applied leaves on this baby, narrow gold liner reasonably clean—\$1.50.
29. ALL BRASS TRAY, flower & scroll engraving, 9 1/2 x 14 1/2" plus handles. Needs polishing and HOW!—\$4.00. So it isn't an Antique! So it isn't NEW!
30. Cast Iron WALL BRACKET LAMP, prettily embossed. One tiny tip broken off, no one will notice. Clear glass font. Pinched scullion shade is clear shading to LIGHT AMBER, all over floral etched. Very pretty & the orig. brass shade ring to hold it. NOT what you paint iron—\$19.50.
31. DAMAGED & REPAIRED, but fine old BRONZE & CLOISONNE Chinese Incense burner. Foo-Dog finial has been off & on—yes, REPAIRED on! Not too professionally, but it won't come off again! It got used so

(Continued on next page)



(Continued from preceding page)

**TRADER BOB HARPIN**

20 Centre Street

West Warwick,

R. I.

- much, the bottom burned out, so not usable, but very ornamental if you appreciate ANTIQUE BRONZES. 12" tall. Not a late imitation! — only \$16.00.
32. **POWDER HORN SHAPED HANGING VASE**, clear pressed glass, daisies in squares, 8" long—\$6.50.
33. 50 yr. old **BRASS ANDIRONS** with 36" bar resting on hooks at front. 23½" tall. Log rests 15" long. Extreme depth 24". **CLAW & BALL FEET**, 4" diam. Ball tops. **HANDSOME, EXCELLENT** condition, NOT polished \$55.00.
34. **PINE** Victorian table, rect. top 16x21½", 27" tall, paint to remove—\$10.00.
35. Old **FORD** table light, NOT **BRASS**, "Edmunds & Jones, Model 9, Detroit, Mich." Combination oil & electric. Red Glass intact, 9½" long — you clean—\$4.50.
36. **PAIR OF NODDING BISQUE FIGURES**, 3½" tall. One turbaned **ARAB** holding curved sword, sitting on his crossed legs, the other a Chinaman holding long pipe, or is it a **HATCHET?** same position. White trimmed in pink, grey and gold—\$22.00.
37. Old wood brass **SURVEYOR'S COMPASS**, type used by G. Washington. Painted dial (on brass) completely flaked — compass works, 15" long—\$9.50.
38. Plain, simple, crude & early bellows, the kind the poor folks like me used! **Leather O.K.** — you refinish—\$4.95.
39. **BIG MUG, COPPER LUSTRE TEA LEAF**, "Anthony Shaw," mild crating, a bruise on base rim, 4" diam., 4½" tall, \$4.50.
40. Blue & white "GINGER" jar who done lose h's lid. 3" tall barrel-shaped, one of the so-called Orton patterns, mild rim roughness — \$1.00. We don't make much money with such, but have a lot of fun!
41. **AUTO RADIATOR CAP**, "Boyce Motor Meter Standard," last plate 1918. "Motor Meter Co. Long Island"—\$5.00.
42. Pr. brass push-up candlesticks, 7" tall, push-ups need loosening & need polishing—\$8.00.
43. Brass base table lamp with handsome 10" **ALL WHITE SATIN or ACID** finish umbrella shade in the **ARTICHOKE** pattern. 20" tall plus long chimney. NOT wired, NOT polished, but "as found"—\$27.00.
44. **ANTIQUE**, handsome, important **JAVELIN**, 18th century **AFRICAN**, sheathed in **TOOLED BRASS**, pewter knobs, hand forged steel tip, small tip of spear nicked off, must have stayed in the elephant's hide! 51½" long—\$22.50.
45. Fr. of deep walnut frames, identical except for wide gold liners, one liner plain, other

- has design in it. Outer borders nicely carved in elongated ovals & small circles. Openings 14x18", overall 19x23", 2½" deep. **EXCELLENT** condition. Pictures in them pretty but of no import—\$18.00.
46. 18th century hand wrought **IRON WHIRLING BROILER**, almost identical to Nutting's 3888—\$17.50.
47. **POOR MAN'S TIFFANY** 3 **PURPLE** carnival glass punch cups, **GRAPE** pattern, marked N. \$2.50 each.
48. 4 **BLUE** carnival glass **TUMBLERS, DANDELION** pattern. 3 proof ones, \$9.00, the 4th damaged is **GRATIS**.
49. **PURPLE** carnival glass deep footed dish. **WILD ROSE** pattern, **EXTREMELY** iridescent, 7¾" diam. top rim, deeply pinched in ruffles. 5¼" tall, \$7.00.
50. 5¼" tall silverplate sugar bowl, no lid, "Simpson Hall & Miller Triple, No. 1887." on four tall legs, pretty embossing, lilj of valley engraved. Silver pretty good—\$2.50.
51. Silverplated **TRAY**, 13x16½", plus handles. "National Silverplate No. 1705." Heavy embossed handles, scroll engraving, egg & dart b. rder. Silver good—\$14.95.
52. Silverplate footed basket, 9x11½", 3" high, plus **FRUIT** embossed handle. "Fairpoint Quad. plate "1248". Scalloped rim, bottom centre, has branch with **THREE BIG APPLES** and leaves in **REPOUSSE**. Silver good—\$10.50.
53. **ALL WALNUT** table with **SAUCY LEGS**, fancy edge rectangular top, 20x27", 30" tall. Good rough—\$28.00.
54. Blue Commemorative Historical plate, 9¼", Capitol of Washington D.C. centre. George & Martha and bldgs. in border. Marked "No. 8 Ye Olde Historical Pottery, Staffordshire, England," & registry number—\$4.50.
55. Blue also, 10" diam. plate, "Souvenir of Cleveland," Garfield Memorial centre, **MOSES CLEVELAND** and bldgs. in border. "The Rowland & Marcellus Co. Staffordshire England" for the May Co. Cleveland, Ohio—\$4.50.
56. **HANDSOME** oval shaped Silverplate Basket, not marked. **REPOUSSE** ribbed centre with open work design near edge. Border of **HOPS** in relief, same around pedestal foot. Handle in open work **VINTAGE** motif. Silver good. 10x13"—\$14.95.
57. We run the gamut in sizes of sofas! As we get more decrepit, the lazier we get. This size we still have energy to lift! 11" long, 5¼" extreme height, of light wood dark stained. Must be refinished & recovered. Your doll will love it!—\$7.50.
58. One of the "SOUND" instruments used by a **ONE MAN ORCHESTRA!** Foot bellows which blows a **TRAIN WHISTLE!** All in good condition, 15" long—\$12.00. Whistle while you work!
59. Nickel plated Kodak **FILM DEVELOPER**, 4½x11", 4¾" high—\$5.00.
- IF VARIETY** is the spice of life, our life is sure **SPICY!** and we have a **MILLION** more things of interest. If you don't see it, **WRITE FOR IT!** **HOW** does **HARPIN** DO IT!

**COUNTRY ANTIQUE FURNITURE IN PINE-MAPLE-MAHOGANY**REASONABLE PRICES!  
WRITE YOUR WANTS:

American, mahogany, Chippendale chest of drawers, very small size only 33" wide. Ready for immediate shipment.

Chippendale, maple, reverse-serpentine-front chest of drawers. New England, 18th century. Beautiful heavy ogee feet. Old finish merely washed and waxed—\$25.00.

Sheraton mahogany secretary-desk. Original brasses, inlaid cabinet enclosed by a pair of glazed doors with trellised astragles of diamond design. Width, 40" — height 47". Original, except glass has been replaced. \$285.00.

Chippendale, cherry, slant-top desk, ogee feet, handsome interior. Brought to Maine from Philadelphia. Has had some careful restoration, and was well refinished by former owners. Priced with these restorations in view. American, 18th century. \$368.00.

Maple, slant-top desk, some curly, part brasses, original (missing brass replaced with exact copies by Ball). Some careful restoration—to bracket feet. A very desirable desk. Maple Sheraton canopy-bed. Original box tester. \$325.00.

Mahogany pembroke table—oval top. Hen-pawwhite, American 18th century. Delicate tapering legs, inlaid. Swivel-front drawer. Ready for immediate shipment.

Hepplewhite satinwood and maple chest of drawers, inlaid, all original except for refinishing and brasses. Width overall 39½".

Hepplewhite cherry and burr maple inlaid chest of drawers. Swell front with handsome, grained maple panels, spray bracket feet. Old brasses and original finish. Desirable small size. \$285.00.

Sheraton drop-leaf, small dining table. \$185.00.

Hepplewhite, cherry inlaid chest of drawers. A fine chest for a man's room, or for a dining room. Deep upper drawer. Refinished handsome color. Reeded quarter-column posts, spray bracket feet. 43½" wide, height 42".

Several pairs good old brass andirons, brass fenders and two handsome brass wood carvers.

We furnish photos and give full description. We do not ship heavy furniture on approval. Plan to visit The Maine Antique Dealers Association Show and Sale to be held at Hotel Eastland, Portland, Maine, June 2, 3 and 4, 1958.

**ROBERT G. HALL**9 Essex Street,  
DOVER-FOXCROFT, MAINE myc

**LAURA L. THORNTON**  
208 Flower Avenue, West  
Watertown, New York

Amethyst wine set, 2 cruets, 9 mugs & oval tray gold band dec. on each \$35. set.

Min. Duck yellow basket, green grass base orange tail & bill, light blue on neck & head, gold & blue on wings, rest white, \$20. Also several hens. Bubous bottom, slender neck.

Galle Cameo Blue vase 6½" ht. Peach background, blue flower & green leaf dec., signed, \$35.

Antique Dutch picture tiles polychrome & Delft colors for fireplaces & table tops \$2.50 ea.

Carriage extra. Photos 25c ea. myc

Stamps for reply please.

**ALMA MARTHA MOKE**  
528 N. College Ave.  
Fayetteville, Arkansas

10" Imari bowl, 3¼" h., fine—\$14.50

Biscuit barrel, Cobalt bkg., 4 panels, with cream bkg., bluebirds, gold blossoms, etc., silver lid and hndl. good—14.75

Brass tea caddy, 5" tall, 3¼" diam., lovely shape—7.50

China syrup jar hinged metal top, sprigs old-fashioned roses, very nice cond.—8.50

German standing brown cow creamer—6.50

Bavarian square cake pl., pink roses, grapes, irreg. edge, gold, very pretty—6.50

Miniatures: orrester, hndl., 2¼" L, 1¼" w, 1½" h., tan, cream, gold, \$7.50; Royal Doulton cache pot, maroon w/ heavy gold fl. on lid, gold tr., 1½" top diam., 1" h. Transportation extra. myc

**WHOLESALE ANTIQUES SOURCE**  
All items — Inc. Hanging Lamps, Ball Shade Bases, Nickel Lamps, etc.  
Country Furniture in the Rough.

**ROBERT H. KRUGER**

246 N. East Ave. Waukesha, Wis. jly85c

**KANKURO MATSUMOTO**  
**Art Repair Studio**  
CHINA OBJECTS REPAIRED  
PHONE WABASH 2-4110  
226 S. Wabash — Chicago, Ill.  
Bring Your Rare Pieces Needing Repairs to me and I'll Mend Them To Your Satisfaction. tfo

**AMERICA'S**  
**FINEST ANTIQUE**  
**ARMS SERVICE**  
**Huge ILLUSTRATED**  
**Catalog EVERY MONTH**  
containing  
Hundreds of antique guns, swords, flasks, edged weapons, curios, arms literature. New items each issue.  
Only \$1.00 per year subscription.

For your next  
**12 ILLUSTRATED CATALOGS**  
send NOW to:  
**NORM FLAYDERMAN**  
KENNEBUNK, MAINE  
Special ILLUSTRATED Catalog of war items, military leather items, helmets, Civil War items, arms literature only 25 cents. Top prices paid for your guns and equipment. tfo

**BROOKE HILLS ANTIQUES**  
162—9th Street, Wellsburg, West Virginia

50 feet off W. Virginia Route 2

Hi, since the busy season is upon us, I am discontinuing detailed advertising until September. Stop and see us this summer. Special discount to dealers and collectors.

Does anybody have any Caudon, Satsuma pattern? Or a tall blue Milk glass candle, square base, with a sort of iridescent sheen? I need 'em.

Have fun! See you in September. myo

**IT IS SO EASY TO**  
**Electrify a Flat-Wick Oil Lamp With a Gyro Converter**

**GYRO QUEEN No. 2** (1½ inch) bright brass, sturdy construction. Original style wick key, \$2.25

**GYRO PRINCESS**, companion to Queen No. 1 (¾ inch), 2.25

Just unscrew the old burner and twist in the Gyro converter and your lamp is ready to light.

25c brings catalog of all lamp parts with instructions for wiring, wicks, jets, etc., and electrifying oil lamps. **DEALERS** — Card or letterhead brings dealer's quantity discount prices. If you have an old catalog, send part of front cover and new catalog will be sent FREE.

**GYRO LAMP & SHADE CORP.**  
3438H N.W. 54th Street  
MIAMI, FLORIDA tfo

## REPAIR—CLEAN—POLISH!!

All your needs from 1 source!

- **SIMICHROME — —**  
The miracle polish for silver, brass, pewter, gold, etc.  
Handy Tube ..... 69c  
1/2 Lb. Can ..... \$2.50
- **ELEPHANT GLASS CEMENT — —**  
This German glass and china cement in the handy tube repairs glassware permanently, is completely boilable and waterproof, economical and easy. Crystal clear or pure white.  
(State Color!) — — \$1
- **PENNY BRIGHT — —**  
Instant type cream for rapid cleaning of very dirty and corroded brass, copper. Non toxic, pleasant odor.  
Plastic Bottle ..... 69c
- **KOPPER KIT — —**  
Everything needed to maintain ALL metal items in a handy box. Bottle of PENNY BRIGHT, 2 Tubes SIMICHROME, applying sponge, polishing cloth.  
\$2
- **WELSH BRAND WOOD GLUE — —**  
The finest all purpose cement on the market. Repairs furniture, picture frames, or for general household use. Clear and fast setting. Large plastic bottle with applicator tip.  
4 Ounces ..... \$1.50

## COMPETITION CHEMICALS

Iowa Falls,  
Iowa

ALL orders mailed same day received at our expense. Money back guarantee. Ask for free list of our other items. DEALERS — You'll make up to 15% more when you handle these FAST selling lines!

(Continued from page 4)

**BETTY LEE INGRAHAM**  
Old Tavern Hall

R. D. No. 3, on Rte. 5S  
Schenectady, N. Y.  
Phone Tulip 7-9344

- 1 Mi. W. of Exit 26, N.Y. State Thruway
  132. Gorgeous 19" octagon, leaded glass shade, has grapes, apples, pears, cherries, around sides in lively colors, and is beautiful lighted. 11" deep. \$12.00
  133. Chalk ware "Cherry Boy" figurine, he holds a handful of cherries, colorful 27" tall \$10.00
  134. CIVIL WAR ARMY DISCHARGE, Cavalry, dated 1866, size 30 by 20 framed, perfect condition, collectors item \$10.00
  135. Set 6 silver, gold plated ice cream spoons, gold bowls, beautiful enam. backs, each diff. color, enam. ends on handles (Russian, hall marked) \$17.50
  136. Set of 6 tiny gold bowl demitasse spoons, blue enam. back bowls, & handle trim \$15.00
- NOTICE! Stamped self addressed envelope must accompany all requests for information and stamps with all checks please. Photos of items marked X are each 30c and stamp. All orders will be sent P.P. or Exp. collect unless sufficient money for same is sent with order. Any balance will be refunded. All prices are NET. Dealers may deduct 10 percent discount on orders of \$100.00 or more, not including cut glass, silver or furniture. If possible please choose substitutes. NO C.O.D.



HOT OFF THE PRESS

COME THESE LATEST

FINE COLLECTOR BOOKS

1. Medicine Show Man (all Bitters and Prop. Med. Bottles pictured and valued) \$2.00.
2. The Old Music Shop, all types shown, \$1.00.
- 3-5. Country Store, Apothecary Shop, & Frugal Housewife are \$1.00 each; or all 5 to same address for \$5.00 postpaid.
6. Roehl's Player Piano Scrapbook for \$3. Also check other special ads in old HOBBIES.

CENTURY HOUSE, Publishers

Watkins Glen, N. Y.

- |   |                 |
|---|-----------------|
| DIANE SPRINGHETTI                             |                 |
| 180 Centre St.                                | Brockton, Mass. |
| Ruby Thumbprint toothpick                     | \$4.50          |
| Cranberry Hobnail gas shade, 4" base          | 11.50           |
| Beehive 13 1/2" hanging plate, Kaufmann scene | 24.00           |
| Green Mary Gregory decanter, boy decor.       | 22.50           |
| M/G Hen on handled basket, gold decor.        | 8.00            |
| Signed Crown Milano, 7"x9" urn                | 67.00           |
| Pink Overlay ruffled bowls, 10", 12", 8"      | 10.00           |
| Caramel Siag handled nappie                   | 12.00           |
| Roy. Bay tomato on leaf tray                  | 5.50            |
| Cranberry glass, 8" high cruet                | 15.50           |
| Signed Loetz Austria 10" Art glass vase       | 24.00           |

J. Δ Δ 9 5. C. \*

## PORCELAIN AND POTTERY MARKS

Identifying pottery doesn't have to be confusing. It can be simple as ABC.

"Porcelain & Pottery Marks" is a new book for collectors that takes all the guesswork out of identification. Here you'll find only the important European and American marks that the collector and dealer must know.

Published by Urban Hartman, well known New York antique dealer, it's a "must" for all collectors.



For your copy, send \$2.50 to:

URBAN HARTMAN

22 W. 45th St.,

New York City, N. Y.

## CARRIAGE HOUSE ANTIQUES

166-15 89 Ave.

Jamaica 32, N. Y.

14K gold bracelets; 5 Oriental pearls, 4 garnets, \$35; one with 2 garnets, one pearl, \$30; garnet bracelet 15 clusters 7 garnets each linked together, \$30; matching earrings, \$15; good gold filled slide bracelet, large slide coral top, tassel on end, \$20; bracelet garnets all around, \$17; 2 animal heads rings in mouth, \$20.  
Earrings, all 14K; Pr. of drop small sapphire center, \$15; pair 1/4" round gold drop, beautifully embossed top, \$22; heavily embossed ball, \$8; screw back heart on 1/4" tassel, \$20; spray pin matching all gold earrings, \$38; Cameo pin diamond \$12.  
Gold Cross & Chain w/ rosary draped on cross, \$15; good gold filled 2" across, all rhinestones and chain, \$28.00.  
Rings opal, Tiffany setting, \$10; cluster 6 large garnets, small cluster center, \$15; 1/4" topaz 4 rubies, \$15; Cameo ring, \$9; baby ring, embossed, \$1; man's black diamond, \$15; man's garnet, \$15; man's ruby with two rose diamonds, 15 points each, \$35. These are all 14K and are priced low for resale.  
Gold bar pin, 3 turquoise, ball drop with 4 turquoise, \$18; selection good gold filled lockets, all choice with stones and good design, \$3.  
\$5. These are all choice items, and we will refund money in 10 days, if not satisfied.

myp

## X-TRA NICE

957 Farmington Ave.  
West Hartford, Conn.

Queen Elizabeth medal, 1953, Canada.....\$ 1.00  
Large U.S. Cent - over 100 years old..... 1.00  
Lovely embossed celluloid cover photo album..... 6.50  
2 Daisy & Bitten small berry dishes, ea..... 5.00  
Delineator Magazine..... 1.50  
Civil War Newspaper..... 3.00  
Postage extra..... myp

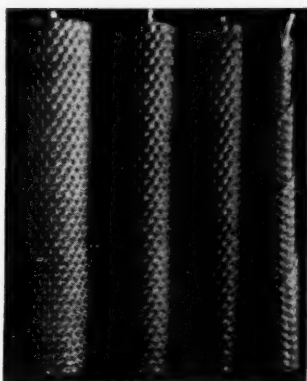
WILHELMINA H. WILSON

14 No. Main St. Plains, Pennsylvania  
5 Cross Sword Meissen dessert plates.....write  
Pr. 11 1/2" brass candlesticks, A.D. 1857.....write  
Marquetry tea chest, A.D. 1805.....write  
14" Old Staffordshire figurine, Fishwoman..... 15.00  
Antique Dutch Tile, framed..... 6.00  
22K gold framed, ivory miniature, A.D. 1804 write  
Old Florentine door key..... 7.00  
30 hour Wag-on-Wall clock, cone weights, A.D. 1850..... 55.00  
myp

Please mention HOBBIES when replying to advertisements

## A n t i q u e s D e c o r a t i v e

**Dodsworth Village**  
116 West 24 Highway  
INDEPENDENCE, MISSOURI



**Beeswax (Honeycomb) Candles**  
Golden topaz. Suitable for every decor.  
Also white.

Burn with soft glow. No drip! No odor!  
Will not bend in summer.

8" x 3/4" Round 30c, \$3.00 ds.  
8" x 3/4" Twisted 25c at \$2.50 ds.  
16" x 3/4" Round 60c at \$6.00 ds.  
16" x 3/4" Twisted 50c at \$5.50 ds.  
8" x 1 1/4" Round 60c at \$6.00 ds.  
8" x 2" Round \$1.00 - \$11.50 ds.

**PREPAID**

Suitable for spike and standard size  
Candle Holder

**Shops**

Joe

### EDITH MAY

35 Marquette Road, Upper Montclair, N. J.  
Ridgeway's BLUE ORIENTAL. Beehive, serv. for  
6, many extra pieces, write. SARROQUEMINES  
TOBY JUG, blue lining, \$15. GIBSON plate, "She  
Becomes a Trained Nurse," \$8.50. LENOX demi-  
tasse c/s, encrusted gold (2) \$2.50 each. Huge  
CARLSBAD octagonal soup pureen on pedestal, pink  
enamel floral, \$14.50. Small collection CLOISONNE  
write. "PRINTemps" creamer, Crown. R. C.  
SEVRES, \$6.50. 748 page book, "JEWELS OF  
MASONIC ORATORY" by L. S. Myler, 1898,  
\$13.50. Transportation extra. myc



### COMMEMORATING A HISTORIC EVENT

Cup, Saucer & Plate \$2.95  
King Edward dish or ash tray, 4 1/2" 1.95  
Postcard views of Scotland & Eireland, 20 for \$1.  
Copenhagen Christmas Plates from 1908.  
Prices include postage.

### SCOTTY'S IMPORTED GIFTS

532 S.W. 4th Ave. Portland 4. Oregon  
and

## AUTHORITATIVE BOOKS ARE ALWAYS A GOOD INVESTMENT

EARLY AMERICAN PRESSED GLASS, 32nd Printing .....\$10.00  
HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS  
That indispensable pocket guide ..... 2.00  
PRICE GUIDE TO PATTERN GLASS. Prices the items in  
Early American Pressed Glass, some 7,000 pieces. Revised ..... 3.95  
SANDWICH GLASS. A handsome volume ..... 7.50  
SANDWICH GLASS HANDBOOK ..... 3.00  
VICTORIAN GLASS. 11th printing ..... 10.00  
VICTORIAN GLASS HANDBOOK, a few copies with cover discoloration ..... 2.50  
CURRENT VALUES OF ANTIQUE GLASS. This evaluates the items in  
Sandwich Glass, Victorian Glass, Art Glass, and American Glass Cup  
Plates. NEW REVISED edition ..... 4.00  
NINETEENTH-CENTURY ART GLASS ..... 4.00  
A HISTORY OF VALENTINES. Over 200 illustrations, 4 in full color .... 5.75  
War paper editions of the Victorian and Sandwich Glass Handbooks are  
still available. These books will give you the plate numbers for the  
prices in Current Values in case you do not have the complete volumes.

ORDER DIRECT — AUTOGRAPHED, IF DESIRED

EACH 1.50

My move to Florida was delayed until December 1. Those whose book orders  
were delayed, my sincere thanks for your patience. Orders continue to go out  
from the Framingham address through the holidays.

6327 Bahama Shores Drive, South

St. Petersburg 5, Florida

**RUTH WEBB LEE**

tfc

### THE DODGE ANTIQUE SHOP

41 Church St. Winchester, Mass.

Large Canton mug, double twisted twig han-  
dle, 5" h. (perfect) .....\$20.00  
Canton hot plate ..... 20.00  
Lowestoft tea caddy, no cover, sm. time crack ..... 15.00  
Imari bowl, 10" diam. .... 12.00  
3 Beehive Royal Vienna small c/s, fan han-  
dles, ea. .... 4.00  
Beehive red bordered plate, 7 1/2", Angelica  
Kaufman ..... 10.00  
Star & Punt lamp (McKearin, Pl. 198, #18) ..... 18.00  
Sandwich Celery vase (McKearin, Pl. 195, #3) ..... 12.00  
Deer & Pine pitcher, sm. chip underneath ..... 10.00  
Pr. Austrian vases, h/d flowers on orange  
cream ground, 8" ..... 15.00  
Spanish shawl, white w/ pink roses, 50x52" ..... 10.00  
Chinese grass cloth, 41" sq., roses in elab-  
orate drawn work ..... 10.00  
Cut crystal rose bowl, butterfly and flowers,  
6" h., 22" circ. .... 15.00  
Pewter top stein, 14" ..... 15.00  
Blue and grey stein, 4 1/2" ..... 3.00  
Transportation extra. myp

*Lucile Dahl*



Formerly ANNA B. KERR

1720 Hennepin Ave.,  
Minneapolis 3, Minn.

Americana fine Antique Jewelry  
Imports tfe

### HERITAGE HOUSE

155 Washington Street

Marblehead, Mass.

Unusual items in Tiffany (signed)  
Scotch mull (for snuff box col-  
lectors)

Girandoles—complete with 5 bead-  
ed shades

Exquisite enamel spoons, tongs,  
Strainer, etc.

Early Wedgwood — Fine old cut  
glass.

Choice Milk Glass bowls, vases,  
etc.

Many other rare and unusual  
items for discriminating people.  
Photos and descriptions sent upon  
request. nyc

### MRS. RUSSELL L. INGRAM

1. Cranberry IV/TP lantern shaped pickle caster  
insert, lid needs resilvering, \$15.
2. Scarce blue Milk glass slipper, popples and  
foliage in relief, old paint, \$11.50.
3. Grey-blue jasper hair receiver, leaves and fls.  
in relief, \$5.
4. Doulton Flow Blue candlestick, grape and iris  
pattern, \$6.50.
5. Copeland Blue Willow 6-7 1/4" plates and 4  
egg cups, ring like a bell, \$20.
6. Amberina toothpick, fuchsia.
7. Combe bedroom figures
8. Pink to rose Satin rose bowl, 4"x4 1/4", petals  
in relief, \$25.
9. Several iron Still Banks
10. Horseshoe large spooner, 3 section mold, in-  
side rim rough from use, \$3.
11. Large cup & saucer, Dresden or Tucker.

### Olive Hill, Kentucky

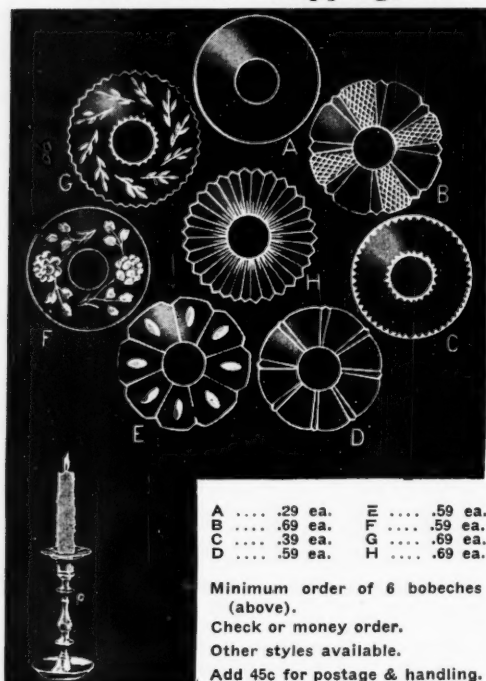
12. Pr. Flow Blue Bantick stoneware 10" plates,  
lovely floral pattern, scalloped rims, \$10
13. Pr. Little silver salt spoons, bowls of Indian  
coins, twisted handles, elephant tops, \$7.50.
14. Set of 6 Coin Silver teaspoons, fiddleback, in-  
itials "H. L.", set \$12.50.
15. Pr. reeded stem brass candlesticks, round  
bases, \$9.50.
16. Beautiful wine crust Amber with Venetian type  
enamel, orig Amber stopper, \$35.
17. Cobalt miniature lamp base, dainty floral de-  
sign, \$4.50.
18. Milk glass pedestal base creamer, old gilt, \$3.
19. Chartreuse Cameo lamp shade, white carvng.
20. Butterscotch MOP small vase.

Write for details and other wants. Stamp please.

Carriage extra. myc



## Catch Wax Drippings with



A . . . . .29 ea.	H . . . . .59 ea.
B . . . . .69 ea.	I . . . . .59 ea.
C . . . . .39 ea.	J . . . . .69 ea.
D . . . . .59 ea.	K . . . . .69 ea.

Minimum order of 6 bobeche (above).  
Check or money order.  
Other styles available.  
Add 45c for postage & handling.

## IMPORTED CRYSTAL BOBECHES or PRISM BOBECHE SETS

in many glamorous styles.

These lovely, inexpensive wax-catchers will prove the best investment in table glamour you have ever made. Slips down over the candle to catch the candle-drip, and save table linens. And . . . its radiant crystal glitters with the flash of the candle flame above. Each bobeche is 3" across . . . with a 1" opening for candles. Perfect for candelabra, sconces, chandeliers. Satisfaction guaranteed.



Style 1859, Imported Prism Bobeche, 1 Bobeche and 8-3/4" prisms \$2.25 each postpaid, a pair \$4.50 postpaid.

## AT LAST— COLORED GLASS PRISMS

### IMPORTED U DROP PRISMS

2 1/2" (3" overall including jewel) 19c each.  
3" (3 1/2" overall including jewel) 29c each.

Colors as Amber, Blue, Green, Red, Cranberry & Amethyst.  
Assorted colors can be had in any one order.

The same U-drop prism in ALL CRYSTAL CLEAR, sizes 2 1/2" and 3" 15c each.



13017C/2" Pendalogue in COLORED GLASS. 2" (2 1/2" overall including jewel) 39c ea.

COLORS: as Amber, Blue, Green, Red, Cranberry, Amethyst, Waterford, Old Irish (12 colors in stock).

Add 45c postage and handling.



Also all type prisms and bobeche in crystal. CATALOG ON REQUEST.  
DEALERS: Send card or letter-head for dealers exclusive prices.

tfc

# PAULEN CRYSTAL CO., (DEPT. 458) 296 Broadway, New York 7, N. Y.

## Antiques Appraised

Send photo & description \$3.00 each.  
SPECIAL PRICE more than 3 items.  
OVER 1,000,000 ANTIQUES  
APPRAISED & SOLD BY US

We Will **AUCTION** Your Shop  
ANYWHERE IN U.S.A. ON YOUR PREMISES  
Estate or **OF ANTIQUES** Cash  
Collection Deal

"84 Years Kemp's Auctioneers"  
When Visiting California Bring Antiques  
And We Will Sell Them For You.

CHAS. A. KEMP TEL. CI 1-9776  
NEW Hollywood - Los Angeles Office  
701 W. Dryden St. - Glendale 2, Calif.  
tfc

## DEALERS, take notice!

Up in this part of the country, French's is the place to secure early New England furniture at conservative prices.

Although we handle some old glassware, china and other small items—it's mostly furniture with us.

W. J. FRENCH  
10 High St. Camden, Maine

WHERE ONE VISIT IS BETTER  
THAN MANY LETTERS.

myc

## MRS. GEORGE L. BEARE

210 East Adams Street

Sandusky, Ohio

Telephone MA 5-3398

THOMAS WEBB CAMEO ROSE BOWLS five graduated, attached, cranberry satin with floral carving in white.  
THOMAS WEBB CAMEO BISCUIT JAR 7" high, gold satin, morning glory and leaves in white carving, butterfly.

PAIR THOMAS WEBB BURMESE VASES 6 1/2" high, shiny finish, deep color, flower & fern decoration in artistic colors, butterflies, \$140, photo.

MT. WASHINGTON BURMESE COVERED ROSE JAR 6 1/2" high, dull finish, deep color, mushroom stopper, \$125, photo.

MT. WASHINGTON BURMESE FINGER BOWL, dull finish, medium color, scalloped edge, \$67.50, photo.

PAIR SANDWICH LAMPS, yellow with tiny brown dots, 13 1/2" high to top of opalescent ruffled shades with band of yellow threading at edge, chimneys higher, electrified in collar, \$75, photo.

OVERLAY VASE, 7 1/2" high, white cut to cranberry, birds and flowers in colors, gold, \$35, photo.

PAIR GALLE CAMEO ATOMIZERS signed, scenic, yellow and tan, carving in brown, gold plated mountings \$100, photo.

YELLOW COIN SPOT FAIRY LAMP, matching base, 3 part, \$65, photo.

BLUE MOTHER-OF-PEARL SATIN FAIRY lamp shade and matching base crimped and ruffled, \$115, photo.

TWO BLUE MILK GLASS PLATES, 6 1/2" dia. scroll and flower border, each \$4.75.

PAIR BLUE EWER VASES, 6 1/2" high, mica flecked, shiny finish, white lined, clear applied handles, \$40, photo.

MINIATURE CRANBERRY SUGAR & CREAMER gold leaf decoration, \$18.

EMERALD GREEN HANGING TOOTHPICK, heart on shield, \$10.

TORTOISE SHELL VICTORIAN CARD CASE, 3 3/4"x2 1/2", blue satin lining, original pencil with ivory top, memorandum pad \$8.

FIVE FRENCH COLORED FASHION PRINTS in the 30's and 40's, \$5.25.

Shipping extra. Stamp appreciated.  
No reproductions.

myc



PEABODY'S BRASS HANGING LAMP HANGER  
WITH HOOK AND OUTLET \$2.25  
BY ON A CARD TO DEALERS  
PEABODY ELECTRIC - GREENWICH, OHIO

tfc

RICHARD H. & VIRGINIA A. WOOD  
4 Hillside Rd., Baltimore 10, Md.

Glass and China Cup Plates  
Gaudy Dutch, Strawberry, and Spatter  
King's Rose and Canary Yellow  
Historical China

Clear and Colored Lacy Salts  
Sandwich Lamps, Vases and Sticks  
Lacy and American Blown Glass  
Historical and Other Flasks

Primitive Paintings and Needleworks

American Pewter and Pottery  
Lists are available at 25c each: (1) American Glass; (2) Glass Cup Plates; (3) Historical & Other China; (4) Varied Collectors' Items.

tfc



## REFERENCE DIRECTORY

\$10 a year for three lines

## ANYTHING THAT'S PRINTED

Ellen Pendorf, 1117 West Huron, Ann Arbor, Mich. Post Cards, Books, etc., historical items. Stamp please. n85

## ANTIQUES

T. B. McCowan, Scout and Estate Buyer, 3261 Monroe Street, Paducah, Ky. Let us know your wants. Picture 50c, credited on purchase. Guaranteed. d85

## BASEBALL — FOOTBALL ITEMS

Wirt Gammon, Chattanooga 5, Tenn. Pre-1920 baseball wants: Caramel cigarette cards, post cards, football mugs. ja95

## BOOKS

Baptist books and pamphlets always wanted. Noah's Ark Book Attic, 211 W. Pine Ave., Wake Forest, N. C. au85

Mrs. Ford, 114 S. Palmway, Lake Worth, Fla. Personal search service any book. Specialize in juveniles, out of print. ap95

## BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. s85

## CARNIVAL GLASS

Collectors Corner, 893 Barry Drive W., Valley Stream, N. Y. Dealer wants all items in any color Carnival glass. ja95

## CIRCUSIANA

Freddie Daw, 28 Majorca Ave., Coral Gables 34, Florida. Sells Circus Collectors Items. Free lists. jly85

## CHRISTMAS SEALS

Howard M. Weaver, Waynesboro, Pa. Christmas Seals for Collectors N. T. A. Foreign - locals - Canada 40 diff. years 1909-1917-1956 \$1. Complete set Easter Seals 30c 300 Mixed 25c. my85

## HANDCUFFS - ANTIQUE LOCKS

R. Norman, 168-74—92nd Road, Jamaica 33, N. Y. Collects, Buys, Sells, Swaps handcuffs, legirons, locks. Send price and tracing for quick reply. lly75

Larry Weeks, 456 Brooklyn Ave., Brooklyn 25, N. Y. Buys, Sells, Swaps, Collects handcuffs, legirons shackles. Free lists. my85

## 70 MECHANICAL BANKS

Buffalo, \$150. Pig in Highchair (nickel) \$120; Rabbit & Cabbage \$45; Owl \$25; Slot Book \$35; Santa Claus \$85; Home (tin) \$47.50. Fine rare Indian relics. Money orders only. Mike Henderson, 316 W. Sheridan, Fremont, Mich. mh95

## NUMISMATICS

Max B. Mehl, 421 Mehl Building, Fort Worth, Tex. Largest coin firm in U. S. Est. 49 years. Everything in coins, etc. Send for free 60 pp. Ill. Coin Catalog. You'll like it. ja95

## SOUVENIR SPOONS

L. & F. Schwarz, 1306 Chestnut St., Philadelphia, Pa. Sterling souvenir spoons, \$1.50 each. Assortments sent on approval. See our ad in Old Silver Dept. d85



P. O. Box 1097

Providence, Rhode Island

Extraordinarily fine early cobbler's bench, of perfect proportions. This one was bought in Maine in the midst of a blizzard and it's well worth all the effort for it has everything that makes these benches desirable. A handsome deep drawer under the seat which is covered with rich polished cow hide all pegged on with brass pegs, nailed off sections for the nails, and a fascinating gallery of gouge hole for tools, and it's a perfect size. Measures 36" long and it's 20" wide. The legs are beautiful. It's got the character that is so desirable if one wants to use it for a coffee table, and it's refinished to the Queen's taste. Beautiful in every way. Price \$98.00.

Adorable old pine commode, a very early one with dovetailed corners and drawer and the sweetest gallery — two levels, both the same size 17x17" and a full length drawer. This makes the ideal bedside table. Because there is a place for everything including a radio, plus a drawer. But many people like them for the living room too. This is a gorgeous color, perfectly finished. Price \$38.00.

A tiny and very rare little brass sundial that is 3 1/2" square. Very very early it has counted off many years of sunny hours! It was in a Berkshire garden when we found it, and we want it to go where it will be equally at home! Price \$19.50.

A little Love Letter box with an enormous wrought iron latch, and the original brass pegs and handle, and lined with the original old wall paper. This is an exceptionally good one because of its size — it's equally perfect to hold cigarettes or dreams. Measures 9 by 5, and it has a domed top! Price \$15.50.

Shades of great grandmother — a yellow pottery rolling pin with wood handles that will be the pride of somebody's kitchen living room! It's seen plenty of use too but it's in good con-

dition, and a real rarity today! Price \$8.50. Very old three legged milking stool with pegged through legs and a top which is over 2" thick! and measures 13 1/2 by 9 1/2 and is 14" tall. This makes an adorable small chairside stand, crooked legs, and cuter than words can say and solid too! Price \$11.50.

Beautiful old Bennington oval baking dish that measures 10 1/2 by 8. It has a flat flange and it's that wonderful cream and brown mottled luster. The condition is excellent too. There are a few rough spots under the flange, otherwise it is perfect. . . and do I need to say rare? Price \$12.00.

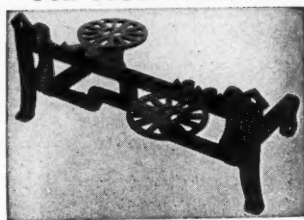
A very old iron hand knocker, exquisitely modelled. A lacy cuff, bracelet and sleeve, beautiful separated fingers with a ring on the middle one. Hand holds ball which is the knocker. It's complete with screw for attaching. About 5" overall. Made about 1850. Price \$16.00.

Handsome old pine hat box, an oval one with a perfectly fitting cover large enough to be really useful. Measures 20 1/2 long, by 13 1/2 wide, and it is 9 1/2" tall. Perfectly refinished, lovely soft old pine, and just as ornamental as it can be. Price \$13.00.

A gorgeous old iron fan for over some lucky doorway! It is large, it came from the middle section of Maine where these things are found at their best. The frame measures across flat bottom, 70", and it is 35" deep at the oval center. It holds 10 pieces of fan shaped glass, which must be cut and put in time of installation. This represents no problem, but to find a frame of this shape and condition is an achievement of no small sort! It will make distinguished any doorway where it will fit. Price \$45.00.

All prices net. No C.O.D. Carrying charges extra. myc

## FOR YOUR FIREPLACE



Made from a very old early American Original. The trivets are removable and will hang either in or out. Very effective with an old iron water kettle or pot on the trivets. Authentic early American charm, plus rugged durability, plus the fun of making mulled wine or cooking fine dishes for your guests. 30" wide. Heavy iron. Painted black. \$24.95 plus shipping charges. Dealers inquiries invited. Send check or money order to —

THE HICKORY NUT GORGE COMPANY  
Box 24, Bat Cave — North Carolina  
ap85c

4" perfect Copper Luster pitcher \$15. Remembrance cup & saucer green red gold \$4.50. Sawtooth Marmalade jar covered \$10. Short French Stein pewter porcelain lid \$10. Chain Relish with handle \$2. Doll \$7. M. Bisquit fl. kid body, scrubby wig \$11. Milk glass - 3 Kittens plate. \$6. Beautiful Water Pitcher \$20. Dated Melon Sugar bowl small flake \$15. Dated Fish 210 Belknap \$18.50.

Rare Collector Automa. Old Books—Dated Bible dictionaries \$1.50. Works of Thackeray, Bulwer, Hugo, Cooper, Riley, Stevenson, 5 to 10 vol. sets. early 1900. Colliers, Harper, etc. Worles Best Orations American Lyceum, any set \$7.50. Johnsons Natural History 1874, leather 2 vol. \$10. Rare Sheet Music before 1890, our selection, each \$1.50. Some early. Bach, Liszt, Brahms, \$2.50 to \$5 items.

244 N. 11 Lincoln 8, Nebr.  
Include P.P. myd

## EDWARD G. WILSON

1802 Chestnut St., Philadelphia 3, Pa.  
Rittenhouse 6-7369

SEE OUR BIG ILLUSTRATED  
AD ON THE BACK COVER  
OF THIS ISSUE.

FREE LISTS - COIN SILVER, and a new list of Medals. We also are accepting reservations for our Unusual and Souvenir Spoon Lists for which we are charging \$1 for 4 copies over a 12 months period. Dealer and Collector inquiries invited. Freight additional. Money refunded if not satisfied. Federal Excise Tax included where applicable. tfo

## MRS. EDITH F. PROVOST

Alestead, New Hampshire

Early pottery pig bank, primitive decor, 5", \$6.50. Chinese tray, 7"x9", blue, rust gold, unmarked, \$3.50. Blown Art Glass pitcher vase, bulbous, 6" high, pale pink shading to apricot, appl. Amber handle, pedestal, \$30 (not seen). R. B. Corn creamer, \$9. Heavy brass serving fork and spoon, very ornate, flour de lis handles, pair \$10. Sterling nut server, ornate, \$3. Pr. min. brass candleholders, round bases, \$3. Silver napkin ring, dog with black glass eyes, \$4.25. Silver plated tap bell, heavy ornate base, fine, \$5. Large lavender Staff. platter, beautiful scene \$22. imp. C&H. Clear footed syrup pitcher, pewter top, Pat. 1877, \$8.50. 10% on silver if not for resale.

Transportation extra. Satisfaction guaranteed. mfo

## MARY E. STINGER

2244 Nottingham Way, Trenton 9, N. J.

Vaseline Crystals, little girls or choker; these are lovely and crystals are in perfect cond. 9.00  
Box with old lace and crocheted covers 4.50  
Dated Silver plunger type bell 4.50  
Small box Victorian Jewelry, long string amber glass beads, Jet beads, unstrung crystals, plus 5.50  
Perfect Signed Quetzal shade, gold irr. white looping, flared top, a beauty 6.50  
String Carved Ivory beads, screw Ivory clasp, very nice 9.00  
Very old blue glass bottle, bubbles, J. H. Bissell, Barnegate, N. J. 4.00  
Postage Extra and please send stamps with checks. myd

**Brown's Antiques**

50 BOND STREET

DAYTON 5, OHIO

PHONE AD 8385



# THIS IS THE ANTIQUES AUCTION SALE

**YOU HAVE BEEN WAITING FOR**

## **XENIA, OHIO**

### **SATURDAY, MAY 17th 1958**

*Beginning at 9:30 A. M.*

**LOCATION:** Xenia, Ohio is on U. S. routes 35, 42, 68. Sale will be held in SHAWNEE SCHOOL (third traffic light north of Court House on 68). Delicious lunch will be served in the new Cafeteria. Plenty of fine motels and hotels in the vicinity.

**AUCTIONEERS:** Ray Elliott, Portland, Indiana  
Roger Early, Milford, Ohio

**Terms:** CASH or TRAVELERS CHECKS

**PREVIEW:** Friday 8 to 10 P. M. May 16th

**NOTE:** Not responsible for accidents

**BIDS:** Will be accepted by mail if you cannot attend. Checks must accompany bids which will be exercised in accordance with the trend of the bidding.

**OUR SALES** have been growing in attendance and interest! Last year's sale drew collectors and dealers from ten states. We present **QUALITY MERCHANDISE** whether the item is worth \$5 or \$500 and we will have pieces in this sale for beginning and advanced collectors. Bring your Station Wagons and trucks and come prepared to enjoy the day.

**ARTICLES** numbered coincide with numbered photo

- CHINA**
1. GAUDY DUTCH cup & saucer OPEN BUTTERFLY WITH VINE BORDER. Procl.
  2. Large PORCELAIN PITCHER. Has all the ear-marks of TUCKER.
  3. Interesting STEIN SET. One large, five small steins. Pewter tops and handles. Close-up photo shows decoration of MAN ON BICYCLE.
  4. Pair STAFFORDSHIRE DOGS (one pictured) 14½" tall. Marked "Samson Smith Longton" AND THEY ARE DATED 1851.
  5. Marked DRESDEN COMPOTE. Photo taken to show inside top 8½" high, diam. 13½".
  6. Collection of TOBIES, one is pictured.
  7. Extremely fine pair of ROYAL COPENHAGEN figurines. Extreme height 21". Coloring is a sort of mauve-blue, the flesh tones and shoes are unglazed. In perfect condition.

8. Exquisite pair of OLD PARIS VASES. Superb coloring and lots of gold. 10" high. 7½" across top.
9. Mahogany framed exotic PORCELAIN 15½"x 18½". Signed "L. Herstein" dated 1914.
10. SEVERAL OCCUPATIONAL SHAVING MUGS. Rare one pictured (Gambler).  
STRAWBERRY Soft Paste Sugar.  
Dark Blue STAFFORDSHIRE PLATTER approx. 20" by "Wood" "Christianburg on the Gold Coast." Large frigate in foreground with American flag. (Has had expert mend. not noticeable). OTHER OLD BLUE.  
IRONSTONE SOUP TUREEN, other White Ironstone.  
BAVARIAN TEA SET. Very pretty shape.  
Two porcelain MOSS ROSE TEA SETS.

DOG PLATE with LARGE POODLE HEAD covering center. Floral border 10½". "Wedgwood" incised.

SPATTER - MOCHA - DECORATED IRONSTONE

#### GLASS

11. HOLLY AMBER SUGAR BOWL!
12. Exquisite CRANBERRY EPERGNE. Extreme height about 24". Four lilies. (Glossy WHEELING PEACHBLOW MORGAN VASE complete with amber base. (Base has had slight repair).  
AMERICAN COIN GLASS.  
Pair Signed TIFFANY LAMPS, other Tiffany. Collection of CUT GLASS.  
FRENCH ART GLASS LAMP.  
Exquisite blue FAIRY LAMP. Satin finish. (Continued on next page)

(Continued from preceding page)

Tall green EWER VASE, Satin finish.  
M.O.P. SATIN - HOBNAIL - TIFFANY -  
GALLE.

**FURNITURE**

13. Rare TIGER MAPLE DRY SINK.
14. Mahogany Hi-Boy. Some restoration on drawers inside, reproduction brasses.
15. Rare PINE DOUGH BOX WITH CUPBOARD BASE!
16. Poplar APOTHECARY CHEST & DRY SINK. A beauty.
17. TIGER MAPLE Muffin Stand.
18. MINIATURE GRAINED PINE Empire Chest, 9" high and across.
- TIGER MAPLE CORNER CUPBOARD.
- ICE CREAM TABLE, four chairs.
- Cute, small AMISH CUPBOARD just 36" wide, 72" high.
- CURLY MAPLE WINE COOLER.
- MAHOGANY FOOT STOOL, cabriole legs.
- Hutch tables, SETTLE, chests, blanket chests, cradles, dry sinks, night stands, bar chairs.

WAGON SEAT, chairs. Some furniture will be ready to use. Other pieces, for collectors and dealers who like to refinish, will be sold in the rough.

**PAINTINGS**

19. PRIMITIVE DARKEY PAINTING on cardboard. Unsigned. Framed in pine. Overall approx. 24" square.
  20. Interesting picture from Chile entirely done in silk thread. It came from Robert Ripley's collection, reputedly. We know nothing of its age.
  21. PRIMITIVE INDIAN painting on canvas. Signed "W. F. Harrington." 20x24". Unframed.
  22. Exquisite pair of Chinese paintings. Bamboo framed.
- Small Primitive on wood.
- Large and beautiful PASTEL PRIMITIVE of little girl, in gold leaf frame, approx. 27x31".

**MISCELLANEOUS**

Miniature on Ivory of ABRAHAM LINCOLN.

MARKED AMERICAN FEWTER.

Signed document by Simeon Kenton, Jr.

Indian pipes—Currier & Ives prints—Castor sets —Pickie Castors—Copper & Brass, polished and ready to use.

LAMPS: Beautiful Cranberry Hanging; other hanging; several Stem type; a beautiful pair of BRISTOL LAMPS!

Dated STEAM ENGINE FRICTION TOY: Circus Wagon & Horses; Sand & Gravel Wagon.

MECHANICAL BANKS: Jolly Nigger—JONAH AND THE WHALE. These banks are in good working order, no parts missing and the original paint. Other banks.

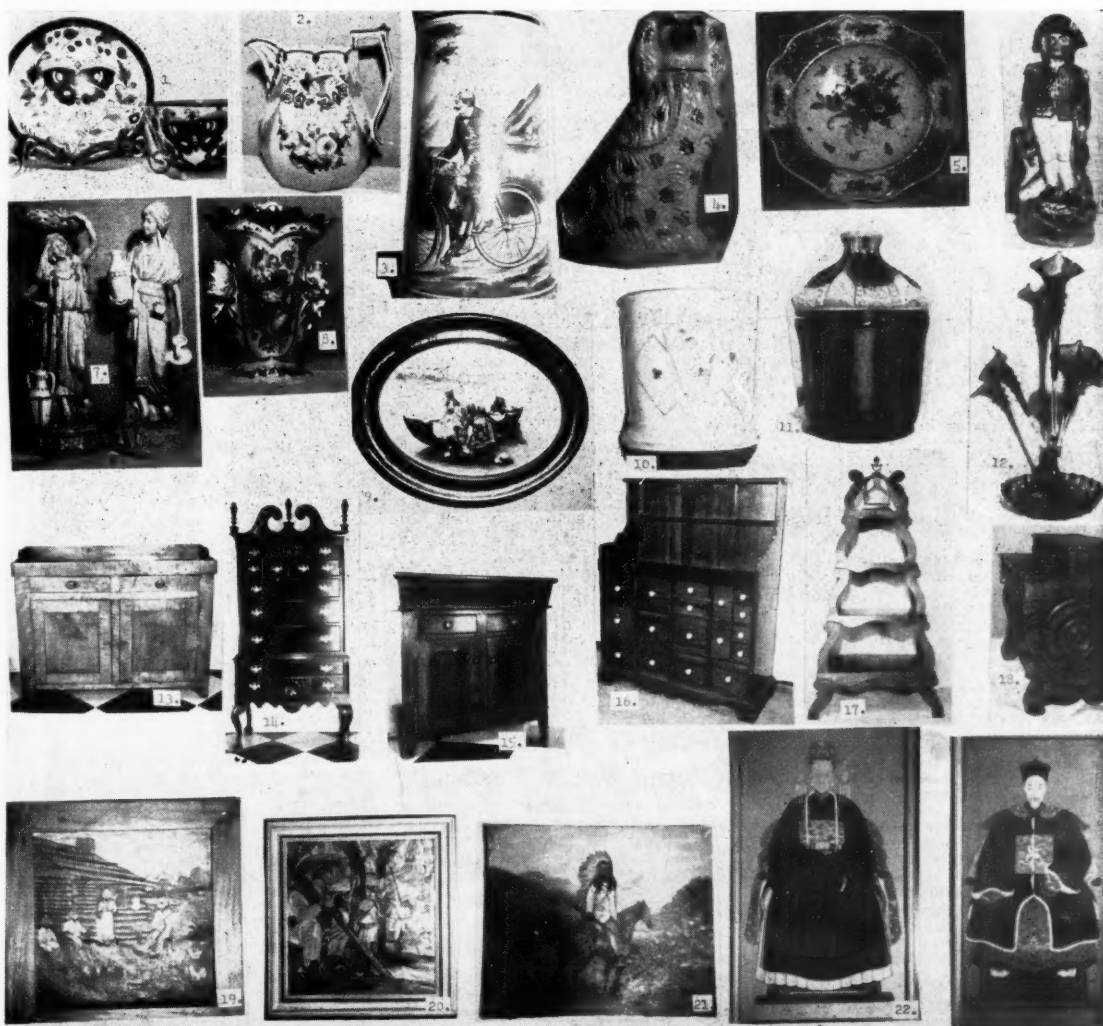
Set of four FRAMED LITHOGRAPHS depicting the four seasons. Very lovely. Signed by Darby who was active in the 1850's. Each measures 8 3/4"x11 1/4".

mye

**MANY OTHER ITEMS NOT LISTED.**

*If you HAVE CASH and WILL TRAVEL — circle  
the date — MAY 17th*

**WE'LL BE SEEING YOU!**





## GEARHART'S BARN

### Box 75, Route 2, Foot-O-Ten Antiques DUNCANSVILLE, PA.

#### WANTED: OLD TOYS, CURIOS Closed on Sabbath

Hi Folks: Back home after 3 months traveling. Found some interesting items, altho primitives and firearms are scarce.

I did bring back some fine luscious Arizona dates for Had, he dumped them on his store counter, then pawed them over, he says, no worms. Well, next trip I will make sure he gets some ants for his sugar. Cherrio.

1. Here are a few pistols at special prices. Five shot 32 cal. single action #2 ATNA - 1875 - good nickel plating, fancy hard rubber grips excellent shooting, \$9.

2. Five shot unusual 32 cal. single action, Hopkins & Allen X L 3, good shooting, nickel worn rosewood grips, \$8.

3. Five shot Robin Hood single action 32 cal., nickel worn, spur trigger needs spring adjusted, good tight shooting, \$5.

4. Six shot Smith & Wesson 32 cal. single action, 10 1/2" overall, long tip-up hinge, spur trigger, nickel worn, good shooting, \$25.

5. Six shot pearl handled Colt Lightning 38 cal., trigger spring needs adjusting, \$25.

6. Five shot 32 cal. pearl grips, Eastern Arms. Co., trigger lock spring needs adjusting, fancy engraved frame, nickel fairly good, top break latch, good shooting cond., \$10.

7. Left hand fine old Ky. rifle, percussion lock, \$6.

8. Clay pigeon thrower, 40" long, iron, hand pistol grip type, \$7.50.

9. Very rare powder keg, gallon size, all wood, wooden hoops. Oriental Powder Mills, Boston, Mass., picture, other legends, original wooden screw plug, \$8.50.

10. Pint tin barrel, grooved decors, original powder barrel, \$2.50.

11. Rare full stock Kentucky rifle, tiger stripe, 57 1/2" long, wood stock expertly refinished, welted cheek rest, fancy scrolled brass trigger guard, 2 triggers, percussion good firing condition, Cal. 38, brass butt stock, foretip and nipples brass, special \$95.

12. Extra fine Ky. rifle, full stock, 53" long, 33 cal. percussion, extra fancy large brass patch box, scrolled fancy trigger guard brass, 2 triggers. Butt stock trim, nipples and forestock brass, butt stock incised scroll carved, expert not noticeable repair at pistol grip, all wood expertly refinished tiger stripe. Seldom is there a Ky. rifle like this offered for sale, ready to fire. Special \$115.

13. Bright tight excellent original 1819 date Harpers Ferry gun, ready to fire, ram rod, etc., \$59.

14. For the beginner we have some 1873 full stock Remington single shot rifles, need refinishing, good shooting, \$15 each; two for \$25.

15. Good shooting Smith & Wesson frontier 45 cal. single action, 11" long, original, looks like Navy 1860, special \$55.

16. Found a nice long sword down South, 38" long, fancy large dome hand guard, wire wrapped handle, deep blood gutter, no marks but looks like Confederate, \$15.

17. Rare Divers shark knife, heavy brass tube with belt loop, carved wood handle, with sawtooth blade fits in tube. Only one I ever saw. \$18.

18. Purchased a collection of Indian artifacts, will list a few here.

19. Early stone axes, large size hammer axe \$5; medium size \$4; tomahawk size \$4; all three for \$10.

20. Large stone hand hide knife, \$4.50.

21. Fancy arrowheads, different colored crystal or flint-like stones. All show expert hand work. Ten large arrowheads \$5; 10 medium \$4; 10 smaller \$3; singles \$1 to \$1.50 each.

22. Have 5 extra rare cowboy spurs, fancy heel bands, extra large wheels

with nail-like teeth, all slightly different but similar nearly pairs, 2 for \$15; all for \$25.

23. Have eight original old western branding irons, found near Kitchen's Ranch in Arizona, all large, 6 have double letters, 2 have single letters, \$8 each; all \$45.

24. Also near same ranch found a 22" long x 14" wide Indian stone grinding mill, looks similar to large half water melon with 10" wide x 4 1/2" deep channel full length of stone, also large original crushing rolling pestle, \$39.

Our shop refinished some nice rare pieces of antique furniture this winter while I was on vacation, we will list a few pieces here.

25. Rare small 2 piece Cherry corner cupboard, expertly refinished soft satin finish, top piece has nice concave moulding with cap mould, 9 lights chicken coop glass 9x11" size, rare one door type; bottom piece to match, has dove-tailed silver drawer, nice wide panelled one door cupboard, pretty cut out skirt and feet, 73" overall high, special price - crated, \$150.

26. Extremely beautiful pine corner cupboard, all expertly refinished in natural pine satin smooth, small type cupboard, has rare one door above with 9 lights chicken coop glass 8x10" size, nice concave top mould with cap mould. Bottom has one large panelled door, cut out skirt and feet, 77" overall high, crt., \$110.

27. Prettiest pine dry sink you ever saw, expertly refinished satin smooth, has nice trough, dove tailed silver drawer to right, with table top, has scalloped back board, 45" across front, height to top of trough 33", height to top of scalloped back board 42". Crt. \$90.

28. Dough troughs, Penna. style, very scarce. We still have a few, good structurally, not refinished. 4 neat turned splayed legs, dove-tailed corners at trough, lid etc., approx. sizes 19x37" lds, x 29" high, \$42 crt. Expertly refinished in natural satin smooth like pine \$59 crt., approx. same size as above.

29. Very fine Penna. Dutch 2 piece small wall cupboard, pine wood expertly refinished satin smooth natural pine, top nice concave mould with cap mould, 2 glass doors, each has 6 lights glass 8" x 10" chicken coop style, base has 2 dove-tailed silver drawers. 2 cupboards below, scrolled skirt and feet, 48" across x 80" overall high. Very special price \$195 crt.

30. Exceptional rare solid walnut blanket chest 23x48" lift lid x 23" high, dove-tailed corners, inside sliding tray also receipt and money chest with lid inside, scrolled skirt, Chippendale block cut out feet, expertly refinished satin walnut, crt. \$79.

31. Have 2 fine all cherry night stands expertly refinished satin smooth, 4 neat turned legs, dove-tailed drawer 20x20x 29" high, pair almost match, \$70 crated: \$39 each.

32. Pretty pine blanket chest, 21x49" lift lid x 24" high, refinished expertly satin natural pine, has inside money or receipt chest with lid, dove-tailed corners scrolled skirt, Chippendale cut out feet, crt. \$59.

33. Spool cabinet 18x19x9 1/2" high, maple wood, 3 plate glass front drawers, \$9.50.

34. Very unusual spool cabinet, flat table top, 22x30x47" high, has 10 long extra deep spool drawers, chestnut or oak wood, crt. \$35.

35. Iron safe 13x15x21" high, weighs about 150 lbs., original decor., combination dial, etc., complete, crt. \$25.

36. Burroughs adding machine, nice condition, \$39.

37. Druggists mahogany base scale, early one, 6x13x7" tall, marble top with glass lift lid, wts., etc., a beauty, \$18.

38. Plunger up and down handle, in cone-shaped cylinder churn, \$9.

39. Set of horses rump bells, 6 bells 2 1/2" diam., double original leather, very musical, \$11.50, six bells unusual.

40. Nine extra large brass sleigh bells on 80" strap, bells 3" graduate to 10.

41. Early old brass bugle, mouth piece missing, \$4.

42. Fancy early auto all brass side lamp, oil burner has brass ball, name never out: Rose Mfg. Co., Phila. 2 red lenses, 4 1/4" brass door, clear lense cracked, 9 1/2" high, \$9.

43. Unusual strap of sleigh bells, strap 2 1/2" wide x 90" long, has 33 pairs of 1 1/2" brass removable bells, 66 bells side by side double row type, musical, \$18.

44. Very rare iron fire place stew pan, 9" diam., 3 peg legs, 7" iron handle, \$6.

45. Rare patio or yard fire place shallow iron skillet, 16" diam., with 10" long handle and 4 spider legs, \$10.

46. Deep iron stew pan for fireplace, 11 1/2" diam., 3 long spider legs, 9" iron handle, \$8.50.

47. Large iron turtle 14" long x 9" across, weighs about 18 lbs., special price \$9.

48. Early iron 4 qt. teakettle, \$4.

49. Pulver gun vending machine, colorful policeman inside stop and go semaphore, collectors item, \$18.

50. Round 2 quart globe vending machine, iron base, center bolt fastens, globe missing, nice one, \$8.

51. Matched pair old brass spittoons, 9" high, old saloon type, clean but lots of dents, pair, \$7.

52. Have 25 Ingersol watches from old jewelry store, original boxes. 22 wrist watches, all wound too tight or slight defect, all new, all \$15.

53. Old country store insulated metal water cooler, original decors, good spigot etc., nice size for lamp, 15" high 8" diam body, \$9.

54. Old dental cabinet, nice size for coin or stamp collector, 15x28" body x 58" high, has 16 long and small drawers, 2 small cupboards, secret compartments, oak wood, crt. \$22.

55. Original native jungle drum, 11" diam, hollow log x 13" high, skins lacers and log work of fine art, \$9.

56. Exceptional rare fine woven heavy durable urn shaped early American bread or cookie basket, 12" high x 14" diam., \$6.

57. Colored picture of American Indian on horse, hands extended, eyes to sky, 12x16" rough frame, \$5.

Following coins are all bright uncirculated coins, half rolls at double face value, single coins are three times face value. Order any quantity, all Phila. mint. In. hds. not uncirculated.

58. 1957 Halves, \$10 rolls, \$12.

59. 1956 Quarters, \$10 rolls, \$12.50.

60. 1957 Quarters, \$10 rolls, \$11.50.

61. 1956 Dimes, \$5 rolls, \$7.75.

62. 1957 Dimes, \$5 rolls, \$6.50.

63. 1956 Nickels, \$2 rolls, \$3.50.

64. 1957 Nickels, \$2 rolls, \$3.

65. 1956 Pennies, 50c rolls, \$1.

66. 1957 Pennies, 50c rolls, 75c.

67. 1957 Proof set 5 coins, \$3.25.

68. Indian head cents, 50c roll, \$5.

69. 25 Foreign coins, \$3.

70. Have a book of Lincoln pennies 1909 V.D.B. to 1941, missing 6 coins as follows: 1909-S-V.D.B., 1909-S, 1914-D, 1916-D, 1931-S, 1937-D, all good to very good, all for \$10.

71. Early organ stool, elevating screw, 3 large iron feet, \$6.

72. Elevating desk chair, Windsor and arrow back type high one for high writing level desk, very rare, good structural clean condition, \$12.

73. Early 5-Mercury tube table type radio 12x19x8" slant top, \$5.

74. Old drug store china ball root beer dispenser, with pump, \$9.

75. Set old hoops for hoop skirt, \$5.

76. Extra heavy soft wood double fretted and cut out sides corner bracket with 2 fancy shelves, 38" high, \$9.

77. Fine clean early 22 qt. sugar bucket, friction lid, wood hoops, ball missing, unusual one, \$5.

78. Very odd early 4 peg legs oblong milking stool spider, \$3.75.

myc



## MARY C. CARLL

1 RIDGEWAY STREET  
SALEM, MASS.

Mary Gregory vase, emerald green with white decor, 8" diam., some roughness	\$10.00
Imari plate, 8 1/4" diam., some roughness from plate hanger	3.50
Imari plate, 5 1/2" diam., some roughness from plate hanger	2.50
Cased glass basket, clear reeded handle, white outside, inside transparent gold color with gold mica flakes throughout	15.00
Grant Memorial plate, amber glass, maple leaf border, inscription "Let us have Peace," made 1885	10.00
Valentine - about 50 in lot, some new and some used, about 1910 to 1915, lot	5.00
Glass bell, etched design	3.50
Pair Florentine Art Glass vases, opaque buff color with white Mary Gregory type decor, about 5" high small nick at rim of one, marked, pair	10.00
Hand painted platter with 6 matching plates, lacy green border, 2 turkeys in center of each	27.50
Tear drop drawer pulls (8) each	.75
Pr. Rose Medallion Candlesticks, 8" high, one has been repaired on lip (rebaked) does not show, pair	15.00
Novelty mechanical bank, original paint	32.00
Organ, Monkey, Medium, mechanical bank, proof	35.00
Transportation Extra, Picture of Any Item	25c.
	myc

## MACKOY'S ANTIQUES

318 West Church Street  
Orlando, Florida

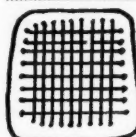
1. Jumeau doll, 18", \$125.
2. 8 Ramekins Minton Rose, \$24. Other Minton Rose pieces.
3. M.G. chamber candlestick, \$8.50.
4. M.G. blackberry goblet, \$12.
5. Kayserzinn pewter compote, \$15.
6. H.P. china sugar shaker, \$6.50.
7. Pr. Green Mary Gregory tumblers, \$24.
8. Lge. yellow satin glass rose bowl, \$22.50.
9. H.P. Limoges punch bowl, \$45.
10. Pr. brass ewers 23" h., raised figures, \$195.
11. 135-pc. set Limoges china, \$275.
12. 8 pearl hdl. knives & forks in case, \$85 plus tax.
13. Compass Deviatometer, \$35.
14. Lovely French bisque figurine 16" h., \$75.
15. Wh. china inkwell shape love seat, cushion tops, \$35.
16. Divided lobster dish, \$25.
17. Limoges h.p. vinegar cruet, \$7.50.
18. 52 P. Limoges china, \$75.
19. Hanging lamp, cran. hobnail shade with prisms, \$150.
20. Silver epergne, Waterford glass bowls. Large stock cut glass, write wants Sheraton 3-part banquet table. Chippendale desk.

Slant front and French desk. myp

## ROSE ETTER

14 Crescent Dr. Easton, Conn.

Ruby-red tumble-up set, gold bands	\$15.00
Vaseline Hobnail with Fan sauce	5.00
Cranberry rose bowl, gold band with enameled dec., crumpled top	10.00
7" vase, Shepherd Leading Flock Down Hillside, Orange, blue & greenish black. Signed "Legras"	20.00
Golden Amber D&B canoe, 11 1/2" long, small chip	14.00
6" diam. green Viot. jewel box, enameled florals	16.50
16" hanging plate, 3" blue border with pink florals & gold design, scalloped edge. White center has bust of King Louis.	25.00
Miniature Amber fish spoon holder, Kamm #8, pl. 31	7.50
Rose Tapestry hair receiver, 3 gold feet	12.50
	mye



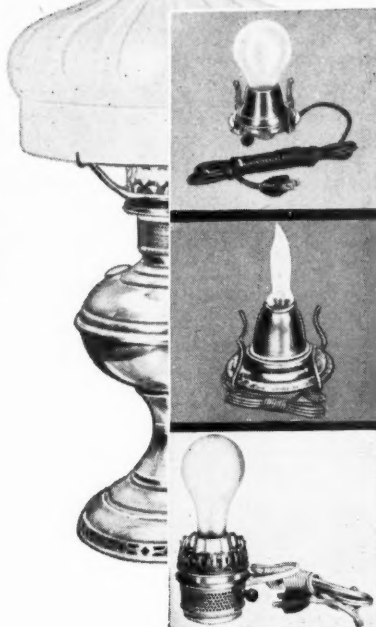
GENUINE  
CANE MATERIALS  
Flag Leaf, Fiber Rush  
Cane Weaving for Seats  
with Groove  
Cane Instructions \$5c  
Complete Seat Weaving  
Book, \$1.15  
BASKET WEAVING, RAFFIA  
Complete Basketry  
Inst. Book 75c.

FOGARTY HOBBY SHOP

Established 75 years Troy, New York

## electrify your

## OIL LAMPS

at low cost...quickly...no tools needed with  
**nalco solid brass adapters**

Now you can faithfully preserve the rustic appearance and antique beauty of your oil lamps! Simply unscrew the burner and replace it with a Nalco adapter...no tools, drilling or fitting required. Standard sizes 1, 2, 3, Rayo and Nutmeg. Switch and cord included.

## four attractive adapter styles

## oilite

For use with standard-base lamps. For practical reading and working light.

## candelabra

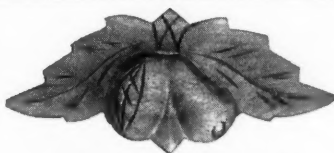
For candelabra-base lamps. Gives warm, mellow appearance of real candlelight.

## rayo

Accommodate standard lamps. Wonderful for practical or decorative lighting.

## electric wick (not shown)

Accommodate Nalco Wick-O-Lite lamps. Simulates enchanting glow of burning oil wick turned low.

Write for  
literature and  
pricesNORTH AMERICAN  
*Electric Lamp Co.*1524 North 13th St.  
St. Louis 6, MissouriAntique Reproduction  
**DRAWER PULLS**  
Walnut and Cherry**H. D. WALL**

Antiques - Restorations

1517 Demonbreun

Nashville (4) Tennessee

tfc

Overall width 7", 8" and 3"  
\$1.25 ea. in lots less than 12.  
\$1.00 ea. in lots of 12 to 48.  
4 doz. or more \$9.00 per doz.  
Shipping and packing 25c doz. on less than 4 doz.  
More than 4 doz., 15c per doz.  
Send cash, check, or money order,  
or will ship C.O.D.  
Please specify wood and size.

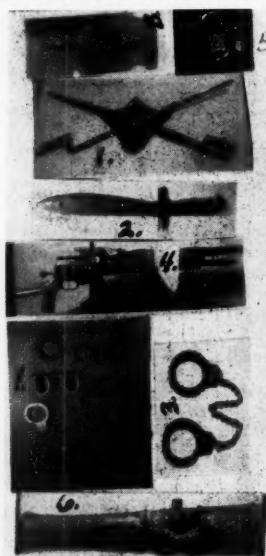
## POMAR'S ANTIQUES

10 Miles South St. Augustine, Fla., Rt. A-1-A  
Same Location But New Building

## RARITIES IN:

Burmese, Amberina, Mother-of-Pearl, Satin Glass, and Peachblow  
For the beginner and Advanced Collector. Also fine China and Cut Glass  
Plan your vacation to visit our shop.

126



#### HERE ARE SOME APPROPRIATE ITEMS FOR YOUR DEN!

1. Old tri-cornered crossed bayonets, pair .....\$ 5.00
2. WWI Bowie knife, mint cond... 2.50
3. Legirons with key ..... 4.00
4. WWI Hotchkiss portable mche. gun, complete, deactivated, no license needed ..... 45.00

5. Tricked lock, brass, 2 keys, very novel ..... 5.00
6. Decorated ceremonial brass cannon, bargain ..... 75.00
7. Display containing seven different shackles ..... 28.00
8. Green glass violin-shaped bottle (vase) ..... 1.00

#### Not shown:

- Min. replica oil lamp, 2", engine-turned from solid brass. A "must" for miniature and all lamp collectors! ..... 2.00
- Lovely framed picture, 8x10", hand processed on glass, approx. 30 yrs. old ..... 5.00
- Handkerchief, handpainted "flapper," 1920 style ..... 1.00
- Old Boudoir doll ..... 4.50
- Bisque doll heads, ass't., marked, each ..... 5.00
- Jap. Bisque head boy doll, approx. 6", 30 years old ..... 3.50
- Glass lamp, 7 1/2" wick, no harm chip ..... 3.25
- Seashells, very dainty, pretty, generous amount ..... 1.00
- Old-fashioned hand crank sausage maker ..... 6.00
- Old-fashioned ladies ice skates .... 6.50
- New, bisque or porcelain type head Jap. boy and girl doll, very sweet, approx. 6" tall, tummy squeaks, pr. 4.50
- Chrome plated, Scott radio chassis, the Hi-Fi of yesteryear, 3 speak-

ers, original cost approx. \$1,000, now ..... 75.00

#### Books:

- A Textbook on Surgery, by John A. Wyeth, M.D., 1888, cover missing, otherwise exc. .... 5.00
- The Gasoline Automobile, Vol. 2 by Heldt, 1917 ..... 5.00
- The Gasoline Automobile, by Hobbs, Elliott and Consoliver, 1920 ..... 5.00
- The Gasoline Automobile, by Hobbs and Elliott, 1915 ..... 5.00
- The Marble Faun by Nathaniel Hawthorne, Vol. II, 1888, exc. cond. . . 3.00
- A Midsummer Night's Dream, 1925 ..... 2.50
- Shakespeare's, As You Like It, 1918 ..... 3.50
- Scott's, Lady of the Lake, 1900 .... 2.00
- The Call of the Wild, Jack London, 1903 ..... 5.00
- My Point of View, Henry Altamus, 1892 ..... 3.50
- Scott's, Lady of the Lake, 1907 .... 2.00
- Grimm's Fairy Tales, by Burt, 1901 ..... 5.00
- Locks and Builders Hardware .... 4.00
- The Story of Locks ..... 3.00
- Locks and Lockmaking, Butler .... 5.00
- Old French Ironworks, by Frank .. 8.50
- Banks' Blindfold Checker Master pieces ..... 3.50
- Crating free. Transportation extra.

NORMAN — 168-74 92nd Road, Jamaica 33, N. Y.

myd

## BIRCHLAND'S

12 North Main Street

Essex, Connecticut

ETHEL HALL BJERKOE

### "CABINETMAKERS OF AMERICA"

By ETHEL HALL BJERKOE

Published by Doubleday & Company

New Bedford, Mass. "For the first time, lovers of antiques will be able to lay their hands on one complete, definitive and well-illustrated volume telling them virtually all they need to know about the myriad cabinetmakers of pre-machine-age America."

Chattanooga, Tenn. "Ethel Hall Bjerkoe is a name well known and widely respected by lovers of antique furniture. . . This book will appeal to the beginning 'antique hunter' as well as to the 'advanced collector.'"

Ayer, Mass. "A book which is sure to interest a large number of people. . . Milwaukee, Wisconsin. "This should guarantee 'The Cabinetmakers of America' a permanent space in the libraries of those who favor early Americana."

Toronto, Canada. "Lovers of antique furniture are going to be delighted with this story of the lives and works of the cabinetmakers of America."

IF YOU WISH AN AUTOGRAPHED, POSTPAID COPY SENT TO A FRIEND OR FOR YOURSELF, SEND CHECK FOR \$10 TO BIRCHLANDS.

dx

#### AT THE SIGN OF THE TEAKETTLE

206 West 8th

Hutchinson, Kansas

- C & I Yosemite Falls, framed..... \$22.50
- Min. turquoise handles, knobs, gold Cherubs..... 9.50
- 6" ruby heart shape box, cut to clear..... 12.75
- Ger. h/p rose jar, yellow roses..... 14.50
- 6" Ger. purple lustre spatter vase, 5 openings, very unusual ..... 12.50
- 2 pewter molds, Ship and Birds, each..... 5.50
- 2 1/4" picture nail, blue star..... 4.75
- Calendar plate, 1919, tag..... 4.00
- Pr. M/G ftd. Grape s/p, no tops..... 8.75

- Glass mug, "Our Country's Martyrs"..... 5.50
- Iron match box with lid, 1862..... 7.50
- 3 rare Minton 1850 plates, Fr. Characters and Songs, ea. \$10.00, all ..... 27.00
- Ger. carved wood watch box, fine..... 9.00
- 18 cent. Delft urn, fine for lamp..... 14.75
- 6" Purple Slag compote, 1 sm. flake..... 10.75
- 6 Caramel Cactus sauce dishes, ea. .... 7.50
- Shipping extra. Stamps for lists.
- MOhaw 5-4784 myc

#### MR. & MRS. S. S. COPLON

7150 Main Street,

Williamsville 21, New York

- 6 ROYAL DOULTON 10 1/4" plates, Cypress pattern, each ..... \$ 5.00
- 8 FLOW BLUE 9 1/2" plates, Normandy pattern, Johnson Bros., Eng., each..... 3.75
- ETCHED DAKOTA cakestand..... 15.00
- OLD CANTON "Rose Medallion" platter, 9"x12" ..... 12.50
- IMARI bowl 9 1/4" diam. x 4" deep..... 12.00
- Hand painted, round collar button box, pink & yellow roses, R. C. Bavaria..... 4.25
- 8 BURMESE lemonade glasses, Acid finish, yellow handles at bottom, each..... 45.00
- 6 OYSTER PLATES, Haviland Limoges green sprays of flowers, little gold, each..... 5.00
- RUBY THUMBPRINT Celery ..... 9.00
- FLINT, TULIP PATTERN spooner..... 5.00
- Transportation extra. myp

#### MARTHA'S ANTIQUES

922 W. Pike, Clarksburg, W. Va.

- GLASS Portland goblet, \$2.50; NAILHEAD compote, open, \$3.50; HUBER 9" compote, scalloped top, open, fine bell tone, \$8.50.
- FAN & DIAMOND compote, no lid, \$2.00.
- BEADED OVAL type covered glass box, \$3.50.
- JACOB'S LADDER master salt on foot, \$3.50.
- FLOIRA vinegar cruet, green, no stopper, \$2.00.
- GIANT BULL'S EYE, scalloped top, Kann Book 2, page 101 top, \$6.50; AMBER BIRD salts, beauties, one lost cherry, each \$4.50.
- PANELED Forget-me-not compote, \$4.75.
- CARNIVAL glass purple, 5 1/2" vase, Grapes and leaves, \$4.50; 8" ruffled bowl, raised fruit, on feet, \$4.50; orange Peacock at Fountain, 7" bowl \$3.00; orange jelly compote 5", Strawberry \$2.00.
- TOURNAINE 14 1/4" Flow Blue platter, \$7.50.
- CHILD'S iron stove and 3 iron pots, stove short lids, lot \$6.50.
- AUSTRIAN 6 1/4" scalloped plates, turquoise and gold, garlands of pink roses and blue forget-me-nots, set of 6, \$7.50.
- myc

## MERRITTS Antiques

R. D. 2

Douglassville, Pa.

Phone Yellow House,  
Murdock 9-4731

*Shop near Yellow House, Pa., just off Route 662. Open every day and Sunday from 8 o'clock to 6 o'clock.*

*All articles shown priced in wholesale lots to dealers. Individual pictures (25c) this credited on orders.*

*We have one of the largest stocks in the East of Furniture, China, Brass, Iron, etc.*



- |  |   |   |
|--|---|---|
| 1. Milk pitchers, ave. size 1 qt., very colorful, \$5 each.                | 10. Brass tea kettles, \$12.  | 17. Captain's chairs, light wood, \$22.50 each in pair sets of four.                          |
| 2. Colorful meat platters, all sizes and colors, ave. from \$7.50 to \$20. | 11. Copper tea kettles, \$15.   | 18. Xmas lights (old) \$1.50 ea.  |
| 3. Crystal wine decanters, ave. size 1 qt., \$5.                           | 12. Old Staffordshire dogs, both white or yellow, \$15 pr.; some have minor age cracks. | 19. Fairy lamps, \$15 to \$20 ea.   |
| 4. Brass stem lamp, ave. ht. 16", colored Bristol founts, \$20.            | 13. Odd Bisque figures, \$6 to \$12.  | 20. Copper measures, \$10.  |
| 5. Shaving mirrors, choice \$18.   | 14. Grandfather clock movements, most any size, complete in going order, write.         | 21. Rolls Royce shooting brake. Needs restoring. Also have other car head lamps, etc., write. |
| 6. French clocks, most any size or description, write.                     | 15. Grandfather clocks, over 100 to choose from, photos on request.                     | 22. Old brass candlesticks, \$15 and up, per pair.  |
| 7. Mahogany 8-day shelf clock, \$15.                                       | 16. Copper street lamps, ave. height 40", \$35.   | 23. Plain Bristol vases, all sizes \$15 to \$20 per pair.                                     |
| 8. China clocks, \$10 each.  |   | 24. Copper pudding moulds, \$10 each.   |
| 9. Wing chairs, write.   |   | 25. Skeleton clocks, good variety to choose from, write.                                      |

mya



### EDDY'S ANTIQUES

Holmes, New York

1. Walnut Commode, white MT & back leaf carved pulls, \$55.
  2. Mahog. rose carved white MT turtle shaped table 25x33", 1 hairline \$65.
  3. Round Rosewood white MT table 29 1/2" dia. unusual gold inlay, fine, \$85.
  4. Walnut white MT table, oval 17x22", \$40.
  5. White MT table, oblong, cut to 21" height, \$35.
  6. Walnut Gent's Chair, mid. Vict., \$30.
  7. Patch Quilt, nice design, \$10.
  8. Mahog. slip seat chair, nice, \$12.50.
  9. Pr. walnut Vict. cane seat chairs, \$12 pr.
  10. Ladies Maple carpet seat rocker \$5.
  11. Pr. early iron andirons, cannon ball tops, \$7.50.
  12. Brass bed, full size, neat, \$25.
  13. Vict. mantel clocks, oak, \$6.50 each. Walnut \$8.50 each, not running.
  14. Single size pine bed, panel head and foot, early low one, \$12.
  15. GWW Lamp with matched umbrella shade, lovely design, \$35.
  16. Ten orange Carnival bowls, \$3.50 ea.
  17. Pitcher & Bowl, marbled china. Unusual, \$12.50.
  18. Pitcher & Bowl set, 4 pcs. much good, \$15.
  19. Fine pr. Bisque figurines 10" \$20.
  20. Pr. Walnut uphl. back & seat side chairs, mid. Vict. \$15 pr.
  21. Walnut Vict. frames, gold liners, 8x10" openings \$4 each.
  22. Block & Fan water pitcher, \$4.
  23. Ironstone cov. veg. tureen, \$7.50.
  24. Brass elec. light fixtures, 1900's, write.
  25. Early 5 gal. stone crock, deep blue design, \$4.
  26. Pr. medium size Parian vases, \$7.50 pr.
  27. 20 vol. set books "Makers of History" by Jacob Abbott, complete set \$4.
  28. Civil War in Song and Story by Frank Moore, pub. 1889, \$5.
  29. Memorial Edition of Uncle Tom's Cabin with 100 drawings, 1897, \$5.
- We buy estates. List wants with stamp. Express extra. Furniture as found. Photos 25c each. No COD's.

myc

### C. W. PENNY

P.O. Box 185

York, Pennsylvania

- |   |         |
|---|---------|
| 10 Bullseye Variant tumblers, each          | \$ 3.50 |
| 4 Bullseye Variant footed tumblers each     | 3.50    |
| 1 Bullseye large footed salt                | 3.50    |
| Bullseye & Diamond Point 9" open compote    | 14.00   |
| 1 Bullseye & Fan 12" pitcher                | 7.00    |
| 1 Bullseye Variation cov. butter dish       | 5.50    |
| 1 Min. green Bullseye lamp, base 5 1/4"     | 9.50    |
| 2 Blown glass Bullseye Amber, 3" diam., pr. | 2.00    |
| 2 Oil lamps with handles, glass, 1870, each | 6.00    |
| 1 Clear, etched Ivy, glass oil lamp         | 4.50    |
| 1 Miniature Milk glass lamp, base 3 1/4"    | 8.00    |
| 1 Texas creamer and 1 sugar, 3", pair       | 10.00   |
| 1 Cherry seeder, iron                       | 3.50    |
| 1 Apple peeler, iron                        | 3.50    |
- Transportation extra myp

### THE MAPLES

West Campton, N. H.

M. G. Blackberry creamer \$12. M. G. Blackberry relish \$10; also sauce dishes \$4. White Coin Spot sugar shaker \$3.50. Blue ribbed opal sauce dishes \$6 each. Red Block & Ruby Thumbprint wines \$8.50 each. Several colored toothpick holders. Clear glass hand bottle \$6.50. Ironstone sauce dishes \$1.50 ea. China toast rack \$6.50. Cape Cod lighter and tray \$7.50. Marseilles spread \$10. Several Horatio Alger books. Godey & Peterson Ladies books. Old Beaver Hat and leather case \$10. myc

### THE SHUTTLE SHOP

Three Mills, Bay, New York  
Just acquired private collection: "Wildflower" Pressed glass, Blue, Clear, Amber. Write for list. Majolica: pr. candlesticks, teapots, plates, sugars, etc. Write.  
Bohemian cruet, Deer design. \$35.00  
Millerton lamp with globe. Needs re-wiring \$95.00  
Amberina Diamond quilt tumbler, slight roughness, \$16.00  
Rose Medallion Canton.  
P.P. extra. Subject to previous sale. myc

### THE HOUSE OF DERR

Robesonia, Pennsylvania



(Luther 9-3192) - Mail order  
CIVIL WAR AMERICANA

- |   |         |
|---|---------|
| 1. Rare Civil War battle letter, stamped envelope                                     | \$ 4.50 |
| 2. 36" brass 2 arm chandelier, complete   | 25.00   |
| 3. Rare Gettysburg leather cover water jug, gallon size, marked (Capt. John Forsting) | 9.50    |
| 4. Civil War sword  | 10.00   |
| 5. Packet 8 unopened Civil War sulphur matches, orig. wrapper "Flaming Lights"        | 4.50    |
| 6. Pewter top canteen. Division marked  | 9.00    |
| 7. 1860 Stephen Douglas-Herschel Johnson brass medal and chain                        | 9.50    |
| 8. Harrison-Morton log cabin campaign button  | 5.00    |
| 9. Extra large brass stirrup etched heart   | 9.50    |
| 10. Civil War soldiers' clay pipes, lot of 3  | 4.50    |
| 11. Fine "OLD ABE" Victory Parade lantern   | 9.50    |
| 12. Cleveland-Thurman large silk campaign hdkf.                                       | 5.00    |
| 13. 1863 Geo. Woodward silk badge ribbon  | 9.00    |
| 14. Soldiers pottery water jug, div. marking  | 7.50    |
| 15. 1863 Wisconsin Document, sig. of Edwin M. Stanton, Lincoln's Sec. of War.         | 10.00   |
| 16. Gen. Philip H. Sheridan signature, framed   | 5.00    |
| 17. 1864 Order of Transport, signed Gen. Parsons with stamped envelope, signed twice  | 10.00   |
| 18. Rare soldier's letter. Old Point Comfort  | 9.50    |
| 19. Battle letter, orig. Monitor-Merrimac cover                                       | 10.00   |
| 20. Battle letter, orig. Free States cover  | 10.00   |
| 21. Civil War battle letter, envelope gone  | 3.00    |
- Stamp, please. (Collectors note—Free Lists) myc

### SEEK & FIND ANTIQUE SHOP

253 Green St. Mifflinburg, Pa.

- |   |         |
|---|---------|
| Blue Wedgwood pitcher, 8 1/2" high, white figures decor.  | \$35.00 |
| William Tell mechanical penny bank  | Write   |
| Always Did Spoke A Mule, mechanical penny bank, Meyer No. 4 (Darkey sitting on bench)                           | Write   |
| Copper rooster weathervane, 21" long x 17" high, with directional base, dates 1910                              | 70.00   |
| Candle mould, 12 holes, with handle   | 4.00    |
| Blunderbuss pistol, circa 1770, Turkish design and m-k  | Write   |
| Pr. Bronze scones, 28 pear shape prisms   | 45.00   |
| Old iron toy Overland Circus wagon with lion, driver and two horses   | 25.00   |
| Purple Slag plate, open work edge, 10 1/2" diam.  | 35.00   |
| Purple Slag bowl, 8" diam.  | 28.00   |
| Old Dutch spice box, 9 1/2" wide x 14" high, 6 small and 1 large drawer, "Spices" lettered in German on drawers | 30.00   |
| Slipware plate, 8 3/4" diam., usual slight roughness around edges   | 8.50    |
| Amberina bowl, fuchsia, 5" diameter   | 40.00   |
| Very lovely Red Block bowl, 8" diameter   | 35.00   |
| Cranberry Coin Spot pitcher, 8 3/4" high, ruffled top, clear applied handle                                     | 29.50   |
| Small Blue Satin glass rose bowl  | 9.00    |
- Also have: Amberina, Loeitz, Gaudy Dutch, Gaudy Welsh, King & Queen's Rose, Spatterware, Crown Derby, Majolica, Custard Glass, Mechanical and Still Penny Banks, Lamps.  
Stamp please. Transportation extra, write wants.  
Phone Woodlawn 6-1268 myc

### STAGE COACH ANTIQUES

P. O. Box 3407

Richmond Heights 17, Mo.

- |  |         |
|--|---------|
| 2 Amberina Punch cups, ea.                             | \$15.00 |
| 1 Amberina Punch Pitcher                               | 30.00   |
| Dot & Swirl Cranberry Miniature lamp                   | 25.00   |
| Cosmos Milk Glass Miniature Lamp                       | 25.00   |
| Collection of Calendar Plates, \$3.50 to               | 5.50    |
| 1957 Calendar plate C&I print in center. New. Has name | 4.00    |
| 4 Calendar Tiles, 1897-1901-05-11 ea.                  | 4.00    |
| 6 Bird & Strawberry footed saucers, each               | 2.50    |
| 1 Psyche & Cupid Creamer                               | 8.00    |
- Packing free. Parcel Post & Ins. Extra. myc

### DICKERIN' SHOP

South Side Road — York, Maine

1/2 mile East Route No. 1

William J. L. Roop

CURRIER & IVES Framed Prints

- |  |         |
|--|---------|
| 5130 "My Little White Kitties," "Playing Dominoes"             | \$ 7.50 |
| 5130A "My Pony and Dog"  | 7.50    |
| 4002 "Battle at Bunker Hill"                                   | 20.00   |
| 3966 "Bake Memphisago" "Owl's Head"                            | 15.00   |
| 3966A "Luring of the Ocean Monarch of Boston," August 24, 1848 | 22.00   |
| 5130B "Between Two Fires"                                      | 21.00   |

### METAL ITEMS

- |  |       |
|--|-------|
| 5140 Pr. brass five (5) branch candle holders, 9 3/4" h., rd. base   | 18.50 |
| 4853 Pair single brass candlesticks, 9 1/2" h., 6 sided base   | 10.00 |
| 4681 Seven branch candle holder, 11" h., rd. base  | 13.00 |
| 5127 Copper buffet food warmer with two copper spirit burners, 24" l., 9 1/4" wide, 7" h. on 6 ball feet. Brought from England by a Service Officer. | 24.00 |
| 4333 Copper tea kettle, brass cover and handle, brass stand with spirit burner. A fine piece   | 17.00 |

WEATHER VANES: Full copper body, complete with Cardinals, Rods and Balls, ready to mount fish, deer, eagle, horse, cow, rooster. These are fine vases, write for particulars.

### MISCELLANEOUS ITEMS

- |   |       |
|---|-------|
| 5157 Daisy & Button, clear glass covered butter dish, glass insert, 4 1/2" square, bracket feet at corners, knob on cover       | 8.50  |
| 5153 4 unusual bone dishes, almost flow'ing Blue, Albany pattern, W. H. G. Hindley, England, 7" l., 3 3/4" wide. Fine one, each | 1.50  |
| 5092 Caster Set, five bottles, redlined frame, all original   | 20.00 |
| 4905 Caster Set, four bottles, redlined frame, all original, fine   | 16.00 |

Include postage or will ship charges collect express myc

### FERRY BELL ANTIQUES

Benton, Tennessee

- |  |         |
|--|---------|
| Hanging gas ADVERTISING lamp                                       | \$18.00 |
| Double CALVES Yoke, one bow mended                                 | 18.00   |
| Wal. BAR Mirror  | 20.00   |
| Maple FOLDING Arm chair  | 12.00   |
| 16 Lamp fixture SHADES \$5. with 2" base. Cleo hanging lamp FOUNTS | 4.50    |

### LAMPS:

- |   |       |
|---|-------|
| Peg rose to clear w. opal stripes comp. w. chimney & pol. brass candlestick | 22.00 |
| Pr. P.G. lamps comp. w. old frosted gas shades                              | 12.00 |
| Pr. Lx. PRINCESS FEATHER  | 12.00 |
| Pr. SHIELD & STAR with MARBLE bases   | 25.00 |
| Single ANGLE embossed pol. elect. complete w. OPAL SWIRL shade              | 17.00 |

### Carriage EXTRA

myc

### THE AMBER LANTERN

23 Forbes Lane, Andover, Mass.

- |  |       |
|--|-------|
| China canister set, 14 pc. dec. pink roses, gold names, Ger. Few minor defects | 15.50 |
| Gen. Grant sq. glass plate, Lee EAG, pl. 165, 9 1/4", sm. under chip           | 8.50  |
| Purple Slag toothpick embossed firm  | 8.50  |
| White Ironstone gravy tureen, oval with ladle, opening in cover                | 6.50  |
| Rose potpourri jar, blue w/ flrs., base chip                                   | 6.50  |
| Mug, blue glass 2 1/2", raised Robins  | 5.00  |
| Cuspidor pink & white dec. pink roses  | 5.00  |
| Lacy Daisy creamer, Lee plate 44   | 4.75  |

myc

### MARY A. DARLING

807 Fayette Street Gary, Indiana

- |   |     |
|---|-----|
| Amber 8" 1000-Eye plate. Findlay salt shaker.   |     |
| 6-Paneled Daisy plates, celery, compote & bowl.   |     |
| Brass bell, dolphin handle. 1 Bohemian glass.   |     |
| 2 brass school bells. Paperweights. Bohemian tumblers. Wines. Goblets. Vases. Blue & Glass hen, white head. 4 white hens. 1 swan. Odd lids & bases. Chocolate pots. Block & Fan salt shakers & celery. Mustache cups & saucers. |     |
| Lots of furniture.  | myc |

### MRS. J. L. CANNON

22 Harrison Ave. Roseland, New Jersey

- |   |       |
|---|-------|
| 10 blue and white Worcester plates c. 1877  | 30.00 |
| Tin push-up candlestick with hook at top  | 7.50  |
| Woven silk portrait Theodore Roosevelt by Paterson Silk Mills before his presidency |       |
| Copper coffee pot - over 2 gals. tin-lined  | 17.50 |
| Naughty Lady footjack   | 5.00  |
| 5 rain and dewdrop small handled glasses  | 10.00 |
| Handsome footed intaglio cut vase signed Webb 8 1/2" tall                           | 25.00 |
| 11 lovely Limoges Poupay boudillons - fine  | 25.00 |

myc

## THE COACH HOUSE ANTIQUES

LOUISE MARVIN

Box 506, Rte. 7, 4 miles South

ST. ALBANS, VERMONT

STEPHEN MARVIN

TELEPHONE: LAKEVIEW 4-2334

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE WITH ALL CHECKS &amp; INQUIRIES. WILL SHIP RAILWAY EXPRESS COLLECT UNLESS SUFFICIENT POSTAGE IS SENT.

CLEAR PATTERN GLASS	
HAND CELERY Vase	\$12.00
HAND WINGS (2) each	\$2.50
HAND water pitcher	\$2.50
HAND goblets (8) each	\$12.50
HAND creamer	\$12.50
HAND SUGAR, covered	\$15.00
HAND Jam Jar or Pickle Jar, covered	\$12.50
HAND Compote, tall stand, open, 3 1/4" diam.	\$12.50
LOOP & DART rd. orn. goblets (12)	\$9.00
LOOP & DART rd. orn. water pitcher	\$25.00
LOOP & DART rd. orn. creamer	\$15.00
LOOP & DART rd. orn. fld. tumbler	\$7.50
LOOP & DART Dia. orn. fld. salt	\$7.00
LEAF & DART water pitcher	\$25.00
PICKET water pitcher	\$18.50
BANDED STAR sauce dishes fld. (5) ea.	\$4.00
DAISY & HUTTON cheese plate, 7"	\$8.00
GLADSTONE FOR THE MILLIONS: footed Compote, 6" diam., 5" tall.	\$25.00
ABC plate, Has clock face center, numeral border inside ABC. This has a notched Slipped edge, 7" diam.	\$9.00
TULIP footed Salt	\$12.00
CLASSIC covered sugar on feet	\$35.00
CLASSIC creamer on feet	\$25.00
CLASSIC goblet	\$35.00
CLASSIC sugar base on feet	\$22.50
CLASSIC water pitcher on feet	\$50.00
SHELL & JEWEL water pitcher	\$10.00
ALABAMA creamer, 3 1/4" tall	\$5.00
DIAMOND OTTAWA Variant creamer, fld. 3" PANEL creamer	\$7.50
DAISY & BUTTON rowboat, 10" long	\$8.50
DAISY & BUTTON ice cream tray	\$15.00
DAISY & BUTTON fld. Celery Vase	\$10.00
DAISY & BUTTON dust pan tray	\$8.00
DAISY & BUTTON bowl with Hand in base	\$10.00
TREE OF LIFE creamer, Arm & Handclasp handle, Hand & Ball stem, fld. base	\$25.00
POMONA Vase, 5" tall, Acorns, lav. leaves	\$35.00
CARLE goblets (5) each	\$13.00
CHAIN & STAR water pitcher	\$12.50
CHAIN & STAR relish	\$5.00
CHAIN & STAR cordial	\$5.00

COLORED GLASS	
VASELINE DAISY & BUTTON Crossbar 8 1/4" d. open compote, high stand	\$20.00
VASELINE Wildflower spooner	\$9.50
AMBER D&B Crossbar tumbler	\$7.50
AMBER BASKETWEAVE goblets (6) each	\$7.50
AMBER BASKETWEAVE milk pitcher	\$12.50
AMBER RIB, PANEL & SHELL, DAISY & B. in side Medallions	\$20.00
AMBER TOP, ruffled, clear HOBNAIL SET: 7 1/2" square bowl, 6 saucers (1 nicked)	\$7.50
YELLOW SHELL & TASSEL oval bowl	\$30.00
This is RARE, 10"x12"	\$20.00
BLUE BASKETWEAVE water pitcher	\$20.00
BL. ROSE SPRIG dish w/ handles, 11 1/2"x8"	\$12.50
BLUE FLUTED SCROLL OPAL dish, footed, high flared sides, 7 1/2" diam.	\$10.00
BLUE FLUTED SCROLL cov. sugar, Opal	\$15.00
BLUE INV. THUMBPRINT ON LEGS: 1 covered sugar; 1 creamer; 1 spooner; 1 covered cheese dish (rough at base of knob on cover) 2 sauce dishes - set	\$75.00
EMERALD GREEN "INTAGLIO" creamer	\$12.00
EMERALD GREEN COLORADO creamer	\$12.00
EMERALD GREEN COLORADO sugar base	\$8.00
EMERALD GREEN CROSTUS water pitcher	\$55.00
EMERALD GREEN CROSTUS spooner	\$15.00
EMERALD GREEN Herringbone water pitcher	\$20.00
EMERALD GREEN "IVORINA VERDE" SET: 1 cov. sugar; creamer & spooner - set	\$25.00
EMERALD GREEN "Feather" spooner	\$8.50
RED BLOCK goblet	\$12.00
GOBLETS	
CLEAR: 101	\$7.50
DEW & RAINDROP	\$9.00
SHERATON	\$7.00
CABRAGE ROSE	\$10.00
PANELED FORGET-ME-NOT	\$7.00
PANELED LILY OF VALLEY, Lee's Pl. 153, #15	\$9.00
KING'S CROWN	\$5.00
CANE	\$5.00
PARROT	\$15.00
WRITE FOR LISTS: DOLLS, REPRESENTATIONAL CHINA PITCHERS, FRATERAL CHARMS.	

NOVELTIES IN GLASS	
EMERALD GREEN Monkey with High Hat toothpick on fld. base	\$20.00
BLUE PUG DOG with High Hat toothpick on fld. base	\$20.00
CLEAR bottle, Hand clasping Gun. Wrist is base, 12"	\$25.00
CRANBERRY SWIRL BELL, Clear handle, 5 1/4" diam., 12" tall	\$25.00
AMETHYST OAKEN BUCKET water pitcher	\$35.00
CLEAR MONKEY HEAD match holder	\$10.00
BLUE FISH spooner to Doll Nursery set, (3 1/4" tall)	\$12.00
RUBY & CLEAR T/PRINT toothpick etched	\$6.00
BLUE SLAG toothpick, 3 Feathers, 3 Crosses, 3 fleur de lis decorate this unusual piece. Fld. base, scalloped top, 3 1/4" tall. Lovely medium blue.	\$20.00
BLUE MILK GLASS match holder, Diamond Point body, egg-like trim forming scalloped top, scalloped fld. base	\$10.00

MISCELLANEOUS	
LITHOPHANE Paneled Heater Lamp, square brass frame, ball handle	\$15.00
TIN TOY HOOK & LADDER, horses. The ladder is swivel & extendable 8 1/4" l.	\$10.00
BRASS CANDLE SNUFFER, acorns on tray, Gadroon edge, Early, polished	\$20.00
FRENCH OPAL NEWEL POST, Melon shape	\$25.00
FRENCH Blue & White Striped Paperweight	\$45.00
NEWEL POST	\$45.00
PR. BULL PICTURE FRAMES, 2 1/4" wide, opening is 5"x6 1/4", overall 9"x10 1/4". These are rare, made out of solid piece, not milled. PAIR	\$45.00
TELEGRAPH set, brass & ebony on rosewood base, 4 1/4"x7". Book included, "The Telegraph Instructor," Dodge, 1911	\$12.50
PEWTER BED PAN, good early one. Hanger screw on handle, mld. "I BROWN"	\$15.00
PEWTER RECTAL SYRINGE with wood handle & plunger, 13" long	\$6.00
IRON BANKS - STILL	\$9.00
U.S. MAIL, 2 1/4"x4 1/4" tall	\$5.00
U.S. MAIL, 2 1/4"x3 1/4" tall	\$5.00
RADIO BANK, with comb. lock, 3 1/4" tall	\$9.50
x	myc

### MARY C. CARL

1 Ridgeway Street

Salem, Massachusetts

Pr. Opaque white glass vases, blown, hand-painted decor, mostly golds, 7 1/2" tall, pr. 8	\$8.00
French inkwell, brown marble, brass feet and rim, 6 1/4" sq.	\$7.00
Scissors type candle snuffer	\$1.50
Ivory Fan, perfect condition, "Hong Kong"	\$2.00
Emerald green Souvenir glass child's mug, small nick on base	\$2.50
Milk glass cologne old enamel decoration	\$3.50
Cute covered dish with inkwell inside, "Dresden"	\$6.00
R. S. Prussia hair receiver, white with green design	\$4.50
H and crocheted tablecloth, filet design, center is 2 wreaths of flower sprigs and all around border also sprigs of flowers 8 ft. x 8 ft.	\$15.00
"Chatterbox," J. Erstine Clarke, yrs. 1882 and 1885, each	\$2.00
Picture of any item 25c. Transportation Extra	myc

### THE LITTLE SHOP

PEG &amp; MARIE O'DONNELL

105 Riverside Walk,

Texas Theatre Bldg.

San Antonio 5, Texas

1. Slippers: Majolica, bow on front, 3 1/4" long 3.75; M/G boot, 2 1/4" tall old blue & gold paint on bottom, roses on top \$3.50; white china, 4" long, pink band top, Dresden like decor, cat looking over top, no harm age crack \$5.50; pink china, 4" long, white cat on toe, gold & white bird on back	\$9.50
2. Rocket pattern (Kamm V, pg. 198) footed 6 1/2" bowl, \$9.50; also 3 small footed bowls, each	\$8.50
3. Peacock Feather cream & sugar, clear	\$8.50
4. Blown cruet, plain, fluted \$3.50; Perkins (Mil. I, Pl. 50) matching stoppers, and both honey	\$5.00
5. Old Spanish heavy iron gate KEYS, very decorative, nice and large, ea.	\$5.00
6. Ruffled orange 9" Carnival glass bowl. This one has Dragons and roses	\$4.50
7. James Bowie plaster bust, bronze finish, 10" high	\$7.50
8. Miniature hound dog, 3 1/4" l., fine English bronze \$12.50; and min. English pug dog, 1 1/4" l. European metal bronze fin. sh. Good detail	\$6.00
	myc

### GERTRUDE N. OATES

R.F.D. 1, Dayville, Conn.

Royal Doulton 13" plate, colorful Indian Chief center w/ wigwag border, verse from Hiawatha	\$14.00
Silk shawl, 40" sq. w/ 20" fringe, solid color; choice of dusty pink, gold, cyclamen, white, turquoise, each	\$4.00
MAZZEPPA by Currier, 4 plates in C/I frames, set	\$30.00
Bisque dog's head w/ pipe in mouth, match striker, mug for cigarettes; pale pink, blue, 4" tall, 6" diam.	\$15.00
Small pine foot stool, as found	\$3.50
Pr. Bristol vases, flared top, 8" tall, frost-blue and enamel w/ roses, dainty scroll in blue and gold	\$25.00
4 bottle caster set, silver usable	\$12.00
Cranberry Epergne 12" t., 7" base, single vase	\$28.00
12 Limoges 6" plates, plain white	\$12.00
Mulberry platter 12x15 1/4", Rhone Scenery, T. & J. Mayer	\$18.00
Brass tea kettle on stand w/ alcohol burner, burnished	\$22.00
Restored coffee pot, footed, pretty shape with grape finial	\$15.00
12 Honeycomb egg cups, ea.	\$2.50
Soup tureen, oval shape, blue flowers, Austrian	\$12.00
Write your needs, P.P. extra.	myc

### Wallace Matting's FURNITURE TREASURY

Now available in one handsome unabridged, popularity priced volume. Contains every page, all 8000 illustrations from the \$25 two-volume edition. \$10.95 Postpaid

PAUL A. RUDDELL

Box 461-H - Washington 4, D. C.  
FREE CATALOG OF ANTIQUES BOOKS. tfo

### R. T. MATTHEWS

Glencoe, Sugar SHAKER, amber glass, orig. top, rare	12 50
3 diff. old glass HONEY dishes 3 1/4"	12 50
UNCLE SAM on battledro (milk glass)	14 25
3 diff. old glass CANDY CONTAINERS	9 50
PAPIER-MACHE snuff box, painted portrait (man)	18 25
RARE large 6 1/2" blown RUBY HAT	18 50
All Items PROOF. Satisfaction GUARANTEED.	
Write Wants.	myc

### ROSE BALL ANTIQUES

1544 Post Road

Box 117

Darien, Connecticut  
Phone Oliver 5-9010

Interested in Items Found in New England?

From New Hampshire, darling miniature 2-part pine cupboard in fine original condition, old grey & blue paint & hardware intact, 2 doors above, 3 drawers below, 17" tall, 9" long, 7" deep, \$25.  
Fine old all-wool American flag, its 38 stars hand sewn, large auditorium size, wonderful condition, \$35.  
From Seaport, Maine, handsome old piece of Oriental fabric, brought over in 1865, turkey red felt with allover silk embroidered design in many colors, 50x54", finest possible condition, very effective in early American room, \$12.50.

Funny little "composite" Sandwich glass compote, 8" tall, bowl part is clam-broth, attached by brass connection to a ribbed blue stem, this cemented to a chartreuse green base, evidently put together some time ago by a collector who prized his bits of Sandwich glass, \$9.50.

Small hand colored engraving, early scene of City of Providence, publ. 1870, \$5. Small hand colored 1834 Bartlett engraving, Boston from Dorchester Heights, \$6. (Other engravings, early views of American cities, write).

Pr. of coffin handle silver tablespoons, Merriman, Marcus, Connecticut, 1 tip worn, \$10.

New England Glass Co. rectangular salt, basket of flowers, rim roughness, \$11.50.

Big old dk. brown pottery handled jug, a Conn. item; same in milk pitcher, each \$4.50.

Transportation Extra. myc

### EBENHART ANTIQUES

China—Glassware—Furniture

Silver—Lamps—etc.

169 Cherry Street Burlington, Vermont

Phone 3-3734

AUP

# Spring Decorating Ideas of the Gay Nineties

By BISSELL BROOKE



**WANTED**  
Dental cuspidor  
similar to illustration.  
Also other items pertaining to dentistry  
before 1870.

**ROBERT MEIBAUER**  
154 Nassau St. New York 38, N. Y.  
mvp



This FINE old maple highboy is in excellent original condition. Is one of several which we now have on hand, besides a few old maple and pine low boys slant-top desks and other worthwhile items at real conservative prices.  
Write if you like, but to pay us a visit is better than many letters.

**W. J. FEENCH**  
10 High Street Camden, Maine  
myc

Please mention HOBBIES when replying to advertisements

Unlike today, the gay nineties era had no special "do-it-yourself" kits containing materials and directions for making original, economical home furnishings and accessories. Generally, throughout the 19th century, ambitious but budget-wise housewives had to devise their own novel ways of converting available items into new ones that were practical and decorative.

This is accented by loose handwritten pages in the back of an old scrapbook. Each page was dated a different year of the nineties. Penned neatly in faded ink, the top of the first page reads: "1891—Abby's Make-Do-Ideas—Thrifty and Pretty!"

Abby, the mother of a large family, was the great-aunt of the present owner of the scrapbook, and who kindly made the pages available for this account. Abby's "ideas" suggest she was both ingenious and industrious, for they range from concocting colorful artificial sea coral to substantial lounges, not to mention "a unique" umbrella stand.

Abby brewed coral by melting together four parts of yellow resin and one part vermilion color. Into this mixture she dipped twigs, cinders and stones, which "when dry will look like coral."

For "a very pretty lampshade" Abby used a Japanese paper parasol with the handle removed and a hole cut in the center "to admit the chimney." The shade was not without the then popular fringe, for at the end of each parasol rib on the outer edges was attached a hanging tassel of tufted crewels.

Her large house and large family required innumerable chairs, so except in the parlor, Abby used "home-made lounges," each constructed from "a long wooden packing box, such as may be had for a trifle at almost any dry goods store," she wrote. Then added: "Select the right height, and if the sides are made of more than one wide board, strengthen by cleating on the under sides. Put the cover or top on hinges so the lounge also may be a receptacle for storing seasonal things, like clothing, and so it should be lined with wallpaper. For the outside, neatly cover all sides and cushion the top for sitting with tastefully selected calico."

These lounges probably rested on Abby's novel version of a "cheap carpet" and made as follows: "Cover over the floor with the cheapest cotton cloth. Tack it down like a carpet, and paper it as you would a wall with paper resembling a carpet in figured design: let it dry well and apply two coats of varnish—and with reasonable usage it will last two years."

At this point the gay nineties wife reveals that husbands did not always appreciate feminine decorating efforts. Abby wrote: "In a handsomely or even a moderately furnished room, plain red clay flower pots seem shabby as they hang. And hang they must! As now there are few ladies who are well willing to forego the pleasure of having growing plants, and hanging them from wall brackets keeps them out of the way of men folks, most of whom care more for comfort than for flowers!"

"So," continued Abby, "scrub the pots until spots are removed. Get a package of *silhouettes* and paste them not too thickly over the pot. Then varnish twice and the pot is quite ornamental, and hung by red or green cords close to the wall, it will not interfere with 'his lordship.'"

Abby's penchant for prints frequently was realized because she could frame cheaply. She constructed "neat, rustic frames from cattail rods" the children brought from picnics at the lake. The rugged corners she concealed with triangles of home-made leather ivy leaves or clusters of dried bitter-sweet.

If triumph may be measured by Abby's enthusiasm, then her most brilliant success was "a unique umbrella stand" consisting chiefly of a piece of drain pipe and a discarded china platter. "Go," she directs, "to a plumbing or pottery shop and buy a common red tile, such as used for drains, about six inches across and three feet long.

"Paint it black, two or three coats if necessary; then get a large supply of Japanese scrap pictures. Cover the tile thickly with these, and varnish with a number of coats until the flowers and figures have the raised appearance sometimes seen on china.

"Then get a large earthen pie-plate or a big meat platter no longer fit for table use because of stains and chips. Either one makes a good base for the stand after you have painted it black and covered all but the center with scrap pictures and varnished them like on the pretty pipe. When the base is entirely dry, set the pipe in the center. Then get a small bottle of liquid gilding, and with a small camel's hair brush, gilt the edge of the base and the top edge of the tile, whose weight makes it unnecessary to secure it to the base. And the whole stand when done, will cost about four dollars, and will be very unique and beautiful, and more so when spattered with drops of water from dripping umbrellas!" . . . Abby had many other "thrifty and pretty" make-do ideas and more of those another time.



# Important Public Auction Art Property

From the Estate of the late

John C. Myers  
Ashland, Ohio

To be sold Fri. & Sat.

## May 23 & 24

At The  
Recreation  
Center

Four miles northeast  
of Mansfield, 8 miles  
southwest of Ashland  
on Route 42

at 10 o'clock (slow time)  
each day.

### Preview

## Thurs., May 22

two to five eight to ten

There will be a charge of one dollar for admission to the preview and two dollars for admission to the auction. Admission charges on sales days will be credited against purchases.

The auction will consist in part of many fine examples of European glass of the late 18th and early 19th centuries, a number of small boxes in silver, porcelain and shell, about fifty portrait miniatures, a superb collection of ivory carvings, a vast quantity of fine porcelain including many pieces of Capo di Monte, numerous Oriental rugs, two of which are of important size

and

approximately one hundred fine paintings by well-known artists.

A list of the painters represented is available on request.

**KNITTLE and ROSE**  
420 Center Street  
Ashland, Ohio

MYD

## OX-BOW ANTIQUES

249 A Heath St.

1. German Van Tiepelt dress dagger, used on German U-boat service, World War II. Beautiful looking affair. All brass sheath, cross bar and brass eagle on top of handle. Looks like twisted ivory grips. Has nice steel double edged & fluted blade. Total length 16", also has 2 belt rings, \$20.
2. Peruvian ceremonial dagger, called an "Inca", over 100 yrs. old. Handle black ebony with character of native carved out, perched on top of handle. Wood either ebony or Teakwood, 13" long, \$10.
3. Annapolis Academy dress sword, Civil War period. Single brass bar around handle with cluster of flags & eagle embossed on hand shield. Original all brass cord attached with what looks like brass walnut shaped article on end of brass cord, \$20.
4. Bolo knife. Marked U.S.M.C. Challinor, New York. In leather sheath. Nice cond., \$5.
5. 3 Rifle bayonets in steel sheath, 2nd World War, each \$2.50; 1 without sheath has sawtooth "Pantha Division" \$2.50; 1 without sheath, 2nd World War, \$1.50.
6. Double blade "Katta" armor piercing type of sword, long blade in center, pierces coat of armor. Small blade tears it apart. All steel, over 100 yrs. old, \$10.
7. Fox trap, spring type. Has 16" chain & ring, 5" across top of trap and 15" overall. Good for fox, muskrat, skunk, etc., \$5.
8. Lariat, a real cowboy's "Lasso" made of strips of rawhide and braided together for length of 50 feet. Also useful for picketing a horse or other animal for grazing without wandering away, \$10.
9. Complete set of 12-gauge loading tools, plus the barrel cleaning tools, \$10.
10. Over & Under percussion pistol, in very nice cond., two 3 1/4" barrels, total length 7 1/4", 41 cal., checkered grips. "Dolphin" hammer & frame & trigger guard engraved. Has English proof marks, \$30.
11. Muff pistol, 22 cal., rim fire, marked Eclipse. Bbl. swings to side to load. Single shot, bird's head grips. Total length 4 1/4". Plated and in good cond., \$25.

Transportation & Ins. extra.

Jamaica Plains 30, Mass.

- X-Large Rookwood plate, plain brown, no flowers, 12 1/2" diam., \$12.
- "Spirit of St. Louis" candy container. Wings, wheels, propeller & cap, tin. Body of plane, amber glass, 4 1/2" tall to propeller, wing spread 6 1/2", \$10.
- Snuff box, Tole tin, original painting of beehive and wheat with words "Liberty No Slavery." 3 1/2"x2 1/2" oval, \$10.
- Bennington round salt box. Embossed peacock and animals around. Extended back with hole for hanging, 6 1/2" dia. Cream & brown, \$8.50.
- Mettlach, V.B. Gagliash, oblong open planter 7" long, 3 3/4" wide, 3 3/4" deep, \$7.
- Magic lantern slides, 12 in color, Arabian, Egyptian, Chinese, African. Beautiful scenes of people and places, \$12.
- 8 Cranberry Inv. Thumbprint tumblers at \$4.50 each.
- Paperweights: The following made and obtained from former employee of the Old Union Glass factory in Somerville, Mass., dissolved in 1927. These are much older:
1. A. Lincoln's picture in sepia color on white mat, multi-color, ruby, blue, white, yellow splatter colored base 3 1/2" diam., 2 1/2" high, \$20.
  2. Picture of house, red roof, lake, green pine trees and grass, blue sky, on white mat. "Home Sweet Home" below picture. Turquoise, white, ruby, deep blue & yellow splatter base 3 1/2" diam., 2 1/2" high, \$18.
  3. Butterfly in red, black center and dots on wings, butterfly 1 1/2"x1 1/4" on milk white splatter base 3 1/4" dia. x 2 1/4" high, \$18.
  4. Mushroom fluted with pointed stem in all milk white with ruby & light blue splatter on mushroom. Milk white splatter base 3 1/4" diam. x 2 1/4" high, \$18.
  5. Early Shaker turkey feather fans. #1, with wooden hand made handle, 3 square shank, round top nails to hold wood together, 12" wide, 14 1/2" long. Other with hand carved mahogany handle. Ornately wired thru quills to hold. In Fruitland's and the Wayside Museums, Inc., Harvard, Mass., each \$5.

Photo free on request.

myp

### BARNETT'S

130 South 3rd Street, Clarksburg, W. Va.

BOOKS: Art and Artists of Our Time, large books 11x13", illustrated, engravings, 1883, by Clarence Cook, backs worn, Vol. I, II, III, ea. \$6.00. Holy Bible, 1870, \$2.00. Doctrines of Methodist Church, 1896, \$1.00. Old Newspaper, The Press, 1883, \$1.00. Museum of Antiquity, illustrated 1882, \$5.00. San Francisco Calamity, illustrated 1906, \$2.00. History of The U. S. 1884, back gone but wonderful reading, illustrated, \$2.00. Masters of Achievement 1911, contains 1038 pages, \$2.00. Our Country by Mrs. Lincoln Phelps 1899, \$2.00. Institutes of Medicine by Paine 1847, back worn \$1.00. Complete works of Wm. Shakespeare 1889, \$1.00. Opera Works of Virgil 1883, back worn \$1.00. Life Character of Patrick Henry by Wirt of Richmond Va. 1832, back worn, \$2.00. French Historie, De Bertrand, De Gueschon 1787, back gone \$2.00. Selections from Gilbert Stuart's Portraits, reproduced on steel by photographer, back gone, \$3.00. Poetical Works of Alexander Pope 1861, back worn, \$1.00. Public Ledger, Pictorial Sections 1913, \$1.00. The Magazine of Art 1881, \$2.00. The Art Journal, engravings 1875, \$2.50. The Evening Call 1883, \$1.00.

WATER COLORS: Gold framed, one 26 1/2"x21 1/4", 3" mat, Gold frame, pastel colors, signed G. Maron-nier, sea, house, gorgeous colors, \$15.00; another, 30x23", 3" mat, signed J. E. Angerman, believe Dutch scenery, boats, houses, dock, skyline and colors lovely, gold frame, \$15.00. Pair, 10 1/2"x16 1/4", 2" mat gold frames, scenic, one signed S. Neide-lett, '08; one signed SNN '09, each \$5.50.

JEWELRY: Tax included in price: Sterling 1 1/4" dragon fly, blue iridescent stones make wings, \$2.00. Garnet bracelet for small wrist, gold dipped and safety chain added, contains 53 polished garnets, \$32.00. Scalloped Cameo, beauty, unmounted, 1 1/2" Lady, lamb & trees, lovely one \$3.00.

SLIDES: One square engraved with chain \$4.50. One square, 3 pearls, 3 rubies \$5.00. Seck pins, solid gold, one tiffany garnet stone \$3.50. One green stone & pearl \$3.50. One flower with pearl, \$3.50. One blue sapphire and pearl \$3.50.

myp

### WANTED METTLACH STEINS

A. W. KLAUER

1229 S. Michigan, Chicago 5, Ill.

tlc

# Music

RECORDS . . . PHONOGRAPHS . . . MUSIC BOXES . . . ANTIQUE

INSTRUMENTS . . . PIANOS & ROLLS . . . MELODEONS . . .

NICKELODEONS . . . SHEET MUSIC . . . ORGANS . . . MUSIC ROLLS

## HISTORICAL RECORDS

Conducted by AIDA FAVIA-ARTSAY

### GRACE NOTES

By AIDA FAVIA-ARTSAY

#### PINZA ON RCA CAMDEN

THE ART OF EZIO PINZA, 12" LP,  
RCA Camden CAL-401, \$1.98

##### Band Side 1

1. ERNANI: Infelice, e tuo credevi (Rec. May 7, 1929)
2. ROBERTO IL DIAVOLO: Suore che riposate (March 22, 1927)
3. LE CAID: Air du Tambour Major (April 13, 1927)
4. DON CARLOS: Dormiro sol nel manto (February 17, 1927)
5. NORMA: Ah! del Tebro (April 8, 1929)
6. FAUST: Le veau d'or (April 8, 1929)

##### Side 2

1. THE MARRIAGE OF FIGARO: Non piu andrai (May 8, 1939)
2. THE MAGIC FLUTE: Possenti numi (March 22, 1927)
3. LA JUIVE: Si la rigueur (March 22, 1927)
4. LA JUIVE: Vous qui du Dieu vivant (March 22, 1927)
5. IL TROVATORE: Abbieta zingara (April 9, 1930)
6. REQUIEM: Confutatis maledictis (May 7, 1929)



EZIO PINZA

Record collectors and lovers of exceptional singing—please take notice! RCA deserves much praise for the superlative material made available on its inexpensive Camden Series. This Long Play disc of Pinza, for example: anyone who knows something about records can tell at a glance that it contains the cream of his recordings, not saying anything about the unpublished "Trovatore" the "Requiem."

Without fear of erring it may be said that it was here, at our Metropolitan, where Pinza—vocally mature and magnificently equipped—attained the pinnacle of his artistry. And it was here, too, on the early Victor Orthophonic seal, that his voice in all its masculine seductiveness was captured in some of the best selections from his repertoire. Aside from the *Non piu andrai* recorded later, "Ernani" is the only number in the above listing which is relatively easy to come across now, and that because of the record's enormous popularity. A fully deserved tribute this, for no basso on discs has so far approached Pinza's superb rendition of Silva's self-pitying soliloquy. The remainder are all plums—luscious and tempting—and among the rarest specimens in the Victor Electric catalogs.

Again the old query arises: why weren't the "Trovatore" and "Requiem" released? Pinza's acoustic *Abbieta zingara* was not issued in the United States, therefore there was no possibility of the two versions clashing. As for *Confutatis*: even though an earlier rendition by Pinza did come out on HMV, no electrical of his was available here until the release of the complete "Requiem," recorded for HMV in 1930, and again, in 1940. Both the unpublished are first class performances, and their having been saved from oblivion is certainly cause for rejoicing.

The *Tambour Major* air, though

skilfully negotiated, has Plancon's famous recorded efforts to contend with. But then, Pinza was not exactly known for ornate flourishes; it was in sustained singing that he had no rivals. Outstanding examples of the regal sweep of his vocal line are found in "Robert the Devil," "Don Carlos," "Norma," "La Juive." The Mozart works display his proficiency in classical music, and the free style with which he treats his Mephistopheles is further proof of his interpretative penetrativeness and adaptability. The re-recording has been done with only a few negligible deviations in pitch and with excellent tonal results.

Rumors circulate that Pinza knew no music whatever. This seems impossible in view of the fact that, good ear and all, some comprehension of the subject is indispensable in order for the mind to grasp and retain the intricate musical details abounding in the scores—of which he was letter-perfect, even to a dotted note of the shortest duration.

What with his physical attraction, magnetic personality, gift of histrionics and authoritative singing manner, even with a less sensational voice Pinza would still have reached the highest peak of stardom. But the voice was there, opulent and sensuous and extremely phonogenic; and with Pinza's powerful individuality in back of it, this voice now charms on CAL-401, as it did when its glamorous possessor conquered his enthusiastic public.

NOTE: Sometime in the future, Addison Foster, of The American Gramophone Society, will issue on his 78 r.p.m. Mauve and Gold Series, the above Pinza "Trovatore" and "Requiem." The number of the record is AGSB 103. Further developments will be reported on these pages.



SCHUMANN-HEINK  
as Azucena in "Il Trovatore"

### SCHUMANN-HEINK ON ROCOCO

ERNESTINE SCHUMANN-HEINK, 12"  
LP R11, ROCOCO RECORDS Famous  
Voices of the Past Series. Issued by Ross,  
Court & Co., 2098 Yonge Street, Toronto,  
Ontario, Canada. \$5.95, plus postage.

- |             |  |
|-------------|--|
| <b>Band</b> | <b>Side 1</b>                                |
| 1.          | ORFEO: Ach ich habe sie verloren             |
| 2.          | LA CLEMENZA DI TITO: Parto, parto            |
| 3.          | RIENZI: Gerechter Gott                       |
| 4.          | DAS RHEINGOLD: Weiche Wotan (w. WITHERSPOON) |
| 5.          | LUCREZIA BORGIA: Trinklied                   |
| 6.          | LEGERRO INVISIBLE: Bolero (Arditi)           |
|             | <b>Side 2</b>                                |
| 1.          | RINALDO: Lascia ch'io pianga                 |
| 2.          | LE PROPHETE: Ah! mon fils                    |
| 3.          | LE PROPHETE: Scene de la Prison (Pts. 1 & 2) |
| 4.          | DER TOD UND DAS MÄDCHEN (Schubert)           |
| 5.          | I UND MEI BUA (Millocker)                    |
| 6.          | NUR WER DIE SEHNSUCHT KENNT (Tchailowsky)    |

It must be noted that Rococo did all-right by the majestic-voiced Ernestine; the choice of selections is well balanced, and the pitch is successfully worked out. To my taste, the yodeling song could have been omitted; and to my ears, the "Rinaldo" selection (obviously dubbed from a worn original) should have been in the customary low-voice key of E-flat Major, instead of being dropped one-half tone, to D. But disregarding the latter, the Rococo Schumann-Heink R-11 is a commendable disc very worthwhile acquiring.

With selections where more than one version exists, the earlier one has been chosen, as in the case of the "Lucrezia:" *Brindisi* and "Tod und das Mädchen." The salient points in the first hardly need comments; but the ending on D below chest C in the second could be pointed out as something to watch for: an extremely low note, and one which here is not merely a breathed attempt but a substantial tone built on solid vocal fundament. Of the two recordings of the aria from "Le Prophète"—sung by Schumann-Heink first in German and then in French—the latter, in

the original tongue, was given preference.

Indeed, it is evident that a good deal of thought has been employed in the reproduction of the Schumann-Heink discs, particularly in the lowering of the marvelous "Rienzi" piece from G Major to F, something that was necessary judging from the position of the artist's voice. And the very correct key placement of the remaining numbers ("Orfeo" in C, "Clemenza di Tito" in B-flat, "Rheingold" in C-sharp Minor, "Lucrezia" in C, the *Bolero* in G Minor, etc.) points to understanding and care in the dubbing of the originals.

Great among the greatest singers of her time, Ernestine Schumann-Heink, née Rossler, was born in Lieben, near Prague, on June 15, 1861. She began educating her phenomenal contralto voice under Marietta von Leclair, and later furthered her vocal studies with Karl Krebs and Franz Wüllner. When only fifteen, she made her first public appearance as a soloist in Beethoven's Ninth Symphony. Her operatic debut took place in October 1878, as Azucena, with the Dresden Opera, where she remained four seasons. From 1883 to 1898 she was with the Hamburg Municipal Opera; meanwhile, in 1887 she sang at the Berlin Kroll's Theatre, and at the London Covent Garden in June, 1892. She again appeared in England from 1897 to 1900, and participated in the Bayreuth Festivals from 1896 to 1906, excluding 1904. After signing a ten-year contract with the Berlin Royal Opera, she obtained leave of absence, and then bought a release in order to sing in America, where as Ortrud she took her first bow, in Chicago, on November 7, 1898. In the same part, on January 9, 1899, she began her long association with the Metropolitan, which lasted with interruptions until 1932, when as Erda she bid adieu to the place of her many triumphs.

In Dresden, January 1909, she created Klytemnestra in Strauss' "Elektra." Aside from being an operatic and recording star of the first magnitude, Schumann-Heink was also known for her work in comic opera ("Love's Lottery," 1904-05), in concert, at the New York Roxy Theatre (1930), in films ("Here's to Romance," 1935), and on the radio: with some teaching on the side. Beloved and honored by all, the grand lady died in Hollywood on November 17, 1936.

### BOOKS OF BIOGRAPHIES

LIVING MUSICIANS, compiled and edited by David Ewen. Pub. 1941. The H. W. Wilson Company, New York. \$5.00.

LIVING MUSICIAN S, compiled and edited by David Ewen. First supplement, pub. 1957. The H. W. Wilson Company, New York. \$4.00.

Unlike the "born-did-died" routine of the customary encyclopedia sketches, the biographies collected in both the "Living Musicians" volumes are miniature human interest stories about the artists' private lives and



BRUNA CASTAGNA, one of the artists in "Living Musicians"

professional accomplishments. While each book is a finished work in itself, one complements the other in that some write-ups are carried over from the main volume to the first supplement, and others are closed in the latter because of the subjects' recent demise.

Both books contain a wealth of valuable information about singers and instrumentalists living at the time of publication. The main volume, for instance, includes the biographies of 72 sopranos, 18 contraltos, 40 tenors, 24 baritones, 14 basses, 50 violinists, 92 pianists, 123 conductors, as well as violists, flutists, harpsichordists, harpists, chamber music ensembles, etc. Among the names, we find some of the old celebrities still living in the 'forties and those in the limelight at that time: Alda, Calvé, Cigna, Flagstad, Fremstad, Giannini, Koshetz, Leider, Ljunberg, Ponselle, Rethberg, Schumann; Branzelli, Castagna, Olszewska, Olegin; Bjorling, Bonci, Gigli, Hackett, Lauri-Volpi, Melchior, Tauber; Amato, Bonelli, de Luca, Schorr, Thomas, Tibbett; Kipnis, Lazzari, Pinza, Rother; Chemet, Heifetz, Menuhin, Morini, Thibaud; Primrose; Casals, Feuermann, Piatigorsky; Bachaus, Barer, Brailowsky, Cortot, Hofmann, Lhevinne, Rachmaninoff; Ansermet, Barbirolli, Furtwangler, Klemperer, Ormandy, Toscanini, Walter, and scores of others.

The personalities in the first supplement are first-rank in our present musical world: Albanese, Callas, Gueden, Schwarzkopf, Tebaldi, Varnay, Welitsch, Barbieri, Nikolaidi, Thebom, Conley, del Monaco, di Stefano, Svanholm, Viney, Gobbi, Singer, Warren, Christoff, Siepi, Campoli, Francescatti, Odnoposoff, Fournier, Kurtz, Firkusny, Istomin, Jonas, Lypman, Bernstein, Dorati, Erede, Kubelik, and many more.

Some biographies in the "Living Musicians" main volume carry information—although scant and restricted to electrical discs—about the artists' recording activities. Many attractive photographs illustrate both volumes.



# FAVORITE PIONEER RECORDING ARTISTS

Conducted By JIM WALSH

## Billy Williams

"The Man in the Velvet Suit"

By JIM WALSH

### I. Those Amazing Australians

Throughout the phonograph's history there have been periods when one comedian or ballad singer has dominated the popular record scene.

The 1890's were the era of Len Spencer. From 1900 to 1905 the outstanding performers probably were

Harry Macdonough and the Haydn Quartet. From 1905 to 1910 Ada Jones created more interest than any other singer. The dominating figure from 1910 to 1920 unquestionably was Billy Murray, although he received worthy opposition from such friendly competitors as Collins and Harlan, Cal Stewart and the Peerless Quartet. Henry Burr's sentimental songs may have been the foremost attraction from 1920 to 1925. From 1925 to 1930, Gene Austin led in sentiment, Billy Jones and Ernest Hare in comedy and Vernon Dalhart—probably the largest seller of that period—in hill-billy numbers. The years from 1930 to 1940 were a time of small record sales, but they were also unmistakably the age of Bing Crosby. It is harder to find a dominating figure from 1940 to 1950, excluding the dance bands which accounted for a large percentage of the sales totals, but probably Frank Sinatra is the best choice. More recently there have been Frankie Laine, Johnnie Ray, Elvis Presley and Pat Boone.

Only American artists and recordings are referred to in the foregoing paragraph, but if we look across the Atlantic we find that, remarkable as the achievements of these Yankee performers were, in some respects they were surpassed by two Australian-born singers who came to England and made careers. No American has equaled Peter Dawson's achievement as a popular recording artist for more than 50 years, beginning in 1904. And none of our compatriots has ever towered over his country's recording scene so completely as did another Australian the music hall comedian, Billy Williams, from 1907 until his death in 1915. By compar-

ison, the furor caused by Elvis Presley during the past year has been mild, even though the existence of a much larger number of record players has caused Presley's nasal "singing" and git-tar twanging to sell a larger number of records as just another proof of how mass taste has deteriorated.

But although Billy Williams blanketed his "area of operations" more completely than any other singer had done before or has done since, the man himself has become, with the lapse of 43 years since his passing, a remote and shadowy figure about whom it is hard to glean information. Perhaps one way of beginning this biographical tribute, before trying to tell who he was, is to tell what he was not.

Billy Williams has been a popular name for phonograph singers. I know of at least three who have used it, and it may not have been the legal name of any. However, the man about whom I am writing certainly was not the still living American Negro singer of popular songs. Neither was he a long-gone comedian who called himself Billy Williams, specialized in impersonating aged Negroes and assisted Len Spencer and Dan W. Quinn in making minstrel cylinders for the U.S. Record Company at Newark, New Jersey, in the early 1890's. Instead, as I have already said, he was a native of Australia, a star of the English music halls, and his real name appears to have been William Banks. At any rate, it wasn't Billy Williams.

### II. A Brief Biographical Sketch

The nearest approach to a biographical sketch of Billy Williams I have been able to find is contained in a

Left to right

A January, 1912, advertisement of the English branch of the Columbia Phonograph Company, boasting of having Billy Williams records out earlier than competing firms.

An October, 1912, Columbia ad., showing Billy Williams, "The Man In The Velvet Suit," in a characteristic music hall pose.

In March, 1911, The "Twins" record company, which soon afterwards combined with Zon-O-Phone, advertised a new "Boom" in the records of Billy Williams, who had just returned from a tour of his native Australia.

**Columbia-Rena Records**

**OUT FIRST—As Usual!!!**

10 inch  
10. 6d.

NOW, Mr. Dealer, here's another big opportunity of doing big business. We put all our factory facilities into the rapid production of these new Billy Williams Records, with the result, really believe, that we are roughly **THREE WEEKS AHEAD** of any other maker. So you have that time to get in all the business without fear of competition or stuff. If the public wants Billy Williams, **REWEAVE** orders they must have **COLUMBIA-RENA**. You know they will **HAVE BILLY WILLIAMS**, so there's your opportunity.

**THREE Sparkling New Records by BILLY WILLIAMS**

Which is better to **SELL** the Records that are **READY**, or wait while others make them? You have heard, but there's an old saying that a pound of lead in the pocket is worth a hundred on the promise. So under all you can of Billy Williams on Columbia-Rena, and watch the man who is waiting for the cash—rushes to come along, looking for it. He'll have "dealer's delight."

**ABSOLUTELY FIRST—AS USUAL!**  
And This Time Nearly **THREE WEEKS AHEAD!**

PLENTY OF ADVERTISING MATTER READY. WRITE FOR A SUPPLY.

COLUMBIA-RENA RECORDS CO., GENERAL. 4, KING ROAD, LONDON, E.C.

**"THE BEST—AS USUAL"**

**YES THREE NEW ONES!!**

**Billy Williams**

Here's your chance again! Here's your COLUMBIA-RENA scoop the latest with new batch of new Billy's big action! **THE BEST AS USUAL**, and **READY TO GO!** You know what that means with **NEW** records to

Here they are on COLUMBIA-RENA. Remember that and while you are selling them, get the people who are waiting for them, because the public want your Columbia-Rena and the fact is, get them! Everybody knows that Billy's at the best on Columbia-Rena.

**COLUMBIA-RENA RECORDS**

**BILLY WILLIAMS LATEST**

10 inch  
10. 6d.

**WRITE YOUR FACTOR**  
**YOUR ORDER TO-DAY**

**The Boom in Billy Williams**

**"The Man in the Velvet Suit"**

ANTICIPATING in time the boom which was bound to follow the return of the famous Comedian from Australia, we at once got him to make all his new songs for "Twins," the record the public will have.

The following titles will be ready early in March:

100 "Sing me an Irish Song" 100 "I love you my love girl"  
101 "Sing me an Irish Song" 101 "I don't want a girl for Sunday"  
102 "Sing me an Irish Song" 102 "Sing and Shout (singing)"  
103 "Sing me an Irish Song" 103 "Sing and Shout (singing)"  
104 "Sing me an Irish Song" 104 "Sing and Shout (singing)"  
105 "Sing me an Irish Song" 105 "Sing and Shout (singing)"

You bet they are the best they're

**On "Twins"**

2/6

book, "Music Hall Parade," written by a British authority on old-time popular entertainment, M. Willson Disher. It is worth quoting to set the stage for my own research, although I think Mr. Disher exaggerates the degree to which Williams nowadays is "forgotten":

Is Billy Williams remembered? Although none of those who once shouted his name from gallery, pit, circle or "faux" will forget him, he has no share in the legendary fame that makes some of our idols loved even by those who never saw them. Yet he was among the very few who could whip an audience to enthusiastic frenzy. I remember a Bank Holiday performance when he was still being called for after he had sung song after song. He had to leave, but the shouting and the tumult would not die. No other turn could hope for a hearing in that din. The management put on a prolonged display of living statuary. Pose after pose of chalk-white figures invited our admiration. Instead we all went on shouting "Bill-lee Willyums, Bill-lee Willyums!" just to relieve our feelings, although we knew he had gone. Soon he had gone beyond all earthly recall. He died in the spring of 1915 at Shoreham.

Turn on one of his gramophone records and you will find that infectious gaiety is still a living thing when his chuckle comes out of the disc. He was one of the first to collect a gramophone following, for he had that knack of putting his whole soul into the recording which makes you feel the record must be inside the box. "Why Can't We Have the Sea in London?" and "Let's All Go Mad" project into present and future that blithe irresponsible spirit of the past. There was nothing much to look at in his turn—merely a curly-headed, sturdily-built young man, rapidly swaggering up and down by the side of the footlights, with flapping jacket to show the bright lining of his dark blue-green velvet jacket. He was called "The Man in the Velvet Suit." That was all he employed, unless you count white spats, flowing tie, and a button-hole, by way of costume or make-up.

According to Charles Wilmott's biographical sketch of him in the "Album of Billy Williams' Popular Songs," he was born in Melbourne in 1877. "The love of sport which was in later years to prove so expensive to him found early development," it is stated here. He entered a racing stable at Caulfield, and then became a boundary rider at a squatter station. His next experience of the turf was as a golf instructor, "an epoch the brevity of which was owing not so much to ignorance or want of facility in the language essential to the game as to the fact that his brothers, Dick and Rowley Banks, were by way of becoming professional champions of the Antipodes."

He joined a small variety company in 1895, and traveled the back country, "playing in comedy, tragedy, vaudeville, and barns or anything else big enough to hold paying audiences which were principally composed of miners and roughriders, whose disapproval of anything mean or villainous in the entertainment invariably made good for the gunpowder trade." This led to a pantomime engagement and then to parts in musical comedy. In 1900 he started afresh in London as assistant-manager of the Marylebone Music Hall. There he made his first public appearance in England, and began to reveal his way of inspiring song writers and composers to happy examples of "the wit of the wash-tub." At least one of his songs, "John, Go And Put Your Trousers On," was written and composed by himself, and in several others he took a hand. His spirit of cheerful nonsense is in them all.

### III. Billy Williams Begins Recording

Although Willson Disher had known and admired Billy Williams, somehow I don't feel that what he wrote brings us as close to "The Man in the Velvet Suit," as we should like. Perhaps I can make the approach a bit more warm and human by quoting the reminiscences of a couple of other men who were associated with the comedian in a business way—friends who liked him as a man and admired him as an artist. Meantime, we may trace the beginning of Williams' career as Great Britain's all-time most sensational performer for the phonograph.

There is no doubt that Billy Williams' first records were two-minute Edison Standard cylinders. Although his later fame was largely that as a singer of his own fresh and original compositions or of material written specially for him, in the beginning he recorded parodies of several currently popular songs.

12" Hi-Fi 33 $\frac{1}{3}$

## RECORD

of 26 WALTZ MELODIES  
from Rare Old MUSIC BOXES



**CHARMING, NOSTALGIC GIFT**  
HEAD—Skater's Waltz, Merry Widow, Invitation to the Dance, Blue Danube, After the Ball, A Sunday Afternoon, Treasure Waltz, etc. faithfully recorded from 6 finest old MUSIC BOXES in the world-famous BORNAND collection—another treat for those who have already enjoyed our CHRISTMAS MUSIC BOX RECORD, and have requested more.

**\$3.95 ea. Postpaid**

**H. BORNAND MUSIC BOX CO.**  
Est. 1825  
139 4th Ave. (Pe. 8-1506) Pelham, N. Y.  
Free lists other recordings.

MUSIC BOXES: Restored, Bought, Sold. myo

# MUSIC BOXES

Antique Swiss music boxes restored like new. All wheels, worm gears and pinions made right in my shop on NEW ESPECIALLY DESIGNED MACHINERY. NO WORK "FARMED OUT" hence you are money in pocket when you get my low prices for guaranteed work.

Hundreds of music boxes of every conceivable type right in stock. Just ask for any specific item and I'm sure I will have it. Every item offered rebuilt like new, as to those that know, all machines need plenty of work on them to be in flawless condition.

Music box and bird cage bellows restored and birds refeathered.

**Barrington - GEORGE A. BIDDEN - Rhode Island**

## WANTED FOR PRIVATE COLLECTION RECORDS

of GREAT SINGERS on  
ALL LABELS

Particularly the following:

- ★ COLUMBIA GRAND OPERA RECORD, ten-inch, single-faced, with red and gold and black and silver labels.
- ★ VICTOR, red seal, single-faced, with MONARCH and DE LUXE labels.
- ★ INTERNATIONAL ZONOPHON CO. N. CO., Disco Zonofono, Disque Zonophone.
- ★ FOREIGN LABELS (such as ODEON, FONOTIPIA, G. & T., etc.
- ★ "OFF THE AIR," "OFF THE STAGE" and "PRIVATE" recordings by great singers, including complete opera broadcasts.

Also old record catalogs.

**AIDA FAVIA-ARTSAY**

50 Prospect Avenue

Valhalla, New York

**18th SEASON  
DIXIE RECORD CLUB**  
1635 duPont Building  
Miami (32), Florida

OCCASIONAL RECORD AUCTIONS - Operatic & Concert VOCAL Selections by Great Singers of the Past and Present. Rareties of early vintage to recent cutouts. The bidder makes to price. List of realized prices sent to each bidder after the sale. Write for lists. tfo

## ANTIQUE MUSIC BOXES

Specialists Since 1825  
EXPERT REPAIRING  
FINE MUSIC BOXES FOR SALE  
Free estimates, appraisals & lists.

**BORNAND MUSIC BOX CO.**  
139 4th Ave. (Pe. 8-1506) Pelham, N. Y.  
Member Musical Box Society—Int. tfo

**"F. R. P."**  
**Famous Records of The Past**  
2060 1st Ave., New York, N.Y.  
**Jack L. Caidin**

Re-issues and re-recordings of rare and unusual phonograph records. Operatic, Theatrical, Political, Instrumental. The finest in quality and true reproduction. 10" LP—\$2.98. 12" LP—\$3.98. Tax and postage prepaid. Also original records.

**SEND FOR FREE BULLETINS!** tfo

However, his first cylinder was of one of the songs with which his name is most intimately associated today and he is credited with writing himself. The record, No. 13539, was issued in January 1907, but somehow escaped being reviewed by the *Talking Machine News*. It was "John, John, Go and Put Your Trousers On" (some labels give it as "John, Go and Put Your Trousers On" or merely, "John, Put Your Trousers On") and the enthusiasm it generated caused some less admiring souls to fear its vogue would last forever. The title

### PHONOGRAPHS WANTED

WANTED: A two horn antique phonograph. — Miller's, 1017 Westgate, Troy, Ohio. my3671

### SHEET MUSIC

BACK POPULAR Sheet Music to 1850. Catalog 15c.—Fore's, 3151 High, Denver 5, Colorado. jcl26921

OLD POPULAR SONGS. I buy and sell, trade. Send 10c stamps for big list. — Dean Snyder, 102 S. Main, Los Angeles 12, Calif. jcl3253

### ORGAN FOR SALE

FOR SALE: Electrified Reed organ, in family 75 years. Black walnut, beautifully carved, 70" high, 45" wide, 22" deep. Excellent condition.—Mrs. Lillian Samson, 2223 Goldenrod Street, Sarasota, Florida. my3215

### RECORDS WANTED

WANTED TO BUY: Will pay \$3 each for fine copies of any Pathe sapphire ball records by GENE GREENE, "The King of Ragtime." Not interested in Greene's Victor and Columbia records and do not want to buy records by other artists. Will also pay \$3 for a good copy each of the February and May 1912, Columbia record supplements. I need most Columbia supplements prior to 1912. Do not need Victor and Columbia supplements after that year. Want phonograph trade publications, especially the *Talking Machine World* from 1905 to 1926, and "house organs," such as The Edison Phonograph (and Amberola) (Monthly), Dia. Points, the Columbia Record & the Voice of the Victor.—Jim Walsh, Box 476, Vinton, Virginia. txf

WANTED: Titta Ruffo's Pathe Dinorah: Sel vendicata—any number, size or coupling; outside or centre start.—Aida Favia-Artasy, 50 Prospect Ave., Valhalla, N. Y. txf

WANTED: JOLSON MATERIAL. — Dick Bonesteel, 1807 42nd No., Seattle, Washington. cl2046

WANTED: Cornet, trombone and Providence band records. Buy or swap. — Steve Gilman, Jamestown, R. I. my1021

### RECORDS FOR SALE

Comprehensive Monthly Lists of 78's, including hundreds of unusual out-of-print and rare vocals mailed on request. Collections bought.—The Record Album, 208 W. 80th St., New York 24, N. Y. jcl28862

GOLDEN-AGE and cut-out vocals, personality discs, band, orchestral and instrumental records, catalogs, books and photos. Write for lists to—Ross, Court & Co., 2098 Yonge St., Toronto, Ont. Canada. jly3084

became a catch phrase just as "Yes, We Have No Bananas" (a much better song) did half a generation later.

After reading about the "John" song for many years, I heard it for the first time a couple of years ago when Allen Debus sent me a British disc pressing of it, and I was sadly disappointed. The tune is banal, although incorporating a snatch of Harry Lauder's "Stop Your Tickling, Jock," and to me the words don't seem funny. I consider it well below the Billy Williams standard.

Regardless of my present-day opinion, the record sold and sold and the Edison Company preened itself on having obtained dirt-cheap, a star of first magnitude. Actually, Williams, who was about 28 years of age, with what now seems an almost incredible lack of business acumen, had signed a contract to make Edison cylinders exclusively for three years at two pounds, ten shillings per record — about \$12.50 each, at the exchange rates prevailing then. In February, he was represented by 18548, a parody on "I Wouldn't Leave My Little Wooden Hut For You," and in March by 13561, "Where, Oh Where?"

The popularity of the wax cylinders caused Williams, whose vogue had been mainly confined to the provinces, to receive much more lucrative engagements in the London music halls, and Edison's American business manager rather self-righteously took the attitude he was justified in holding the comedian to his "starvation contract" because of the increased money Billy was making from personal appearances. Williams, however, considered he had been victimized and protested strenuously.

From this point the story of Williams' early recording days may be told best by a veteran Edison official, who prefers not to be mentioned by name but who was at that time employed in the American company's English plant. I wrote to him for whatever reminiscences he could give of Billy Williams, and he replied at generous and appreciated length on May 16, 1956:

### IV. Edison Old-Timer's Recollections

Dear Jim: . . . In regard to Billy Williams . . . I think the first time I had the pleasure of meeting Billy was about 1907. At that time I was living in a part of London called Cricklewood, and on my way home one evening I stopped in a music hall which was only a few minutes out of London itself. . . . The manager, a man by the name of Edgar . . . informed me that he had a man working there, doing two turns a night, who he was quite certain would be a great addition to our catalog.

After Mr. Williams had finished his first turn, Mr. Edgar introduced us and we had quite a talk. I at once thought he would be certain to make a wonderful record, but I must confess I had no idea at the time that he would reach to the heights that he did as a phonograph singer. As you quite understand, at that time it was not too easy to find voices that were suited to the phonograph, but Billy Williams, as soon as he had made a trial record, convinced us all that he was a great artist. As he had not made any records up to this time, he was very pleased with the results, and was so excited about it that it took some time for us to get rid of him. I contracted him for three years. We had to be very careful in going that

20,000 OPERATIC RECORDS (1898-1945). G & T's, Zonofono, Fonotipias, Victor, Columbia, etc. For beginners and advanced collectors. Send want list to: John Seignano, 29 Columbia Ave., Nutley 10, N. J. my6299

HAVE YOU ANY RECORDS worth \$150? "Price Guide" lists 7,500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N. Y. jcl20061

EDISON, COLUMBIA cylinder records. Collector's items. Cylinder machines and parts bought and sold.—James Riley, 156 School St., Norwich, Conn. jcl3084

Rare Vocals, Operatics, cutout collectors' items supplied. Wants located. Lists available, reasonably priced. — Personalized Record Service, 158 W. 58th St., N. Y. C. s85

25,000 POPULAR RECORDS (1900-1945). Vocals, bands, spoken, instrumental, etc., at 50c each. Send want list to: John Seignano, 29 Columbia Ave., Nutley 10, N. J. my6468

CARUSO COLLECTORS! Send for free list of over 125 original Caruso records now in stock. Also request lists of other Operatic, Show Business, Popular or Vaudeville artists you collect. Huge stock available. — Memory Shop, 188 Monroe, Grand Rapids, Michigan. my60401

I SEE HUNDREDS of records every day. Let's hear your needs.—Ted's Second Hand Store, 1128 Ridge Ave., Philadelphia 23, Penna. my3633

IF IT'S RECORDED I have it. 450,000 Collectors Items. Send wants. I will also buy store stocks or collections of Pre-1940 records (popular).—Jacob S. Schneider, 109 West 83rd St., New York City 24, New York. jly128632

THOUSANDS of out of print records—jazz, blues, personality, country, classical and opera. Send me your wants. Satisfaction guaranteed.—William C. Prater, Sr., 438 N. Broad St., Woodbury, N. J. my3084

FREE LISTS: Classical vocals, instrumentals, personalities, old timers and jazz. Please specify interests. — Jack Whistance, R.D. 2, Box 232, Kingston, N. Y. jcl3633

LP REISSUES of famous voices of the past. Caruso, Tamagno, Melba, Patti, Hempel, Calve, Schumann-Heink, Plancon, etc. Send for catalog to — Rocco Records, 2098 Yonge St., Toronto, Ont., Canada. jly3084

RARE RECORDS, lowly priced. Free lists. Collections bought.—E. Hirschman, P. O. Box 155, Verona, N. J. cl28801

50 Years of old songs and popular favorites. Also band, instrumental and classical vocal records. Tell us your wants. Send for free lists. — Gertrude M. Heyman, 528 East 3rd St., Brooklyn 18, New York. my3618

Cylinder records, various makes. 4 minute record list (2000 selections) 25c. 2 minute record list (2000 selections) 25c. List cost refunded with first purchase. — Dexters, 421 W. Arbor Vitae, Inglewood, Calif. my3447

GREAT VOCAL RECORDS. South's store for top condition collector's 78's. Operatic, historical, personality, jazz. Wants located. Free lists, your category. Collections bought as well as sold. — Record Collectors Service, 2322 Biscayne Blvd., Miami 37, Fla. jly3447

ENTIRE Private Collection for sale. 1902-03 Carusos, Calve, Plancons, Adams, and Nordicas, Patti, Melbas and many more. Send for particulars. Will sacrifice as unit for \$1500.00.—Howe, 219 Oxford Road, Franklin, Ohio. jly3215



## PHONOGRAPHS

**FREE.** My estimate of value of your phonograph. Describe completely. Collector of one of the world's largest private collections antique phonographs.—Miller, 1017 Westgate, Troy, Ohio. my3614

**ATTENTION!** Edison Cylinder Phonograph owners: Why be satisfied with only about half of the reproduction that is obtainable from your Edison reproducers? I can increase the volume and reproduction on all types of Edison cylinder reproducers. Write for details.—Pollard's 4109 Soquel Dr., Soquel, Calif. jly3027

**FOR SALE:** Edison, Victor and Columbia phonographs. Hundreds of cylinder and disc records, many rare, hard to find numbers. Send dime for either two or four minute cylinder, or disc record list. All three lists for 25c.—Coppernoll's Antiques, Palatine Bridge, N. Y. jly3886

**EDISON 2-4 minute home phonograph,** with cygnet horn. 350 two minute and 100 four minute cylinders. All \$120.—Howe, 219 Oxford Road, Franklin, Ohio. my1082

## MUSICAL INSTRUMENTS WANTED

**ELECTRONIC tone arm for Edison disc records.** Edison disc records, catalogs, reproducers, bought, sold & exchanged. Special 100 Edison discs, \$35 F.O.B.—Clyde E. Haines, Box 1442, Reading, Penna. my3234

**VIOLIN BOWS for Violano Virtuoso.** Factory duplicate, guaranteed. Set of 4 \$20.—Fesse Hobby Shop, 1202 North Washington, Lexington, Nebr. Phone: 4-2154. my3053

**WANTED:** Seeburg, Wurlitzer and other mechanical instruments, grind organs with paper rolls, music boxes, phonographs, Duo-Art, Welte, Ampico rolls. Antique instruments.—Kugler, 7 South 6th St., Minneapolis 2, Minn. my3084

**WANTED:** Edison, Columbia cylinder phonographs and disc phonos, with large horns. Cylinder records, music boxes, grind organs.—Neumann Miller, 410 W. Lomita, Glendale 4, Calif. je3004

**WANTED:** A Vega Tubaphone 5-string banjo. In good condition, or what have you to offer? Describe fully.—N. Howard, 45 West 32nd Street, New York 1, N. Y. my1232

**ANTIQUE BAND INSTRUMENTS,** especially Civil War over-the-shoulder type.—Carl A. Landrum, 920 Spring St., Quincy, Illinois. my1441

## MUSICAL INSTRUMENTS FOR SALE

**WURLITZER BAND ORGAN.** Brass trumpets, violin, flute and bass pipes, bass and snare drums. Takes a Callola roll still available. Double tracker. Price \$500 F.O.B.—G. T. Merriken, 2141 Briggs Chaney Rd., Silver Springs, Md. jly3065

## MUSIC ROLLS

**RAGTIME & JAZZ rolls** wanted, also some such rolls to trade. Write Trebor Tichener, P. O. Box 6, Sappington, Mo. jly3023

## MUSIC BOXES

**IF YOU HAVE** a 17 note Harmonette reed music box would you please write me?—Ben Buchtel, 2003 Franklin Pl., N.W., Canton 9, Ohio. my1291

**Mira music box discs, 18½" \$3; 15½" \$2.50; 12" \$1.50; 9¾" \$1; 6-13/16" 75c,** plus postage and insurance.—Squires, 2328 Channing Way, Berkeley, Calif. my1882

far—one year was about the limit at that time—but I took the chance and I never regretted it, neither did the company because he became a best seller month after month.

At this time the sales department had to be consulted when making a deal with artists. Now it was not the price that we were going to pay Williams, but it was the length of time that we were contracting him for. Mr. (James H.) White, who was manager, also readily saw that he was a find and did not object in any way. Later Mr. John R. Schermerhorn became manager of sales and it was with this gentleman that Billy was forced to deal when he decided that the money we were paying him was far too little. He of course first came to see me, but I told him that when I signed him up that finished the contract with me. The cost was up to the company—as to whether or not they wanted to give him an increase in money.

Up to the time I discovered Williams he had done very little work in London itself. Most of it was in . . . the provinces, and of course he was . . . a big headliner in the provinces. When his records went on the market all the dealers in our products immediately put out big ads on the front of their buildings saying that Billy Williams was appearing in such-and-such a theater and that it was now possible to obtain records made by him, and to see the Edison dealers in town if they wished to buy these wonderful records he had made. This of course increased business in the various theaters in which he played perhaps three or four times a year. . .

This gave Williams a good opportunity to obtain an increase for his records. When he studied his contract he found that he was tied exclusively to the Edison people. When he returned to London he immediately visited us and told me all about how he was treated in the provinces and what success he had had, and that he thought he ought to get more money. I then brought him to see Mr. Schermerhorn. Billy stated his case but he was up against a hard-boiled man, and he flatly refused to make any change, saying that Williams should have known what he was doing when he signed, as he was not a boy any more and could read and write, etc., and that he knew that he was very intelligent. Billy became somewhat annoyed and he told Mr. Schermerhorn that when his contract was up he certainly would make the Edison Company pay or he would quit them altogether.

Feeling that Billy should have had a big increase, we left Mr. Schermerhorn and went back to the recording department, where we had quite a long talk about Billy's future. I finally told him that he had better read his contract once more. He wanted to know why and I said that I didn't think he understood . . . that he was only contracted to the Edison company to sing for cylinder records, and that was stated plainly. Of course he immediately saw what I meant—that he was free to sing for disc records—and that was all that he wanted. He left me at once and went to the Gramophone Company and that very afternoon he made disc lateral-cut records. These records I knew would be placed on the market as soon as they could possibly get them out, because of his popularity and because up to then only cylinder records of his voice could be obtained. I notified Mr. Schermerhorn that neither he nor the company had any hold on Williams, and there was no sense in trying to keep that away from him. . . That was one big step in the life of Williams.

When he had finished his contract with us he kept his promise, but he made it very hard for us as far as money was concerned. However, there were no hard feelings and we remained on the best of terms. He of course finished his contract at an increase. He continued to be a big seller and his sales increased as the years went on.

All I know, after leaving London in 1914, is that the theatrical business increased during the first few years and that Williams' reputation was still as

## MISCELLANEOUS

**PLAYER PIANO** music rolls bought, sold and traded, all makes and types.—D. Nicholson, 1209 W. North Ave., Baltimore 17, Maryland. je68001

**CYLINDER RECORDS** for sale. Send for large list. Edison, Columbia, Victor and other rare phonographs for sale. Parts, repairs, Reproducers and horns, all types of reproducers repaired. Player piano rolls and catalogs. Send 25 cents for lists.—Pollards, 4109 Soquel Dr., Soquel, Calif. je38001

**EARLY CYLINDER** and disc phonographs, records, reproducers, catalogs, parts. Bought, sold, repaired.—Nugent, R.F.D. 6, Box 33, Richmond, Va. au6806

**CYLINDER** machines, records, parts, outside horn disc machines bought, sold, traded.—Dave Houser, 203 Fifth, Minersville, Pa. mh122361

**PLAYER PIANOS.** Old rolls, 50c each, lots of 10 or more. Victrola, Pathe, other's 78's records. Three ladder back chairs, \$25.—Berlins, 680 Nell Ave., Columbus 8, Ohio. je3334

**WANTED:** Ampico and Duo-Art piano rolls. Coin-operated pianos and rolls. Grind organs. Sales or service manuals and any literature pertaining to player instruments, cylinder phonographs, or music boxes. Odd or unusual players. I want anything in the automatic music line. State price and condition.—Larry Givens, R. D. 1, Wexford, Pa. jly3008

## PIANO & ROLLS

**NEW ROLLS** and repair supplies (belows cloth, tubing, leather) available for all types of automatic pianos.—Durrell Armstrong, Player Piano Co., 222 S. Vassar, Wichita 8, Kansas. ap12461

**CASH** for your old piano rolls — \$3 to \$15 each! Airmail stamp brings list.—Pfc. Robert Montgomery, 7945th Liaison Group, APO 800, New York City. 094011

**SMALL SEEBURG** coin operated player piano. Automatic mandolin attachment. No keyboard. Plays 65 note Clark "A" rolls. Has been reconditioned and plays perfectly.—Albert Evans, 220 Berry, Stillwater, Okla. Phone 571. my1842

## MELODEONS

**BEAUTIFUL RESTORED INSTRUMENTS.** Also buy and repair; reasonable.—C. Lamper, C-Sharp Hobby Shop, 1365 Bristol, N.W., Grand Rapids, Mich. au126651

**MELODEONS.** Fully restored Melodeons, reasonable. Stop in or write for list.—Chet's Shop, 91 Union St., Manchester, Conn. my6084

**MELODEON:** 105 years old, refinished, re-leathered like new, unusual tone, keyboard.—Richard M. Geddes, R.F.D. 1, Winsted, Conn. mh1441

**MELODEON:** 6 octave, rosewood. Restored to excellent playing condition. Case refinished. Price \$200, crated F.O.B. Akron, Ohio.—W. E. Vale, 112 Hamilton Ave., Akron, Ohio. je3004

## NICKELODEONS

**NICKELODEON:** By Seaburg, fully restored to excellent playing condition. Coin operated. Plays 8 orchestra instruments. Case refinished. Have 10 rolls of music.—W. E. Vale, 112 Hamilton Ave., Akron, Ohio. je3084

great as when I was there. On one occasion a member of the (Edison) Company visited London. When he returned I inquired about Billy Williams and was quite surprised to hear of his death, which I knew nothing about. . . They left me with the impression that he had dropped dead on the stage. Since that time one of the recorders working for me visited America. . . When I was talking one day about old times in London I inquired as to what had happened to Williams and he told me the same as I had heard before — that he dropped dead during a performance.

All that I can say about Billy Williams as a man is that he was one of the best I have ever met and that he could make a record the easiest of any of the artists who recorded in those days. His name was always at the top of the list when the monthly supplements were published. He was really what we call a "natural" when it came to recording. As far as I know, he was born in Australia, but he never talked to me about that country. He always felt that he became recognized when he started working in London and was helped to a great extent by his making Edison records.

### V. More About the Edison Argument

A few years ago I was talking with the veteran Edison employee whose letter has just been quoted and he gave me an account of the dispute between Billy Williams and Schermerhorn that was more colorful and amusing than the version put on paper. It entertained me so much that I have decided, even at the risk of a bit of repetition, to set it down here, substantially as I recall it.

My friend said that after Williams had his unsuccessful argument with the business manager he advised Billy, as he mentions in the letter, to read his contract and see for himself that he was at liberty to make all the disc records he liked and was exclusive to Edison only for cylinders. The comedian's delight was almost beyond expression. He went to the phone, called up several of the amazingly large number of disc firms England had 50 years ago and told them that he was available for making records. The various recording managers almost fell over themselves at the thought of obtaining the day's most popular comedian. Billy then took my friend to a nearby tavern, ordered champagne and drank to his good health and happiness.

"You're all right, Yank," he said. "But as for that other son-of-a-sea lion (meaning the business manager), I'll make him sorry for the way he's treated me if it's the last thing I ever do."

Time went by and Williams, thanks to his hundreds of disc and cylinder records and his music hall engagements, was more popular than ever. He faithfully lived up to the terms of the contract which bound him to sing for Edison at a paltry \$12.50 per record. As his old contract was about to expire, Schermerhorn approached him.

"Well, Billy," he said, "it's time to renew your contract. I suppose you'll come back at the same terms?"

This was the moment Williams had been waiting for. His voice took on the expression of a gigantic icicle and his voice might have been carved from ice cubes.

"Oh, yes?" he said. "Well, let me tell you this—I'll renew my Edison contract under certain conditions, and you can take it or leave it. If you don't want me on these terms plenty of others will."

"First of all, I'm not doing any more singing for chicken-feed. I'm the most popular comedian in this country and I know my value. Instead of two pounds and ten shillings, you'll pay me 100 pounds each time I sing for you. Furthermore—"

"Wait a minute, Billy!" the agitated Schermerhorn interposed. "You know we can't afford to pay you anything like that!"

"You will or I don't sing for you," Williams replied inflexibly. "But that's not all. I said you'd pay me 100 pounds each time I sing for you, and that's exactly what I mean. I'll sing each song once. If anything goes wrong and I have to do it over, that'll be another hundred pounds. And—"

"But, Billy," protested Schermerhorn, "suppose you make a mistake—"

"I don't make mistakes," the glacial Billy imperturbably replied, "But if I do I'll sing the second take for the original fee. If the recorders make a mistake or the orchestra blows up it'll be, as I said another hundred pounds. Another thing, I'm not going to waste my valuable time rehearsing with the orchestra. I'll let you know what day I'm coming in to record and the orchestra will have a chance to practice my songs in advance. You'll have that orchestra here from early morning until night, and I'll come in just whenever I feel like it. I may be here at 7 a.m., and I may not show up until dark. But the orchestra is to be ready and waiting and all set to accompany me, whenever I'm in the mood to sing. Those are my terms!"

And it actually worked out that way. It cut Schermerhorn to the quick to accede but he felt Edison must have the new Billy Williams records to meet competition and they could be obtained only on the singer's terms. Williams was as good as his word. There was never any telling when he would appear for recording date, but morning, noon or night, he found a well rehearsed orchestra waiting. And he collected 100 pounds for each song he sang. Probably in all history there have been few more picturesque exemplifications of the old maxims, "Every dog has his day," and "Revenge is sweet."

### VI. A Letter from Sir Louis Sterling

In my zeal to clear up some of the obscurity concerning Billy Williams' early days and his death, I wrote to the man who was for many years known as Britain's "Gramophone King." Sir Louis Sterling. Louis Sterling began life as a Jewish boy on the East Side of New York and received his first real business opportunity when he was sent to Europe to take charge of the old International Zon-o-phone Company's affairs. Afterwards, in England he and

the late Russell Hunting operated the Russell Hunting Record Company, which made the Sterling cylinder and was sales agent for Odeon and Fonotipia discs. When the company eventually failed, Hunting became recording director for Pathé and Sterling founded the Renu Record Company which was afterwards consolidated with Columbia. The erstwhile New Yorker rose to the top with Columbia and became a millionaire many times over. On his fiftieth birthday he decided it was high time to give away some of the money he made and within the next year or so had distributed some \$40,000,000 to charities and other worthy causes. Because of his great public services he was knighted and became Sir Louis Sterling.

This is what Sir Louis wrote me on February 1, 1956:

Dear Jim Walsh: I have yours of January 22nd. I am awfully sorry I cannot give you much information about the late Billy Williams. Of course I knew him very well during the years he was recording, but I left that industry over 16 years ago. I met him a dozen or so times but know nothing about his personal life, whether he was married or not, and I do not remember now about his "tragic death." He certainly was a very great recording artiste, and he became so prominent and important that no one company could make an exclusive deal with him and eventually six different companies signed a contract with him without any one of them having exclusivity. I am very interested to hear that you might be visiting this country . . . and I will be delighted to make your acquaintance. Yours sincerely, LOUIS STERLING.

Meanwhile, I had written to the editor of the *London News Chronicle*, the great Liberal newspaper founded by Charles Dickens, asking if its files contained a death notice of Williams. I was emboldened to write to the editor, who had since died, Mr. R. J. Cruikshank, because we were both members of the Dickens Fellowship and I had greatly enjoyed his book, "Charles Dickens and Early Victorian England." On October 3, 1955, his secretary, Miss Lilian Russell, wrote to me:

Dear Mr. Walsh: I am writing to acknowledge your letter to Mr. Cruikshank of September 27th. Mr. Cruikshank has read your letter and has asked me to thank you for it for your very pleasant remarks about his books on Charles Dickens. Also, he was much interested to hear of your activities in connection with the Dickens Fellowship in the States and sends greetings to a fellow Dickensian.

With regard to the information you require on the death of Billy Williams, I am hoping to be able to get some details for you. As it is necessary to look at our index and files for 1915—and this may take a little while—I thought I would send you word that the matter is in hand. I will let you know by air mail as soon as possible the result of the search. I trust we can find some material that will be of assistance to you.

On October 31, Miss Russell wrote:

. . . I regret to say we have been unable to trace any details regarding the death of Billy Williams. Our librarian has had a thorough search made of both our own files and those of The Times of London from January to May 1915, but unfortunately there is no mention of Billy Williams at all. I gather that in 1915 the reference library in this office was in its infancy, which probably accounts for the fact that we have no reference to

him in our index. I am more than sorry that we have drawn a blank. I feel sure you will want to pursue the inquiry and if you feel that we can help in any way, please let me know.

Since I failed here, despite Miss Russell's sympathetic cooperation and am not sure what Williams' real name was, so as to have a search made among the death certificates filed in London, I still don't know exactly when the comedian was born and died. *The Talking Machine News*' references to his death are exasperatingly vague. This brief mention appears in the April, 1915 issue:

"Out for the Day Today" and "Who's Your Friend?" on the Scala April list (1886) are full of interest, inasmuch as they were the last two records that the late Billy Williams made. The artiste has gone, but his voice still is left to cheer us, and this pair are two of his best.

#### A few pages farther on I find:

In connection with the lamented death of Billy Williams, it is interesting to know that the Coliseum Company claim that they have all the singer's records in their list. As they say, the artiste is dead, but his voice still lives. There can be no doubt that the tragic end of the versatile comedian will give a genuine if somewhat somber interest to the titles he has left behind him.

What I wonder, were the "tragic" circumstances of Williams' death at the age of 36 or 37. Did he drop dead on the stage or die from some other cause? It is certainly a reason for regret that the *Talking Machine News* wasn't more explicit. Incidentally, a few months later Coliseum, one of the innumerable companies for which the comedian sang, was boosting another performer, George Crowthorn, as "The New Billy Williams," but Crowthorn never succeeded in obtaining a fraction of the great original's popularity. I may also mention that some of Williams' records for the companies making cheap records were listed under the alias of Billy Melville.

#### VII. Williams' Recording Career

What sort of a comedian was Billy Williams? Would he be as amusing to American hearers as to British? Those are questions probably a great many readers by this time are asking.

In reply I can only say that tastes always have differed and always will. I have a good many Billy Williams records and enjoy most of them highly, but Al Debus, with whom I am usually in accord concerning the merits of comedians, says the only Williams record he likes is "My Old Arm Chair." He objects to Billy's innumerable chuckles and that is an objection which I share to a degree.

There may have been a tradition that British music hall comedians must chuckle all the way through their song to prove not only that they were naturally funny fellows but that they stayed good humored. An even more glaring example of the chuckle carried to excess may be found in Harry Lauder, whose records I like less than Williams.

Actually, no American record collector need be without specimens of Billy Williams' work. Edison imported most of his Blue Amberol re-

cordings and they are probably the best reproductions of his voice and style, with his Pathé sapphire records coming next. Columbia also issued several of his recordings for its English branch. Williams had an infectiously breezy, swinging style of singing and his lyrics were usually clean, although he did occasionally get away with a bit of profanity. One example occurs in his Pathé record or "Blame It Onto Poor Old Father," when he uses a naughty word and then says in a chuckling whisper: "Did you hear me say 'd-n'?" (The other side of this record is of unusual interest, being a number sung, or rather drawled, by the still active cartoonist, R. L. (Rube) Goldberg. Apparently the only record Goldberg ever made, it has the title of "Father Was Right.")

As has already been said, Williams did not ordinarily sing current popular songs, but instead confined himself to special material written for him by some of the best English "tunesmiths." Sometimes he wrote the words or music himself. His songs usually deal with ordinary happenings, often featuring Father, the time-honored butt of many comic songs. Typical examples are two of his most famous numbers, "When Father Papered The Parlor," and

He added to the sum of human joy, and were every one to whom he did some loving service to bring a blossom to his grave, he would sleep tonight beneath a wilderness of flowers.

Robert G. Ingersoll

"Where Does Father Go When He Goes Out?" "Wait Till I'm As Old As Father" is the announcement by a potential juvenile delinquent that when he grows up he means to misconduct himself exactly as Father does.

Although Williams was never exclusive to any company, the various English firms waged a merry war, especially from 1910 to 1914, to convince the public their Billy Williams records were better than any competitors. Nor were the German firms—Peka, Pilot, Millophone, Scala, Coliseum and many others which were making a determined effort to capture the English record market—behindhand with their claims. Most of them took full page advertising in the *Talking Machine News* to boost their Williams wares. Columbia's boast was that it was always "Out First With The New Billy Williams Records," and it probably paid the comedian a double fee to give Columbia its first "crack" at his new titles, so they could be issued about three weeks before the other companies had theirs on the market. Columbia put them on sale 18 days after the recording. In all, Williams made thousands of records for many more than the six firms which Sir Louis Sterling mentioned as having the command of his services. Although many of his numbers were topical they were sel-

dom serious. However, in one, "Wake Up, John Bull!" he made a plea for a protective tariff in the British Empire. "Go Where The Crowd Goes" was a song he sang especially about the Coronation of King George V.

It is pleasant to know that the stocky young man with the infectious grin, the curly hair, and the rather commonplace features went back to Australia and gave the "home folks," who had been hearing him only through records, a sample of his wares. In a full page *T. M. N.* ad. for March, 1911, the Twins Company (later combined with Zonophone), announced "The Boom In Billy Williams, 'The Man in the Velvet Suit.'" "Anticipating in time," the ad. said, "the boom which was bound to follow the return of the famous Comedian from Australia, we at once got him to make all his new songs for Twins. . . . You bet, they are the best—they're on Twins. The Twin records of Billy Williams are the only ones to have." The ad. included an excellent photo of the smiling Billy.

And, so it went, with ever-increasing popularity, until Billy Williams died in the spring of 1915, possibly a victim of overwork. He had also been injured in a traffic accident in 1913. His records remained popular until the end of the acoustic recording era. In 1921 English Columbia listed a large number of its Williams recordings under the lower-priced Regal label and a special four-page folder was printed to advertise them. The Vocalion Company, which was not operating in England at the comedian's death, obtained from somewhere a great many masters of his old songs and issued them in its 1924, 1925 and 1926 Aco catalogs. The Gramophone made an amusing mistake in reviewing one, when it referred to "an almost uncannily realistic reproduction of the voice of the late Billy Jones. Obviously, by a slip of the pen the reviewer had confused Williams with the popular American comedian Billy Jones, whose death didn't occur until 1940.

Nor is Williams forgotten today. Especially in Great Britain and the overseas dominions, there are many avid collectors of Billy Williams recordings, who never tire of listening to his cheery lilt and hearty laugh. But no collector can hope to have a copy of every record Williams ever made. Although he was active before the recording horn for only about eight years, he made so many that to compile an unabridged list of his discs and cylinders would be virtually impossible.

#### VIII. Billy Williams Song Titles

No such effort will be made here. It must be remembered that when Williams added a new song to his repertoire he quite possibly sang it for a dozen or more companies, not all of whom always used exactly the same title. Probably most of the numbers were never published and were recorded from manuscripts. But I have assembled what I hope is virtually a



complete list of the titles the comedian recorded, and because the names are frequently amusing, shall publish them here. In some instances where titles vary slightly from company to company I have copied only one:

All Coons Look Alike to Me—Parody: All the Ladies Fell in Love With Sandy; All the Houses Are Going Round and Round; All Silver from the Silvery Moon; Are We All Here? As Good as Money in the Bank; Bamboo Bungalow—Parody; Billy Williams in His Catchiest Choruses (a series of four sides made for Jumbo); Blame It On to Poor Old Father; Bobbing About in the Briny; Boys and Girls, Come Out to Play; Call Me Early in the Morning; Chanticleer; Clog and Shawls—Parody; Cock-a-Doodle-Do; Cohen Keeps On Rowing; The Colliers; Come and Have a Look at What I've Got; Come Into the Garden, John.

Daylight Bill; Don't Go Out With Him Tonight; Girls of Gottenberg; Girls of Today; Girls Want Everything; Give My Love to Scotland, Maggie; Giving a Donkey a Strawberry; Goodbye Elliza Jane—Parody; Goodbye, Ragtime; Go Where the Crowd Goes; Has Anyone Seen My Poodle Dog? Here Comes Oxo; Here We Are Again; Hobnail Boots That My Father Wore; I Can't Keep Still Tonight; I Come Frae Scotland; I Didn't Know What to Do; I Don't Care; I Don't Know How You Do It; I Don't Want a Girl for Sunday; If I Could Only Find the Key; If the World Belonged to Me; I Keep on Toddling Along; I Like Little People; I'll Have to Ask My Mother if She'll Let Me; I'll Lend You My Best Girl; I'll Meet You One Dark Night; I'm the Man That Buried Flanagan; I must Go Home Tonight; I'm Wearing My Heart Away for You—Parody; I Never Heard Father Laugh So Much Before.

In the Land Where There Are No Girls; It's a Far Better Thing I Do; It Jolly Well Serves You Right; It's a Grand Old Song is "Home, Sweet Home"; It's a Wonder What Little Things Lead to; It's Mine When You've Done With It; It's a Treat to be Alive; I've Found Kelly; I've Got a Lover Up in Scotland; I wish It Was Sunday Night; I Wish I Were a Ladies Man; I Wish I Were You; I Wish I Were Back in Lancashire; I Wouldn't Leave My Little Wooden Hut for You—Parody; Jean from Aberdeen; Jean Loves All the Jockeys; John, John, Go and Put Your Trousers On; John and James Brannigan; Kangaroo Hop; Land Where the Women Wear the Trousers; Let's All Go Mad; Let's Go Where the Crows Go; Let's Have Another One Together; Let's Have a Song on the Graphophone; Let's Have a Song on the Homophone; Let's Have a Song on the Pathephone; Let's Have a Song Upon the Phonograph; Little Willie's Wild Woodbines; Little Wooden Hut—Parody.

Matrimonial Chimes; Molly McIntyre; Mr. Harris from Paris; Mr. John Mackenzie, O.; Mrs. B.; My Ballooning Girl; My Father Was Born in Killarney; My Girl From London Town; My Lass From Glasgow Town; My Old Arm Chair; My Sweet Rosetta; My Young Man is Not the Chocolate Soldier; Nobody Knows How to Kiss Me; Oh! Diable; Oh; For Another Day at Margate; Oh! Mr. McPherson; Oh! That Ragtime Waltz; Oh! The Sailors of the King; Old Gray Coat; One Girl's As Good As Any Other Girl; On Her Pic-Pic-Piccolo; Only Bit of English We Have Got; On the Sunny Side; Our Little Kiddie Sings the Best Song of All; Out for the Day Today; Fantomine Songs; Picture Postcards; Poodle Dog; Poor Old England; Put a Bit On It, Do; Put Me Amongst the Girls.

Rosetta's Ragtime Wedding; Sally O'Malley; Save a Little One for Me; Settle Up—Settle Down; Sheila O'Neill; She Does Like a Little Bit of Scotch; She is My Best Girl Now; Since Father Joined the Territorials; She's Coming Home Tonight; Sing Me an Irish Song; Soap and Water; Spanish Dance; Spooning With My Girl; Squeeze Her; Ebenezer; St. Kilda (Australian song); Take Me Back to the U.S.A.; Take Me Where There Are No Eyes About; Tale of Paris; Taximeter Cab; Tell Them You're a Londoner; That's a Jolly Fine

Song; There Must be Something Nice About the Isle of Man; There's a Picture for a Postcard; There's Life in the Old Dog Yet; There's Something Nice About a Girl; They Can All Do As They Like With Me; Tickle Me, Timothy.

Under the Yum Yum Tree; Wait Till I'm As Old As Father; Wake Up, John Bull; Walking Home With Angelina—Parody; We All Live at No. 24; We All Sang Too-ral-loo-ral-addie; We All Came Into the World With Nothing—Parody; We Don't Want More Daylight; We're All Waiting for a Girl; What's the Matter with Father?; What Time Tomorrow Night?; When Father Papared the Parlor; When Father Tried to Kill the Cock-a-Doodle-Do; When Mother Backed the Winner of the Derby; When There Isn't a Girl About—Parody; Where, Oh Where, Where Shall We Go Tonight?

Where Are the Girls We Used to Know?; Who's Your Friend?; Why Can't We Have the Sea in London?; Why Don't Santa Claus Bring Me Something Nice?; Why Do You Think I Look So Gay?; Worst of It Is, I Like It; You're the One.

### IX. In Conclusion

I was preparing to write "The End" when I found a few notes calling for brief attention. In spite of one of his titles, "Take Me Back to the U.S.A.," I don't think Billy Williams was ever in this country. Whether he would have been a hit in American vaudeville is a matter for speculation. Besides using the name of Billy Melville, he also appears to have made off-brand records under the disguise of "Billy Wilson" and "Billy Merham."

The series of titles, "Let's Have a Song Upon the Phonograph," etc., was the same song, slightly adapted to change the requirements of whatever company he was recording for. It amounted to a "plug" for records he had previously made, with Billy singing a line or two from each.

In 1934 the Edison-Bell Company, then in its last days, issued a record called "A Night at the Old Tivoli Music Hall," which consisted of excerpts from records made years before by music hall stars. Christopher Stone, associate editor of *The Gramophone*, was the master of ceremonies, or "compere," as the record called it. The artists included Florrie Forde, Billy Williams, G. H. Chirgwin, Jay Laurier, Jack Pleasants, J. W. Rickaby, Arthur Lennard and R. G. Knowles. Perversely, the dubbing of the Billy Williams record is the worst of the lot and I have never been able to decide from the brief chorus what song "The Man in the Velvet Suit" was singing. Florrie Forde, caroling "Down at the Old Bull and Bush," did her part "live," but all the other artists are represented by old acoustic recordings.

For a laughable conclusion, I'll quote the *Talking Machine News* re-

Grass is the forgiveness of nature—her constant benediction. Fields trampled with battle, saturated with blood, torn with the cannon, grow green again with grass, and carnage is forgotten. Forests decay, harvests perish, flowers vanish, but grass is immortal.

Robert G. Ingersoll

view of three Billy Williams records in its March, 1911 issue, just after he had returned from Australia. The elderly, bearded Ogilvie Mitchell, who did most of the *T. M. N.* reviewing, was usually sycophantic in his approach and too lavish with his praise for what were often poor records, but he outdid himself in fulsomeness, reviewing these Williams productions. No doubt the songs were funny, but no records could be as amusing as Mitchell represents these to be. The old Bohemian gentleman tossed words about with such abandon that he must have been paid by the line. Anyway, here is what he said:

**SPECIAL NOTICE.**—We are pleased to receive from the Columbia-Rena Company six songs by that diverting comedian, Mr. Billy Williams. In the days of our youth, long, long ago, there used to be a favourite song entitled, "Oh, Willie, we have missed you!" Now, as Willie is only another form of Billy, we might appropriately apply the phrase to our humorous old friend. It is, indeed, true. "Oh, Billy, we have missed you!" Yes, missed you sadly, for there are few who can bring the tears to our eyes as you can—tears of laughter, of course, we mean. We, therefore, extend to you the hand of friendship and welcome you back to the recording world with all the enthusiasm that a weary old reviewer can command. That Billy is in his very finest form can be told the moment the first note of his familiar voice issues from the machine.

The record we light upon is, singularly enough, "Here We Are Again" (1564), and, as the chuckle and comical "aside" reach our ears, we begin to smile, the smile broadens into a grin, the grin turns into a laugh, the laugh to a roar, and presently we are doubling up "with Laughter holding both her sides." The song comes to an end, and we turn over the disc. There we find, "When Father Papared the Parlor. Oh dear! Oh dear! This is more execratable than ever. Shall we ever be able to stop? The manner in which that parlour was papared is one of the funniest things we have listened to for ages. Luckily for our waistcoat buttons, the record runs out before they burst off.

When we change the disc, we see that the title before us is, "I'm the Man That Buried Flanagan." (1565). We are glad that Flanagan is dead, simply because Billy Williams is the man who buried him. According to his undertaker, however, Flanagan must have been a bit of a scamp, but we shall say nothing more about that at present, leaving our readers to hear the story from Billy's own lips when they have secured the record. Then, if they don't laugh, they must have been brought up as mutes. "I've Found Kelly" is coupled with the foregoing. Having told us that he buried Flanagan, Billy proceeds to inform us how he found Kelly, that other gentleman who was connected with the Isle of Man. It is equally diverting with the Flanagan history, and we are still shrieking.

We now put on the third disc, though we are gradually growing weaker, and discover that the first song thereon is "I'll Lend You My Best Girl." (1566). Billy in this ditty takes care to inform us that it is not the sort of thing a young fellow should make a practice of. There is danger in lending your girl, but our merry comedian makes infinite fun of the business, so that the tears of laughter are now rolling down our cheeks. "Laugh and grow fat," says the adage. We are positively bursting. And now we come to the last, "Let's Have a Song on the Graphophone." It is a little more personal than the others, Billy here speaking of himself, but it is no less risible. We have laughed till we can laugh no more. Our muscles are limp, our sides are aching, our eyes are painful through shedding tears. We are just able to stop the machine and then we collapse. Good-night, Billy!

# ANTIQUE JEWELRY

## RINGS

(Continued from the April Issue)

By BISSELL BROOKE

The betrothal ring Martin Luther gave Katharina was of gold elaborately engraved with symbols of the Crucifixion including the spear, hyssop, rod of reeds and the dice and adorned by a large ruby, the emblem of exalted love. Engraved inside the ring were the names of the couple and the date of their marriage, "Der 13 Junii 1525."

Luther's own wedding ring was a type called "gimmel," meaning a twin or double ring as it consisted of a pair, although such a type sometimes consisted of four separate rings. The name gimmel being taken from the word gemelli meaning twin, led to them also being called gimmel, gimbal and gimmon. Herrick gave the ring importance when he used it in a pastoral poem, saying:

*"Thou sent'st to me  
a true love-knot; but I  
Return a ring of JIMMALS,  
to imply thy love had one knot,  
Mine a triple tie."*

Each ring was a hoop of gold wire mounted with a precious stone. One of Luther's rings was set with a diamond, denoting power, duration and fidelity, and the other was set with a ruby for exalted love to match Katharina's ring; however the mounting of the diamond was engraved with Luther's initials, and that of the ruby with his wife's initials, so when the pair was joined, or worn on the same finger, the letters came close together. Inside one ring was engraved the motto, "Was Gott zusammen füget soll kein mensch scheiden," (What God doth join, no man shall part).

Because the amulet ring contained no engraving inside the hoop's wide band, the antiquarians ventured it might be a memorial ring as the Passion and Resurrection were also engraved on them. The antiquarians referred to the will of a distinguished English born goldsmith and alderman, Sir E. Shaw. In his will of 1487, he directed his executors to have made sixteen rings of fine gold and engraved with representations of the wells of pity, mercy and everlasting life. The rings were to be given as keepsake memorials to sixteen favorite friends.

Sometimes called mourning rings, these remembrances of loved ones who had passed away were cherished by their owners. Lord Eldon wore one left him by his wife, and in his will directed that it be buried with him. Anne of Cleves, who survived her husband, Henry VIII, left orders in her will that several mourning rings of various values were to be distributed among her friends and dependents.

Other memorial rings were designed to be adorned with an engraved portrait of the deceased. In some instances the portrait was concealed beneath a precious or semi-precious stone that formed a lid much like an amulet; seven rings of this type were given away following the tragic death of Charles I.

Contrary to popular belief today, rings engraved with skulls and skeletons were not necessarily memorial rings, but were worn by persons who affected a serious, grave outlook on life. Martin Luther wore a gold ring with a small death's head portrayed in colored enamel. Shakespeare in *Love's Labour Lost* had Biron mention "a death's face in a ring." And, in *Chances*, Beaumont and Fletcher wrote:

*"I'll keep it  
As they keep death's head in rings,  
To cry memento to me."*

### CARRIAGE HOUSE ANTIQUES

166-15 89 Ave.

Jamaica 32, N. Y.

14K gold bracelets; 5 Oriental pearls, 4 garnets, \$35; one with 2 garnets, one pearl, \$30; garnet bracelet 15 clusters 7 garnets each linked together, \$30; matching earrings, \$15; good gold filled slide bracelet, large slide coral top, tassel on end, \$20; bracelet garnets all around, \$17; 2 animal heads rings in mouth, \$20.  
Earrings, all 14K. Pr. of drop small sapphire center, \$15; pair 1 1/2" round gold drop, beautifully embossed top, \$22; heavily embossed ball, \$8; screw back heart on 1 1/2" tassel, \$20; spray pin matching all gold earrings, \$28; Cameo pin diamond \$12.  
Gold Cross & Chain w/ rosary draped on cross, \$15; good gold filled 2" across, all rhinestones and chain, \$5.00.  
Rings opal, Tiffany setting, \$10; cluster 6 large garnets, small cluster center, \$15; 1 1/2" topaz, 4 rubies, \$15; Cameo ring, \$9; baby ring, embossed, \$1; man's back diamond, \$15; man's garnet, \$15; man's ruby with two rose diamonds, 15 points each \$35. These are all 14K and are priced low for resale.  
Gold bar pin, 2 turquoise, ball drop with 4 turquoise, \$18; selection good gold filled lockets, all choice with stones and good design, \$3-\$5. These are all choice items, and we will refund money in 10 days, if not satisfied.

mvp

The happiness of life is made up of minute fractions—the little soon forgotten charities of a kiss or smile, a kind look, a heartfelt compliment, and the countless infinitesimals of pleasureable and genial feeling.

Samuel Taylor Coleridge

### JEWELRY WANTED

DIAMONDS, OLD GOLD, COINS, watches, stickpins, rings, earrings, etc., regardless of condition. Highest prices paid. Prompt replies. Send by registered mail to—Edward G. Wilson, 1802 Chestnut St., Philadelphia, Penna. my124891

CASH for old gold, old jewelry, watches, diamonds, gold teeth, etc. Mail articles today. Information free.—R. B. Scroggins, 3813 Rock Street, Manitowoc, Wis. my3483

### JEWELRY FOR SALE

EARRING Screwbacks (sm., med., lge.), golden or silvered 30c dozen, \$2.25 gross. Dangle screwbacks 35c doz., \$2.50 gross. Sterling screwbacks 95c doz., \$8.00 gross. Clip earbacks 40c doz., \$3.00 gross. Sterling pierced earbacks (screw type 80c doz. Wire type 45c doz.) Free complete illustrated list of chain, pinbacks, clasps, cards, cuff linkbacks, cameos, boxes, etc.—Folsom's (B-2) 11 Oakland St., Medford, Mass. my3884

LARGE STOCK of gold-filled charms. 10 for \$6, or better grade ones 10 for \$10.—B. Lowe, Holland Bldg., St. Louis 1, Mo. je3773

FOR SALE: Antiques and semi-antiques, gold-filled, silver, etc. - 10 articles for \$8. Assortment includes Lockets, Charms, Pins, Rings, etc. Good Value.—St. Louis Refining Co., 1115 Holland Bldg., St. Louis 1, Mo. c68801

## GENNARO RUSSO

BRANCH OF NAPLES, ITALY  
CORAL, CAMEO  
ANTIQUE JEWELRY  
Cameos Our Specialty

Dearborn 2-2094

32 N. State St. Chicago 2, Ill.

# Mechanical Electrical and Scientific Antiques

Conducted by F. H. GRIFFITH

## The Bow-ery Bank

By F. H. GRIFFITH



As we reach No. 64 in our numerical classification of mechanical banks we are again confronted with a bank whose background is an unknown quantity. This bank, the Bow-ery Bank, has unfortunately no definite characteristics, markings, or identifiable clues that would lead to any particular designer or manufacturer of mechanical banks.

The bank shown is from the very fine collection of Mr. L. C. Hegarty and it was formerly in the extensive collection of the late Dr. Arthur E. Corby. Here again we draw a blank as to any information about the bank since it is not known where Dr. Corby obtained this specimen. There is one helpful piece of information that

establishes the approximate time of manufacture of this bank. In the Selchow & Richter Catalog of 1890 the bank is pictured and offered for sale at \$4 per dozen. To the best of the writer's knowledge this is the only piece of pertinent information known concerning the Bow-ery Bank.

The bank pictured is in fine original condition and the only defect of any kind is the piece broken and missing from the top. The base and name section are painted a dark green and the lettering of the name is gold. Other decorations of the front are in gold and the outlining around the name section and the decorations at the top are in red. The back or rear section of the bank has ribbed sides and symmetrical pattern perforations. This entire section is painted with a brown type of varnish. The round section above and between the two bank teller type window openings has a paper label thereon. Unfortunately whatever printing appeared on this label is now illegible. Possibly this consisted of instructions as to the operation of the bank.

The operation is quite simple but effective. A coin is inserted in the provided slot on the ledge of the window shown on the right in the picture. In dropping into the bank the weight of the coin causes both dogs to bow toward each other. The dogs then return to the position shown in the picture.

The mechanism inside the bank is made of wood. This consists of a wooden slide which is caused to move or pivot by the weight of the coin. The paper dog in the right window is fastened to one end of this wooden slide. A small movable block of wood with the paper dog fastened thereon is located in back of the other window. This small block is fastened by a wire to the movable wood slide in the right window. This mechanism causes the dogs to bow when contacted by the weight of a coin.

The pictures of the dogs are of interest. They are printed paper in black and white. The dog in the right window has a monocle in his eye and is of the 'dude' type. The other dog is a rough character type with his eyes squinted and his mouth twisted. Some kind of name or lettering appears over each dog in the curved section of each window. Unfortunately in both cases this lettering is not legible.

The Bow-ery Bank is most certainly a rare item to have in a collection since the specimen under discussion is the only one known to exist. This point in itself certainly recommends it as a desirable item to the mechanical bank collector.





### HIGH GRADE BANKS AND TOYS

FOR COLLECTORS,  
DECORATORS, MUSEUMS, ETC.  
Largest Stock of Old  
Banks & Toys in the U. S.  
Always in the market to buy in any quantity.

**F. L. BALL**

45 Fresh Pond Lane

Cambridge 38,

Mass.  
tfc

We are accepting orders for  
**REPAIR  
SERVICE**  
on

**MECHANICAL  
BANKS and TOYS**  
We Also Buy Old Banks

**GEORGE W. BAUER**  
P. O. Box 145

Pottstown, Pa.  
tfc

### AMERICAN TOYS

1850-1900

This 16 page book is chock full  
of pictures, information and a lot  
of fun—locomotives, fire engines,  
wind-up toys, steam toys, etc.

50c per copy postpaid.

AMERICANA REVIEW

227 Fifth St. Scotia 2, N. Y.  
myp

### MECHANICAL BANKS REPAIRED

Buy! Sell! Trade!

PARTS FURNISHED; COIN TRAPS; — WILL  
BUY BROKEN BANKS; PARTS; OLD COINS;  
GLASS MARBLES, etc.

**V. D. HOWE**

395 W. Utica St., Buffalo 22, N. Y.  
tfc

**M. E. MILLER**

29 Lincrest St. Phone Wells 1-7442  
Hicksville, New York  
ESTABLISHED 1934

Buyer and Builder of Mechanical Bank  
Collections, Books, and Three Years of  
Research Available. Stamp for list.  
tfc

Please mention HOBBIES when  
replying to advertisements

\$100 and up paid for many  
kinds of mechanical banks.  
List of prices I pay for 235  
different banks only 25c.

**E. L. ROMEY**

Box 291

Bluffton, Indiana  
tfc

### MECHANICAL ANTIQUES WANTED

PLEASE NOTE my mechanical bank  
display ad in this section, listing various  
wants.—F. H. Griffith, Harris Pump &  
Supply Co., Pittsburgh 3, Pa. tfx

OLD TOY TROLLEYS, trains wanted;  
also cast iron toys; banks; catalogs. —  
Walter Popek, 15 Main, Garfield, N. J.  
s6675

MECHANICAL BANKS & Iron Toys—  
Jim Cushing, 16426 Emerald Ave., Har-  
vey, Illinois. je4291

CAST IRON TOYS, still, and mechan-  
ical banks, catalogs and parts wanted.  
High cash, fast action, write Carl Knecht,  
184 Pennsylvania Ave., Brooklyn 7, N. Y.  
jly3863

MECHANICAL BANKS—Leslie DeVoe,  
4010 Washington Blvd., Indianapolis 5,  
Indiana. ja12675

MECHANICAL BANKS and Razor  
Blade banks. Describe and state price.  
—Flamingo Gift Shop, 133 Sunny Isles  
Blvd., Miami Beach 41, Fla. jly6276

WANTED: Toy cap pistols and cap  
shooting devices. One piece or many.  
Also springs for cap pistols. — Carl  
Knecht, 184 Pennsylvania Ave., Brook-  
lyn, N. Y. jly3004

### FOR SALE

FOR SALE: Iron bank and toy parts.  
Coin traps 25c, broken banks and toys  
wanted.—Kurtz Antiques, Sanatoga, Pa.  
je6806

HAVE nice selection of still banks and  
few mechanicals. Please enclose stamp  
for list.—A. Hotze, 9326 McKenzie Rd.,  
Affton 23, Mo. au6407

CAST IRON TOYS - Locomotives, Coa-  
ches, Horse drawn vehicles. All size  
horses, one, two and three tonges, wheels.  
Will repair your cast iron toys, also buy  
toys and parts. Sell Antiques of every  
description. Firearms, Indian Relics, etc.  
— Roland Park Antique Shop, 6009 Alta-  
mont Road, 1 square East Falls Road,  
Route 25, Baltimore 10, Md. jly3848

### MECHANICAL BANK BOOKLET

A new booklet useful to both dealer  
and collector. Complete listings and  
new grading system. In seven parts  
covering the complete field of Amer-  
ican, foreign, semi-mechanical, pat-  
terns, recasts, fakes, and variations.

NOW AVAILABLE PRICE \$2.

**F. H. GRIFFITH**

Harris Pump and Supply Co.  
Pittsburgh 3, Pa.

### MECHANICAL BANKS & TOY PISTOLS

Especially Want Mechanical Banks:

- |  |   |
|--|---|
| • TURTLE<br>(Sticks head out)                    | • TOMMY BANK<br>(From Soldier Shows)              |
| • BOWERY BANK                                    | • JOHN RUI BANK                                   |
| • PRESTO<br>(Mouse on roof)                      | • HILL & BEAR<br>BANK                             |
| • WIMBLEDON                                      | • COASTING BANK                                   |
| • JONAH & WHALE<br>(Jonah emerges from<br>whale) | • MUSICAL SAVING<br>BANK                          |
| • BOWLING ALLEY<br>BANK                          | • (You pay I play)<br>• PREACHER IN THE<br>PULPIT |
| • RED RIDING HOOD                                | • TARGET  |
| • FOOTBALL<br>(Colored man kick-<br>ball)        | • WINNER SAVING                                   |
| • SCHLEY BOTTLING<br>UP CERVEZA                  | • LITTLE JOUJO<br>MUSICAL (Tin)                   |
| • PRESTO<br>(Penny changes to<br>quarter)        | • RIVAL   |
| • JAPANESE BALL<br>TOSSER                        | • SMYTH I HAY                                     |
| • (Tin, wind up)                                 | • SNAKE & FROG                                    |
| • SHOOT THAT HAT<br>BANK                         | • BRITISH LION<br>(Tin)                           |
| • FOOTBALL BANK<br>(Man Kicks Coin<br>In House)  | • TOAD IN DEN<br>(Tin)                            |
|  | • PERFECTION<br>REGISTERING<br>BANK               |

#### PISTOLS:

- |                              |                                  |
|------------------------------|----------------------------------|
| • CAMERA                     | • TWO DOGS ON<br>BENCH           |
| • DOLPHIN TORPEDO<br>SHOOTER | • OSCAR WILDE<br>BOMB            |
| • HUMPTY DUMPTY<br>(3 heads) | • TAMMANY PISTON<br>(Tiger Head) |
| • SAILING SHIP               |                                  |

Also want Cast Iron horse drawn carriages, ani-  
mated bell ringing pull toys, old toy automobiles  
and old catalogs showing banks and toy pistols

**F. H. GRIFFITH**

HARRIS PUMP & SUPPLY CO.

Pittsburgh 3, Pennsylvania  
tfc

### DISPOSING OF Collection of Mechanical Banks ADVISE YOUR NEEDS!

R. VAN HOOSEAR  
151 Bayshore Blvd.  
San Francisco 24, Calif. myp

### OLD MECHANICAL BANKS

By INA HAYWARD BELLOWES

Price \$2.50

THE ONLY BOOK OF ITS KIND, designed for  
the antiques dealer and the collector. Descriptions  
and evaluations make this a valuable edition.

**LIGHTNER PUBLISHING CORP.**

1006 So. Michigan Ave., Chicago 5, Illinois

### Match Box Labels of the World

By A. J. CRUSE

The colored labels adorning the familiar match  
box have been in use for more than a century  
since John Walker, an English chemist, gave the  
world its first friction match in 1828. They have  
portrayed an ever-increasing variety of subjects,  
colours and designs from glamorous women to  
nursery rhymes, historical scenes, to beast and  
fishes. These labels are now much sought after by  
collectors all over the world who enjoy a hobby  
which is even older than stamp collecting, offer-  
ing an equally wide range of colorful and in-  
teresting material. "Match Box Labels of the  
World" will introduce beginners to a delightful  
hobby, provide a work of reference for experienced  
collectors; while the subject being both original  
and full of interest, should have a wide appeal.  
Send \$3.00 for your copy to:

**LIGHTNER PUBLISHING CORP.**

1006 S. Michigan Ave., Chicago 5, Ill.

# MUSEUMS

The Rochester Museum of Arts and Sciences, Rochester, N. Y., is undoubtedly one of the most active when it comes to sponsoring activities for adults and children of the community. One of its recent innovations is a discussion series for adults "Ways of Mankind." This will include not only customs of peoples in other parts of the world, but will also include discussions on our own values and social customs. Discussion leader is Dr. Alfred K. Guthe, Curator of Anthropology, Rochester Museum. The course began on March 6, and will run for ten evenings.

\* \* \*

The United States Pavilion at the Brussels World Fair which opened in April is displaying art gathered from various museums throughout the country. North American Indian Art is shown through the courtesy of the Museum of Primitive Art, New York City. This collection includes painting, sculpture, pottery and jewelry from Alaska, Northwest Pacific Coast, the Southwest and the Great Plains, as well as objects of prehistoric America. American Folk Art at the Brussels Fair was loaned by The Smithsonian Institution, Washington, D. C. Paintings and sculpture illustrate life of 18th and 19th Century America. 130 examples of American craft art have been selected from The American Craftsmen's Council of New York City. This exhibit includes textiles, rugs, wall hangings, ceramics, jewelry, silver, enamels, woodenware, bookbindings. There is also an exhibit of Contemporary American Painters which has been arranged by The American Federation of Arts, New York City. This is part of the International Exhibition of Contemporary Art organized by Belgium authorities.

\* \* \*

A diamond display may be seen at The New York State Museum and Science Service, Albany. Both natural and synthetic diamonds are featured. One may see some artificial diamonds made by the General Electric Research Laboratory in Schenectady, N. Y. with a display explaining the process. Other displays show some famous natural diamonds as well as scenes in South African mines and laboratory scenes. The exhibit was planned jointly by the General Electric Company and the museum.

Architectural plans have been released by The Smithsonian Institution, Washington, D. C., for its new Museum of History and Technology Building. The building will occupy a site bounded by Constitution Avenue, Madison Drive (in the Mall) and 12th and 14th Streets, N.W. It is of modern design but harmonizes with nearby buildings. The first floor of the new building will house collections on the history and development of science and engineering. Historical exhibits will be housed in upper floor galleries. The firm of McKim, Mead, and White of New York City designed the building. Construction is expected to begin early this summer.

\* \* \*

"History in Miniature" is an exhibit which the New Jersey State Museum, Department of Education of New Jersey, Trenton, will have on display through June 15. The Miniature Figure Collectors of America have cooperated in planning the exhibit. Events and individuals in American, English, and French history are depicted in the exhibit. Mrs. Kathryn B. Greywacz is director of the museum.

\* \* \*

The Children's Museum of Hartford, Conn., has started a High School Division. New Services available will be loan exhibits, biology reference material, a photograph file, drawings, maps and clippings. The museum later hopes to establish a High School Student Council made up of students from different schools to develop clubs and other activities. Director of the museum is Mrs. Jane B. Cheney.

\* \* \*

The Mass Communications History Center of the State Historical Society, Madison, Wis., received its impetus in 1955, when it received the papers of H. V. Kaltenborn, well known news analyst. On January 25 of this year the center was dedicated. Gunnar Back and Quincy Howe of the American Broadcasting System took part in a symposium on the Role of the Commentator. Louis P. Lochner of the Associated Press gave a banquet address. In the three years since its beginning the center has been gathering and organizing material relating to the history and influence of mass communications in the U.S. Materials have been received

from some of the outstanding news analysts of the day.

\* \* \*

The Solomon R. Guggenheim Museum, New York City, is currently showing 75 paintings at the Musée des Arts Decoratifs in Paris. The exhibit opened there on April 15 and will close June 1. The collection has already been shown in Helsinki, The Hague, Rome, London and Cologne.

\* \* \*

The Georgia Museum of Art, University of Georgia, Athens, opened five new air-conditioned galleries in January. New offices and storage space as well as a kitchen are provided in the remodeled section.

\* \* \*

Archaeological investigations are being carried on at the site of old Fort Snelling in Minnesota. The Minnesota Historical Society in St. Paul plans to restore the old fort which was built in 1820. Portions of the old fort wall and a few buildings have been found as well as guns, ammunition, tools, military insignia and coins. Russell W. Fridley is director of the society.

\* \* \*

"Summary of Atomic Energy" is a new up-to-date exhibit recently completed by The American Museum of Atomic Energy, Oak Ridge, Tenn. It is available to qualified sponsors free of charge including transportation costs. Eighteen panels deal with the physical breakdown of the atom and the peacetime applications of atomic energy. Those interested may write to Extension Department, American Museum of Atomic Energy, Box 117, Oak Ridge, Tenn.

\* \* \*

The Cleveland Museum of Art, Ohio, opened a new addition to its building in March. This addition more than doubles the size of the museum. William M. Milliken is director.

\* \* \*

The Oklahoma Art Center, Oklahoma City, is to have a new building financed by a recent gift of a quarter million dollars from Mr. and Mrs. John E. Kirkpatrick. The structure will be 47 feet wide—encircling an outdoor court 100 feet in diameter. Outside walls will be of precast exposed aggregate concrete panels with granite base and glazed ceramic tile cap. Inside court walls will be of glaze faced brick. Aluminum will be used for trim. Architects are Parr and Aderhold of Oklahoma City. Mrs. Nan Sheets is director of the center.

\* \* \*

The Gladys K. Montgomery Art Hall, Pomona College, Claremont, Calif., is now under construction. Exhibition rooms for the Pomona Col-

lege Gallery, lecture hall, seminar room, slide storage and offices will be included. It will connect with Rembrandt Hall, present quarters of the Art department, and will be air-conditioned. The building will cost \$170,000 and was designed by Smith, Powell and Morgridge of Los Angeles. A September opening is planned for the new building.

\* \* \*

Designs have been accepted for twin additions to the Natural History Building of the United States National Museum, Smithsonian Institution, Washington, D. C. Each extension will be 200 feet long and 180 feet deep and will have seven floors and a basement. The Washington firm of Mills, Petticoat and Mills drew up the plans, supervised by the General Services Administration, Public Building Service in consultation with the Smithsonian Institution. The new wings will add 523,292 square feet of floor space to the building.

\* \* \*

A Hall of Famous Vehicles has been opened by The Museum of Science and Industry, Chicago. Old horse drawn vehicles as well as early automobiles may be seen. For example, there is an 1800 English Tattivo road coach, a Sicilian pony-cart, a barouche used by President William McKinley, a Stoddard Dayton roadster of 1907, an Owens-Magnetic of 1917 and others. A new area on the first floors not previously used for exhibits has been opened up for this exhibit.

\* \* \*

Fort Caroline National Memorial near Jacksonville, Fla., has opened a \$150,000 visitor center, museum building. It occupies approximately the same site as occupied by Fort Caroline built in 1564 by French Huguenots. Museum exhibits are of that early period. Some armour and uniforms were obtained through the co-operation of the French government. The Museum Branch of the National Park Service, Washington, D. C., were responsible for preparing the exhibits.

\* \* \*

A Paper display has opened at The Franklin Institute, Philadelphia. It covers such matters as stability and

growth, career opportunities, and community importance in production centers. Various manufacturing steps may be seen through a 128 foot long photographic enlargement as well as a large working model of the Fourdrinier paper-making machine. The exhibit was sponsored by eighteen Middle Atlantic pulp and paper manufacturers.

\* \* \*

The Buten Museum of Wedgwood, Merion, Pa., opened recently. Included are 3,000 Wedgwood objects dating from 1759 to the present and representing various types of these wares. It is located on the first floor of the Buten residence at 246 N. Bowman Avenue in Merion. It is open on Tuesday, Wednesday, and Thursday from 2 to 5 P.M. Harry M. Buten is director.

## NEW ART AT WADSWORTH ATHENEUM

Acquisition of five major paintings and a Delacroix drawing was announced recently by the Wadsworth Atheneum, Hartford, Conn. The canvases are to be seen in the museum's Recent Accessions Gallery.

Two of the works are from the studio of Sir Anthony Van Dyke, 17th century Flemish artist and court painter. The full-length, life-size portraits of King Charles I of England and his wife, Queen Henrietta Maria, were done in Van Dyke's studio, formed to help the artist fill the demand for his paintings. The portraits, considered to be excellent examples of Van Dyke's style, were given to the Atheneum by Mrs. Elinor Dorance Hill of Newport, R. I. The paintings at one time were owned by Mrs. Whitelaw Reid of Purchase, N. Y.

Another 17th century work acquired by the museum is Jacques Stella's oil, *Judgment of Paris*. The French artist was one of the leading painters in the tradition of Nicholas Poussin, and known works by him are extremely rare. Stella once owned Poussin's *Crucifixion*, which is now in the Atheneum's collection.

From Mr. and Mrs. Arthur L. Erlanger of New York, long-time patrons of the museum, has come the *Reclining Venus and Satyr* of Godfried Schalcken (1643-1706). The oil has been signed by the Dutch artist, whose works are only rarely seen outside his native country.

The museum has also acquired a pencil drawing by Eugene Delacroix (1798-1863). The French artist's study of a Negro, intended for use in a larger painting, is an important addition to the collection of 19th century drawings which the Atheneum is attempting to build up.

The final acquisition, by an unknown English painter, is a water color of a family in the library of their home pursuing their various interests and hobbies while their dog dozes on the rug. Peeping through the window in the background is the artist herself, elegantly clad in white with palette in hand. Date of the painting is believed to be between 1830 and 1840.

### PRIVATE MUSEUMS

MOODY'S MUSEUM, McGregor, Ia. Now in its 5th year. Old time music machines, country jail, country store, post-office, etc. t96



### VISIT MUSEUM OF ANTIQUE AUTOS Princeton, Mass.

12 MILES NORTH OF WORCESTER - Rte. 81  
OPEN APRIL TO NOVEMBER  
Largest Collection of its kind in the country  
Housed in SEVEN BUILDINGS  
In addition to horseless carriages, has a  
Miniature Railroad  
ADULTS Admission 50c — Children 25c  
Small children, FREE! t96p

## THE MUSICAL MUSEUM Deansboro, N. Y.

(14 miles south of Utica)

Where you are welcome  
to play the restored  
musical antiques.

(Music Box Restaurant on large  
free parking lot)

o85c

## ARCHAEOLOGICAL PRESERVATION

5 East Kirke Street

Chevy Chase, Maryland

Specialists in the cleaning, treatment  
and preservation of archaeological and  
general museum objects. Write for particulars.

tfx

### LIGHTNER MUSEUM

OF HOBBIES

St. Augustine, Fla.

Shrine of Dealers and collectors  
everywhere.

Open daily.

tfx

### ASSOCIATE WANTED!

#### Profit Sharing Operation Civil War Museum

Have professional, museum quality - quantity photographs, documents, broadsides, etc., adaptable to stationary or mobile type. If you have required self-finance capital, write: for plan, etc.

M. F. Partridge,  
Petersburg,  
Virginia

myd





The Bliss "Gay Nineties" Doll House  
—Courtesy of Flora Gill Jacobs



Interior of Mrs. Jacobs' Cupboard-type Doll House

## DOLLOLOGY

### WHAT'S IN A DOLL HOUSE FOR THE GENERAL COLLECTOR?

By CLARA H. FAWCETT

What's in a doll house for the general collector? Just about everything from tiny doll people to miniature puppies; from kitchen gadgets, fireplaces and stoves, libraries, living and dining rooms, bedrooms, baths and butlers' pantries of centuries ago, down to the present day. And the rooms contain "Collectors' items" in nearly all categories, the pleasure of ownership enhanced by the wonder of their diminutive size, and the joy they give to children and grownups alike.

The writer's interest in doll houses was stimulated recently by a visit to the home of Mrs. Flora Gill Jacobs, whose book, "A History of Doll Houses" is well known to collectors. As Mrs. Jacobs says, "The doll house, during the four centuries in which its history has been recorded, has contained, in miniature, virtually every item that a full-scale establishment of its period would include. It perfectly reflects furniture of that period, china, glassware, silver, art, musical instruments; in short, and in little, anything that a full-sized house might contain or a full-sized collector of antiques collect."

Mrs. Jacobs owns many fine doll houses of different places and eras,

#### DOLL HOSPITAL SUPPLIES

Wigs, heads, arms, legs, voices, shoes, hats, elastic, enamel, lacquer, teeth, lashes, eyes, tools and other supplies. Doll stands, Swiss music units. Catalog and elastic samples sent **ONLY** to doll hospitals.

#### JACK'S FIXIT SERVICE

4235 E. 10th Lane, Hialeah, Florida.  
tfc

#### CHOICE OLD DOLLS and BEAUTIFUL OLD MATERIALS

For your Dolls

Brocades, Silks, Laces, Ribbons, Feathers, Trimmings, Miniature buttons, everything to dress your dolls in authentic period costumes. Doll accessories. FINE ADULT PERIOD costumes. Approvals. Postage extra. No lists. Write your wants. Stamped envelope for reply.

EDYTHE MITCHELL

LITTLE TRAVELERS ANTIQUE SHOP  
U. S. Route 5 Berlin, Conn.

SPECIAL: \$6 and \$10 postpaid carton choice miscellaneous antique materials sufficient to completely dress several dolls.  
tfc

## House of Dolls

MARIEMAE SCHWARZ  
268 Post Square Cincinnati 2, Ohio  
Antique Dolls - Foreign Dolls - Modern  
Dolls. Doll Repairing, Costuming, Doll  
Books, Wigs, Stands and Accessories.  
Wish to buy old dolls or heads. tfo

### DOLL STANDS

7 sizes from 3"-5", 40c; to 33"-48", \$4.50.  
Butler's sturdy, perfectly balanced kind. Sample  
house organ "Doll Talk" free. Authentic, most  
wanted antiques available. Write for description.

### KIMPORT DOLLS

Box 495 Independence, Mo. myc

## WM. D. MORLEY, INC.

Auctioneers — Appraisers  
1924-26 Chestnut Street  
Philadelphia 3, Pa.

## UNRESTRICTED PUBLIC AUCTION

In Our Art Galleries

Friday, May 23

AT 1:30 P.M.

### VALUABLE COLLECTION OF 1500 DOLLS

— EXHIBITION —  
MAY 20, 21 and 22  
9:00 A.M. to 5:00 P.M.

From the Estate of  
**LIDA C. BENN**  
(Mrs. James S. Benn)  
360 PENN ROAD  
WYNNEWOOD, PA.

GEORGE B. JUNKIN  
PROVIDENT TRADESMEN'S  
BANK & TRUST CO.  
(Guardians)

Catalogues (Half Dollar) myp

### ANTIQUE MATERIALS

Lace - Ribbon - Jet - Braid - Etc.  
Shoe Box Full  
For Dressing Your Antique Dolls  
\$2.00 Post Paid

X - TRA NICE  
957 Farmington Ave.  
West Hartford, Conn. tfo

## "JUST FOLKS" DOLL HOUSE, 416 N. New St., Staunton, Va. Helen Siebold Walter Visitors Welcome



UNUSUAL ANTIQUE WAX DOLLS FOR SALE  
Further description and prices gladly given.

ALSO FOR SALE: Rare Antique Wood, Papier-mache-Parian, Bisque, China & Rag  
Dolls, Indian & Negro Dolls. Imported Dolls in folk costumes.  
Modern Dolls for collectors and children.

Exquisite Emma C. Clear Dolls made and signed by Mrs. Clear.  
DOLL HOSPITAL: Artist Personnel. Heirloom Dolls restored and costumed in their  
correct periods.

THE HOUSE that put the PERIOD into Doll Costumes.

DOLL BOOKS. tfo

JOHNSON'S ART STUDIO  
1339—11th St. Des Moines 14, Iowa  
Manufacturers of reproduction Arms &  
Legs for China Heads, Sawdust Bodies  
and Patterns. Make your own Doll Kits.  
Shoulders to fit Swivel type heads. We  
can do a fine job putting a new shoulder  
on any broken china head. Write for  
our circular. tfo

### ALBERT LAKE

5 Rue Dupont des Loges  
Paris 7, France

### Antique Dolls

Write to us for your French, English and  
German antique dolls. They are beautiful  
and reasonably priced. We offer a  
time payment plan and free lists, with  
large group photo included for \$1. Give  
us a chance to merit your confidence. myp

### EDNA W. VICTOR

Sumneytown Pike & Valley Forge Road  
R.D. 2, Lansdale, Pennsylvania

15" Shirley Temple, dressed. Few hairline  
pains cracks in face. 5.00  
Cute, little Baby Bud. 4.00  
8" all Bisque doll, dressed. 5.00  
7 1/4" china head doll, nicely dressed. 10.00  
Transportation extra. myc

### SANDRA SUE

First high heel doll to be  
manufactured in an ex-  
cellent collector's item,  
and a little 8" charmer  
for playtime, too.  
Available in 4 hair colors  
as pictured for only  
\$1.98. "Little Women"  
outfits are \$2.98 additional.  
Folder describing other  
outfits and Colonial Furniture  
sent on request.  
Postage extra.



THE DOLL HOUSE  
229 Grand St.  
Morgantown, W. Va.



## SEMINOLE INDIAN DOLLS Made by Indians deep in the Everglades of Florida

Gorgeous colors and original designs. EVERY  
doll collection needs these. THE LAPEL doll  
pins on, is VERY colorful and attractive.  
STATE SIZE WANTED. On the 10", state  
whether man or woman wanted. The 14" has  
two rows of designs or ornaments. VERY  
ELABORATE.

PRICES PER EACH, POSTPAID  
Lapel 3" 50c 4" 60c 5" 70c 10" \$2 14" \$3

### LOUISE COLLINS

P. O. Box 228 Tice, Florida  
Satisfaction Guaranteed or Money Refunded jex

## SAROFF

"The Most Unusual Dolls In America"  
For May we offer our portrait doll of  
Abraham Lincoln. He is 12". Authentically  
costumed in black frock coat. Perfect  
likeness, \$5. Write for our complete  
catalog. Stamp please. (No post cards  
answered). We furnish the leading museums  
of America.

### S-A-R-O-F-F

High Ridge,

Missouri  
myc

## MARLEN ANTIQUE DOLLS

956 Post Road  
Scarsdale, New York

Sc. 5-0757

## HEADS ONLY

1. 5" Parian boy, molded blonde hair, molded blouse and tie, crack across back of shoulder \$35.00
2. 5" lovely black hair china, Godey type, turned head 10.00
3. 3 1/2" black hair china, Godey type, 6.00
4. 5" black hair china, sharp features, center part 12.00
5. 4 1/2" black hair china, bonnet type, crack on chest 6.00
6. 6" pink lustre china, center part, shoulder mended 8.00
7. 6" black hair china, white center part, shoulders measure 8" across, crack on shoulder, beautiful large head 18.00
8. 4" colored Bisque head baby, flirty eyes, marked Germany 6.00
9. 4" very rare pink lustre, long neck, bald head with black spot, rare 115.00
10. 4 1/2" Jenny Lind china, small piece broken at sewing hole on shoulder, not seen when dressed 50.00
11. 6" Biederman, black spot on top of head, long slender neck, very fine china 125.00

## WAX DOLLS

1. 16 1/2" all original Montanari type girl, wax hands and feet, beautifully dressed in original clothes 100.00
2. 20" solid wax fashion doll, Montanari type, head molded to suit, beautifully dressed in orig. clothes, a museum piece 125.00
3. 13 1/2" Baby Stuart, wax has been restored, dressed in blue velvet, cute 10.00
4. 15 1/2" Montanari type baby, one wax leg damaged, dressed 30.00
5. 20" twins, wax over papier mache, original clothes, pair 30.00
6. 16" swivel neck fashion type, original pink silk bustle dress 20.00
7. 10 1/2" walking doll, wax head and arms, nose rubbed, Patent 1862, see "Still More About Dolls," page 122 65.00
8. 20" wax over comp. molded black smud, glass eyes, wooden arms and legs, lower torso of wax over comp., voice box, very unusual 30.00
9. 21 1/2" wax over composition, blue glass eyes, face slightly cracked, cloth body, comp. legs, painted boots, blue gloves painted on and waxed, dressed 12.00
10. 22 1/2" wire-eyed wax, mechanism works perfectly, face possibly restored, glass eyes, cloth body, dressed 50.00
11. 12" wax over comp. beautiful Cobalt blue

## PARIAN

1. 14 1/2" blonde molded hair, deep mole lines, center part, lovely texture, blue molded eyes, cloth body, kid arms, dressed 30.00
2. 12" blonde hair, black smud, pink, blue and yellow scarf around head, yellow tassel on end, all molded, nicely dressed 95.00
3. 19" blonde hair Dagmar, molded vest, crack on shoulder not noticeable, cloth body, Parian hands, beautifully dressed 65.00
4. 20" blonde molded hair, center part, curls on side, cloth body, kid arms, dressed 50.00
5. 26" blonde molded hair, center part, curls on side, new clear body, Parian hands and feet, beautifully dressed 65.00

## CHINA

1. 30" black hair, brown eyed, white center part, cloth body, kid arms, dressed 65.00
2. 16 1/2" pale pink lustre black hair, center white part, hair smooth to ears and curls all around, Chelsea type, cloth body, kid arms, dressed 50.00
3. 16 1/2" black hair, same as above, unusual expression, cloth body, china arms and feet, one arm broken and one foot mended, dressed 35.00
4. 15" black hair, Dolly Madison, cloth body, china arms, comp. feet, dressed 35.00
5. 16 1/2" black hair, lovely blonde wig, cloth body, sewed on high leather shoes, nicely dressed 30.00
6. 15 1/2" black hair, white center part, smooth to ears, thin curls, cloth body, china arms dressed 30.00
7. 21 1/2" black hair, not common type, china arms and legs, less repaired, dressed 18.00
8. 16 1/2" black hair, not common type, cloth body, kid arms, dressed 12.00
9. 23" black hair Dagmar, crack on back of shoulder not seen under dress, fine brush marks around hairline, cloth body, china arms, dressed 95.00
10. 19" black hair, white center part, cute little oval look, cloth body, china arms, dressed 25.00
11. crack on shoulder, cloth body 25.00
12. 20" black hair, center part, deep hair moldings, head alone measures 8 1/2" high 10.00
13. 10" black hair center part, cloth body, china arms and legs, dressed 8.00
14. 7 1/2" pale pink lustre, smooth hairdo, kid body, wooden arms and legs, one foot replaced, dressed 14.00
15. 21" solid curl black hair, gold band, head measure 6" high, lovely china hands, cloth body, dressed 135.00

## GERMAN BISQUE

1. 17 1/2" stone Bisque head, blonde molded hair, blue molded hat, with tassel in front, molded blouse, new body 45.00
2. 19" boy, blonde molded hair, closed mouth, blue painted eyes, Bisque hands, cloth body, beautifully dressed 45.00
3. 15" character Bisque face, similar to "Uncle Sam," head marked Godey, comp. jointed body, dressed, tiny age crack across nose 70.00
4. 16" boy, head marked ABCO. Made in Germany, sleeping eyes, parced nostrils, open mouth, brown wig, composition body, dressed 20.00
5. 15" character face girl, fine moldings on face, sleeping eyes, smiling closed mouth, teeth molded, blonde wig, comp. body. Very unusual 30.00
6. 15" character face boy, closed mouth, eyes, comp. body, dressed 30.00
7. 11" closed mouth Heubach baby, closed mouth, sleeping eyes, dressed 30.00
8. 16" swivel neck shoulder head marked SH, open mouth, sleeping eyes, Bisque hands, kid and cloth body, undressed 14.00

## FRENCH BISQUE

1. 15" Fashion, swivel neck, blue glass eyes, pierced ears nice real hair wig, kid body, slightly worn, dressed 95.00
2. 14" Fashion, swivel neck, blue glass eyes, blonde hair, slightly small, pierced ears, original bustle dress, kid body 115.00
3. 12" Fashion, swivel neck, sweet round face, pierced ears, blonde hair, cloth body, kid arms, dressed 75.00
4. 20" Fashion, marked FG, swivel neck, blown glass eyes, pierced ears blonde wig, kid body, dressed 115.00
5. 15" very rare Fashion walking doll swivel neck, double row of teeth, pierced ears, real hair wig, Bisque hands, thumb broken, when wound doll moves arms and rolls on wheels 175.00
6. 19" Bisque head marked ED, closed mouth, pierced ears, beautiful blue blown glass eyes, blonde mohair wig, comp. jointed body, dressed 85.00
7. 16" Bisque head marked J. Stener, Paris, pierced ears, closed mouth, comp. jointed body, dressed 70.00
8. 14" early unmarked Jumeau, pierced ears, closed mouth, beautiful brown eyes, brown wig, comp. jointed body, dressed 80.00
9. 16" early unmarked Jumeau, pierced ears, closed mouth, large blue eyes, real hair wig, comp. jointed body, dressed, lower legs have been replaced 60.00
10. 16" early unmarked Jumeau, pierced ears, closed mouth, large blue eyes, real hair wig, crack on forehead covered by hair, because of damage 45.00
11. 23 1/2" Early Jumeau, applied pierced ears, closed mouth, large brown blown glass eyes, blonde mohair wig, jointed comp. body, marked Jumeau, beautifully dressed in brocade 150.00
12. 24" darling, round face, marked FG, closed mouth, pierced ears, big brown eyes, blonde wig, dressed 90.00
13. 18" Par. swivel neck shoulder Bisque marked on shoulder, pierced ears, orig. wig, perfect Bisque hands, kid body, wooden legs, slight crack on forehead 235.00

## PAPIER MACHE

1. 27" papier mache head original condition, center part, cloth body, dressed 15.00
2. 33" papier mache head glass eyes, beautiful condition, black spot on top of head, pierced nostrils, long narrow neck and face, definite lady type, dressed in authentic French peasant costume, museum piece 250.00
3. 20" French Fashion type, black spot on top of head, blue painted eyes, real hair wig, pink kid body, dressed 125.00
4. 18" Fashion type, similar to above, white wig, arms and legs kid, clothes worn but original. These 2 dolls are real collectors' items 125.00
5. 20" blonde molded hair, marked on back with man's head, dressed 10.00
6. 21" black hair, brown painted eyes, face repainted, label M&S Superior, dressed 12.00
7. 19" twins, blonde molded hair, beautifully restored, marked GI, 2020, excellent, cloth bodies, comp. hands nicely dressed, pair 25.00

## MISCELLANEOUS TYPES

1. 20" Chase Stockinette Baby, nice condition, dressed 10.00
2. 13" Norah Wellings "Gollwog" 8.00
3. 23 1/2" rubber, marked Goodyear Patent May 6, 1851; also copy of Patent. Head has been repainted but rubber in excellent condition, dressed 85.00
4. 24" rubber, marked I. R. Comb Co., head in beautiful condition, dressed 85.00
5. 12" Chase Stockinette Baby, excellent condition, dressed 8.00
6. 18" Minerva tin head kid body, dressed in Scottish costume 5.00
7. 13" composition swivel neck, cloth body, comp. hands and legs 5.00
8. Nine different uncut Brownie dolls \$6. each, or the lot for 45.00
9. T.N. Ferry Boat, marked Walbert Ferry, in excellent condition 12.00
10. Tin kitchen with stove, pump and utensils 10.00
11. Schoenbut Crenel temple, wide, 15.00
12. Schoenbut Doll House, write for particulars 40.00

Postage extra.

which give one an idea of how our ancestors lived. One which interests the writer particularly is her mid-nineteenth century South Jersey doll house photographed here. It happens that, at the age of about five years, the writer lived in a similar house, one of the oldest in Plainfield, N. J., and that this house holds the fondest recollections of her early childhood. It too, had a mansard roof, but with this difference: in the garret formed by the mansard was an opening to the flat roof, and the longing of a five-year-old to join her big brothers up the ladder and out onto this roof will never be forgotten. Needless to say, the stunt was strictly forbidden. However, there were compensations in the big house and grounds which an active and imaginative child could thoroughly enjoy.

This South Jersey doll house is one of the largest in Mrs. Jacobs' collection. Its base measures about thirty inches by forty inches, and it stands four feet high on a revolving table. The four large, high-ceilinged rooms with their long windows and hanging chandeliers are reminiscent of the grown-up's house mentioned above; the small rooms of the doll house which bisect the big ones correspond to the hallways of the real house.

Note the illustration of the drawing-room of the South Jersey house and the charming set of late Empire furniture. There are a sofa, table, chairs, footstool, what-not, clock, etc., and a desk which supports three tiny copper tiers at either side of a circular mirror. The dainty upholstery with birds and flowers is intriguing; also chandeliers, kerosene oil lamp, and the parlor stove in the corner. Kitty and puss-in-boots, add a touch of realism, but the stout sailor lad is of a later period. Perhaps, he is a visitor in the home of his ancestors.

Something about this old South Jersey house especially attracts Mrs. Jacobs' Siamese cat Annie. Annie, for some reason or other, is determined to get inside its imposing front door. For this reason the door is kept fastened. However, Annie is a shrewd feline. She is patiently biding her time. Perhaps she feels that this is a cat house, as opposed to a dog house, and wants to take advantage of its privacy. By the way, this character, Annie, figures in a child's book, "The Doll House Mystery," by Flora Gill Jacobs, recently published by Coward-McCann, Inc., of New York.

Another, a cupboard type doll house, is chiefly interesting for its delightful late 1880's furniture, although it does have rear windows, a pitched roof and a doorbell. The photographic reproductions show how completely this doll house is furnished. One piece is earlier than the rest of the furnishings—a china inkstand with two removable china receptacles, one for ink and one for sand. It may be from the 18th century. This, together with a silver candelabrum, a pearl-han-



dled silver-trimmed letter seal and an ornate brass clock under a glass bell. The candelabrum is most attractive with blue and white Oriental figures on a china base.

The cupboard and pair of chairs are also of an earlier date than most of the furniture. The cupboard has glass doors, pewter knobs and turned ivory decorations. In the room that contains these is a what-not laden with bric-a-brac of real interest, including a lady in tiered skirt which conceals a place for doll trinkets.

In the bedroom of this house is a bureau with workable drawers which store tiny undergarments and linens; also the inevitable toilet set in use before bathrooms were numerous.

In early days doll houses were made by hand. In the latter half of the 19th century manufacturers in America began to think seriously of making them in quantity. On page 170 of the writer's book on *Paper Dolls* mention is made of two doll houses made of cardboard, one patented by Emily S. Russell of Plymouth, Mass., in the year 1868, the other patented by McLoughlin Brothers in 1894. The latter, in the possession of Claire Fawcett, folds up like a book. It consists of four rooms, kitchen, dining room, parlor and bedroom. The flooring of the kitchen is in imitation tile; carpet and rugs, printed realistically, decorate the floors of the other rooms. Doors, mantelpieces, pictures, etc., are printed on the walls, and there is an open archway between the dining room and parlor.

In the meantime the R. Bliss Manufacturing Company started in 1895, to make doll houses of lumber, cov-

(Continued on page 49)



No early dolls' bedroom would be complete without the toilet set  
Early doll house furnishings. Left to right, brass clock, candelabrum, ink stand —  
one side for ink, one for sand. Letter seal in the foreground.



Part of a group of Brus. 17" to 28".

I am returning with a collection  
of dolls including Brus, Jumeaus,  
Chinas, Fashions, small, all bisque  
and several very rare 18th cen-  
tury dolls as well as Musical  
Mechanicals.

## WHIMSY ANTIQUES

Arlington

Route 7

Vermont

By Appointment

Will reopen May 12

Tel. DRake 5-2530

## DOLLS WANTED

**WANTED: OLD DOLLS or heads.**—Ruth Larkin, 101 Monroe Drive, Williamsville, New York. n12288

**WANTED: OLD DOLLS or heads.**—Goldie Schneider, 1047 West Main, Galesburg, Illinois. jly6483

**WANTED: Antique dolls and collections; also marked Brus and Jumeaux, preferably under fifteen inches.**—Doelman Dolls, Middleport, N. Y. my124281

## RESTORATIONS

**CHINA AND BISQUE arms and legs (replicas).** Restringing, painting, eyesetting, wigs, clothing. — Bloesinger's Doll Hospital, 3218 Lorain Rd., Cleveland 13, Ohio. sl24431

## DOLL HOSPITAL SUPPLIES

**Doll Repair Parts, Modern, Antique; doll hospital supplies.**—Doll Repair Parts, 1285 E. 79th St., Cleveland 3, Ohio. ja126501

## DOLL HOSPITAL TRAINING

**PERSONALIZED Doll Hospital Training.** Repair; A Doll Shop of your own. Write for free literature. — The Doll Hospital School, 603 East Ninth St., Alledo, Ill. je3004

## DOLL REPAIRS

**BRODEUR DOLL HOSPITAL,** 417 State Life Bldg., Indianapolis 4, Ind. For 41 years we have done all kinds of repairs on all types of dolls. Work well done, reasonable prices. ol20291

**YOUR FAVORITE DOLLS** refinished, restored, restring. Eyes a specialty of Doll City Hospital. Free estimates. All work guaranteed. Visit Doll City, 2066 Fourth St., San Rafael, Calif. jly3234

**CLARA'S DOLL REPAIR**—Manufacturers of Porcelain arms, legs, sawdust bodies. Serving dealers, collectors, museums, everywhere. Complete, durable, invisible restorations in china, bisque, Papier Mache, etc. Waxing, stringing, eyesetting. Modeling broken parts a specialty. Eight years with Emma Clear and Humpty Dumpty assures the best. Free estimates and parts list on request.—Clara M. Wade, 5911 McLean Lane, Paradise, Calif. je32931

**WE BRING 'EM BACK ALIVE.** Equipped to give you better doll repairing, modern or antique. Restringing eyes, rebuilding, painting. Free estimate, no obligation if doll is sent now. Reasonable prices.—Matlock's Doll Hospital 2197 Eastern, Indianapolis, Ind. jly3675

**EXCITING ASSORTMENT**—OLD colorful silks, satins, plaids, stripes, prints, solids; fine laces, ribbons, lovely trimmings, tiny buttons, accessories, oddments. Large box (six shoeboxes full). \$7.50. Postage \$1. (Overage returned).

**WANTED:** Someone to make leather arms.

MRS. Z. M. POLLOCK

P.O. Box 664

Brookline Village 47,

Boston, Mass. my6

## DOLL ACCESSORIES

**STAND YOUR DOLLS!** Illustrated, descriptive price list; strong, attractive stands.—Bessie Magee, Randolph 4, Vermont. au6084

**DO YOU want your dolls dressed correctly?** Research done for each. Patterns made to measure for historic dolls. Stamp please.—Miss Christine Spraker, 161 2nd St., Troy, N. Y. my6464

**GLASS DOLL EYES MFG.** All kinds. Estab. 1892. Inquire Lists. No C.O.D. White Hard Wax Doll Use No. 375 Colored Wax Flesh Dolls, White Beeswax Glass Eyes Dolls Use, etc.—Schumacher, Halladay St., Jersey City, N. J. au60211

## DOLLS FOR SALE

**ANTIQUE DOLLS:** Rare, photographs list 50c.—Goldie Schneider, 1047 W. Main, Galesburg, Illinois. je6614

**DOLL STANDS.** Send for descriptive circular of a complete line of doll stands.—Laura Hoftelg, P.O. Box 194, Mound, Minn. mhl24431

**FINE OLD DOLLS** for both beginning and advanced collectors. Lists 15c.—Lucy Cunningham, 1620 N. W. 17th St., Oklahoma City 6, Oklahoma. my66501

**3 DOLL LISTS AVAILABLE.** Bargain, Better, Best, 10c ea. In stamps. Shop on Transcontinental Highway 6. Welcome.—Bea Molleck, 513 First Ave. E., Newton, Iowa. je6008

**DOLLS**—Miniatures, Schoenhuts, Bisques, Maches, many others. Write interests. Stamp please. Winnie D. Maas, Route 1, Box 144, Seabrook, Texas. my6806

**17" TO 22"** Bisque Kid or compos. bodied, or Wig or Byelo babies, china wavy 12" or 4" hds., all \$12., Smaller \$10.—Genevieve Tete, 79 Linwood, Tona-wanda, New York. je3084

**FINE SELECTION** of antique dolls. List 25c. Visitors welcome by appointment.—Marlen Antique Dolls, 956 Post Rd., Scarsdale, N. Y. jly6046

**ALL CELLULOID BOY DOLL heads:** Four sizes—3", 50c; 4", 75c; 4½", \$1; 6", \$2.—M. & R. Doll Hospital, 6801 So. Union Ave., Chicago 21, Illinois. je3612

**OLD AMERICAN BISQUE Fulper doll heads.** Send self-addressed stamped envelope for reply.—Mrs. Ruth Ricker, R.D. 2, Whitehouse Station, N. J. my3023

**Antique Dolls.** List 25c, refunded first order.—Mrs. Lloyd Hollister, 285 Goshen, North Little Rock, Ark. je3483

**SPECIAL PRICE REDUCTIONS** on some of our Foreign dolls and old dolls. Many unusual one-of-a-kind included. New list LH, 10c.—The Doll Questers, 162 Giralda Ave., Coral Gables, Florida. je3215

**CHINA DOLL \$5.** China head \$3.50, Byelo \$25, Infant \$15, Kid body dolls \$10 up, Rose O'Neil Kewpie \$6, 36" German jointed doll \$75. Others. Write. Stamp.—Nina Cretser Doll Hospital, 86 Chestnut St., Binghamton, N. Y. my3295

**Books On Dolls:** "Dolls and Puppets," von Boehn, \$7.50. "Old Dolls," \$2. "Dolls of Yesterday," St. George, \$7.50. "How to Make American Costume Dolls," Jordan, \$3. Free catalog.—Ruddell's, Box 461, Washington 4, D. C. je3297

**DOLL HOSPITALS & Collectors** take notice. We can supply parts to fix up your old dolls. Thousands of old papier-mache parts for German jointed dolls, hundreds of old Bisque heads. Adjustable blown glass eyes.—Mills Doll Hospital, 1623 Avalon Blvd., Wilmington California. je128632

**PERSONAL COLLECTION**—large German jointed bisque dolls, 30" to 42". Reasonable. Write—Mrs. Lucile Le Sage, 501 10th Ave., Huntington, W. Va. my3263

**Antique Dolls at reduced prices.**—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. f128421

**Unusual Antique, Foreign and American dolls** shown by appointment. Dealers and collectors welcome. Descriptions available.—Doelman Dolls, Middleport, N. Y. my120291

**PARIANS, Chinas, French Wax, maches, etc.**—Ruth Larkin, 101 Monroe Dr., Williamsville 21, New York. ol2069

**AUNT JERUSHA and UNCLE ESSAU,** quaint corn cob dolls carved by Ozark mountaineers. Authentically dressed. History. \$1.75 each.—Naomi Clarke's Studio, Winslow, Arkansas. jly3863

**Antique China Doll Replicas,** legs, arms. Tailored, sawdust-stuffed bodies. Catalog 10¢.—Wimer's Dolls, P.O. Box No. 314, Yucaipa, Calif. o6069

**DOLL WIGS** handwoven from your hair. Stamp.—Marianne Mayfield, 12644 Telephone Ave., Chino, Calif. je6844

**REPLACEMENT arms, legs, in Bisque and china,** all sizes. Give size for price.—Ellen Meyer, 1006 So. Michigan, Chicago 5, Ill. je3882

**RARE ANTIQUE DOLLS.** List 25c.—Jakls, 2107 So. 40th St., Omaha, Nebr. je3291

**Series of 14 collectors' dolls** from Morocco. Correct in every detail of costume and accessories. Each 11" high. In leather. Ideal for collectors assembling dolls of all countries. \$5 each.—Sakarou Corporation, 45 West 10th St., New York 11, N. Y. jly3489

**WOODEN dolls,** hand-carved in the mountains of Tennessee by skilled craftsmen. Every Holly doll is an original. For brochure, write Helen Bullard, Holly Dolls, Ozone, Tenn. jly3234

**ROMANIAN PEASANT DOLLS.** 8½", 9". Imported 1939 and forgotten in my trunk. Everything authentic, hand cross-stitched costumes, \$11.50.—Jonescu, 2955 Clay St., San Francisco 15, Calif. je3614

**SUSIE DINGTOES!** Original 8" collector's doll, adorably dressed, carries book, slate and apple for teacher. You'll love her on sight. Only \$2.25.—Mildred E. Dix, 88 Allen St., Walpole, Mass. jly3084

**CLOTH DOLLS** made from modern commercial patterns. List 15c.—Roxanna Ritchie, 1830 North Cincinnati, Tulsa, Oklahoma. my1821

**SPRING DOLL LIST,** 10c or stamps. Sawdust bodies, bisque and china arms and legs, books. Will buy or trade dolls.—Mrs. Robert Winchell, 2509 Covert Ave., Evansville, Ind. my042

**MAKE SQUARE DANCE DOLLS.** Instructions and patterns, \$1. Finished dolls, \$3.50 per pair.—Mrs. Silvia Bryant, 19 Boulder Court, Colorado Springs, Colorado. jly3353

1. **BEAUTIFUL, 19"** closed mouth, bisque. Shoulder type head with solid top. Pierced ears, glass eyes, lovely wig. Slender kid body. Lady type, but not a Fashion. 2. Same type doll in 12" size. 3. 24" Closed mouth bisque. Child type. Stationary, brown glass eyes. Lovely wig. Jointed body. Several interesting chinas, others. Wide price range. Write wants.—Mrs. Robert D. Magann, 2115 Barclay Rd., Richmond 28, Va. Phone EL 38017.

## SPECIAL OFFER

Small German All-Bisque Dolls  
10% discount on orders over .....\$10.00  
25% discount on orders over .....\$25.00

Stamp for list, please.

ANGELL DOLL SHOP

117 Peterson St. Mankato, Minnesota

my6

# Old Vehicles

## "STORY OF THE TICONDEROGA" BOOK

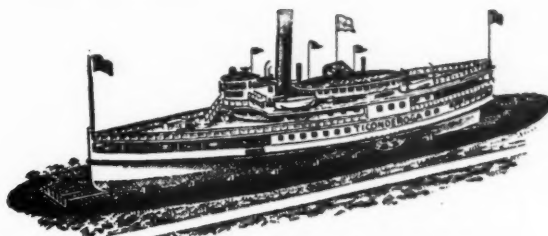
Published by Shelburne Museum

Shelburne, Vt., Museum has just announced its fifth publication, "The Story of the Ticonderoga," a 100 page booklet, partially abridged from Ralph Nading Hill's Sidewheeler Saga, with pictures chronicling the entire life of the famous steamboat from the time she was built in 1906 until she reached her final resting place on the grounds of the Shelburne Museum just 50 years later.

Here in pocket size is the complete story of this famous vessel, the last of her type in the world. She led a colorful life, and all her adventures, both happy and sad are herein related. A particularly interesting series of pictures documents the progress of the paddle boat as she made her way from Lake Champlain nearly 2 miles overland across the frozen fields of Vermont in the dead of

winter. An excerpt from the new book reads:

"Tomorrow there will be another excursion. There will be dozens more next year, and perhaps the next, but one day sooner or later the Ti must make her last trip. When the hour of final departure comes I am sure that Fitch and Fulton, Vanderbilt, Fisk, Liveoak George Law and perhaps even old Drew will be with us in spirit, at least. The decks will be filled and the shores crowded with all the long-lost travelers since 1807 who have arrived to pay their respects. For when the Ticonderoga's whistle blows for the last time the age of the sidewheel steamboat will be gone from America forever."



### LAST OF THE PADDLE BOATS

Sitting quietly in her cradle of concrete and steel, the old sidewheeler TICONDEROGA is visited annually by thousands at the Shelburne, (Vt.) Museum. During her 46-year career as Queen of Lake Champlain she carried over a million passengers, and is estimated to have sailed the equivalent of fifty times around the world.

## The Campbell Pike

By D. TUDOR HARRELL

Since long life is denied us, we should do something to show that we have lived. —Cicero

On Ohio State Route No. 13, at Utica, a plaque marks the brick pathway built in 1920 by David Presley Campbell, probably the only highway built by one individual for public use.

As there was no paved road in 1919 from Utica to Mt. Vernon, 11 miles north in Knox County, nor to Newark, 13 miles south in Licking County, Mr. Campbell offered to donate the sum of \$25,000 for the building of five miles of highway north to Mt. Vernon.

Conditions were that the existing road would be moved away from the creek, and the two railroad crossings were to be eliminated. The citizens were to donate the right of way.

Campbell's Pike was finished and dedicated in 1919, the celebration being held at Tuma Run School.

Mr. Campbell died March 24, 1922, but the brick road, now black topped, has become Ohio State Route No. 13.

### WANTED

**WANTED AUTOMOBILE ITEMS:** Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing, brass lights, oil or acetylene, bulb horns, acetylene generators some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Folland, 14300 Prairie, Detroit 38, Mich. Je36311

**WANTED TO BUY OR TRADE** automobile radiator name plates. — Wallace Huffman, 610 South Webster, Kokomo, Indiana. f124201

**OLD AUTO LAMPS,** horns, books, old cars, etc., wanted—D. D. Way, 11 Eastwood Ct., Oakland, Calif. o6306

**OLD ICE SKATES WANTED,** single pair or collection: Boston Club, Abolition skate, Rocker & Half Rocker, DeBrame's patent, etc. Also want parlor skates with single line of rollers, for ice beginners.—W. Porter Ware, Sewanee, Tenn. my1882

### FOR SALE

**MAKE OFFER,** Sears Horseless carriage, tiller Steering, Friction Drive, 2 Cylinder opposed air cooled Engine. Photo on request. — M. Schroeder, 6344 N. 15th St., Phoenix, Arizona. my1802

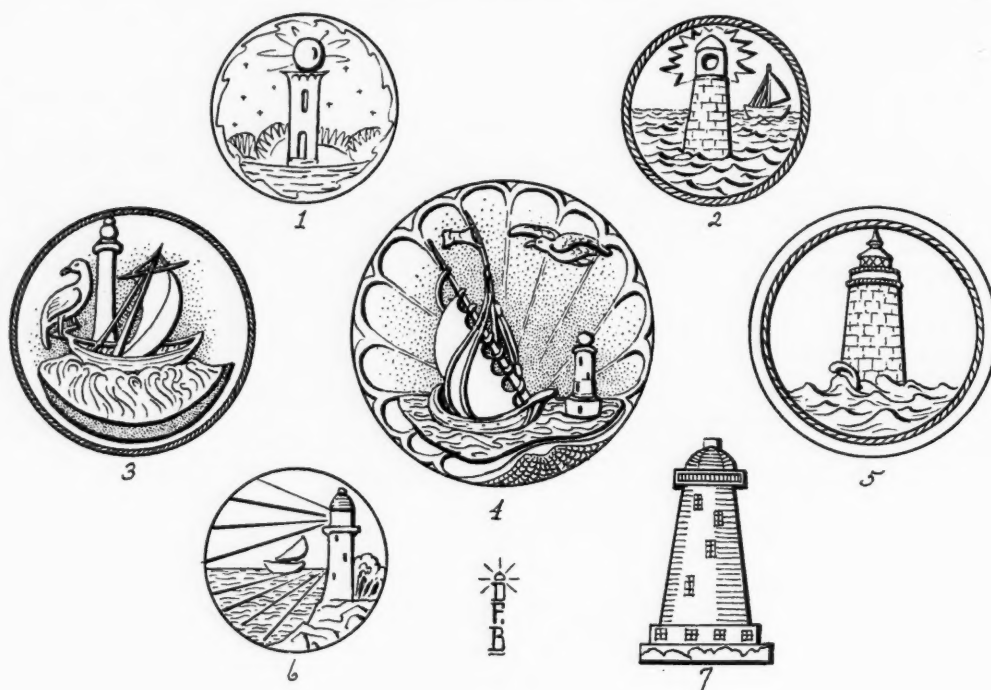
**TWO National Cash registers,** 74 years old, one Detroit muffin tin drawer. Obsolete. Best offer. — Cantwells, Peru, Illinois. my1441



### BACK TO LONDON

as depicted by an engraver for "The Leisure Hour," published September 29, 1866.





# Lighthouses

By DOROTHY FOSTER BROWN

There is something fascinating about Lighthouses. Since early times, they have guided mariners and travelers over hostile seas; they have saved ships from disaster, and have made it possible for those who sailed in them to reach safely their journeys' ends.

There are not too many Lighthouses on buttons, but enough may be found to make a representative group. Some of them are "incidental" background on Ship buttons, for Ships and Lighthouses have been closely associated ever since men first attempted to conquer the world's waterways. One of the original "Seven Wonders of the World" was a Lighthouse: the "Pharos" of Alexandria, erected by Ptolemy Philadelphus in 200 B.C.

There are many kinds of Lighthouses, and the history of their battle against the elements makes fasci-

nating reading.\* The sagas of the Eddystone Lighthouse and of Minot's Ledge are thrilling examples of Nature's ruthlessness and Man's determination.

On buttons, it is practically impossible to identify any individual Lighthouses, although the tower on No. 5 does resemble Minot's Ledge, and could have been adapted from it. The other Lighthouses here shown will have to remain anonymous:

No. 1—Concave pewter with incised design. The "light" resembles a faceted stud but is actually pressed forward from the back.

No. 2—Pressed brass, slightly concave. This button is so small that details are hard to decipher; a larger rendition of the same design would be more rewarding. The "light" is indicated by a cut-out section around the top of the tower, which reveals a nicolite background.

No. 3—A Lighthouse forms part of the design known as "The Alba-

tross." The button is one-piece bronze-finished brass with applied design. A Lighthouse, of course, figures in Coleridge's famous poem. "The Ancient Mariner:"

*"The ship was cheered  
The harbour cleared  
Merrily did we drop  
Below the kirk, below the hill,  
Below the lighthouse top."*

No. 4—It is possible that this button, also, illustrates the well-known poem, since the bird could easily be an Albatross. (On the other hand, it may be simply a decorative Ship button, with appropriate trimmings). Slightly concave with raised design, "shell" background and tin back.

No. 5—Most collectors are familiar with the Uniform buttons of the "U.S.L.H.E."—the United States Lighthouse Establishment. Earlier buttons of this Service bear its initial letters, with the "U.S." sometimes shown in the form of a monogram. Later, the Lighthouse design was adopted, and on 1st July, 1939, the U.S.L.H.E. was merged with the United States Coast Guard.\*\*

## BUTTONS

This button is flat brass with raised design, narrow rope border inside a plain rim and background of fine horizontal lines. It is found in three sizes, with designs which are not identical, although they look alike at first glance. The backs also vary: this one is unmarked. I see no reason why the earlier Initial buttons should not also be included in a "Light-house" group.

No. 6—Flat pressed tin (?) with tin back. The marks in the ocean are presumably intended to be reflections of the light's rays.

No. 7—"Goofy" Lighthouse of dark brown plastic. I call this "Minot's Ledge," not because of any close resemblance, but simply to honor the most famous of American Lighthouses. (If it is an honor!)

Yes, there is something fascinating about Lighthouses, and about the stories and legends that have grown up about them. The very idea of the Beacon, serving as a guide through darkness and the terrors of the Unknown is one that will never cease to stir the imagination, and rouse emotions of thankfulness and hope. It is symbolic as well as practical:

*"Lighten our darkness,  
we beseech Thee, O Lord."*

### ZIMMER'S ANTIQUE CORNER

Waterford, Wis.  
100 Nice old buttons, \$1.00  
Also approvals gladly sent.  
Write wants.

myc

### NICHOLLS BUTTON BOOKS

Button Hand Book \$3.95  
Supplement I to Hand Book 1.50  
Supplement II and Index 2.25  
Supplement III and Index 3.00  
All four ordered at one time — \$9.00

ORDER FROM  
J. C. NICHOLLS  
114 Overlook Road  
Ithaca, New York

dbsc

### "THE BUTTON PARADE"

by  
DOROTHY  
FOSTER  
BROWN

You have but to see this book to appreciate the indefatigable research and time that the author put into it.

\$2.25 Postpaid

Order your copy from  
LIGHTNER PUBLISHING CORP.  
1006 So. Michigan Ave., Chicago 5, Ill.

\* See the article about Lighthouses in the Encyclopaedia Britannica. Also, "Famous Lighthouses of America" by Edward Rowe Snow. (Dodd, Mead and Company, New York, 1955.)

\*\* The United States Coast Guard, first known as the "Revenue Marine" (Service) was established in 1790, with ten boats. Later, it became the "Revenue Cutter Service," and on January 28, 1915, the name "U. S. Coast Guard" was first adopted, when Revenue Cutter and Life-saving Services were merged.

On July 1, 1939, the Lighthouse Service was merged with the Coast Guard. On February 28, 1942 certain functions of the Bureau of Marine Inspection and Navigation were transferred to the Coast Guard by executive order; this transfer was made permanent in 1946. In February, 1944, the "Search and Rescue Agency" was established with the Coast Guard Commandant at its head. The Coast Guard maintains 29,000 "Aids to Navigation," such as lightships, light-houses, buoys, daymarks, fog signals and radio beacons. In July, 1956, forty-nine "Loran" Stations were added, (Long Range Aid to Navigation). These were operated by the Coast Guard, as are the "Anrac" Control Stations (Aids to Navigation Radio Controlled) which automatically light and extinguish lights and operate fog signals.

### FRANK X. WEINMAN

Mr. Frank X. Weinman, an "artist in glass,"\* died in Philadelphia on 5th March, 1958. He was ninety-two years old. Mr. Weinman was one of the last of the "old-time"

### WANTED

BUTTON COLLECTION wanted. Must be low in price for immediate cash.—Mrs. Edna Cunningham, 407 Valley Drive, Syracuse 7, N. Y. Je3882

WANTED on approval Calico buttons. Reference (State Bank, Union Grove, Wis.)—Eva Dawson, Franksville, Wis. Rt. No. 104. my3402

WANT TO TRADE, green nursery set for brown, other colors partial sets; also buttons to detective, dressmaker, candy, pantry, bakery, teen-agers, circus, travel, flower, fruit, vegetable, plus non set, write.—Mrs. E. Brown, 44 Main St., Addison, N. Y. Je3274

### BUTTON CLASSICS

by  
COUSE & MAPLE

The recognized authority on  
button collecting.

Every button pictured, classified, described and priced.  
Completely indexed. \$5.

LIGHTNER PUBLISHING CORP.

1006 South Michigan, Chicago 5, Illinois

### The BUTTON STRING

by THELMA SHULL

A perfect gift for yourself or friend collector. An entertaining story, plus hundreds of photos — picture buttons, glass, calico, military and modern goofies.

Only \$2. Send check or money order to

LIGHTNER PUBLISHING CORP.  
1006 So. Michigan Ave., Chicago 5, Ill.

glass-blowers. He practiced his art as a young man in New Jersey and New York; and until a few years ago, he was making glass buttons in his workshop in Boston.

Collectors who own examples of his beautiful "Paperweight," "Adventure," "Bubble," and other glass buttons will treasure them even more, now that Mr. Weinman is gone. There will be no more buttons like them: the buttons, like their maker, were unique.

\* See HOBBIES for December, 1950.

### BUTTONS FOR SALE

ONE POUND \$1.25, 100 \$1.00; 10 Unused Calicoes \$1.50; 1/2 Calicoes 35c each. Old glass. Large and small pictures; 10 small pictures \$1.25; Vt. Light Infantry and Militia. Approvals with reference.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vermont. Je3084

OLD BUTTONS, 100 for \$1. Others. State wants. Good values.—Mrs. Karl S. Gerstenlauer, Broadway Rd., Milton, Pa. s6804

ANTIQUE BUTTONS, direct European imports, collectors' items, 18th century buttons, pictorials, crests, dress-earrings, sets, cuff links.—Mrs. Margot Jacoby, 250 W. 94th St., New York 25, N. Y. ap122931

OLD BUTTONS, for beginners or advanced collectors, good value British Military. On approval for references.—Mrs. R. E. Turney, 2128 Douglas St., Rockford, Ill. s6675

EXTRA good old buttons, 100 for \$1.10. Approvals and Poke Boxes.—Minerva M. Miner, Greene, N. Y. au12614

\$1.10 BUYS 10, 20, 50 or 100 old buttons including 10 worth \$1 free. Approvals. Money-back guarantee. Canadian and British Militaries cheap. "Pokes."—Mrs. A. S. Campbell, 788 Bonaventure Ave., N.E., Atlanta 6, Georgia. jly3234

THREE BOOKS ON GOOFIES at \$1 each. Contains photographs, descriptions and index. Price list included.—E. Packard, 825 So. 95th, Tacoma, Wash. my6825

ATTENTION, FLOWER LOVERS! Own world's most beautiful blown-glass paperweight buttons containing lifelike garden & wild-flowers. Tiny glass petals, stamens, leaves, dew drops, gold lace filigree, jewel bases, will enthral you! Roses, poppies, columbine, chrysanthemums, Virginia bluebells, carnations, etc. Matched earrings. Approvals for reference.—Eleanor Colangelo, 36 Emerson Ave., Brockton (7) Mass. my3637

100 GOOD OLD BUTTONS \$1. Others on approval, also goofies.—Ruth Griffith, 632 S. Cochran, Charlotte, Mich. au6445

Just published: "Buttonhooks, To Trade-To Treasure." Abundant information, fully illustrated. \$1 postpaid.—Bertha Betensky, 5042 N. St. Louis, Chicago 25, Ill. my120291

GOOFIES, 20 for \$1, 12 for \$1; Antique, 12 for \$1.—E. Brown, 44 Main St., Addison, N. Y. Je3612

FOR SALE: 75 old buttons.—Mrs. Marion Broring, Lamolite, Minn. my106

NICE OLD BUTTONS, 125 plus two small picture buttons for \$1 plus 15 cents postage.—Mrs. Albert Netting, 259 So. Main St., Mansfield, Ohio. Je3882

1 1/2 CUPID RIDING DOLPHIN \$8. 1 1/2 Barn Swallows with Young \$6. 1 1/2 Hand holding Bouquet \$6.50. 1 1/2 Charter'd Oak \$5. 1 1/2 Cracow Sentinel \$1.50. At \$4 each: 2 1/2 Ramesis Head, 1 1/2 Pierrot & Pierette, 1 1/2 Salamander, 1 1/2 Karnak Gardens, 1 1/2 Charter Oak. Full set Marine Corps, War I — 13 buttons, 4 sleeve insignias, \$5.—Brown's Antiques, 44 Main St., Addison, N. Y. my1453

# OLD SILVER



Tibetan Charm Boxes

—Photograph by Fred Kaler

## Tibetan Charm Boxes

By GRACE KALER

The people of Tibet are deeply religious. Prayer is perhaps more prevalent among the Tibetans than among any other people of the world. A Tibetan may, in a pinch, exist without either rosary or prayer-wheel, but certainly not without an amulet. Every individual wears charms which have been consecrated by a lama. Contained in an ornamental metal box or case, these are worn around the neck or wrist or fastened to the girdle. The simplest form is the page of an old manuscript. Consecrated seeds or bits of earth, fragments from the robe of a holy man, talismans printed on paper by a lama frequently serve as charms. Travelers' charm boxes are generally in the form of a shrine—large enough to hold a small image and an assortment of charms. When not being worn they are placed on the household altars.

The *ga'u* "amulet box," to the right in the picture, is a traveling shrine. The front (or cover) is copper with silver ornamentation and the back (or box) is copper. A thong is passed through metal loops on each side of the cover. This strap passes over one shoulder and under the other arm. Contents: Gilt-bronze image of the White Tara, Goddess of Mercy, seen through the central aperture, and a strip of yellow silk tied with a red thread. 6" x 4".

The small teakwood charm box shown here is really a charm in every detail. Beautifully made, it is exquisite in its simplicity. The opening is cleverly concealed when the cover slips down over the front. A gilt-bronze figure of a Buddha sits in a shrine-shaped niche which has been carved within the box. When closed, the case is perfectly plain, slightly

### SILVER WANTED

1847 ROGERS Vintage silverware — Melus Cushing, 16426 Emerald Ave., Harvey, Illinois. je4671

**Wanted:** A silver plated creamer and sugar bowl to match coffee and tea pots made in the 19th century by the Meriden Company. Pots are numbered 1884 & 1884-6. — I. V. Blake, Box 487, La Jolla, Calif. je3048

**SERVING PIECES** in Watson's sterling, Martha Washington pattern wanted. — Write Box T.A.M., c/o HOBBIES, 1006 S. Michigan Ave., Chicago 5, Ill. je3092

**WANTED!** Pair chafing dishes, oval, high domed cover, two gallon capacity each, copper or silver plate. — Whitebower, 1382 York Ave., New York 21, New York. jly3004



arched, with rounded corners and edges. 3" x 2" x 1½".

Another type of Tibetan amulet case, shown to the left, is a filigree brass scroll of Nepalese workmanship. The ends are removable. It contains consecrated grains of barley, hallowed bits of coral and turquoise. 6" 1.

The Miniature Chorten "receptacle for offerings" is one of the most important ritual objects found on Tibetan altars. It is derived from the ancient *stupa* of India. The Wheel of the Law represented the Buddha's first sermon and the *stupa* represented his death. Thus the *stupa* or *chorten* has come to be the highest Buddhist emblem—comparable to the Christian cross. An image, a book and a *chorten*—known as "The Three Supports," symbolize the Buddhist Triad and all three must be present when worship is going on.

The *chorten* in our Tibetan collection—7" high (center object) is of bronze-like material, gilded. The Lions and the Wish-granting Jewels, supporting the superstructure, are set with coral and turquoise. The framed niche in the upper front side contains a drawing, in gold on red, of a Buddha. A Tibetan inscription appears on the back of the canvas. The picture is covered by a piece of glass. Concealed in the base of the *chorten* is a folded piece of coarse cotton cloth with a Tibetan inscription. The thirteen discs or steps forming the conical steeple typify the thirteen Buddhist heavens. The top-most emblem represents the crescent moon.

The portrait in bronze of a Lamaist Hierarch of a Tibetan monastery is included because he holds a Wheel of the Law. This is the emblem of sovereignty or symbol of authority. His right hand is in the gesture of Argumentation.

**MAKES COPPER,  
SILVER, BRASS,  
NICKEL & GOLD**

**BRILLIANTIZE**

**BRILLIANT  
INSTANTLY**  
Reg. Size Kit \$1.00  
Med. Size Kit 2.00  
Large Size Kit 5.00

Prepaid and Guaranteed

We have a fine offer for Dealers

**STEPHENSON'S, Inc.**

Box 435  
AMES, IOWA

Please mention **HOBBIES** when  
replying to advertisements

Significant ritual instruments of Buddhism include the Thunderbolt Scepter or *Vajra*—that which destroys, but is itself indestructible. This was an attribute of Indra, the Indian king of the gods and controller of rain. It was brought to Tibet in the 8th century, and employed, according to legendary writing, as a weapon for vanquishing demons. The typical Tibetan thunderbolt, or *dorje* is a double trident, having at each end four prongs gracefully curved around a central straight prong, making a total of five prongs.

The bronze *dorje* in the picture reveals stylistic details derived from the Nepalese. 4" 1.

## DOLLOLOGY

(Continued from page 43)

ering the outside with lithographed paper. Mrs. Jacobs has one of this period with the name *Bliss* printed on the door. To proclaim its origin, Mrs. Jacobs has placed an American flag at the front of the house. It seems that Annie, the Siamese cat before mentioned, objects to this flag; she

## SPOONS WANTED

**WANTED:** Souvenir Teaspoons, any description. Send them postpaid will make immediate offer.—G. S. Shampantier, Box 123, Fresno, Calif. my3403

## MISC. SILVER FOR SALE

**FLATWARE:** For Active, Inactive and Obsolete Sterling patterns. Write us your needs. Prompt replies.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. my128041

**UNUSUAL SILVER,** modern and antique. — Frederick T. Widmer, Jeweler, (est. 1844) 31 West Street, Boston, Mass. jny12409.

**Discontinued & Old Ster. Silv. Flatware Patterns**  
We may have your missing pieces of flatware by

• Gorham	• S. Kirk & Sons
• Towle	• International Silver Co.
• Wallace	• Stieff
• Whiting	
• Frank Smith	

Write your Pattern wants  
Contact us and save money

**GOLDEN'S SILVER & ANTIQUE SHOP**  
Dept H  
863 N. Howard St., Baltimore 1, Md.  
Phone: Saratoga 7-7868 tfo

is always trying to get away with it, the pole clutched in her determined teeth. Perhaps Annie would like to replace it with a flag of her native country, Siam.

To acquaint oneself thoroughly with all the thousands of fabulous miniatures in the House of Jacobs would take months and even years. We wonder how she could have collected them all. In her brief lifetime, Mrs. Jacobs proves that acquiring doll houses and their furnishings, is truly a fascinating hobby.

Photographs by the late Harry Goodwin of Washington, D. C.

## SPOONS FOR SALE

**Sterling Souvenir Spoons \$1.50 ea. tax inc.** Assortments sent on approval. State seal spoons \$2.50. Foreign & enamel spoons, \$2.50 to \$10. —L. & F. Schwarz, 1806 Chestnut St., Philadelphia 3, Pa. d120882

**STERLING SOUVENIR and unusual spoons, \$1.50 up.** Approval selections upon request and reference. Four spoon lists a year, \$1. — Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. my126351

**STERLING SOUVENIR and unusual spoons, \$1.50 up.** Approval selections upon request and reference. Souvenir and unusual spoon lists available \$1 for four issues over a 12-month period.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. my126351

**SOUVENIR SPOONS - sterling, Austin, Galveston, Ft. Worth, Texas, ea. \$3.** Many others, varied. Lovely wooden well spoon racks, 4 shelf holds 24 small spoons, 3 shelf holds 18 tea spoons, made in local Hobby Shop. Each \$6.75 prepaid. — Mrs. Mildred Bell, Picket Fence Antique Shop, 626 So. St. Mary's St., San Antonio, Tex. my1614

## COLLECTORS CORNER

893 Barry Drive, West Valley Stream, N. Y.

### BRASS

Mortar & Pestle, 4" high	\$10.00
Flax seed type frame, 10" high	5.00
Eagle nut cracker	2.50
Rooster nut cracker	2.50
Oval bread tray, 14" diam.	8.50
Spittoon, heavy, bulbous, 7" h., burn.	19.00
Charger or tray, 13" diam., heavy, burn.	7.50

### COPPER

½ gallon measure, old type	4.50
Tray, 3 handle, 21"x13", burn.	8.50
Cor. ice bucket, Lion handles, burn.	12.00
Coffee pot, brass feet, 3¼" h., burn.	2.50
Can with spout, marked Depose, burn.	4.00
Syrup dispenser, pedestal, brass spout, 10" h., burn.	10.00
Ped. compote set, shape, 10" diam., 7½" h., burn.	7.50
Elec. percolator, brass feet and spigot, 15" h., burn.	12.50

### SILVER PLATE

Hand mirror, ornate, replated	8.50
3 sided candy dish, Dolphin handle, replated	8.50
Hair receiver, silver good	4.00
2 handle Loving Cup, silver good, 8" h.	5.00
Sheffield ornate muffin tray on legs, ball handle, silver good	15.00

Satisfaction guaranteed, Trans. extra. Write wants.  
30c stamps for photo of any item. myc



**Sterling Enamel Souvenir Spoon**  
beautifully handpainted on porcelain and high fired for extra beauty and permanence, commemorating Antarctic operation "Deep Freeze" \$3.50 pp. Ina.

**ALBERT H. OECHSLE**  
709 East High Street  
Jefferson City, Mo. myc





## Norbury Handbell Ringers Association of Norbury, Hazel Grove, Cheshire, England

By WILLIAM HARTLEY

### BELLS

Conducted by LOIS SPRINGER

Our team was formed in a small way before the 1914-18 War when James Fernley, Sr., brought together a group of men for practice of handbell ringing. They met in his home, and their motive was purely relaxation and pleasure. The music played was mainly English, Welsh and Scottish traditional airs. The late William Gordon of Stockport, England,

did the arranging. After a time this team branched out and played for religious services at St. Thomas Parish Church, Norbury, Hazel Grove, Cheshire, England. James Fernley, Sr., would not agree to playing in public. When the team played in church he always insisted on playing in the vestry with the doors open.

In 1934, James Fernley, Sr., died and James Fernley, Jr., took over his father's leadership, and has been leader of our group since.

In 1937, we had a lucky break, we heard of a set of bells that had been lying for years in a church in Yorkshire. We were very fortunate in being able to purchase them very reasonable. There were more than 160 bells, all in very good condition. With such a set of bells, it was obvious that the team would have to be enlarged and also the increased number of bells had widened the sphere of music that could be played on them. In 1938, I was asked if I would care to join and in that year James Fernley, Jr., tried arranging music for us. This proved to be very successful, and we are very grateful to him for all the arrangements that he has done for us.

Unfortunately, we had to disband in 1939, because of the war, and we did not reorganize until early in 1946.

On reorganization, we found that some of the bells were not completely in tune, so it was decided to send them back to the makers (Mears & Steinbanks, London) for tuning and



BELL CUPBOARD of the Norbury Handbell Ringers Association.  
Left: Four Octaves of C. — Right: Four Octaves of D.



Enlargement of badge as worn on blazers of members.  
Members of the Norbury Handbell Ringers Association in operation.

complete overhaul. This cost us approximately £110.

Our bells range from "C," two octaves below middle "C," on the piano, to "G," over two and a half octaves above middle "C."

We use four 6-foot tables, and originally we covered the tops of the tables with a padding of blankets to help deaden the sound when the bells were put down. We now use one inch thick foam rubber which we have found to be far more satisfactory.

When I first joined the team, we always struck the bell with a downward movement, but an old contest ringer told us that we were not ringing correctly and advised us to change our style. We took his advice and started striking the bell with an upward movement and were amazed to find that the quality of sound was much improved and it also increased our efficiency. Handbell ringing, as in other endeavors, one never stops learning.

Our greatest problem is finding new pieces of music suitable for handbells. Our leader seems to have an uncanny knack of finding the right ones, but occasionally he has a failure. This is most disappointing when it happens as it usually means two

to three weeks of wasted effort. I consider his finest effort was about three years ago, when he arranged a piece called "Minuet and Trio." This is the third movement from Mozart's 39th Symphony. This may seem to be highbrow to some people, but I assure you that it has a pleasant melody and sounds enchanting on the bells. It was so well arranged that we played it in public after only two rehearsals.

Our main activities during the winter months are playing at church services and socials and at Christmas we lead the singing at the carol services at our local church. Our team normally consists of ten ringers, but of course, certain pieces of music need less ringers. For example Mozart's "Minuet and Trio" is arranged for eight ringers, as follows:

1st Ringer...CC" DD" F" GG" A"  
2nd Ringer.....AA" B F F"  
3rd Ringer.....F" G G" E A B  
4th Ringer.....D D" E G A"  
5th Ringer.....A A" B C"  
6th Ringer.....G F" G G"  
7th Ringer.....G G" D E  
8th Ringer.....D E F" A B C"

NOTE: Quote marks indicate sharped tones.

In this piece we have found that by duplicating Nos. 5 and 6 more volume

is obtained, thereby making it sound much more effective. It has a similar effect as the bringing in of more cellos in an orchestra.

Incidentally, we now always insist on playing in full view of our audience, and in fact we wear a uniform. This consists of a maroon blazer, white shirt and blue tie with the men in flannel trousers and the ladies in grey skirts. On the pocket of the blazers we have a badge which consists of two crossed bells and "Norbury Handbell Ringers" on a light blue background. We do not wear our uniforms when playing in church.

Last year we went to a recording studio in Manchester to make a private recording. This proved to be very successful, although rather expensive.

We do not make a fixed charge when we have engagements, but usually ask for a donation towards our funds and traveling expenses. Each member of the team makes a monetary contribution, and this and donations keeps us solvent. As we are only a small group the whole team constitutes our committee, and therefore, it is not necessary to call special meetings as each practice night is to all intents and purposes a committee meeting.

As the Chairman of the Norbury Handbell Ringers I would like on behalf of our team to send greetings and good wishes to all other handbell teams wherever they may be.

EDITOR'S NOTE: Mr. Hartley, author of this article resides at 35, Clovelly Road, Stockport, Cheshire, England. Since the foregoing article was written, we have this message from him:

"Since writing the article, our team has suffered a terrible loss. During a recent practice, our leader, James Fernley, Jr., suddenly collapsed and died. It was a great shock to all of us, and it will take time before we are able to recover from our great blow." —W. H.

## BELLS FOR SALE

SMALL brass bells for your collection: Sportsman's 75c, Turkey \$1. Stamp for list of other bells. — Stonecrest Antiques, Marlborough, Conn., P.O. East Hampton, Conn. jly3483

## Travel Search For Bells

By A. C. Meyer — \$2.50

A story about the Meyers personal search for bells. A down-to-earth summary of a fascinating hobby.

Published by  
LIGHTNER PUBLISHING CORPORATION  
1006 So. Michigan Avenue, Chicago 5, Ill.



## Bell Catalog \$1.00

ILLUSTRATED WITH  
363 BELLS AND  
PRICES I PAY!

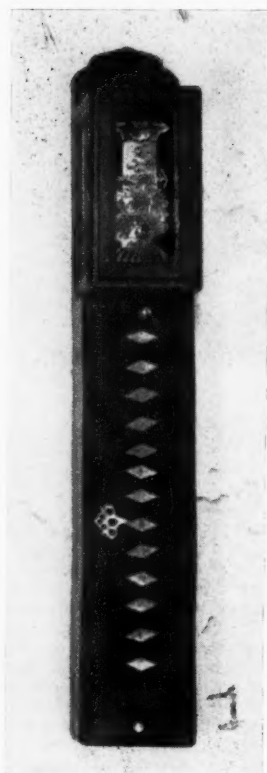
Sell a Bell to me!  
Catalog is yours for FREE!  
Your \$1.00 refunded on  
my first purchase!

Lawrence Altman  
SHERMAN PARK  
ANTIQUES  
5088 Easton Avenue  
St. Louis 13, Missouri  
me75c



# ON TIME

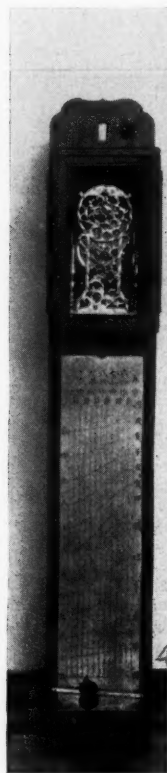
Conducted by SILVIO A. BEDINI



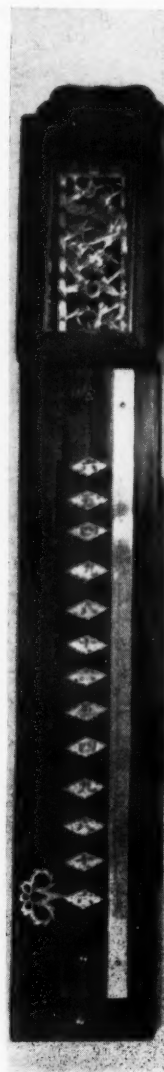
1



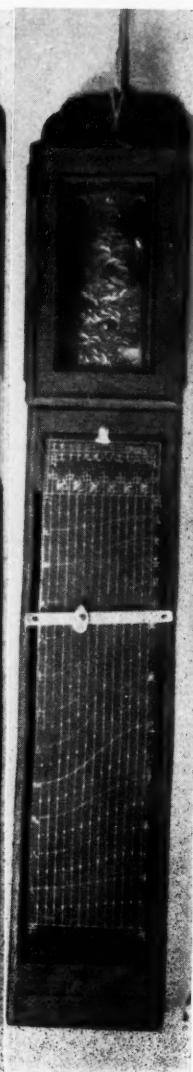
2



4



3



5

## The Japanese Pillar Clock

By SILVIO A. BEDINI

Japanese clocks are divided into several basic types, of which the most recent by date is probably the weight-driven pillar clock. In its simplest elements this consists of a wooden case, of rectangular shape inside which a square or rectangular leaden weight descends. The movement of the timepiece is enclosed at the uppermost end of the case and is visible through a removable hood, the three sides of which are glazed. The hood must be removed for winding. The weight is attached to the movement by a cord and slides down inside the walls of the case as the clock is in operation. A metal index or indicator is affixed to the front side of the weight and protrudes through a slit in the front wall of the case. This index marks the current hour in its descent on small divi-

sion plates of brass which are attached to a removable strip of wood. This separate strip is attached to the front side of the case by two screws with turned heads which make it possible to remove the strip when necessary.

The time division plates are moveable along the strip or slab to which they are attached because they are made just friction tight. Each pin has a pin at the back of it which projects sufficiently through the wooden strip to enable a metal washer or weak spring to be added behind it as well as a pin to hold it together. In accordance with the Japanese system of time keeping in which the daytime and night-time hours are lengthened or shortened twice each month, these plates may be pushed closer together or further apart.

The movement of the pillar clock is about twice as high as it is wide. It is attached to the back of the case by two long screws. The front plate is ordinarily quite ornate with the engraving of floral designs and it is pierced as much as the metal will allow to add to its attractive appearance. Most generally the movement will have elaborately turned pillars at each corner. It is generally agreed among scholars of Japanese timepieces that the earlier examples of the pillar clocks have the simpler front plates without corner pillars. As the popularity of the pillar clock increased, the desire to make it more elaborate resulted in the addition of the columns and pierced plate.

The regulating device employed for the time train in pillar clocks is one of three forms. The earliest is the bar balance or single foliot.

The second form of regulator and the type most often encountered, is the balance wheel placed horizontally at the top of the movement. Occasionally the balance wheel may be placed vertically at the upper part of the movement in front of the plate. The rarest of the three types or forms of regulator is the crown wheel and verge with short pendulum.

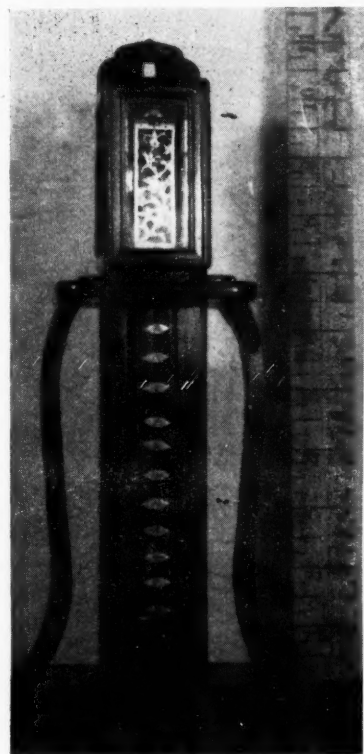
One of the refinements of the pillar clock is the incorporation of a striking work. This striking work is separate from the movement and is spring driven, and serves as the weight which drives the time train. As the striking-work weight descends inside the walls of the case, pins projecting inside the case from the metal time division plates operate the lifting piece and cause the mechanism to strike.

The Japanese employed several different forms of indicators for the "hours" on the removable front strip or wooden slab. The simplest form utilizes thirteen metal plates inscribed each with a character for the "hour," as in Figure 1. A second type has the addition of narrow strips between each of the "hour" strips to mark the half hour divisions as shown (Continued on page 64)

#### WANTED

**WANTED:** By collector, old and unusual American clocks. — W. Harding, 6739 North Capitol, Washington, D. C. my6084

**WANTED:** Pillar & Scroll case, without movement. Any condition. Describe and price. — W. F. Hall, 229 N. Race St., Statesville, N. C. jly3023



#### REPAIRS

**EARLY AMERICAN** clock dials, tablets, stencilled pillars & plates painted by hand in the old manner.—Vandervorts', 308 Bertley, Moberly, Missouri. n6376

**SPECIALIZED SERVICES** in antique clocks. Repairing, parts, movements, selling and buying.—Old Time Shop, 10 Audubon Lane, Poland 14, Ohio. my3027

#### CLOCK LITERATURE

**JOHANN PHILIPP TREFFLER:** Clockmaker of Augsburg," by Silvio A. Bedini. Privately printed, 41 pages, 37 illustrations, wrappers, \$1.50 per copy postpaid from Silvio A. Bedini, North Salem Road, Ridgefield, Connecticut. tfx

#### CLOCKS FOR SALE

**FOR SALE:** Inherited clock, looks much like 3496, Gothic Clock, Nutting's Furniture Treasury. 13" wide, 26" tall. Walnut case. Original glass with painted decoration. Original dial. Reputable clockmaker says would take little work to put in order. Printed slip in lower part of case says, "J. J. Beals & Co., clock establishment in the Circular bldg., junction of Blackstone & Union Sts., Haymarket Sq., Boston." Snapshot 20c to possible buyer. Transportation extra. Best offer takes.—Mrs. J. E. Denehelm, 1215 West 65th St., Kansas City, Mo. my1886

**STEEPLE CLOCK,** Waterbury, mahogany 19 1/4", 8-day, good condition \$21. Two mahog. drop-octagon wall clocks, two oak, 8-day, non-strike, lot \$35; one \$11. Walnut shelf clock, 17", Lion's head top, 30-hr., strike, \$12. Ingraham, oak, 14", gingerbread style, 8-day, strike, good cond., \$12. Pratt and Frost, looking glass style, see Palmer #207, refinished, gold leaf, fine cond., 30-hr. wooden movement, weights, \$40. Nice kitchen clock, 8-day, strikes, fine cond., \$10. Round top Fig 8, rosewood or mahog., 15" tall, \$12. Mahog. OG 30-hr. brass wt. movement, handsome case, 25", \$16. All above clocks running.—John Sinclair, Penacook, N. H. my1487



Why You Should Join  
The National Association of  
Watch and Clock Collectors.  
Write for free, eight-page  
descriptive folder.

George E. Shaw, Dept. H, R.D. 2,  
Victory Heights, Franklin, Pa. ttc



#### JUST PUBLISHED

### "Johann Philipp Treffler: Clockmaker of Augsburg"

By Silvio A. Bedini

with a Foreword by Dr. Derek J. Price, Christ's College, Cambridge.



Privately printed, wrappers, 41 pages, 37 illustrations, \$1.50 per copy postpaid.

The first comprehensive study of the life and work of the most mysterious figure of 17th Century European science. Compiled from countless contemporary documents just discovered and including every previously published reference. Treffler, mechanician at the Medici Court in Florence, is credited with having produced the world's first pendulum clock, with having completed Galileo's famous clock model, with having created the fabulous astronomical instrument called "the automatic celestial globe." Valuable new data about the Guilds of Augsburg, against which Treffler waged a one-man war for twenty years—and won! "Treffler's importance . . . lies in the fact that Fate placed him at the hub of scientific activity at the climax of one of its most important periods."

Order direct from:

**SILVIO A. BEDINI**

North Salem Road, Ridgefield, Conn. tfx

Custom built wheels and parts for French clocks, German clocks, antique grandfather clocks and wood wheel Terry clocks. Music boxes rebuilt. We have one of the best equipped shops in the South. Free estimates, all work guaranteed.

**B. W. SETZER**

4534 29th St., N. W. Washington, D. C. ttc

## MERRITTS ANTIQUES DOUGLASSVILLE PENNSYLVANIA

This Month's Special

8-day walnut or mahogany  
shelf clock, \$15 each

myc

## American Art

## Urgently Wanted

### HIGHEST PRICES PAID

*Pencil Sketches  
Water Colors  
Original Oil Paintings  
Bronzes and Prints*

#### Artists Especially Wanted:

Remington  
Russell  
Eastman  
Johnson  
Catlin  
Miller  
Stanley  
Kane  
Hanson  
Leigh  
Bierstadt  
Hill  
Wyeth  
Farny  
Schreyvogel  
Moran  
Etc., etc., etc.

Cowboys, Indians, Historical,  
Genre, Primitive,  
Presidential Portraits,  
Landscapes, Animals, etc.

*Kindly Quote  
(with photo if possible)*  
**EDWARD EBERSTADT  
& SONS**  
888 Madison Avenue  
New York 21, N. Y.

mh95c

## Paintings, Sculpture



**FREDERICK THE GREAT**  
By Daniel Nicolaus Chadowecki  
Dantzig 1726-1801  
30¾ by 23

"A few examples from extensive collection of 17th, 18th, 19th century of paintings, engravings and embroidery silks."

Subject to prior sale

mvp

### PAINTINGS WANTED

WANTED: Old oil painting in good condition. Please send description, photograph (returned) and price.—Newell Caudell, 113 Lakeview Ave., West Palm Beach, Florida. jly3863

### FOUR WINDS ANTIQUES

Mrs. JOHN LIPPERT, Prop.  
New Hampton, N. Y.  
Orange County

Between Goshen and Middletown  
on Route 17M.



17th CENTURY DUTCH  
Artist Unknown  
28½ by 21½

### WANTED



### AMERICAN PRIMITIVE PAINTINGS WANTED

*We want them of  
every description.  
Please describe and send  
snapshot, if possible.*

**ARGOSY GALLERY**  
116 E. 59th St.  
New York, N. Y.

ILLUSTRATED  
Arabella  
Size - 27x22"  
Artist - Unknown

tfo



## Old Prints, Maps, Drawings

# Charles M. Russell, Cowboy Artist

An exhibition of the comprehensive Hammer collection of the work of Charles M. Russell, cowboy artist, recently was put on display at the New York Historical Society, Central Park West and 77th Street.

Recently acquired by the Hammer brothers, Armand, Harry and Victor, of New York City, the display consists of bronzes, oil paintings, water colors and pen and ink drawings. Russell is widely recognized as the foremost of the artists who told the dramatic story of the American cowboy, the Indian and other historic characters of the pioneer era of our West.

Born in Saint Louis, Mo., March 19, 1864, Charles Marion Russell came from a prosperous and prominent family. He had extraordinary pioneer blood in his veins. His paternal grandmother was a sister of the four famous Bent brothers—founders of historic "Bent's Fort" and many other notable accomplishments in the early records of the old West. Inheriting a strong determination to emulate the adventures of his illustrious ancestors, Charlie left home at the age of sixteen and went to Montana Territory in 1880 to become a cowboy. As "Kid Russell" he grew to maturity with the cattle trade in the Northwest and gained a wide reputation as a rough character of the roundup camps and

overland cattle drives. For a time he also lived in the tepees of a band of the notorious Blood Indians in their primitive village beyond the Canadian border.

With the crudest of working materials, he began making sketches of scenes around him, then he found that the pictures could be exchanged at the cow country saloons for drinks for himself and his buddies, or at the stores for grub during the hungry months of winter. This marked the casual beginning of the great cowboy artist.

When the day of the cowboy was brought into a decline by the advance of civilization, Russell made a feeble attempt to eke out an existence from painting. Then in 1896 he married Nancy Cooper. He was thirty-two and she was only eighteen.

Under his wife's astute management, Russell lived to see his works bring fabulous prices in the world's art market. Accomplished painter, sculptor, rawhide poet and story teller as Russell became, his work constitutes one of the most valuable pictorial heritages of that fabulous era of frontier history.

"He wasn't just 'another artist'. He wasn't just another 'anything'".

wrote Will Rogers. "He not only left us great living pictures of what our West was, but he left us an example of how to live in friendship with all mankind."

Charlie Russell lived in Montana for forty-six years until the time of his death on October 24, 1926. At that time he and Nancy were in the process of building an attractive home in Pasadena, Calif. It was called "Trail's End." Mrs. Russell lived there until her death in 1940. The home and its entire contents were acquired by Homer E. Britzman. The collection remained in the former Russell home in Pasadena, occupied by Mrs. Britzman after the death of her husband. One of the largest and most important collections of the works of Russell, the group was recently acquired from the widow of Homer E. Britzman by the Hammer brothers.

### PRINTS FOR SALE

**EVERYTHING** except Americana. Lace Valentines; semi-color silhouettes; old playing cards; gold paper edgings and ornaments. Will buy Valentines before 1875; silhouettes if labelled.—K. Gregory, 222 East 71, New York 21, N. Y. f21419

**CURRIER & IVES PRINTS**, send dime and large stamped envelope for price list. — Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. s6276

**CURRIER & IVES**. Lend charm to your rooms with inexpensive old prints and oil paintings. — Gordon's Antiques and Prints, St. Johns, Ohio. my3253

**MAPS OF DISTINCTION** for the discerning—decorative, "giftable", informative (1810-1885). Colorful for framing. Send for free descriptive list.—Elizabeth F. Dunlap, 6063 Westminster Pl., St. Louis 12, Mo. ap6829

**CURRIER & IVES** and American Historical Prints, Maps, Broadides. Send stamp for priced list. — Gilbert Whitlock, Sperry Rd., Bethany, Conn. my3023

**HANDSOME** colored print, large folio, 22½x28½". "The Farmers Home", by John Lynch, 1869 (not a Currier but same type), rosewood grained frame, \$20; Currier & Ives rare print "In The Northern Wilds — Trapping Beaver"; \$35; colored print "San Francisco—1854"; \$10. Primitive painting on canvas — "Boy With Toys" — gold leaf frame, 38x42", price \$100 (photo). Oil on canvas "Children Gathering Sea Shells" a well done painting, 13½x18½", gold leaf frame, \$25. —Robert G. Hall, 9 Essex Street, Dover-Foxcroft, Maine. my1

### MAPS

**INTERESTING OLD MAPS**. Geographies, etc. Stamp for list. — Stonecrest Antiques, Marlborough, Conn., P.O. East Hampton, Conn. jly3652

### PRINTS WANTED

**Good Prices Paid for Currier and Ives prints.** — Earl Romey, Bluffton, Indiana. au12867

**WANTED:** Currier & Ives, all subjects.—Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. s6884

**WANTED:** Currier prints and primitive paintings. — V. D. Gordon, St. Johns, Ohio. je3882

**PRINTS WANTED!** I offer \$350 for a fine impression of "Early Winter", medium C & I, 1863. Other winter scenes also wanted. — T. M. Reece, Boonville, North Carolina. o6238

**CURRIER & IVES LITHOGRAPHS.** Especially want Mississippi River and Railroad scenes. Also large folio views of cities and locomotives by other publishers. — A. R. Davison, East Aurora, New York. au6829

**PRINTS**, large views of Canada, other British Empire countries, Latin America, & West Indies.—Specialty Book Concern, Box 293, Oakville, Ont., Canada. s6407

**CURRIER & IVES.** Haskell Allen-Kellogg's Winter, railroads, sporting, etc.—Laurin's Old Print Shop, 762 Post Road, Darien, Conn. je3882

**CURRIER & IVES** — Large, medium, & small folios. Selling my collection. Send 25c for list of titles, description, & price. — C. B. Newcomb, 115 W. Center St., Milwaukee 12, Wis. my1042

### PRINT PRICE GUIDE

Handbook lists prices on approximately 6,000 prints of Currier & Ives, Kellogg and other print makers. Price \$3.50 postpaid.

**E. G. Warman Publishing Co.**  
8-10 Frank Hoover St.  
Uniontown, Penna. ttc

### OLD, SMALL, INEXPENSIVE

**PRINTS**  
IN COLOR. Also  
**VALENTINES**

Discount to dealers. Free list.  
**CONNECTICUT ANTIQUES**  
Pomfret Center, Conn. o58c

Orchid, bird, flower, Currier & Ives, about 100 prints, Mimeo list available, 25c.

Large and medium Currier & Ives Prints, also primitive and decorative paintings. Mimeo list available 25c.

**B. H. LEFFINGWELL**  
135 Normandy Ave.  
Rochester 11, New York ttc



## Who Made It?

By ETHEL HALL BJERKOE

The problem of attribution is a difficult one and too often treated lightly. It is very simple to say that a piece of glass is Sandwich but quite another matter to prove it. There is more "Sandwich" glass today in shops than was ever made in the Sandwich factory, which after all, opened in 1826 and closed in 1888 and never employed more than one hundred workmen in the days of its greatest output! In the case of marked porcelain and earthenware—and this does not constitute the larger portion in existence — identification is much simpler, but here again marks are sometimes spurious. In the case of pewter, some American pewterers even marked their products "London" (John Skinner for instance) in order to make their pieces seem more desirable when imports were considered of more value than domestic-made ware.

When we come to furniture, the problem of attribution is very difficult. We have three definite means of identification: a label; a bill of sale or other document; a characteristic so individualistic as to be almost as significant as a label.

Few cabinet makers in our country used a label at any time. Some documented pieces are in existence but these do not constitute an impressive number. Comparison with these labeled and documented pieces have made it possible to attribute other furniture to the makers of the labeled and documented examples. But the work of the makers of these labeled, documented and attributed pieces is small in comparison with the work of the great army of craftsmen in our country from the earliest days.

The carving of Samuel McIntire shows in almost every instance motifs used by him alone at the time he was working. Nonetheless, there is some hesitancy about attributing an article of furniture to him in the absence of documentary evidence.

In the Mabel Brady Garven Collection at Yale's Art Gallery, there is a mahogany chest-on-chest with carved reclining figures at each end

of the pediment and a carved figure of Peace, or Justice, as the central pediment ornament. Experts consider this second only to the chest-on-chest in the Karolik Collection at the Boston Museum of Fine Arts, constructed by William Lemon and carved by McIntire and called "the masterpiece of Salem." For a long time the piece at Yale was attributed to McIntire. A hand written note attached to it says "Keep this side up and preserve it from the Sun, from Wet, and from bruises. It is of consequence enough to merit great attention." But one day Mabel Munson Swan of Barrington, R. I., in searching through the many books of Derby papers at the Essex Institute, Salem, noticed a bill to Elias Hasket Derby for a chest-on-chest. This bill was in the handwriting of a little known cabinetmaker, Stephen Badlam of Dorchester Lower Mills. A comparison of the handwriting on the bill with that on the inscription at Yale showed them to be by the same hand, and so attribution of the Yale piece was definitely made to Stephen Badlam. Since that time several pieces have come to light bearing Badlam's stamp or brand while others have been attributed to him by comparison.

We think of Duncan Phyfe of New York City as having stamped his individuality upon the productions of his workshop, perhaps more than any other workman of his time. To him have been attributed many pieces of furniture later found to have been made by such contemporaries as Charles Honoré Lannuier.

Undoubtedly further research will show that many pieces both in and out of Museums now tentatively attributed to certain cabinetmakers by comparison with their labeled or documented furniture, were actually made by others. Men working in the same locality at any given time made furniture with similar characteristics of similar materials.

Thus, one cannot with any degree of certainty attribute pieces of furniture to a particular man except in

those cases where there is a label, some documentary evidence, or some individual characteristic so obvious as to make such attribution realistic.

Only the uninitiated would believe it possible to set down rules by which one could examine a piece of furniture in the blockfront style and say, "Ah! a John Goddard!" However, by knowing and recognizing the characteristics of the blockfront furniture as designed, constructed and carved by the various members of the Goddard-Townsend group working in Newport, R. I., at the time this furniture was made, one can say with a great deal of certainty, "This was made at Newport by one of the Goddard-Townsend group."

Although the American cabinetmakers followed the books of designs compiled by Chippendale, Hepplewhite and Sheraton and sold in this country, the furniture made here differs essentially from the furniture made in England from the same book designs. The men of America interpreted the various designs in a manner which makes it possible to say which is an English Chippendale piece and which an American; which an English Hepplewhite and which an American; which an English Sheraton and which an American. And it is an interesting phenomenon today that in this country, at least, the American-made piece of the finest construction at the hands of a top cabinetmaker such as Thomas Affleck of Philadelphia, Benjamin Frothingham of Charlestown, Massachusetts, John Goddard or John Townsend of Newport, R. I., Samuel McIntire of Salem, etc. has a higher monetary value than a piece by Thomas Chippendale himself.

It was not until 1891 that the first book on American-made furniture was published. This was "Colonial Furniture of New England" by Irving Whittall Lyon. Apparently by that date there was a beginning interest in the subject and the book went into several editions. Not until this publication did anyone have the privilege

584 T  
COLLE  
6 1/4  
plat  
opal  
&  
plat  
CIA  
Ban  
\$11.  
SI  
A FA  
spoc  
ban  
Phil  
lets  
List

of sitting down with a book to learn about the work of American men. It is true that at that date few of the pieces were attributed to definite makers.

"Colonial Furniture in America" by Luke Vincent Lockwood was presented to the public in 1901 and while Mr. Lockwood was unable to contribute much to the knowledge of the men who had produced the beautiful furniture about which he wrote, he was able to present an astonishing amount of information about the furniture itself. In 1921 appeared "Furniture of the Pilgrim Century" by Wallace Nutting, another milestone in the study of the subject. Since then there have been an increasing number of books by experts on various phases of American cabinetmaking.

In 1957 appeared "Cabinetmakers of America" by Ethel Hall Bjerkoe and for the first time it was possible to study the lives and the works of outstanding cabinetmakers within the bounds of a single book. While single sketches of some men had appeared in magazines and even in monographs, the story of a great many of the cabinetmakers was buried in elusive records unavailable to the student and collector without much difficult labor.

Of great help in the study of our American heirloom furniture was the opening of the American Wing at the Metropolitan Museum of Art in 1924 since this made it possible for a great many people to see outstanding pieces of cabinet work in room-settings of the period in which they were made. Today it is possible to see comparable and even more elaborate exhibitions in many parts of our country.

In studying and collecting the furniture made by our early cabinetmakers it is most important to learn the characteristics of the individual cabinetmaker's work as well as those features usual in the various localities. Books with their word descriptions of what to look for and illustrations to familiarize one with the various styles and features of various cabinetmakers' products and then a fixing of this data by a study of furniture in the museums and other collections will make it possible for the student and collector to recognize outstanding pieces of American-made furniture, even to make tentative attributions in those cases where there is no label and no documentation.

#### ANTON HARDT

584 THIRD AVE. NEW YORK 16, N. Y.

COLUMBIA COLLEGE, N. Y., dk. blue plate, 6 1/4", Battery, N. Y. plate, Great Fire, N. Y. plate, etc. Write for list. JACK-IN-PULPIT VASE, opalescent with Peridot-green border. Teardrop & Dia. Quilted des., ht. 9", \$10.50. SPRIG plates (2) 7 1/4", Adams, ea. \$3. GOBLET SPECIAL: Buckle w/ Star, Loop & Fan, Diagonal Band Loop, retail value \$21.50, spec. price for all 4, \$11.75. List of Glass & China - stamp.

SILVER & JEWELRY - Prices include tax  
A FAMOUS PERSON'S SOUVENIR SPOONS: 12 spoons collected by John Philip Sousa, famous band leader - write. Coin Silver mug, C. Bard, Phila., 1825, ht. 3 1/4", \$18.50. Pr. mesh bracelets w/ tassels, gold filled, 3/4" width, pr. \$30. List of Souvenir Spoons, Jewelry.  
Postage extra. Refunds if dissatisfied. myo

#### COLLECTORS - DEALERS

If you collect any of the following please write for carefully prepared descriptive mimeo. Note. Each list \$25, all for \$1. Refunded on first purchase made. Photos most items available 15c each.

- DOLLS. (Photos \$1.50, refunded first purchase).
- BLUE, PINK, ETC., HISTORICAL STAFFORD-SPHRE.
- EARLY SOFT PASTE ENGLISH AND CONTINENTAL CHINA PORCELAINS, ETC.
- GLASS, FINE PATTERN GLASS. (Please tell what pattern you are collecting).
- GLASS, LACY SANDWICH GLASS, about 180 items, clear and colored.
- COLORED GLASS, AMBERINA, SATIN, ROSE-NAIL, fine pattern glass.
- MILK GLASS abt. 50 items, guar. authentic
- CURIER & IVES, about 50, large and small

Everything sold with money-back guarantee.

#### B. H. LEFFINGWELL

135 Normandy Ave., Rochester 11, N. Y. ttc

#### ALFRED FIRTH

#### A VERY COMPREHENSIVE STOCK OF

THE FOLLOWING:  
Clear and Colored Glass  
Early Pressed, Blown & Blown Molded  
Copper, Silver & Pink Lustre  
Early Gaudy Decorated Ironstone  
Miniature Lamps  
Over-lay, Satin, & Bristol Type Glass  
Historical China  
Historical Flasks & Bitters Bottles  
Queen Anne, Chippendale, Hepplewhite & Sheraton - English & American  
By Appointment or Mail Only!  
Day: RI 9-1391 - Eve: HO 1-3090  
Bridgeboro Rd. at Swedes Creek  
(Midway bet. Moorestown & Bridgeboro)  
MOORESTOWN, N. J. ttc

### WANTED ANY SPANISH ANTIQUES

Write before May 15

J. J. HOWARD  
Valley Mills, Texas myp

#### MRS. GARDINER S. REYNOLDS

72 Cushman Ave. East Providence, R. I.

Carnival Purple: Peacock pitcher, cream, \$4.25;  
2 tumblers, cut glass pattern, ea. 1.75  
Pair egg. china bobbeche purple flowers & gold trim. Royal Wm. type. 0.50  
Bristol Clam Broth cylinder vase, 8 1/4" tall, original painting, perfect, pair 16.50  
Power lamp, 2 wick, pear shape, slide handle, Morey & Oter, Boston. 12.50  
Darling Haviland mustard pot, attached saucer, sw.ri final, soft pink flowers. 3.75  
Book "Christian Family Annual," complete with original color plates & engravings. 5.25  
Coronation Port, 9" scalloped plate, Ed. VII and Queen Alex. 4.50

Postage extra myo

#### J. C. WANOUS

Odessa, Minnesota  
Hanging lamp, br. fr. gr. font, br. insert, 14" wh. shade 20.00  
Hang. lamp copr. fr. Pattern gl. font, 14" shade, carnations, 30 prisms 21.00  
Complete wall bracket lamp, Mercury reflector 7.50  
Spice cabinet, 8 drawers 8.50  
Orange Carnival water set, lg. pitcher, ruff. top, gray enamel decor, 4 match. tumblers 7.50  
5 white china egg cups, all 4.50 myo

#### GUY SAULSBURY

Spicer, Minnesota

All Items ORIGINAL and OLD!  
Shipping is extra.

#### TELEPHONES

20 old farm telephones, complete with bells, mouth pieces, receivers, platforms, etc. Just the way they came off the walls of farm homes. Ea. \$5.75.  
25 brass candlestick telephones, ea. \$3.75.  
10 wall telephone cases only, no works, ea. \$2.25.

#### LAMPS

20 bases for ball shade lamps, small \$6.75; large 9.75  
5 ornate bracket lamps with mercury glass reflectors, ea. 9.75  
25 glass lamps found on farms of this area, lots of 5 or more, ea. 1.50  
ALADDINS: Amber, Ivory Lincoln Drape, green, milk glass, green milk glass, black and white milk glass, green and clear, each 4.75  
20 burnished brass Ray-O, Rochesters, etc., ea. 5.50  
Store hanging lamp, big brass font, bristol 14" shade 17.50  
Hanging lamp, 14" Bristol shade, pattern glass font, simple brass non prism frame 16.50  
(Note: Chimneys and burners included with all of above lamps.)

#### MISCELLANEOUS

3 good spinning wheels each \$29.50  
20 old black tear drop dresser pulls, ea. 2.00  
Africanian mechanical bank 275.00  
Collection of ten pin fire pistols 100.00  
2,000 interesting old picture post cards, per hundred 2.50  
2,000 stereoscope views, per hundred 5.00  
10 stereoscopes, each 3.50  
5 bottle castor set 17.50  
10 black flat top shelf clocks, ea. 4.50  
Pr. high-topped lady's shoes 2.50  
Candy scale with brass tray 7.50  
Fine large merry-go-round horse on platform 125.00  
Pr. 28" brass candlesticks spike tops round bases, nice cond. 27.50  
Indian stone hammers grooved, ea. 4.50  
25 arrowheads from Oklahoma 5.75  
Cut glass napple with handle 5.75

Send for a free copy of our catalog!

#### THE CURIOSITY SHOP

Curwensville, Pa.

Set of 6 plank seat ARROWBACK chairs, \$130.00 (crating extra)  
Silver matchet jewel box, interesting 20.00  
Ribbed Ivy cor. sugar bowl 12.50  
Large Sandwich plate, Prussia 6.00  
Umbrella handle, gold plated and pearl 2.00  
Pr. round footed trivets 3.00  
Tin vessel cutter 1.50  
Pr. Cut glass cologne bottles 35.00  
Magic lantern slides and lamp 18.50  
3 silver shaving mugs with soap compartments, never used. 5.00  
Box 100 buttons 1.50  
The following items \$3.00: Glass tobacco jar, silver lid w/ sponge holder, Child's plate, upturn edge. Trade cards. 4 nice plates.  
Royal Bavreuth mayonnaise on large leaf \$3.50, extra leaf 3.00  
5 flower vases 3.00  
Large Family Bible, 1805 10.00  
4 assorted creamers, 1 green Herringbone ham rough spout 4.50  
Min. or child's choc. pot 2.00  
Box 10 items, all in perfect cond. 5.00  
Transportation extra. Stamp please. myo

#### ANTIQUES

FLORENCE B. SMITH

604 Sixth Street

Lakewood, New Jersey

1. Cut glass bread tray, large, frosted flowers \$12.00  
2. Cut glass Cruet, deep cut, brilliant 7.50  
3. Cut glass round dish, double handles, frosted flowers 10.00  
4. Fruit bowl, silver pedestal base, bowl H.P. fruit on glass 20.00  
5. Round linen cloth, wide Cluny lace border, gorgeous 10.00  
6. H.P. Limoge platter, birds 22.00  
7. H.P. bowl on legs & 6 sauce dishes, much gold 18.00  
Write Wants. Ex. Coll. myo



PRESENTING ...

NEW

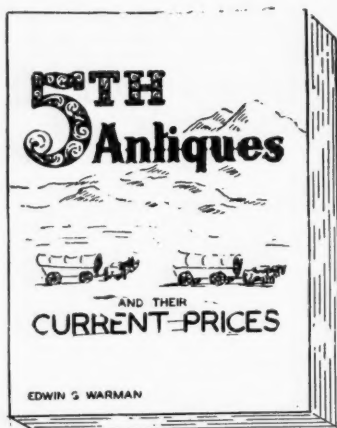
BOOK ON PRICES  
OF ANTIQUES!

● BIGGER!

● BETTER!

● LATEST!

50 More Pages!

60 New Groups  
of Listings!Approximately 25,000  
New Prices!250 New  
Illustrations!

The FIFTH ANTIQUES AND THEIR CURRENT PRICES is now the LARGEST, LATEST, and BEST book ever published on Antique prices. In one volume antique collectors and dealers can find items encountered on the American scene.

The book has been enlarged by 50 pages. The pattern glass section now illustrates, lists and prices items in 300 patterns. The general section has been enlarged by the addition of more than 50 groups of items never before listed in previous books of the series. Most of the groups in this section have been expanded and all, except a few illustrations, are NEW.

The FIFTH ANTIQUES AND THEIR CURRENT PRICES fills the needs of collectors and dealers by presenting up-to-date comparative prices, illustrations and information about important items from A.B.C. Plates, Banks, Clocks, Furniture, and Early China to Lamps, Pewterware, Satin & Art Glass, Wedgwood and Woodenware. More than 200 other groups of items are listed and priced.

Price \$5.00

OTHER BOOKS

- CASH FROM TRASH. 125 ideas and illustrations for converting out-of-date articles into useful items ..... \$ 2.00
- PRINT PRICE GUIDE. Listing and evaluating approximately 6000 C & I and other prints ..... 3.50
- AMERICAN CUT GLASS. A book of patterns, 250 illustrations ..... 3.50
- BOTTLE & GLASS HANDBOOK. A history of practically all types and styles of bottles from all over the world ..... 3.00
- BOTTLE PRICE GUIDE. Listing descriptions and prices on practically all types of bottles found in shops today ..... 2.00
- TWO POINTS OF VIEW. A history of the parlor stereoscope along with evaluations on view cards. Hard cover ..... 3.00
- HOW TO CONDUCT A MEETING. Rules of Order and Parliamentary Procedure ..... 1.00
- ANTIQUER'S FORMULA FOLIO. A 3-page folio of formulas and processes for the care and preservation of antiques and collector's items .. 1.00

E. G. WARMAN PUBLISHING CO.

8-10 Frank Hoover St.

Uniontown, Penna.

MARIE B. IRVINE

210 Ridgeway Road  
Lexington, Kentucky

Mason ironstone punch bowl, oyster white with lovely, old-fashioned flower border inside and out, 16" diam., \$16.

Lithograph, "The Lovers' Quarrel," pub. by J. Baillie, original frame 12½x17", very pleasing, \$6.

"Eliza," Pub. by J. Baillie, original frame 12½x17", \$6.

Wedgwood cheese dish with cover, 11" diameter, 8" tall, soft green with raised decoration in white, holds a cake, \$25.

Miniature covered tureen, with platter. Old Minton, blue and white calico pattern, \$5.50.

Many other pieces of the same set, write.

Fruit & Flower 8" plates, \$3.50 each.

KNAPP ANTIQUES

407 West St. Rutland, Vt.

- Gents walnut, grape & leaf carved, open arm chair, \$65.
- Ladies walnut, grape & nut carved, closed arm chair, \$55.
- "American Homestead, Winter," colored, C. & I. S. F., \$65.
- "American Homestead, Spring," colored, C. & I. S. F., \$35.
- 6 Rabbit Ear Windsor, perfect set, \$125.
- Finished pine lift top commodes, \$55.
- Cranberry Hobnail 14" hanging lamp shade, \$75.
- 4 Childs size ice cream chairs, write.

Photos 25c. Slight charge for crating.

Please mention HOBBIES when  
replying to advertisementsARMSTRONG'S "RED BARN"  
ANTIQUES2960 East Main on Hwy. 50  
Rt. 1, Box 232 Canon City, Colo.  
EVERY PIECE IN FINE CONDITION

1. Beautiful Delft teapot, nice size, \$10.00
2. Covered Wedgwood box, blue with Classic white raised figures, \$15.00
3. Lg. green Hobnail pitcher, \$25.00
4. Coin glass cakestand, dollars & quarters \$125
5. Double brass wall match safe, shaped like tambourine, \$5.00
6. Huge brass footed trivet, \$9.50
7. Royal Doulton small Toby mug, \$12.50
8. Set of 6 china dessert plates, scalloped edges, floral decor, gold trim, \$12.50
9. Clear Daisy & Button relish canner, \$5.00
10. Matched 5 piece dresser set: 12 in., 2 covered jars, covered powder & perfume bottle. Raspberry on white, floral dec., \$17.50
11. Bridal bouquet pressed glass milk pitcher, \$6.50
12. Bridal Bouquet cruet, pressed glass, \$4.50
13. Sitting cow creamer Czech, \$4.00
14. Garnet Ring, gold mt., \$8.50
15. Deep pink Vasa Murrhina vase, mica flecks, applied clear frill, \$15.00
16. Very old lg. pomade jar, beautifully detailed, scene "Stratford on Avon" covers entire top. \$16.
17. Rare & beautiful large double Reed & Barton pickle caster: Inserts are frosted & Clear glass, marked Reed & Barton same as frame. Silver frame beautifully chased & etched. Stork, Child, Parrot, etc. This same pattern is repeated in raised pattern on inserts. Mint cond., \$55.00
18. Pr. old apple green pineapple salt & peppers, \$12.00
19. Seth Thomas wooden cased mantle clock, post type, runs, \$17.50
20. Pair beautiful large amethyst earrings, pierced, \$20.00
21. Sterling carving set, plain, \$8.50
22. Old Devon jam dish, brown & cream with ship scene, "A Little Bit of Jam" caption under ship scene, \$8.00
23. Lg. Buffalo Pottery teapot, blue & white, \$12.50

Postage extra.

THE RED DOOR SHOP

Old Saybrook, Connecticut

- Collection mustache cups & saucers - stamp for list. Same for salt shakers, incl. Kate Greenaway, Butter, etc. \$12.00
- Bellflower caster bottle, no stopper, 3.50
- Vaseline Maple Leaf plate, \$10; saucers, 3.50
- Mother of Pearl card case, \$5; 6 heavy, old fancy sterling salt spoons, 10.00
- Green Wedgwood pitcher, 6 1/2" high, Glass figures, Grape border, mtd. only Wedgwood 22.00

HIDDEN TREASURE

1 Road on the Hill, Great Neck, L.I., New York  
(My SHOP - 801-2nd Ave., N.Y.C.)  
SELLING OUT MY CHINA AND GLASS  
AT LEAST 40% OFF

- Large bronze crab, life size, inkwell inside, hinged top, \$12.50
- Round Saph. blue gl. toothpick, \$5.
- Pink lustre snuffer, \$5.
- Pair Teakwood stands \$5, each
- Amethyst glass barber bottle, \$6.50
- Clear pressed gl. cruet, lovely, \$6.50
- Boh. Ruby pinched bottle, 9 1/2" ht. Rare, beautiful, \$18.50
- Sq. Milk gl., h/p enameling perf. bottle, 5 1/2" ht., colorful, \$10.
- 10 1/4" Crystal bottle marked SCOTCH, 3 rows of large Thumb, all over pat., \$15.
- 6 open saits, c. pressed 6 panes, lovely, ea. \$1.25
- Gold color heart shaped perf. bottle for purse, lovely, \$8.50
- Pr. 10 1/4" Coalport plt., blue & white. Photo of Gen. Sampson. Border has wreathes with New Orleans, Mass., New York, Newark, E. Risdon & Vixen, July, 1898. Other one Gen. Schley, Texas, Bklyn., Oregon, Indiana, Iowa, Gloucester. Finest quality, rare, each \$10.00
- Amber gl. round tray, 8" diam. Lovely, \$6.50
- Orange Carnival glass triangle shaped nappie, "N," Grape handled, lovely, \$4.00
- Fine china Clown creamer playing mandolin, 4 1/2" ht., rare colorful, \$10.
- 5 Mother of Pearl tiny salt spoons \$1.25 each, all \$5.
- 3 lovely paperweights, very large orange & sapph. blue flowers, "Detemple" inside, "E.L.F." inside \$15, each. Rare - many more.
- Rare old white Milk gl. Ring Tree, raised roses, leaf shaped open handled, beautiful, uneven rim, 6", \$7.50
- 3 min. blown glass perf. bottles, original stoppers, 1 yellow, red stopper; 1 Vaseline, green at Clear with Amethyst at \$2.50 ea.
- ONION PAT.: Too numerous to mention. Write for Lists - NOW - for best buys.
- Large collection of Delft, Cut Glass, Carnival, Slag, Milk Glass, Hand Painted China. Hundreds of Antique Earrings, Pins, Cuff Links, etc.
- Write for any of your Collections Lists Free.
- Photos 25c. Stamp please.

## ANN'S ANTIQUE SHOP

160 State Street

Presque Isle, Maine

High Footed Compotes, 8" Dia.

Tacoma K-6, Diagonal Band & Fan, Sunk	
Prism K-3 Jubilee K-3, Sunk Dia. & Lat-	
ices K-1, ea.	3.00
5" diam. bowl Pan. Thistle	3.00
Spooner, Regal K. 6, 2 ea.	1.00
9 1/2" Bread Plate including open handle.	
Shaded roses "Give us this Day" etc. Made	
in Germany	3.00
Oval Walnut Frames matching, perfect con-	
dition, gold liner, 13 1/2 x 11 1/4", pr.	16.00
4" h. dark blue Wedgwood Pitcher Classic	
figures, Vintage Border, Eng.	22.50
Stereoscope Viewer, ornate silver colored	
front	3.50
14x10" Platter, "The Persian," R. Bayreuth,	
Bavaria	3.50
R. Doulton Whiskey Jug, dark blue top,	
Henry Simpson O.V.L. Scotch Whiskey,	
London & Scotland, Eng.	5.00
5 1/2" Rose Jar, H.P. Nippon, gold decoration	2.50
14x6 celery type tray, yellow and red flow-	
ers, green dec., gold band near edge. Elite,	
Limoges France	5.00
Platter 16x12, matching covered, white	
dish, dark blue on white yellow band	
around edges, ver. dish 8 1/2" not including	
handles, Rangoon, Woods Ware, Wood &	
Eng.	7.50
P. glass vase Pineapple & Fan K-2 5 1/4" h.	
4 1/4" diam. \$2.50. Bowl 8 1/2" diam., Pan	
Palm with pink, gold top MII	3.50
Tin lantern with slide that folds over	
glass, green paint worn, small handle	3.50
Dietz, Roadster, wagon lantern, red reflector	
in back. With original clamp. Black worn	
paint.	
5 1/2" bottles, round stoppers, 1 lusterin mark	
on front, 1 violet water, 1 amber H. Perox-	
ide, each	1.50
Ruby T.P. toothpick	5.00
	myc

## THE HOBBY STALL

HELEN &amp; HUBERT HARRIS

Perth Road, Amsterdam, New York

Handled Silver Cake Basket on Standard,	
7 1/2" tall, Quadruple Plated in excellent	
condition. Birds & Flowers engraved	\$9.50
10 - Paneled Clear Daisy & Button Sauces,	
each	1.75
Beautiful Cut Glass Bowl, Deep All Over	
Cut, Signed "Libbey" 8 1/4" dia.	15.00
Cut Glass Plate, 7" dia. Fine Cut, Signed	
"Hawkes"	9.00
Handsome Cut Glass Compote, 4 1/2" high, 7"	
dia.	20.00
Covered Heart Shaped Greenish Tinklet Box,	
Scene & Raised Enamel Decoration, prob-	
ably Nippon	5.50
Fine Cut Glass Wine Bottle & Stopper,	
10 1/2" tall	18.75
Brass Hall Lantern with Jewels	24.50
Brass Pail, Burnished & Handled, Pa. Dec.	
15, '66, Mfgd. by W. Haddens, dia. 13 1/2"	
x 9" tall	15.00
Old Covered Sugar Bucket, Handled, Orig.	
Stenciled, 11 1/4" dia., 7 1/2" tall, fine cond.	6.00
Oval Cut Glass Dish, 9 1/2 x 11 1/4". Beautifully	
Cut, Bottom Russian Cut scalloped serrat-	
ed edge	14.50
6 lovely Sauce Dishes, dark blue scalloped	
edge, pink & yellow roses, satin finish,	
M. Z. Austria, each	2.25
Cranberry Glass Trinket Box, Brass Footed	
& Hinged, Lovely enameling 3 1/2" tall, 4"	
dia. approx.	19.50
10" Tankard Type Cut Glass Pitcher and 8	
Matching Tumblers, heavy all over cut,	
set	30.00
Heavy all over Cut Glass Sugar and Cream-	
er, set	12.00
Heavy Cut Glass Powder or Trinket Box,	
Sterling Silver Top, Initialed 4 1/4" dia.	8.50
	myc

## Transportation Extra

## LAURETTA HICKMAN

West Chester 4, Pa. (Marshallton)

Mkd. Royal Bayreuth green leaf dish, 8 1/2"	
Old Canton: 9 1/4" Round cov. dish, rope	
handles, \$42; Bulbous Cov. T. pot 8 1/2" h.	20.00
Cut Glass: Strawb. & Fan water Jug 16";	
(2) matching tumblers, ea. at	4.50
Pair Duck decoys, orig. paint, glass eyes	14.00
Copper Powder Flasks: Jas. Dixon, no dents,	
Dead game, few dents, both springs OK,	
each at	12.00
U.S. 1852 Springfield muzzleloader, per-	
30" bbl.	16.00
Footed saucers: (1) Lion \$6.50; (1) Picket, ea.	
at	3.00
1876 Commem. Vase, 3 Eagles, colorful	
Write	
Magie Lantern (kerosene) & 12 colored	
slides	25.00
(5) Silver Tablespoons, 1834, J. Russell &	
Co. each	1.25
Rogers Souv. Stat. spoons Me.; S.C.; N.J.;	
N.H.; Pa. each	1.25
Late Adams Beer: platter 12 1/2 x 9"	
cov. sugar 7"; (2) 8" plates, ea.	4.00
Dresden "Flowers" oval dish, lattice border,	
much gold	8.50
Imp. Wedgwood Vase, 3 openings, cream,	
gold, rust	15.00
Sword Cane, carved Deer on cane, heavy	
blade	28.00
Postage Extra. No stamp, no reply	myc

## AUCTION SALE - ANTIQUES

THE EXTENSIVE COLLECTION OF THE LATE

OSCAR P. NOE

(Detroit, Michigan)

## The Armory - FORT WAYNE, INDIANA

(TWO DAY SALE)

Mon. and Tues., June 2 and 3, 1958

(First Day) 3 Sessions — 10 to 12 — 1 to 5 — 7 to 9

FROM MR. NOE'S FABULOUS COLLECTION:

- STEINS
- BARBER BOTTLES
- OCCUPATIONAL SHAVING MUGS

Shaving Mugs of all kinds - Bar Bottles - Bar Room Pictures -  
Scenic Tumblers - Mugs - Barber Shop Bottles

(Second Day) 2 Sessions — 10 to 12 — 1 to 5

From Mrs. Noe's Collection of Colored Glass, China and Hundreds of  
Miscellaneous Antiques - Collection of Vases - Salt and Pepper Shakers  
Tea Pots - Pitchers - Cup & Saucers, etc.

"Write for illustrated brochure and particulars of Sale"

S. E. Leonardson, Sale Mgr., Decatur, Ind. — Ray Elliott, Auctioneer, Portland, Ind.

myc

## CLINTON ANTIQUE SHOP

46 Center St. Clinton, N. J.

BRIDE'S CHEST, arch-lid, pine, brass-studded;  
nicely refinished, sim. to one illus. in HOBBIES, Jan. '58, p. 38. 31 1/2 x 16 1/2" hl., ca. 1740-50. \$16.50.

MAJOLICA PANEL 6x12" hl. Woman with dog.

Elaborate costume, ca. 1865. beautiful tones of brown, proof \$9. Old tin CANDLEMOLD, for 8 candles \$5. Wrought-iron FOOTSCRAPER \$3.50. Large TOLE TEA DISPENSER from old store 19x23x15", sloping lid \$8. Victorian

SYRUP PITCHER, heavy silver plate, elabor-ate design. Nice \$6.50. Victorian LAMP-

LIGHTER, for old gas chandeliers. Ornate, quaint \$2.75. Cast-iron DOORSTOP; little colored luggage box \$4.50. Cute little POT-

TERRY BIRDHOUSE; hangs in tree \$2.75. Pair VICT. PILLOWSHAMS, "Goodnight" &amp; "Good-

morning" in red outline, 33x25"; \$4. White MARSEILLES BEDSPREAD 80x24", flower me-

diation center; beautiful \$9.50. EMPIRE PER-iod MIRROR 38x18" overall, gilded wood

frame, ca. 1825; mirror haz; frame nice \$19. Victorian r-sewood "CANTERBURY" MACA-

ZINE OR NEWSPAPER HOLDER, 21x15x24" hl. caston, drawer in base \$40. SANDWICH GLASS

CUP-PLATE, "Log Cabin" McKearin, Pl. 186, #9, \$4. PAIR CARRIAGE LAMPS 14" overall,

lined, beveled glass, ca. 1860, \$30. FRENCH COLOR PRINT: "Imperatrice des Francais",

publ. Goupi 1859, oval 20x15 1/2" plus wide mar-

gins. Framed; lovely \$5.50.

All items in excel. cond. &amp; guaranteed. No

C.O.D. Photos 25c. Add postage except on large

items for express shipment. Excess postage re-

turned. Note: Because of absence on vacation from May

5 to June 1, all letters will receive prompt

attention BEFORE May 5 or AFTER June 1.

myc

HELEN M. WHITE — Housatonic, Mass.

12 Ironstone soups, grape border, ea. \$1.50. Sy-

denham footed round 10" veg. dish. No cover

\$7.50. 4 - 7" "Poppy &amp; Wheat" Ironstone

plates ea. \$2.

Pr. 9" clear Three Panel footed compotes ea. \$5.50.

Plume 8" compote \$6. Sauce \$2.

Pr. Bellflower 8" footed compotes scallop &amp; point,

design on base, ea. \$10.

Pr. Bellflower 7" footed compote scallop &amp; point

ea. \$15.

Haviland Breakfast tray, teapot, sugar &amp; creamer

16x12" irregular shape, deep rose border with

gilt &amp; white flowers, \$22.50.

Blue 1000 Eye Castor for cruets \$10.

Cable Master Salt \$9.50.

Pr. Black Walnut frames very deep, 14x12" gilt

liner in one dull, \$10.

2 double iron plant brackets with fixture, ea.

\$3. myc

LONGFELLOW ANTIQUE SHOP

86 Portland Street

Portland, Maine

1. Motto post cards, unused, postpaid per 100 \$ 1.14

2. Carnival glass bowls, each \$2, and 3.00

3. Cut glass rose bowl 5.00

4. Marble base lamp 10.00

5. Cut glass bowl 8.50

6. Extra large M.I.K. glass base lamp 20.00

7. Haviland soup tureen 10.00

Transportation extra. Stamp for reply. myc

Walnut organ \$38. Fine Empire chest \$87. Flax wheel & reel \$26. Carousel horse \$90. Pr. I. carved chairs \$24. Large sailing ship, etc., in big shadow frame \$36. Walnut bl. chest \$52. Fine desk chest \$69. Gents chair \$41. Cherry dr. leaf table \$25. Platform rocker \$17. Windsor capt. chair \$19. Sunk \$32. Hepplewhite chest \$235. Fine c. cupboard \$67. Walnut porch swing \$18. Big dough tray \$44. Vict. chest, refin. \$36. 5 leg cherry console table \$45. Small f. carved rocker \$26. Rare Viet. desk chest \$52. Walnut c. cupboard \$65. Fancy oak mantle \$18. Wool wheel \$19. Mahogany sect., refin. \$200. Early c. maple table \$85. 3 pl. seat rockers, cleaned \$35. dr. 2 door chest \$39. Ornate Vict. dresser \$69. Fine white walnut bed \$33. Fancy inlaid 28x38" table \$34. Pine bl. chest, refin. \$53. Fine c. maple & walnut plank top chest \$110. Bargain, big lot furniture \$60, from shop only. 5 walnut drawers, carved pulls \$19. Spool cabinet desk, orig. \$28. Washstand \$14. Stamp for reply.

Edward M. Laughner, Antiques

Vanadium Row, R.D. 2

Latrobe, Pa.

myd

JOSEPH BRODE  
100 Cedar Avenue Patchogue, New York  
Magnificent woven linen damask "Onion" pattern border tablecloth, approx. 3 yds. by 5 yds. Onion des. woven in blue for border and white on white for center. Most unusual, needs laundering, no rips \$75.00  
Blue woven Coverlet, over 120 yrs. old. Des. looks like pine trees, perfect cond. 40.00  
Iron match holder. Urn patt. design, dated 1867 on back - a real buy at 4.50  
Ruby and Clear Mug, perfect 6.00  
Pr. Gibson boy and girl plates, pr. 3.50  
Small OLD dk. blue Staff. plate, floral border. Imp. Shells and Kent. Perf. cond. 12.00  
Beautiful amber robot, Star patt. Perf. 6.00  
Same in pale, pale aqua, perf. 6.00  
Small em. green tumbler, worn gold 4.00  
Pretty shaded copper kettle on a brass stand with copper insert for candle 22.50  
Attention Owners! Brass and copper Imp. Swedish cleaning and polishing powder. Marvelous results with no effort. It cleans and polishes dirtiest pieces and gives a beautiful satin finish. Satisfaction guaranteed. Money refunded if not completely satisfied. 7 oz. postage paid 1.00  
All items as stated. Trans. extra. myd

E. DOUCETTE

Keith Avenue, Lakeville, Massachusetts

Squirrel and Stump mechanical bank write  
5 sets of 100 stereoscopic views with viewer, each set 7.00  
3 box type stereoscopic viewers write  
28 Harper's Monthlies, unbound, misc. issues 1874-'80, the lot 7.00  
Buffalo pottery cov. butter dish, white with tiny red flower trim. 2.50  
6" cow bell 2.00

Satisfaction guaranteed. Transportation extra.

myd

## Books Reviewed

**RUTH L. EATON**  
117 Maple St. Malden 48, Mass.

**COVERED SUGARS: VICTORIA, Kamm 5, \$6.50; COTTAGE \$4.50; FR. RIBBON \$6; BELMONT \$6.50; Cake stand on standard \$4.50; OVAL MAPLE LEAF bowl \$5; OVAL HORSESHOE bread tray \$8.50**

**BERRY SET, 7 pcs. clear with 'N', red strawberries and gold, FINE 18.50**

**RUBY THUMBPRINT water pitcher, \$17.50, and 6 perfect matching tumblers, ea. 7.00**

**SEVERAL fine pieces of ROOKWOOD—Write Large CRANBERRY BELL, milk white edge, clear handle, all original, 12 1/2", FINE 22.00**

**HAVILAND (Blank) round tureen, \$11.50, also 12 round butter chips 2 1/2" each —.75**

**MAJOLICA FISH platter, 22", FINE 25.00**

**SIBILL & SRAEED creamer \$27.50, also 6 butter chips, same, each 4.50**

**Gray OWL pitcher, 9", pale pink lined 7.50**

**BISQUE baby, sitting, 8" 20.00**

**CARNIVAL: Purple grape rose bowl, 6 ft. 6.50**

**ORANGE: 3 tumblers, cut glass pattern, ea. 1.25**

**SYRUP PITCHER, very unusual, Br. Reg. Mk. Blue with raised white fish-net, etc. 15.00**

**POST CARDS: 100 FOREIGN, colored, OLD, 100, \$2. 100 OLD U.S. used and unused —.300 myc**

**TERESA HOLT**  
P. O. Box 53  
Newton Lower Falls, Mass.  
Telephone: Cedar 5-1405

**5 pcs. old Wedgwood Jasper biscuit jar — 35.00**

**Teapot 5 1/2" dia., 3" hl. Matching sugar, pr. Creamer 3 1/2" h., 2 1/4" dia. Grape Bnd. at top 60.00**

**Match Box 3 1/2" l., 1 1/2" w., 1" deep, Exc. 16.00**

**B. Jar, light blue, others dark wh. figs. 13.00**

**Mug Gl. Elect. blue, 3 1/2" h. Children & dog 9.00**

**5 fine a. Sals, 2 blue, 2 vas., 2 amb. ea. 2.00**

**Fairy Lamp "Clark" light blue, outstanding petals are clear 22.00**

**6 cut glass tumblers, 3 3/4" high, each 2.50**

**6 C. G. Butter Chips square, corners cut 1 perf. Others slightly rough edge, lot 6.50**

**5 cable w/T ring saucers, 4", Sandwich, ea. 2.50**

**Pr. Three Face S/P, 1 chip under one, one 12.00**

**Burl Bowl 15 1/2" x 5", very old, refinished 40.00**

**Burl Box 4" d., 5 1/4" dia. Round. Lid bra. kns. 8.00 myc**

**Transportation Extra**

**DORRIS CUMMINS**  
Box 581  
North Country Rd., Setauket, L. I.

**1. Batter Pitcher, deepest blue shading to green. Yellow handle, a big one 3.50**

**2. Rebecca at the Well Teapot - large size 11.00**

**3. DRESDEN inkwell on matching tray - sep. cover 7.50**

**4. Cut Glass Dresser Set - very choice - 3 bottles w/ stoppers; 2 cov. jars, 1 ring tree 12.50**

**5. Black laq. oval frame w/ glass, 11x9" 3.50**

**6. A few deep oval wal frames w/ glass, all excel. condition - our choice - all about 11", each 6.00**

**7. Iron Still'd used for weighing wool, authentic & decorative for your fireplace 6.50**

**8. Sterling Match Box with old U.S. coin in case - a lovely & unique collector's item 6.50**

**9. 4-Alf. Meakin artichoke plates - buff - 8" all 5.50**

**10. English plate 3 pc. Cruet Set, Open Salt, Pepper, Mustard, Excel. Condition - a buy at 7.50**

**Please allow for p.p. Satisfaction guar. myd**

**IDELLA SHAFFER**  
4 Washington Rd., Scotia, N. Y.

**1. Amberina shaker. orig. top, 4" tall, dia. quilted perfect \$12. Newly silver plated teapot on pedestal, 7 or 8 cup \$12.50.**

**2. purple Taffeta Leaf pat. saucers on pedestal, beauties \$2.25 ea.**

**3. purple grape Taffeta tumb. \$2.50 ea.**

**4. Amber Hobnail ruffled glass shade \$11.50.**

**5. footed gr. Crocus sauce dishes, beautiful gold \$6.50 ea. w/ matching bowl \$18.**

**6. Azelia dinner plates \$3.50 each, new condition. Cut G. tall jelly cum. scal. top, deep Teardrop stem \$14.**

**7. ped. saucers, 3 panel - canary \$2.50 ea.**

**8. deep walnut frames, lovely gold liners 15x17, almost pr. \$5 ea. myc**

**Jade and Turquoise Snuff Bottle with Spoon in stopper. Old. 4 1/2" high. \$9.50.**

**Old Jewelry: 3 stick pins. Garnet, Aquamarine, and white stone. \$2 ea. or \$5 for all; Gold lady's ring with white cameo on black. \$7.50; Old Hair Locket, Back and front set with flat stones, 1/2" across (one stone cracked) \$2.50; Sterling Silver Lady's Belt Buckle, \$1.50; Gold and enamel Odd Fellow's Watch Fob. Skull and cross-bones at top, eyes, red stones. \$4.**

**THE PRISCILLA ALDEN HOUSE**  
720 Skyline Drive, York, Pa. myc

**ANTIQUE TIN & TOLE WARE, ITS HISTORY AND ROMANCE** by Mary Earle Gould. Charles E. Tuttle Company, Publishers, Rutland, Vt. 136 pages. Price \$8.75.

Beginning with the brief story of how tin was processed in Germany and England in the middle ages, and later this book tells of tinware in America from Colonial times to about the 20th century, from the time food was cooked in open fireplaces through the invention of stove ware. Pictures of tin household implements with stories of their time and use are here in detail, from firepans to foot warmers, nutmeg graters to chopping knives, cloth rufflers to sifter-scoops and pie peels.

A lovely teapot has a pricked decoration and the author tells us how it was done. A hatchel shows how fibers were freed from the flax to make linen thread. A cabinet shower-bath precedes by a few pages, a tin travelling trunk.

Pictures and text explain early lighting equipment. Here are crescents for holding pine knots, Betty lamps, and lanterns. Here is shown and told the process of candle dipping and storing, and the "tools" used.

A chapter on decorated tinware shows all manner of household items. The lace-edged trays, sometimes called Paul Revere, were narrow edged, pierced with square, diamond, and wedge-shaped tools. Coffin trays were so called because of their shape. Tole ware trays display their varnished surface and their decorative designs which seem to have been a combination of stencilled and free hand work. How to tell the old from "the new" is pointed out.

A final chapter covers briefly the tin peddler and his world.

Here is a book rich in Americana by an author who has written two earlier Americana books. It belongs in every public library. It is well worth owning by anyone who collects American antiques.

Orille B. Rhoades

**O'PO OF THE OMAHA**, by Pearl Haley Patrick. The Caxton Printers, Ltd., Caldwell, Idaho. Copyright 1957. 229 pages. Price \$3.50.

This is a book for boys, aged 9 to 13. But it is a book too for grownups who want to know of the Mid-western Omaha Indian who once lived on the banks of the Missouri river. Through O'Po's eyes, feelings, experiences you know how his people lived, the things they wore and used, their family relationships, laws, plays, sorrows, duties, customs, lodge rites, and religious rites of birth, growth, and death.

You grow with O'Po, enjoy the legends his grandmother tells. watch his little sister's feet be put upon the path of life, know his sorrow when he must stay home from the buffalo hunt and look after his grandmother, you live through the attack of a war party, and the grandmother's death, and burial. You watch the planting

of the corn, and experience the boy's ritual of growing up and the hill of the Holy Fire Place.

You help build the new earth lodge, see the scalp dance honoring the braves and celebrating that none of them had died in the war. You go with O'Po to the Mission School and enter the new life.

This is a book Americana fans will not want to put down till the last page is turned. It has the carefully worked out detail of authenticity. Illustrations by Dan Jacobson enrich the book.

—O. B. R.

**CHESTER COUNTY LANDMARKS** (including landmarks at Brandywine and Valley Forge). Pen-and-ink sketches by Henry T. MacNeill. Historical vignettes by Aimee Junker MacNeill. The Stephen Moylan Press, Whitford, Chester County, Pa. Copyright 1956. Paper bound. 37 pages.

Here really is "a book of pictures," for the pen-and-ink portrayals of these old houses, inns, schools, meeting houses, and public buildings are so delightful to look at one almost forgets to read the historical facts which accompany and enrich each.

Berenice M. Ball, chairman, Chester County Day, and Vice-President, Chester County Historical Society, says of this book, "it is a passport to yesterday. . . ."

All buildings are located in or about Chester County which was part of William Penn's original grant. Some, such as the Diamond Rock School House, built 1818 near Valley Forge, Pa., and the 1830 David Townsend House, West Chester, "show life in those periods in natural settings, supplementing the collections in the main building" of the Chester County Historical Society.

Here is a rich and charming bit of Americana.

O. B. R.

**PIECED WORK & APPLIED QUILTS AT SHELBURNE MUSEUM** by Lillian Baker Carlisle, Museum Pamphlet Series, Number 2. Published by The Shelburne Museum, Shelburne, Vt. Copyright 1957. 96 pages. Paper bound. Price \$2.75.

This interesting book on American quilts divides the quilts into three groups: pieced work, pieced work and applique, and applique. All are illustrated. The applique quilts include floral designs, cut-out chintz designs, friendship album quilts, and unclassified designs.

Almost every page carries the picture of a quilt. Often an enlarged section illustrates how the quilt block was made, showing the difference in pattern detail.

Each quilt has its written story of pattern, colors, materials used, and something of its history, including, if known, the maker. Details of

(Continued on page 62)



## HEMLOCK HOLLOW ANTIQUES

JEAN BURNS

R.D. 1, Lowellville, Ohio

Ph. LE 6-6322 - 8 miles east of Youngstown

1. Crystal Wedding banana dish.....\$15.00
2. Salt figure, Spaniel dog.....4.00
3. Pair of Heart & Thumbprint small sugars in Custard; one has a slight flock; other proof, both.....8.00
4. Caramel glass, Cattail and Lily pat., covered butter dish, few base chips, lovely.....35.00
5. Royal Baccaruth tomato bowl, 9 1/2", and 4 matching dishes.....15.00
6. Doll's dresser, 3 drawer walnut refinished, 19" to top of mirror.....12.50
7. Milk glass creamer, roses, proof.....7.50
8. Blue Bristol powder box, sterling silver top.....9.50
9. McKimley glass mug, medium size.....4.00
10. Clear glass mug, child and dog, medium size.....4.00
11. Green Colorado creamer.....7.50
12. Green Colorado mug.....4.50
13. Pineapple & Fan covered butter.....7.50
14. Pineapple & Fan spooner.....3.00
15. Pineapple & Fan sugar base.....3.50
16. Cut glass decanter, heavy and proof, brilliant.....25.00
17. Masonic shaving mug, two open flags, name good cond.....12.00
18. Ribbed glass bowl, med. size.....5.00
19. Set 5 Portrait plates, German, 4 plates 8 1/4", 1 plate is 9 3/4", different colored borders, fine.....20.00
20. Gold Coins: \$5-1845, fine cond., P.....22.50
21. \$2.50 Indian Head, 1825, P.....5.00
22. Theodore Haviland Set 189, 6 o/sucers 6-9 3/4" plates, each.....3.00

## MILBROOK ANTIQUES

IRMA B. WEEKS

R.D. 2, Norwich, New York

- Tote for stenciling, in good cond. Water carrier with spout, bale handle & side handle, 17" h., 10" diam., \$6.50. Cor. waste pail \$2.50. Unusual 12 candle 10 mold, double handles & candle pins, \$5.75. Amber mortar match holder, 2 1/4" h., 2 1/4" diam., \$4.75. Turquoise blue swirl "Sun Light" miniature lamp on tin saucer hand-bled base, complete with burner & old chimney \$3.75. M/G "Belle of Anderson" whiskey flask, Belknap 248a, \$8.50. Clear Hen on Nest cov. dish, 4 1/4", old, proof \$4.50. Clear Hen handy container w/ tin slide, mld. 4 o.s. U.S.A. \$2.50. Old vase desk phone, burnished & wired for lamp, no shade \$12.50. Several types of hanging lamps & collection Frosted Ribbon, 16 pcs. Send enough postage or will ship express collect. myp

## SYD SARISOHN

116-26-221st St. St. Albans, L.I., N. Y.

- Brds Basket Cobalt blue overlay, rifled, and enameled, silver plated basket.....\$35.00

Sterling shaving mug, interesting handle, initiated R S.....15.00

Delft min. sofa table drawer for jewelry unusual, 12" long.....55.00

Complete service for 12, Noritake china pat. "Goldkens".....80.00

Fish set: 12 plates & platter, colorful.....45.00

Stamp please. Transportation extra. myp

## GREEN-WOOD ANTIQUES

Ocean Springs, Mississippi

- Leeds compote, tall.....\$42.50

Double Angle lamp, original M/G shades electrified.....40.00

Powder coffee pot, 11" high, signed E. B. Manning.....4.00

Apple green Thousand Eyes lamp, 12".....17.50

Pr. French Majolica vase, alligator shaped.....17.50

## BOTTLE ANTIQUES

5408 South Shields Oklahoma City, Okla.

- Barber bottles, 2 purple ea. \$12.50. 2 blue, 1 amber, 1 green, dots and floral ea. ....10.00

Oyster plate 7" Austria, floral.....5.00

5 Feather pattern goblets, each.....3.75

Scoring flax silver "New Margaret" Inter. Red Baccarath signed tray 3 1/2x10".....6.50

16" Crystal blades, faceted.....6.00

White salt glaze jug, 10", Dixon lid.....22.50

Salt and pepper, dark green, red roses.....6.50

## Antiques

Do dealers' descriptions puzzle you? Pocket sized ANTIQUES DIGEST explains nearly 500 items simply and clearly - many pictured. Each booklet will bring savings of \$1.65 on admission prices to Antiques Fairs under our management. Send 50c. check, coin, or stamps, for each postage-paid copy to Dept. H. WESTCOAST ENTERPRISES, INC. 683 Lexington Ave., New York 23, N. Y. myc

## GRAYCE R. McCULLEY

126 Edgington Lane  
Wheeling, W. Va.

- Fabulous Aurene vase unsigned. Unusual fan shape, 11 1/2" h. x 11" diam., bottled silver blue, gold & rose.....\$65.00

Tiffany pinched Rose bowl, unsigned, 4 1/2"x4". Gold lid.....30.00

Wheeling Peachblow creamer, damaged.....25.00

Royal Dux vase, 14 1/2"x17" diam. Ivory boy figurine with green lustre background vase. Ivory lined.....75.00

Pair powder blue Chinese figurines, 11 1/2" h., pair.....85.00

11 Gaudy Dutch plates, 8 1/4" Crown Derby mark. Single rose.....write

Cameo vase, signed LeGros, 10 1/2" h. x 6" diam. Tricorn shape. Frosted pink w/ Amethyst leaves & berries.....55.00

Large fabulous 4 pc. French Limoges dresser set. Hand painted pink apple blossoms on pale green, gold, etc., 16 1/2"x19" tray, perfume, hair receiver and powder box.....65.00

15 pc. porcelain Spice Set, incl. salt box, oil and vinegar jugs. Delft windmills, etc. German.....35.00

Rouen porcelain Falcene 3 pc. Tea Set, ca. 1700, marked. Serpent handle, spout, etc.....17.00

Fowlerton paperweight, 3 1/2"x3".....15.00

Nailsea paperweight, 4x1 1/2".....20.00

2 old Meissen plates, Crossed Swords in blue underglaze, 11" diam. Scrolls, leaves, etc. in high relief, musty blue, 1 peacock blue and 1 Royal blue, elegant, each.....55.00

Kentucky muzzle loader, curly maple with silver inlays of Eagle, ox yoke, Dia. shapes, hearts, etc.....85.00

Set of 12 Mother of Pearl hand scoring knives and forks. Beautiful, set.....100.00

Sterling sugar and creamer.....20.00

6 sterling parafits.....30.00

Elegant 18" Game plate, deep heavy scuffed, scal. gold border. Highly cut wild duck, pink popples, etc. Signed Mutille, French Limoges, pierced.....45.00

Fabulous Wavecrest hinged covered Jewel Box, 5 1/2" diam. x 8" h. Scrolls in high relief, 8 panels, pink silk lined, iris dec. marked.....65.00

Ridgeway earthenware pitcher with pewter lid, buff color, polished Cameo finish like Jasper. Ca. 1890, 10" h. x 8" diam. Scrolls, leaves, bearded men, etc. Handle man's figure on large scroll, marked Ridgeway & Co. Anchor over Urn.....50.00

Large 5x5 1/2" blue Satin glass bowl, white lined.....25.00

Bronze marble base statue of Lady in Old Colonial costume, 12" h. x 4" diam.....25.00

Bronze bust, Woman in Colonial Dress, swirled, etc. 9" h. x 5 1/2" diam., signed.....18.00

Beethoven bronze bust, 11 1/2" h. x 7" across. Fine details.....45.00

Bronze elephant on teakwood base, 4"x3 1/2".....10.00

Elegant cut glass vase, 12" h. x 8" diam.....45.00

Fabulous pair cut glass vases, 14" h. x 5 1/2" diam., pair.....75.00

Elegant cut glass vase, 11 1/2" x 6" diam. Lacr ruffle top.....35.00

Pair cut glass salt & peppers, Pinwheel, original tops.....12.00

Hawk signed 8" cut glass bowl.....22.00

Cut glass water set, 8 1/2"x4" pitcher, cut handles, 6 tumblers.....50.00

6 cut glass punch cups.....25.00

Large cut glass sugar and creamer.....15.00

Have about 200 pcs. fine Cut Glass - write. Beautiful pair Old Bristol vases, very rough pontils, 12" h. x 4 1/2" diam. Pink with elegant floral enamel dec., pair.....55.00

Elegant Ruby goblets and wines, 10 each. Heavy lower glass knob stems. Gohl, 7 1/4" x 3". Wines 8 1/2"x3". Circa 1885. Beautiful shape, All for.....45.00

## SHOWBOAT GIFT SHOP

East on No. 6 - Phone 2-8915

R.F.D. 1 Hastings, Nebr.

1. 3 drawer spice cabinet, a small crack in the back at top. Good condition, could be refinished.....\$17.50
2. Brass spoon, 9", with handle.....2.00
3. Iron still hanks, G. E. Refrigerator, 3 1/2" h., \$5.00 Iron 5" h., 6 1/4" l. \$8.50; Iron 3 1/2" h., 4 1/4" l. \$4.00; Decker's Iowans pig.....5.00
4. Upright telephones, brass, under black paint.....4.50
5. Ingraham shelf clock runs; 15" w. x 23" h. Navy designs and man's head on front of case, battleship on glass.....14.50
6. Well pulley 11 1/2" diam. wheel.....2.50
7. Stereoscopic Views of World War I. Set of 50 in case, good.....4.50
8. Stereoscopic Views of Holy Land in color. Set of 100 in case, good.....7.50
9. Iron door stop: Bull Dog 5 1/2" h., 7 1/2" l. Terrier dog 5 1/2" h., 7 1/2" l. Bull frog 5 1/2" l., 2 1/4" h., each.....5.00
10. 15 Metronolitan Magazines 1898 to 1902, gold worn.....5.00
11. Heart with Thumbprint 9" berry bowl, gold worn.....3.50
12. Shoe Gun shell crimper.....2.00
13. Portable Corona typewriter 1917, fine condition, no case.....14.50
14. Franklin typewriter Pat. Dec. 8, 1891 as found.....25.00
15. Petrified Wood & Agate rocks by the lb. or slice, write wants.....myp

## MAHOAGANY CHAIRS

One of a set of SIX, carefully refinished and reglued, seats reupholstered and covered in temporary cover, each \$30, crated.

ROBERT G. HALL

9 Essex Street,  
Dover-Foxcroft  
Maine myp

## JOSEPHINE R. POWIS

714 S.E. 20th Avenue  
Deerfield Beach, Florida

## PITCHERS FOR YOUR COLLECTION

1. Copeland w/d, Cameo type Story of Chicago, 8" h.....\$55.00
2. Ridgways, hound handle, figures in relief, 7" h.....\$7.50
3. Exquisite Parian, 10" h., rope handle, raised ivy leaves.....47.50
4. Amber glass ITP, enamel flowers, blue glass handles, cream pitcher, bulbous A beauty.....14.50
5. Belleek pitcher, 8" h., rid., very unique.....24.00
6. Rare and beautiful salt glass, hinged, pewter cover, berries & leaves in relief, 8 1/2" h., early.....53.00
7. Beautiful Royal Worcester, 6 1/2" h., excellent coloring.....24.00
8. Sandwich M.W. w/p. Drapery pattern, 9" h., flowers.....20.50
9. Clews early deep blue, octagon shape, 5 1/2" high.....35.00
10. Clear swirl, melon shape w/ enamel flowers w/p, 9" high.....10.50
11. Blue, Adams, Columbian, octagon, 8" h.....10.50
12. Penn. ware, mottled blue & tan, 6 1/2" high, early.....17.50
13. Bennington Toby w/d (man's head) 8" high, early.....25.00
14. Beautiful pewter, 11" h., devil's head in relief.....23.50
15. Sepia pitcher, 8" h., Baseball Players in relief, nice.....13.50
16. Brown pottery pitcher w/ sterling silver Overlay, A beauty, 5 1/2" h.....15.00
17. Fine Etruscan Majolica w/p, 7" h., raised green leaves on tan bark, lavender inside.....24.00
18. Ridgways lg. w/p. unique, rope handle, 9" high.....26.50
19. Fine Amber glass 8" h., Birds & Flowers enamel dec.....19.50
20. Blue M/G swan shape creamer, Swan cover.....13.50
21. Nice brown standing cow creamer.....6.50
22. Several nice copper lustre pitchers.....write myp

## PLYMOUTH ANTIQUE CENTRE

26 Union St., H. J. Klasky  
Plymouth, Mass.

- Wal. Oval Marble Top Table, needs ref. size 31x24" x 30 1/2".....28.00
- Oblong Walnut Marble Top Table, marble has slight age mark, size 17 1/2x15" x 28 1/2".....15.00
- Deep Oval Wal. frame with gold liner. (With picture of Boy, Dog, etc.) size 24x27".....18.00
- Walnut bracket base Kneehole Desk, res. and ref. Chippendale brass handles, size 28x42" x 30 1/2".....135.00
- Vict. Walnut Sofa Frame, elaborate Rose Carving, size 5 1/2x3 1/2".....75.00
- Vict. Wal. 3-drawer Chest, hidden writing lid and mirror, size W 35", D 25", H 49".....80.00
- Better Type, Rosewood Etergo, unusual carving. Birds and Grapes, size H 7 1/2" x 4 3/4".....150.00
- Crating incl. Ex. collect. Photos \$50 myp

## CLOSING OUT OUR LARGE STOCK

25 to 50% off on everything in shop before going into MAIL ORDER and APPOINTMENT ONLY.

Write wants - or better still - make a trip and see the 12 rooms full of fine Furniture, Glass, China, Copper & Brass, Jewelry, Silver, Bric-a-brac, etc.

## AGNUS ASHBY ANTIQUES

871 E. Meta on Hwy. 101, Ventura, Calif. myp

## WANTED

**MECHANICAL BANKS**, gold coins, Indian relics, music boxes, old guns.—Romey, Box 291, Bluffton, Indiana. my120441

**WANTED TO BUY**, by collector: Old costumes, hats, etc., especially flapper era. Good condition only.—Mrs. John Welsh, 2313 Meadow Road, Louisville 5, Ky. jly3483

**IVES, IVES-BLAKESLEE**, Carpenter, Kenton, Hubley, N.N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyser, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

**WANTED**: Old iron hitching posts and old tin tobacco tags.—R. F. French, 507½ Highland Drive, Marshalltown, Iowa. au122511

**ANTIQUE** Miniature colored lamps, complete with original shade or globe. Please send description and price.—Mabel Bates, Winslow Road, Falmouth Fore-side, Portland, Maine. je3863

**COLLECTOR WANTS**: Early Pewter of all kinds, including mugs, tankards. Primitive paintings.—Oliver Deming, Westfield, Mass. s6215

**WANTED TO BUY**: Hexophone, in good condition. Describe, state price first letter.—J. W. Thornhill, Box 284, Abingdon, Va. je3403

**CIVIL WAR**, Slavery, the South. I will pay fair prices for anything in these categories (books, pamphlets, documents, broadsides, soldiers' letters, portraits of generals, Confederate currency, Confederate imprints, slave documents and deeds—anything).—D. R. Spaight, Bookseller, Waterford, Virginia. je3426

**WANTED**: Prompt cash for your antique jewelry or anything gold, also want mechanical banks.—M. C. Carll, 1 Ridgeway St., Salem, Mass. d128041

**SHAVING MUGS** with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P.O. Box 1730, Atlanta, Georgia. f122511

**WANTED TO BUY**: Paintings on velvet.—Mrs. A. S. Campbell, 788 Bonaventure Ave., N.E., Atlanta 6, Georgia. my1441

**STEREOSCOPE VIEWS WANTED**—Pollard, 4109 Soquel Dr., Soquel, Calif. my3441

**OCCUPATIONAL and fraternal shaving mugs**. Top prices paid.—Louis Evans, Lenexa, Kansas. je12867

**PLEASE NOTE** my display ad in Mechanical Bank Department of this issue, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

**Wanted: Currier & Ives prints and primitive paintings**.—V. D. Gordon, St. Johns, Ohio. my3213

**ATCHISON, KANSAS** and other Missouri River towns in Nebraska, Kansas and Missouri. Historical material pertaining to this area.—John A. Adair, Box 456, Atchison, Kansas. my3004

**SHAVING MUGS**, vases in pairs, Mary Gregory items and toys.—Walter J. Henry, Adamsburg, Pa. f12069

**PICKERS**: Will pay cash for old letters with stamps, before 1885, old coins and documents before 1880. Write for further instructions.—Island Tech, 612 Jericho Tpke., New Hyde Park, L. I. N. Y. ja124891

**BRASS GIMBAL WANTED** for stick barometer. Ring size 2½", or 3".—H. F. Koch, 65 Birch St., Ramsey, N. J. my1861

## BOOKS REVIEWED

(Continued from page 60)

quilting itself are given. An enlarged picture and directions, for instance, reveal how stuffing or padded quilting was done.

The old fashioned name, often several of them as used in the different sections of the country, as well as the modern name, is often given for each quilt. The meaning of the pattern is sometimes explained.

This delightfully illustrated, fact-rich book belongs in every public library and on the book shelves of every needleworker.

—O. B. R.

**AMERICAN FOLK TALES AND SONGS**, by Richard Chase. A Signet Key Book. Published by The New American Library, 501 Madison Ave., New York 22, N. Y. Copyright 1956. 240 pages. Paper bound. Price 50c.

Here, in this one volume, are ancient tales, songs, ballads, hymns, fiddle tunes and dances, odds and ends. Here are "a store of traditions . . . the old songs, the old tales, the old ways. And those of us who know this heritage are not just mountain people nor are we only country folk. We live in every state, and we can be found in large cities as well as out on the land." So says the compiler, Richard Chase, writer, lecturer, and consultant on folk festivals throughout the United States.

"Each group of kindred people coming across the Atlantic brought its own lore," he continues, "and . . . sometimes . . . has kept the identity of each individual set of folk traditions. . . . The only truly American folk are Indians, and individual tribes have to this day kept their own separate group character and civilization."

The singing game, "go in and out the window" which became "marching round the levee" in the South during the Civil War, came from England where it brought in "the May and good luck." The Cock Robin song sung in North Carolina is to the tune of a Shoshone Indian night chant. In love Verses from southwestern Virginia, one ends with "piggins, keelers, kettles and cans," etc. A piffin was an old time bucket with a high stave for a handle. Sometimes the high stave had a handle-hole in it. And a keeler was a wooden skimmer.

There are delightful drawings by Joshua Tolford.

O. B. R.

**THE RAINBOW DIVISION**, National Federation of Stamp Clubs, Inc., 153 Waverly Place, New York 14, N. Y. Chairman, James W. Shaver. Copyright 1957 by H. L. Lindquist. 41 pages. Paper bound. Price \$1.00.

This book tells the purpose, working methods, and accomplishments of The Rainbow Division of the National Federation of Stamp Clubs, Inc. Its aim is to enrich the lives of the physically and mentally ill and handicapped with the hobby of stamp collecting.

Here is a report on how the work (Continued from page 64)

**WANTED TO BUY**: Toy lead soldiers & Indians of 20 years ago.—Fred W. Kost, Box 4, Prompton, Pa. my3652

**CYLINDER, DISC, COIN IN SLOT** and other old models Phonographs, Records, Catalogues, Reproducers, Parts.—Nugent, R.F.D. 6, Box 33, Richmond, Va. au6276

**WANTED**: Antique clothing, 1895-1920, men and women. Describe and price in first letter.—Doyer, 1626 No. 46th St., Phoenix, Arizona. je3633

**CIVIL WAR bugle and other Civil War relics** wanted.—Walter A. Holloway, 304 W. Ontario, Chicago 10, Ill. jly3882

**FURNITURE WANTED**: Sets of 4 or more walnut chairs with curved side arms, or what have you. Pine and maple furniture, lift top commodes, dry sinks, etc., oval marble top tables, walnut ½ commodes, oval walnut frames.—Box 7402, Portland 20, Oregon. o66731

**CAMERAS**: researcher wants anything in photographic equipment. Daguerreotype, tintype, plate, wetplate, stereo, box, studio cameras, Darkroom equipment, literature and photographic reproductions. Liberal prices.—Harry Gross, 108 Horn Lane, Eugene, Ore. my3084

**WHALING ITEMS**: Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. L. Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. o6407

**CURRIER & IVES LITHOGRAPHS**. Especially want Mississippi River and Railroad scenes. Also large folio views of cities and locomotives by other publishers.—A. R. Davison, East Aurora, New York. au6829

**SPANISH ANTIQUES** wanted. Write before May 15.—J. J. Howard, Valley Mills, Texas. my2802

**FANS**. Fine old fans, particularly 18th century, early 19th century. Send description and price. Send on approval if you wish. Please pack well in crush-proof box and include price.—Mrs. Frank Sanchez, 77 Longview Ave., White Plains, New York. jly3046

## FOR SALE

**WHOLESALE FURNITURE**. Write for Free Dealers Lists. Early American, Penna. Dutch, Marble tops, sinks, chests, cupboards, Cane & Plank Chairs, etc. Visit us. Large stock.—Deaven Antique Shop, Main St., Jonestown, Penna. ½ mi. South of U.S. Route 22. my68421

**BOTTLES, FLASKS and bitters**. Buy or sell. List 25c. Wanted New England Pineapple oval dish, handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. my128271

**Antique firearms, scarce, long model wall telephones**. Bargain list 25c.—Tontz Country Store, Elsinore 18, Calif. jly3483

**FOR SALE**: Beautiful 72x90" patchwork quilts \$25; tops \$10. Postage extra.—Mrs. Myrtle H. Barrington, Box 34, Throckmorton, Texas. jly3023

**LEATHER** shot flasks, \$6; 3 \$15. Brass powder flasks with flower designs, \$9.50; 3 \$26. All guaranteed excellent. Old decorative pinfire revolvers. Fairly complete, but not working, \$12; 3 \$30. Two long, double-barrel "saloon" pistols. Excellent, \$26 each.—Clarence Tontz, Elsinore, Calif. my3886

**STREETERS** Antique Auction Sale, May 30 & 31. Collectors, museums & dealers paradise. World's most unusual sale. If you are looking for it, here it is. Dolls, lamps, cars, carriages, guns, fire equipment, steam engines, music boxes. All kinds of car parts, lights of all kinds. Merry go Round & papier mache horses, glass, china, stage coach, penny arcades, Indian relics, wooden Indian, country store items. Million other items, write—Joe Streeter, P.O. Box 730, Claremore, Okla. my1426

**MAGNIFICENT TEAKWOOD** sofa, all doweled and dove-tailed. Carving good. My great-great-grandfather brought from China via Clipper ship. Best offer takes. Transportation extra. Snapshot 20c to interested buyers. — Col. R. H. Wise, 99 E. Second Street, Moorestown, N. J. jly3806

**1854 SHIPS' BILLS OF LADING** with Clipper Ship bill head. 1 completed and 1 blank, \$1. — Stonecrest Antiques, Marlborough, Conn., P. O. East Hampton, Conn. jly3483

**OLD CYLINDER**, Disc Phonographs Bought, Sold, Repaired. — Nugent, R.F.D. 6, Box 33, Richmond, Va. au6844

**"A TREASURY OF LONDON FURNITURE MAKERS"** by Ambrose Heal. Pub. at \$31, my price \$13. Many other books for collectors and dealers at discount prices. Free lists. — Merritt Book Shop, 613 Railroad Ave., Salisbury, Maryland. my1082

**LONG MODEL**, old time ornamental wall telephones. Good condition. Complete. Will ring. \$11.95. Six at \$8.50 each. Medium size models \$9.95; six at \$7.50 each. Shipped from Elnore, California or midwest depot, whichever is closer. — Tontz Country Store, Elnore, Calif. my3046

**LARGE MAHOGANY REGENCY** drum table, can serve several purposes, as a dining table, game table or would cut down for a large coffee table, price in the rough, \$45, or refinished \$90. Walnut extension dining table reel turned legs, Victorian, about 1845, extra nice cabinet, walnut refinished, cupboard below and glass doors above, only 34" wide, \$100. A superb walnut Break Front Bookcase, ideal for a large living room of the Victorian period, write for further details. — Robert G. Hall, 9 Essex St., Dover-Foxcroft, Maine. my1086

**SPECIAL:** Chandelier, silver plated with crystal chains and cut glass shades, price \$125. Victorian carpet, beautiful floral pattern, would make a fine rug or stair carpet, \$65. — Robert G. Hall, Dover-Foxcroft, Maine. my1462

**ANTIQUE POCKET WATCH** for sale. Sterling silver watch, watch case and winding key. Gold works. Hand-made circa 1776, marked H. Potter 28441 London. Photographs available. \$180 or make offer. — Halton Arp, 2113 Minor Drive, Altadena, Calif. my3065

**FOR SALE:** Ox-yoke, complete with bows, a gem, \$25; small h. lamp, 2 rows prisms, brass fount, scenic shade \$40; pine plank seat sewing rocker, refinished, \$22.50; maple sewing rocker, little arms, refinished, back and seat re-caned, \$27.50. Write wants. — Tisdales, 16192 Inkster Rd., Detroit 40, Mich. my1293

**BELTER SOFA.** Laminated, pierced carved, mahogany. Just reglued, refinished and reupholstered in blue brocade. \$650.00. — Howe, 219 Oxford Road, Franklin, Ohio. jly3633

**FOR SALE:** Antique jigsaw made in Rockford, Ill., 1876, operated sitting on seat and pumping it with your feet. Transportation extra. Write offer. — Daniel J. Webster, 14401 Kingston, Oak Park 37, Mich. my1652

**CAROUSEL**, old hand carved wooden horses, size 36" high by 55" long. Sacrificing for \$65 each, worth \$150. Also kiddies 3 horse merry-go-rounds only \$185 each. — J. W. Landi, 323 Sanford Rd., Upper Darby, Pa. my1272

**CHERRY WOOD:** 100 year old planks and odd pieces of panels and trim. — F. M. Hotchkiss, 89 Sagamore Dr., Rochester 17, N. Y. my1481

**FAIRY LAMPS.** Lithophanes, Steins, China teapots, Amber Apothecary jars, Apothecary scales, Hanging plates and plaques, Toby jugs, Delft, Perfume flasks, Pewter, Bisque, Write. Stamps please. — Arlene Hengst, 844 E. Boundary Ave., York, Pa. my3825

**JOHN ROGERS GROUPS**, collection of twenty different groups for sale. — C. K. Johnson, Hurley, New York. o6215

**BOOKS, CHINA**, furniture, glass, jewelry, quilts and tops, scrap book, shawls, silver, vases, miscellaneous. Heirlooms. Not a dealer. Write your wants. Stamp please. — Mrs. George Garrick, 1025 Front Street, Binghamton, New York. my1842

**FOR SALE:** French provincial sofa, \$125. Pr. Sheffield wine coolers, \$150. 15 copper lustre pitchers. Fr. copper lustre sugar bowls, \$50. Pr. gilt and porcelain Fr. candelabra, \$110. Pr. pale blue overlay bottles, \$30. Signed cameo vases. 8 cut crys. wines, \$3.50 each; 8 matching goblets, \$5 each. Elaborate carved Vic. love-seat, \$35. Butler's desk, pine and walnut, \$45. Choice china match holders. Chippendale papier-mache tray, \$22. Marquetry console, \$60. Painted iron Amish family, \$18. Details on request. — John W. Peck, Fine Antiques, 524 Main Street, Route 20-A, East Aurora, N. Y. jly38041

**SPECIAL OFFERING:** Pine Dressing Table and Hitchcock Chair, pine and maple refinished, fine combination for bedroom in Early American. Price for both crated only \$35. — Robert G. Hall, 9 Essex Street, Dover-Foxcroft, Maine. my1462

**FIELD OR CANOPY BED.** Handsome rope or cable turned posts, full sized and lengthened to take modern spring and mattress. Price \$185 crated - refinished. — Robert G. Hall, 9 Essex Street, Dover-Foxcroft, Maine. my1462

**PUMPKIN PINE** 7 dr. chest \$150; 38" maple slant lid desk \$500, both refinished. 31" Simon & Halbig doll, pierced ears, \$65. 25" wax doll, glass eyes \$35. — Rella Glennon Leighton, 7 Dogwood Circle, Spring Hill Station, Mobile, Ala. my1213

**ROCKWOOD VASE**, 12" high, daffodil dec. \$8.50. Pr. early push-up brass candlesticks, 7", \$12.50. 7 heavy glass salt dips, \$1.50. Hard rubber daguerreotype case, \$2.50. Silver butter dish, knife holder, with knife, \$2.50. Large Marseilles spread, heavy embossed pattern, \$5. Silver punch ladle, 13", \$3.50. — Minnie G. Mulvanity, 37 Amherst St., Nashua, N. H. my1044

## BUSINESS OPPORTUNITIES

**ATTENTION!** Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered. — Edward Sheppard, 221 Water St., Catskill, N. Y. s6468

## LAMP PARTS

**WIRED NO. 2** brass burners, white or brown cord, 6 for \$6.90; 12 for \$12 postpaid. Slim chimneys and other lamp parts. — Ed Black, 933 Dove Lawn, Louisville, Ky. ap3065

## ORIENTAL ANTIQUES

**NETSUKES** of museum quality. Fine Oriental prints, ceramics, and carvings. Inquiries promptly answered. — Theresa M. Pentz, Lazaretti Studios. R.F.D. 3, New Milford, Conn. jly253

## BUSINESS SERVICE

**TWO REFLECTIVE STICK** ON signs \$1, 4"x15", the word "Antiques". — Peabody Electric, Greenwich, Ohio. ja12233

## CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

## COLOR SLIDES

**2x2 COLOR SLIDES.** Antique automobiles, covered bridges, old locomotives, trolley cars, band stands, old houses, churches and many other unusual slides. Also scenic New England. — Weldon Color Slides, Monson, Mass. my3084

## REAL ESTATE

**FOR LEASE**, on Cape Cod: Antique house and separate shop. Always a successful business place. Write for information to — M. L. Foster, Fosters, East Brewster, Mass. je3263

**FOR SALE:** Long term lease on Ozark Mt. water mill. Large meal and tourist trade. Store, cabin, boats, trout stream, on paved road. — Leach, c/o Hodgson Mill, Sycamore, Missouri. my1232

## PRINTING

**500 BETTER GUMMED STICKERS**, \$1. (size 3/4"x2") 2 colors, 4 lines copy. — Mason's, 1520 Macomber, Toledo 6, Ohio. je3282

## REFINISHING & REPAIRING

**REPAIR CHINA**, ceramics, permanently, with pure white Falcene. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Materials, complete instructions \$2.25. — Falcene Ceramic Laboratory, 1755 Cone St., Toledo 6, Ohio. my60211

**IRONSTONE PUTTY**, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions, postpaid, \$1.45. — Frank C. Williams, Box 281, Colchester, Illinois. my3449

**STRIP NICKEL**, iron brass, copper, instructions & formula \$1. It does the job. — Russell Pegley, Box 372, Sinkin Springs, Pa. ap120821

**ANTIQUE SATIN LUSTER finish**—Permanent furniture finish. Simple to apply, merely rub on. Dries in minutes, giving beautiful natural finish to all old woods. 3 oz. \$1.25 postpaid. 8 oz. \$2.50. — Cushman Skinner, Normal, Ill. jly3065

**CHAIR CANE**, bunch, approx. 1000 ft., fine, \$2; med. \$2.35. Include for postage. Have materials for pre-woven cane, wide binding, rush & splint seat chairs. Free list. — Sterns, 1103 Gordon St., S.W., Atlanta, Georgia. jly3445

**Oxite** — Permanent finish for all wood. Easy to apply. Especially for antiques. Restores life and beauty. Proved in our antique department. 4 oz. finishes piano. \$3.25 postpaid. — Oxbow Trading Post, Box 806, Poulso, Wash. my3048

**BRASS AND COPPER** collectors. Now the easy way to strip nickel or chromium from brass or copper, formula and instructions just \$1. — Odd Shop, 107 Broad, Angola, Indiana. my3844

## CHAIR CANING KITS

Now anyone can restore his favorite antique and bedroom chairs easily and inexpensively with a Newell Caning Kit. Tools, natural cane, and "easy-to-follow" instructions, all postpaid for only \$2.00. extra case \$1.00 chair-loc.

**THE NEWELL WORKSHOP**  
47 Ash, Dept. H. Park Forest, Ill. myp





## ON TIME

(Continued from page 53)

in Figure 2. A later type includes a long narrow strip of wood which is lacquered in black and inscribed in gold, or which may be of brass, which is placed alongside the strip having the movable time plates; this divides the "hours" into tenths and separates them into the proper half month. Seven of these strips are furnished with the clock. Six are inscribed on both sides and the seventh is marked on one side only, and when used in proper sequence they cover the period of a year. (Figure 3).

Another and latest form of the time scale was devised which combined all thirteen sides of the separate strips into a single wide strip which was plotted so that the time could be read properly at any time during the year by adjusting the index or pointer along the bar by means of which it was attached directly to the weight. These scales were ordinarily made of brass with the markings engraved, or they might be of lacquered wood with gold inscription, as shown in Figures 4 and 5.

Pillar clocks are called "Tan-Shaku-Dokei" in Japanese which can be interpreted to mean clocks in the form of "a strip of fancy paper" and from this designation comes the more ordinary contraction of "Shaku-Dokei." These timepieces range in size from ten inches to four feet. They were designed to be placed on a pillar or other permanent vertical support in the Japanese home and because of the simplicity of their construction they were the least expensive of Japanese timepieces. An unusual example is shown in Figure 6 which could be utilized in the usual manner by attaching it to a wall, or used for traveling, with a special stand into which it could be inserted for the purpose. The pillar clock is believed to have made its first appearance in about 1830 and remained in general use until the European calendar was adopted in Japan in 1873.

This writer is indebted to Dr. William Barclay Stephens of 1250 Bay Street, Alameda, Calif., for furnishing the illustration shown in Figure 2, and to Ed S. Jones, the well-known clock dealer and specialist of 9019 Rosewood Avenue, Los Angeles, Calif., for all other illustrations which appear in this article.

## DOROTHY ROSE ANTIQUES

- 49 East 12th Street New York 3, N. Y.
1. Turtle, porcelain grey & white (Hutschenreuther) Self-Bavaria 3x1½" 10.00
  2. Cut Glass Creamer Daisy & Button Ht. 4½" 11.00
  3. (2) Oyster plates orchid lustre unusual oval size, each 5½" 10.00
  4. Satin glass dresser bottle with stopper, vio. green, gold dec. ht. 5½" 9.00
  5. Blue hist. R&M plate, Capt. John Smith 9.00
  6. Hebrew ceremonial sterling cup, slight dent. Excise tax inc. Ht. 5" 9.00
  7. Dresden small high hat, dec. green and all flowers in color on rim, 2x2½" 10.00
- Transportation Extra myp

Please mention HOBBIES when replying to advertisements

## BOOKS REVIEWED

(Continued from page 62)

is done through local help, sources of supply, and special activities in children's hospitals and homes, penal institutions, homes for the aged, and institutions for the mentally ill.

It is for veterans when the need is not taken care of by other organizations. It is for individual shut-ins.

This handbook covers well this Federation's very worthy project.

Orville B. Rhoades

THE ANTS by Wilhelm Goetsch. Published by The University of Michigan Press, Ann Arbor, Mich. Copyright 1957. 169 pages. Price \$4.50.

This great scientist with his words and drawings tells a story few readers will put down. Some of the chapter headings are: The Ant's Body, Castes and Classes, Aliens and Enemies; Warfare and Hunting; Food and Shelter, Trail Making, The Mental Faculties, Sex.

Meet the Argentine ant, the Azteca or black ant, the Italian ant, the wood ant, meadow ant, desert ant. Did you know there are 6,000 species and varieties known?

Did you know weaver ants' nests are wrapped in gauze and sold in some parts of the world to protect citrus trees from aphids? That some honey eating ants use their own kind as honey storage pots and carriers, stretching their abdomens from birth for this purpose? That the queen loses her wings or destroys them after the marriage flight, and the successful male dies on his wedding night? That ants have ways of alerting each other to danger for the colony or when they find food supplies?

We'd advise you to "read all about them!" You'll enjoy it.

—O. B. R.

SKATE SAILING by R. C. Jefferson. Published by Harrison & Smith Co., 520 Washington Avenue North, Minneapolis 1, Minn. Copyright 1957. 36 pages. Paper bound. Price \$1.00.

This book about an inexpensive hobby, probably of Norwegian extraction, tells how to make a skate sail, clothing, and skates; safety on the ice, and other ice facts. Under technique you are told how to face the wind, hold the mast, hold the body, position of the skates, and "variations." Several drawings help clarify directions. The book should interest outdoor winter sport fans.

O. B. R.

PRE-COLUMBIAN ART by Alfred Stendhal. Assembled for circulation by the Lowe Gallery of the University of Miami. From the collection of Alfred Stendhal, Stendhal Art Gallery, 7055 Hillside Ave., Hollywood 28, Calif. 32 pages. Paper bound. Price \$1.00.

Here is a brief informative book on Pre-Columbian art in Mexico and Central America, actually, dating it seems, from 500 B.C. to 1500 A.D.

(Continued on page 67)

## TICKNOR'S ANTIQUE SHOP

## Choice Antiques

512 Riverside Drive

Johnson City,	New York
Silver Mustache C/S	8.00
5" White milk glass covered Animals, Closed neck swan, American Hen, Rooster, Cat, Dog, Blue Hen, each	9.00
Rare Epergne Tree of Life, signed Davis, child figurine stem	30.00
Heavy brass small figurine bell	5.00
Covered Delft cracker jar "German"	11.00
Satin cracker jar "Floral", silver bail & cover	14.00
German Regimental stein, picture in bottom	30.00
Fr. Bohemian Blown barber bottles, matching stopples	25.00
Raspberry I.T.P. sugar shaker	11.00
Custard glass spooner "Mums pattern"	7.00
4 Rayo Lamps with burners, each	3.00
Columbia coin, tooth pick holder	11.00
Horn of plenty open sugar	10.00
	mye

## MRS. HERBERT BUSH

Apt. 6, Glen Apartments, Glen St. Chambersburg, Penna.

MINIATURE PINE DRY SINK, white porcelain knobs, orig. paint, 9" long, 7" high, 5" wide	\$18.50
MINIATURE BUTTER MOLD, good cond. CUT GLASS KNIFE REST, proof	3.00
WINES: Paneled Cane, \$2.50; Pinecut & Panel, \$2.50; Dewdrop & Rain, \$2.50; HONEYCOMB, \$2. Dewdrop & Rain cordials	3.00
CLEAR MARY GREGORY Tumbler, boy	9.50
GLASS SHADE HOLDERS, 7" each	1.75
IRON TRIVETS	Write
Birds of Pennsylvania by B. H. Warren, 100 colored prints	25.00
Transportation Extra. Stamp Appreciated.	mye

## RIDER &amp; HELT

R.D. 1, Phone Rome 4268-W1 Durhamville, N. Y.

## Specializing in Haviland China

Lovely Silver Tea Set on legs, flower finials, 2 pots, sugar, creamer, bowl, Rogers Smith, 2 pieces gold lined, silver bright and usable	\$90.00
Amber 3-panel bowl, circular foot	8.50
Small brass skating lantern	4.00
Seth Thomas 18" round wall clock	9.50
2 Horn of Plenty Goblets, proof, ea.	14.00
6 Balder Goblets, gold edge, 1 tiny nick	12.00
Five buildings full of furniture, Haviland, glass, brass, primitives.	mye

## ANTIQUÉ ACCENTS

By Viola Manuel

1 Chapin Circle, Randolph, Mass.

2 Dark Blue Staff Plates, 6½" "Woodlands Mr. Phila." Eagle & Scroll Border, each	25.00
Rubina Verde 3 Br. Epergne, Mirror Base	45.00
Wedgwood (Eng.) Biscuit Jar, Resil. Top and Bottom	35.00
Signed Galle 12" Tall Vase, Pine Cones and Leaves on Frosted Ground	45.00
Blue Dobnall Finger Bowl	9.50
Blue H&B with V. Finger Bowl	9.50
Louis XV Gold Leaf Love Seat, Side and Occasional Chair	Write
50¢ for photo any item. Refunded on purchase. Write Wants	mye

## DOROTHY M. HAMILTON

80-43-232nd Street, Queens Village 27, N. Y.

Cranberry mln. lamp, complete with shade, white enamel decoration	\$35.00
Sailor hat salt dish, light blue, Lee Vict. gl. hdk., pl. 149. RARE!	9.00
Amber glass shoe thimble holder, pl. 183	10.00
Rolling pin bottle, aqua glass, 18"	12.00
Coffee pot, finest CPH Limoges, white.	16.00
Rubenstein Music spoon (Feb. Hobbies)	3.50
Souvenir spoons, Hat & Shoe Novelties - 1125 Stamp please. Shipping extra.	mye

## COUNTRY ANTIQUES

Germantown,	New York
CUSTARD glass spooner, gold mums	\$ 6.00
VIRGINIA pr. spooners & creamer - all	5.00
6 CAMEO saucers - all	4.00
2 decks cards, Columbian Souvenir 1893, ea.	4.50
Pr. WALNUT frames, gold liners, 12½x14½"	5.50
2 STEREOS, no cards, exc. cond., ea.	2.00
Pr. FORD headlights, 1919	10.00
6 ASST. pressed glass wines - all	6.00
	mye



## HOBBY HOUSE

Antiques

17 Pleasant Street

ILA FLANDERS

South Natick,

Massachusetts

Off Route 16

1. Footed POWDER CREAMER, signed Reed & Barton \$ 8.50
  2. Child's black and white transfer cereal plate, delightful scene 7.50
  3. 2 Milk glass plates (SHORT PEG pattern, early ones, 8 1/4" each 4.50
  4. Ribbed CRANBERRY SYRUP JUG with opal stripes in Dia. pattern 18.50
  5. CRANBERRY sugar shaker, Sheffield top, luscious color 18.00
  6. Pr. HORN OF PLENTY Whale oil lamps (one broken at ask and ineptly mended, 9 1/2" high. Perfect one at \$50. pair at 60.00
  7. Hard rubber DAGUERRETYPE CASE 3.75
  8. Beautiful china TEA CADDY, mtd. BERLIN 22.50
  9. Pr. early MOLDED & BLOWN decanters, 16 size SHELL & WHITE MGR 65.00
  10. Black Amethyst SANDWICH BEAR PO-MADE Jar 18.50
  11. Black lacquer SNUFF BOX, 4x2 1/4" 3.00
  12. 1000 EYE plate, clear, 5" 5.00
- All items listed over \$10 will be sent P. F. anywhere in U.S.A. Postage deducted from returns. Write wants. myc

### BALLOU'S ANTIQUES

217 Forest Hill Drive Syracuse, New York

"The things that Grandma used to own"  
From the kitchen she called it the keeping room

1. Flower design plunger type butter stamp 4 1/2" diam. 6.00
  2. RUBY TOP - Ruby Rosette covered sugar. Lee Pl. 53 10.00
  3. Pressed glass cake stand, scalloped top 3.00
  4. Pr. iron plant brackets, large size, perfect, ea. 3.75
  5. Large double iron plant bracket, perfect 7.00
  6. Unusual mottled Bennington 8 1/2" pitcher, design of Peacock and Palm Trees 12.00
  7. Large old iron teakettle, goose-neck spout, 4 feet 6.50
  8. Linen table cloth with red border, fringed, size 72x48, in excellent condition 10.00
  9. Large grey agate coffee pot, elaborate pewter handle top and spout, nice condition 7.50
  10. Vaseline D&B paneled 5" flat sauce, Lee Pl. 169 4.75
  11. GOBLETS: Leaf and Dart \$3.50; Grape Medallion \$4; Cardinal Bird \$5; Louisiana \$2.50; Ribbed Palm 6.00
- From the parlor . . . the room seldom used and where the shades were always drawn.
1. Amethyst blown vase 6 1/2" high 6.00
  2. Old cast iron fireplace set, stand with poker, tongs and shovel, fancy hammered handles 12.00
  3. Majolica tobacco jar, Log Cabin with Dog and Hunter 20.00
  4. Pr. hanging wall plates 11 1/2" diam. like Majolica, lovely pastel farm scenes in blue and green 25.00

No Reproductions. Write Wants.

Sufficient transportation please. Excess refunded. myc

### MRS. T. R. JOSEPH

ANTIQUES

P. O. Box 1098 Williamson, W. Va.

Phone 546R

- Att. Mustache Cup Collectors, this is IT! A Mustache Mug, H.P. in light cocoa color with blue handle and base, gold lines. "Tom & Jerry," \$12.
- Left handed Shaving Mug, very unusual, only 2" high, 2" across, reddish purple flowers on left side, soap container right side, \$10.
- Another left handed Shaving Mug, H.P. flowers & butterfly on left side, soap container on right, very small flake off right side, \$8.50.
- Shaving Mug, no soap container, upper half plum color, gold trim and name "Chas. Robinson" marked Haviland, \$4.
- Blue & White Cracker Jar, large portrait Queen Louise, signed, \$8.50.
- Portrait Plate, 10", open handles, green edge, bust portrait of Louise. Gold tracery worn off bottom half of border, otherwise very fine, \$8.50.
- 12 ind. Salts, Willets, Belleek, set \$3.50.
- 6 perfect Haviland Sauces, deep pink roses, No. 270, blank 11 with 2 gold lines. Set \$9.75.
- Oval, covered Tureen, highly decorated with pink roses, ribbon bows, Royal Porcelain, Mad-dock, Lamberton, \$7.50.
- Majolica Parrot Pitcher, 17" high, bright colors, white lining, marked S. L. Clement, France, impressed No. 897, \$12.50.
- Iron OWL paperweight, 3 1/2" high. "Hoosier," \$2.50. myc

### RUTH READ BOEHRER

Phone: Dexter 3-6058

1970 Rosemary, Denver 8, Colo.  
ALL AUTHENTIC, OF COURSE!

#### MILK GLASS

1. 7 1/4" Dart border plate (Belknap 13b) \$ 7.00
2. 7" Lacy edge border, (Belknap 2b) 5.00
3. Milk glass base, brass connection, dated 1870, clear blackberry bowl, old white shade, new chimney lamp 35.00
4. 7" Three Owls plate (Belknap 10d) 7.50
5. 1 par bow-knot, 2 1/4" bulbous salt and pepper shakers 4.50
6. Huge sugar shaker, blue and yellow paint, tin top 9.50
7. Blue owl creamer, yellow shoebutton eyes, 3 1/4" high 12.50
8. Quail on scroll base, few flakes on cover at rim, doesn't show when set on base 15.00
9. 5 1/4" base, rib base, dog lid 14.50
10. Opaline vase, 13" high, delicate gold enamel decoration 17.50
11. Miniature mug, Elk & Cow embossed 2.00
12. Octagonal covered jar, 3 1/4" high, Versailles 10.00

#### PATTERN GLASS

13. Rose bowl type, 5" diam. bowl, paneled Thistle 6.00
14. Flared bowl, 5 1/4" diam., paneled Thistle 8.50
15. Paneled Thistle cork, cut stopper 6.50
16. Cane canoe, 5 1/4" long 7.00
17. Clear glass mug 3.00
18. Daisy & Button nursing bottle, tiny rim nick 7.50
19. Swirl with Cable handle creamer 5.00
20. Dewdrop with Sheaf of Wheat bread plate 13.50
21. Peacock creamer 7.50
22. Buckingham crest, orig. patterned stopper 5.50
23. Knobby Bulls Eye with green eyes, berry bowl and 6 saucers 27.50
24. Loop & Dart wine 5.00
25. Tall, clear compote, marked with a Bee 5.50

#### COLOR GLASS

26. Amber IVT, clear reeded handle, 5" high, bulbous pitcher 15.00
27. Cranberry Overshot bowl, 4 1/4" diameter, 3" high 20.00
28. IVT tumbler, rim ground 6.50
29. Cobalt pickle easter, wonderful frame and tongs in silver 32.50
30. Pigeon Blood water pitcher, clear handle 30.00
31. Caramel glass Dolphin, base only 8.00

#### MISCELLANEOUS

32. Pair Staffordshire Spaniels, 10" high 21.50
33. Battersea enamel salt dip 9.00

### AMANDA'S ANTIQUE SHOP

10 North Street, Plymouth, Mass.

- Regimental Litho, steel 35.00
- 9" Lambeth Doulin pitcher 16.50
- "Cabin" mechanical bank 35.00
- William Tell mechanical bank 45.00
- China clock 7x8" boy and girl in full relief, not running 10.50
- Homey tobacco jar, dark man's head, plaster with glass eyes 8.50
- 11 1/2" Maj. fish pit, pink lined 15.00
- Wooden doll's kitchen with sink and numerous tin cooking uten 16.50
- Prim. Mini. slant top desk 35.00
- Large blue Canova tureen with matching tray 65.00
- Wooden cranberry scoop 15.00
- 4" Blue and white Canton sugar, twisted handles, berry final 11.00
- Early tin Chippendale push-up saucer type candlestick 18.00

Photos 25c. Transportation extra. myp

### ANTIQUE DICTIONARY — \$1

You need the pocket Antique Dictionary. Defines Commode, Dry Sink, Witch Ball, Trenail, Tang, Stinkpot and almost 600 other terms. Handy pocket size valuable to dealer, collector or beginner. In paper cover \$1 postpaid; imitation leather \$1.50 postpaid.

THE ROCKSBRIDGE CO.  
H-83 Merrimac, Massachusetts myc

34. Salt glass syrup pitcher, Sheaf of Wheat design, pewter top, 7 1/4" high to top of pouring spout, bulbous, pristine cond. 45.00
35. Aunt Jemima Still bank, old paint worn 8.50
36. O'Neill marked Kewpie, moving arms, 8 1/4" tall, also has paper label 9.50
37. 3 section dish, aqua and white decorated violets, marked KPM 9.50
38. Brass bucket, 11 1/4" diam., 8" deep, aqua brass, dated 1865 15.00
39. Ironstone Mortar & Pestle, medium size 5.00
40. Royal Worcester horn-shape pitcher, gold on cream, stag horn handles 35.00
41. Wooden bottle corker, leather hinge 2.50
42. "Onion" lemon squeezer hole to hang 17.50
43. "Onion" strainer, big 10.00
44. 15" long octagonal shape platter; one end expertly repaired, Bennington 20.00
45. Bennington flat bottom bowl, 9 1/4" diam. 12.50
46. Wedgwood Basalt evert type pitcher, Dragon design in green enamel, 5 1/4" high 37.50
47. Milk glass syrup, Chain & Bead design at bottom 10.00
48. Ironstone creamer, morning glory decoration, 5 1/4" high 2.00
49. Royal Bayreuth creamer, Pastoral Scene 10.00
50. Ruby glass liner in reinforced holder creamer 15.00
51. "Onion" pattern creamer 6.00
52. Alfred Meakin Tea Leaf milk pitcher 11.00
53. F&B Limoges h/p yellow flowers and red around top creamer, 4 1/4" high, repaired chips in rim, signed "Bea Kich" 8.00
54. Creamware pitcher, transfer lake and boat scene, 5 1/4" high 10.00
55. Old hand woven German linen sheet in excellent condition 7.50
56. Pair brass candlesticks, heavy cast brass, square base, 6" high 12.50
57. Pink Lustre cup & saucer, cup perfect; saucer has one small crack 8.50
58. Creamer, silver overlay on clear 8.50
59. Silver napkin ring, pheasant sitting on maple leaf, ring resting on leaf, related 5.50
60. Blown clear cork, blown clear stopper, rough pontil 4.00
61. 16 1/2" Bisque head doll, marked Germany. Has an unusually high chest, imitation leather hinged body, blue sleeping eyes, blond mohair wig, open mouth, dressed in pink Taffeta, needs some fixing 18.50
62. 15 1/2" Bisque, good leather body, cloth from knees down blue, stationary eyes, marked E.N.S.T. Made in Germany, hinged body, new wig 20.00
63. 22" Bisque, marked A.M. 9 D.F.C., all leather body, cloth from knees down, hinged, needs a little repair, brown stationary eyes, open mouth, dressed in red plaid dress 22.50

Mail order only.

Transportation extra. Send 10c for list myc

### TOWLE STUDIOS

4548 Los Gatos Hwy.

Santa Cruz,

Calif.

SPRING SALE: 20% off on any items left from Jan. Feb. and March ads. Send check, you may be lucky. Stamp please and sufficient postage. Excess will be refunded.

We have several beautifully refinished marble topped tables and chests. No crating, will deliver within reasonable distance.

We buy Estates and Collections priced for RESALE.

Stamped self-addressed envelope must accompany all requests for information and stamps with check please. Please send sufficient postage. All excess will be refunded. Send 30c for photo. No C.O.D. please. myc

### DAVID EATON

Cherokee,

Iowa

- New Childrens High Button Shoes, pr. 2.00
- National Geographics, 1916 thru 1956, the lot 100.00
- 200 Youths Companion 1900 to 1905, the lot 50.00
- 200 Leslie's 1900 to 1915, the lot 50.00
- Cigar Store Cigar Lighter w/ batteries 25.00
- Tobacco Cutter 5.00
- Pewter Salt & Pepper w/ handles 6.00
- Humpty Dumpty Mug 3.50

Plus Shipping myp

## IMPORTANT COLLECTION OF ANTIQUES AT AUCTION

MEMORIAL DAY — FRIDAY, MAY 30 (All Day)

ARMORY BLDG., ASHLAND, OHIO — U. S. Rt. 42 &amp; 250

(Write R. B. Waldo, 143 Helen Ave., Mansfield, Ohio for full sale Brochure.) myp

## Letter Openers Anyone?



Dr. Insko shown with a few of his varied and interesting collection of letter openers.

Collector extraordinaire of letter openers is Dr. Myron Insko of San Diego, Calif. Dr. Insko's collection numbers something over 2500 and as he says he is accumulating additional ones all the time and this makes it hard to keep an accurate count on the collection. The collection is as

varied as it is numerous. Some of the openers are of silver, with the remainder being made of metal, horn, wood, bone, ivory and plastic. Approximately 1000 of the openers have been arranged on display boards while the remainder have yet to be sorted and arranged for display. Dr.

Insko keeps about six of his collection on his desk for use in his official capacity as Executive Director of Goodwill Industries of San Diego County.

A small metal opener with an inlaid mosaic handle acquired by Dr. Insko in Venice in 1921 was the beginning of the collection. As a missionary in India he acquired several more and as he says before he knew it a collection was in the making. His collection includes openers from every area of the world. Some are of historical significance such as the elaborate metal opener which was purchased in Alexandria, Egypt, in 1878 by the late Madame Schumann-Heink, renowned opera star. An American Indian skinning knife is probably the oldest in his collection. It was given to the Doctor by a woman who said it was given to an ancestor of hers by an Indian chief in 1806.

Dr. Insko has been director of county Goodwill Industries for 28 years and during that time he has also built up a small Americana museum owned by Goodwill Industries and displayed in their downtown San Diego store.

## Wild Flower Legend

By DOROTHY TUDOR HARRELL

*The sweet forget-me-nots  
That grow for happy lovers.*

TENNYSON

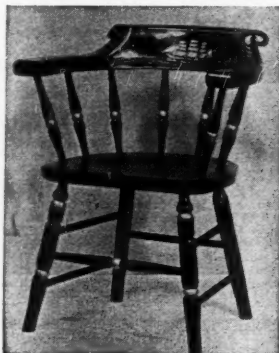
One of the legends of the forget-me-not tells how a lover attempting to gather some for his sweetheart, fell into a deep pool. As he sank forever, he threw a bunch of them on the bank, calling "forget-me-not."

Another myth sends its hero forth seeking hidden treasure caves in a mountain under the guidance of a Fairy. He filled his pockets with gold, but neglected to heed the Fairy's warning to "forget not the best" he is crushed by the closing together of the mountain.

The Persian folk tale is the happiest. The Poet Shiraz, tells it: "It was in the golden morning of the early world, when an Angel sat weeping outside the closed gates of Paradise. He had fallen from his high estate through having a daughter of earth. He was not permitted to enter again until she planted the forget-me-not in every corner of the world. He returned to earth and together they went hand in hand to do this task. When it was completed they entered Paradise together, for the girl, without tasting the bitterness of death, became immortal like the Angel whose love her beauty had won when she sat beside the river twining forget-me-nots in her hair.

The golden ring around the center of the flower is believed to be a path finder of insects. This golden circle also shelters the nectar from the rain.

### CAPTAIN'S CHAIR



### CLIPPER SHIP DESIGN

#### All Hand Decorated

Solid Knotty Pine Stock with heavy roll back and 1 1/2" plank scooped seat. All turnings of maple or birch. Available in Honey Maple (light) or Antique Maple (dark) in a hand-rubbed oil finish. Also in Rosewood as shown, with gold striping, also in Venetian Red, Apple Green, and Antique Yellow. Also finished in Blond Maple or unfinished, smoothly sanded.

Registered Dealers may send for our Custom Made Pieces shown in Brochure.

Each piece guaranteed burned in wood "Made in 1957"

**EARLY AMERICAN CHAIR COMPANY**

611 Common Street — Lawrence, Mass.

etc



## BOOK REVIEWS

(Continued from page 64)

It consists of an interesting condensed foreword on that art, and pictures of it. Each picture is accompanied by an explanatory, descriptive caption. I enjoyed both text and pictures.

O. B. R.

\$105,000 SALES; \$35,000 PROFIT, by Alfred B. Fahsing, Atascadero, Calif. Copyright 1957. Paper bound. 48 pages. Price \$2.00.

This is a success story. It is the story of the establishment of a business of selling stamps by mail order. It starts with the author owning "a bag of stamps" which he was advised "to throw away." It tells what he did about it.

Chapter headings include among others: How We Do It; When a Selection Fails to Come Back; The Forms We Use; U.S. Wholesalers; Foreign Wholesalers; Mailing Lists and How to Use Them; Buying Collections; and, How to Prepare a Price List.

Some information which might be helpful to a person who wants to set up a similar business seems to me to be well presented here.

O. B. R.

## LITERATURE ABOUT CYLINDERS

CYLINDER RECORDS, written and published by Duane D. Deakins, M.D., 1057 Paloma Street, Stockton, California. Drawings by Elizabeth Deakins.

Another contribution by the indefatigable Dr. Duane D. Deakins to the collecting of cylinder recordings! This time his work, "Cylinder Records," consists of: "A description of the numbering systems, physical appearance, and other aspects of cylinder records made by the major American companies, with brief remarks about the earliest American companies and the foreign record manufacturers."

A condensed but thorough and comprehensive discussion is given on the early catalogs, numbering systems and record manufacturing by companies such as Edison, Columbia, Indestructible, U.S. Everlasting, Lambert, Bettini, Phrynis, Pathé, Globe, Universal, Edison-Bell, Sterling, Clarion, etc. This is followed by a summary of data on major companies and record release dates.

Dr. Deakins' absorbing analysis of his history of cylinder recordings is attractively presented in mimeographed form. Drawings by Elizabeth Deakins help make the subject more appealing and understandable. For information regarding "Cylinder Records" please get in touch with the author at the above address.

—Aida Favia-Artsay

## BIRCHLANDS

12 North Main Street

Essex, Connecticut

Tel. South 7-1377

ETHEL HALL BJERKOE

## GLASS

1. MARBLE GLASS small 8-sided tumbler, 2 3/4" tall. Pale blue, marbled with brick color, \$3.
2. It could be Tiffany but is apparently unmarked. Purple Tiffany like art glass in metal holder. Holder is intricately fashioned of a dark-colored metal. Vase of art glass fits into this holder. Vase has long stem with coupe-like top 3 1/4" diameter and scalloped. Overall height 11". Charming, \$10.
3. HAMILTON WITH LEAF footed tumbler. Similar to a goblet but with shorter standard, \$8.
4. Blown clear glass apothecary bottle with original stopper. 10" tall, \$2.
5. Cabinet piece of apple green satin glass nicely decorated with gold and few narrow thread-like black lines. Bottle-shaped, bulbous body, long neck. (No stopper). Stands 5". Beautiful color, \$5.
6. Carnival glass — orange. Baluster-shaped vase, slightly flaring at base and top where one side is higher than other in fashion seen in Jack-in-Pulpit vases. Vase has swirled ribs, each rib ending in a pointed scallop at top. 11" tall, \$1.75.
7. Two bowls for flowers, plants or just beauty fashioned from satin glass shades. Deeply ruffled tops. Diam. 7 1/2", height 5 1/2". Body fluted in melon-like shape. Pale to deep apricot. Perfectly beau-

tiful. Sold as a pair or separately. Each \$25.

## ODDMENTS

8. MATCH HOLDER of earthenware. Base 4"x2". This base, basket for matches and another small boat-shaped one for used matches or ashes of deep olive green glaze with touches of gold. Young boy standing at one side and little dog at other of white with some color on hair, face, etc. This is an interesting piece, \$3.50.
9. BISQUE. Figure of child sitting on edge of boat 4"x1 1/4". Child's costume and hat white with pink trim and dots of gold. Boat is pink on outside with dots of gold along top. Nice for miniature flower arrangements, \$6.
10. STAFFORDSHIRE PLATTER. Deep blue and white. 17"x12 1/2". Roman scene, probably Hadrian's Tomb. Has old tin hanger, \$15.
11. Pair Eastern Cobra candlesticks. Brass with black and red decoration. Hooded cobra. Sticks stand 8" tall and the tail of the cobra scrolls around to form base. A great bargain at \$8.50.
12. Pictures by Wallace Nutting are becoming collector's items. This is 19 1/2"x17" and is a river scene limited in the usual manner, and nicely framed. Title "October On the River," \$4.25.

Carrying charges extra. Items as described. Sorry, no C.O.D.'s. No imperfections unless noted. myp

## THE OLD HORSESHOE

C. A. Strong, Prop.

505 Main St. Medfield, Mass.

- |  |        |
|--|--------|
| Scottie dog, iron, alert, 9" h., 11" l.  | \$7.00 |
| Bull terrier dog, iron, alert, 10" h., 8" l.   | 6.00   |
| Toby jug, incised AM, 8" h., x 5 1/2" diam.  | 17.50  |
| Stage Coach drawn by 2 carved wood painted white horses; body carved wood w/ carved decor., car. lamps, body painted turquoise & green, 23" l. x 3" h. | 55.00  |
| Horse and Rider, gun slung on back, wh. metal bronze finish, 10" h. x 9" l.  | 14.00  |
| Water pitcher, 3 mold. Cane pat. clear, 8" h.  | 5.50   |
| Rainbow Art glass, 3 footed open bowl, ruffled edge, 5" h., 7" diam.   | 24.00  |
| Bellflower compote, 5" h. x 8" diam.   | 27.50  |
| Butter dish Daisy & Button, clear footed, 6" diam.   | 12.00  |
| Wildflower Amber cov. sugar & creamer.   | 24.00  |
| Timbers for beam ceilings, hand hacked, 150 years old from Village store, up to 30 ft. long, 6 to 8" square \$13 bd. ft., sound.                       |        |
| Antique Oriental Rug:  |        |
| Korman Shah, 10' 3" x 13' 9"   | 145.00 |
| Serahan, 3' 2" x 4' 9"   | 19.00  |
| Kavistan, 3' 3" x 6' 5"  | 25.00  |
| Staffordshire dog, brown glass eyes, gold dec., 10" h., pair   | 28.00  |
| Wedgwood blue Jasper cig. box, 5x3 1/2"  | 12.50  |

myp

## CLARE NEUSER

198 Main St. Danielson, Conn.

1. Chelsea handleless c/s Thistle Lustre... \$ 6.00
2. Flowing blue turkey platter, Coburg, mint 20.00
3. Dinner plate, Flow Blue, Manilla, 9 1/2" 5.50
4. Flow Blue plate, 9", Hong Kong 4.50
5. Staffordshire blue plate, 10" Watteau, Eng. 4.00
6. Large sapphire compote, Thprt. 15.00
7. China dresser tray, pandora, pretty 6.00
8. Larre mulberry sugar bowl, Davenport cyprus
9. Small Cameo brooch, ladies profile. 10.00

Please include postage, excess refunded.

myp

## BELLE ANTIQUES

613 Harding Way West

Galion, Ohio

Costumes, Fabrics, Trimmings, Buttons, Magazines, Books, Post Cards, Glass, China, General.

STAMPS FOR LISTS.

tfc

## OLD CURIOSITY SHOP

220 Whitaker Bldg., 2nd Floor,

S.W. Cor. 3rd &amp; Brady on Hwy. 61, Davenport, Iowa

Home Phone 2-1060

(Same block as parking lot and best restaurants) Cater corner from Mississippi Hotel

19" German bisque doll, non-sleeping blue eyes, brown hair, marked AM 2 DEP. 1897, \$14. Mary Gregory 3 1/2" very pale amethyst rose bowl type vase, figure of Cherub chasing butterfly, \$15. Blue Milk glass row boat pickle dish, dated 1874, \$6.50. 3 square Tea Leaf butter pats \$3.00 ea. Iron bank, prancing horse, \$6.50. Amber Thousand Eye toothpick, \$9.50. Cranberry Thumbprint vinegar cruet. Clear stopper, \$52.

When writing please remember to use full address given above. Add sufficient for postage and stamp for return of check in case merchandise has been sold. mye

## WANTED

Odd lots or collections of

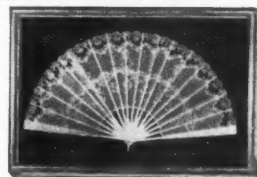
Old Paper Money, Documents, Coins, Stamps, Scrap Books, Old Correspondence, Diaries before 1880, and Newspapers.

BENJAMIN B. Du BOSE

P. O. Box 993 Atlanta 1, Ga.

mye

Black or maroon silk velvet backing, picture glass, ready for you to mount fan and close back with our special pins. Use for medals, badges, buttons, etc. A beautiful case.



Fan Case, gold leaf antique finish. 13x20x1 1/2" deep, or your measurements. \$11 plus postage.

WEE BURN GALLERIES

166-15 89th Ave. Jamaica 32, N. Y.

mye

# Antique Dealers' Directory

12 Months \$10.00  
6 Months \$6.00  
(3 lines)

EACH ADDITIONAL LINE \$3.50 PER YEAR

## ALABAMA

**MONROEVILLE.** Locklin Antique Shop, Hwy. 47 in town, 161 Cherry St. Furn., dec. items, glass, china, misc. Dealers welcome. n85

## ARIZONA

**PRESCOTT.** Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my85

**PRESCOTT.** Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je85

**SCOTTSDALE.** Fargo, Marie K., 79 W. First St. Antique glass, furn., prints, early American advertising. Phone Wh 5-5654. je85

**TUCSON.** Mary Fabian, 4251 E. Broadway. Fine china, bric-a-brac & art objects. Diversified lovely antiques for the discriminating. n85

**WINSLOW.** The Pink House, 322 East 3rd St. on Hwy. 66. Large stock of authentic antiques. Dealers welcome. f95

## ARKANSAS

**BENTONVILLE.** Kopper Kettle Antiques, 302 N.W. 5th St. A little bit of everything. Discount to dealers. Welcome—so do stop. my95

**BENTONVILLE.** Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. my85

**HARRISON.** Grandma's Attic Antiques, 805 So. Oak. China, Glass, Gifts. Phone 1399. s85

**LITTLE ROCK.** Bob H. Batty, 1323 So. Tyler. Old American Pressed glass. Mail order & appointment. Evenings, week-ends, holidays. Ph. Mo. 3-6341 je85

**LITTLE ROCK.** Gibson, Vera, 615 W. Capitol. French, English, Early American, Victorian furn. & accessories. Visit us. au85

## CALIFORNIA

**BELMONT.** 951 Old County Road. Arts & Crafts Exchange. Antique furniture, brass, glass, etc. my85

**CARMEL-BY-THE-SEA.** Langer's Antiques, Dolores St., between Ocean & 7th Ave (Formerly Balaban Galleries, Chicago). P.O. Box 3713. Write wants. o85

**COMPTON.** Hodges Hobby House, 1554 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. jly85

**KENTFIELD.** Miracle Antiques, Box 536, tele. Glenwood 4-2873. Furn., Oriental objects of art, Indian & early American. s85

**LAGUNA BEACH.** Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f95

**LODI.** The Peter Verkuyls, 1129 S. Church St. Choice glass, china, furn. Guaranteed authentic. Phone Endicott 9-4800. jly85

**LONG BEACH.** Buck's Antiques, 2054 Atlantic Ave. Burmese, Amberina, Peach-blow, Cut Glass, China. my85

**LOS ANGELES.** Sunny's Antiques, 5524 Monte Vista, zn. 42, ph. CL 7-3295. Dolls, fans, beads, china, cut glass, etc. s85

**PASADENA.** Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period Costumes. f95

**REDDING.** Lucretia's Loot. Temple Hotel Building, 1401 Market. Specializing in heirloom jewelry. d85

**REDLANDS.** Memory Lane Antiques, Highway 99 at Fern Ave. Furniture Glass, China Metals. f95

**SAN FRANCISCO.** Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. je85

**SAN GABRIEL.** Peggy's Antiques, 8976 Huntington Dr. at Rosemeade Blvd. Lamps, old jewelry & Victorian furniture. Dealers welcome. ap95

**SAN JOSE.** "Indiana Antiques" "The Miltons." 398 S. 4th St. Always open. Nonforgetable. ap95

**SAN MATEO.** Nordling's 48 41st Ave., Villa Hotel Bldg. Early American and Victorian antiques, driftwood. o85

**SANTA BARBARA.** Harmonie House Antiques, 2019 State St. Beautiful col- & art gl. Amberina a specialty. ap95

**SANTA MONICA.** Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-tiques. Open every day. EA 2-3418. au85

**SANTA CRUZ.** Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decoratives. au85

**SARATOGA.** Georgian House, Antiques, 20375 Saratoga-Los Gatos Rd. Furniture, Jewelry, Porcelains, Colored Gl., Lamps & Oriental Art. je85

## COLORADO

**DENVER.** Han'som Horse Antique Shop, 800 East 6th Ave. Fine antiques and jewelry. SH 4-1544. au85

**DENVER.** Hinton's Antiques, 1512 Steel. Wholesale & retail, authentic antiques. Open every day. EA 2-3418. jly85

## CONNECTICUT

**GLENBROOK.** Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. o85

**MANSFIELD DEPOT.** Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. n85

## FLORIDA

**PASS-A-GRIFF.** Marie Whitney, Antiques, 3112 Gulf Blvd. Nov. 15 to Apr. 15. See our Tolland, Mass., listing. n85

## IDAHO

**PAYETTE.** Hwy. 30. Cella's, 10th at Center. Glass, china, lamps, clocks, frames, metals, furn., marble tops. f95

## ILLINOIS

**ALBION.** Juanita Luthe, 239 N. 6th. Gen. line. No reproductions. Lg. stock rough furn. Ph. 161R. je85

**ALEXIS.** Robbins Antiques, R. 135, 6 mi. W. Alexis, (2 mi. W. R 67, 11 mi. N. Monmouth). Glass, china, brass, lamps. Open every day. d85

**AURORA.** R. Stegman, Antiques, 135 Third St., between S. River & S. Lake St., phone 68854. my85

**BATAVIA.** Lee's, 224 N. Batavia Ave. Banks, toys, Tobies, large gen. stock. Open 7 days week; 8:00 A.M. to 8:00 P.M. ap95

**BELLEVIEW.** Harpstrieth's Antiques, 1252 Lebanon Ave. Gen. line antiques. Visitors & dealers welcome. je85

**BLOOMINGTON.** Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. d85

**CARTERVILLE.** Qualls Antiques, phone 5134 - 1 mi. on West Grand Ave. China & glass. Dealers welcome. mh95

**CHICAGO.** DeLee Antiques, 7235 S. Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. o85

**CHICAGO.** Engel's Antiques, 6040 N. California Ave., SH3-2626. Tues to Sat., 1-5 P.M. Liberal Dealer disc. my85

**CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques. Decorative items. Also specializing in fine old and modern buttons. je85

**CHICAGO.** House of Two Lions, Marcelle Fischer, 1533 N. Clark. Specializing in collectors' items - dolls, glass & china, furn. f95

**CHICAGO.** Rena James Shop, 7909 Cottage Grove. HU 3-0772. Res. TR 4-5644. 5 doors S. 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to dealers. s85

**CHICAGO.** World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A.M. to 5:30 P.M. txf

**DANVILLE.** Unger's Silver Shop, 109 N. Logan. Specializing in antique silver, glass and cut glass. Dealers sales only. Wholesale only. au85

**DECATUR.** Morgan's Antiques, 1251 E. Leafland. General line antiques. s85

**FULTON.** Orvilla Quick Thompson, 914 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 3102. o85

**GENOA.** Thyra Meyers, Highway 23, Rte. 1. Antiques & Home Furnishings. my85

**GREENVILLE.** Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. ap95

**GREENVILLE.** Kelly's Antique Shop, 3 mi. E. of Greenville on Alt. U.S. 40. Large assemblage, distinctive items. Open daily. Phone 1291. je85

**KANKAKEE.** Johnsons' Antiques, 895 S. Greenwood Avenue, (rear door). Phone 22216. Buy & sell—daily & Sunday ap95

**LEWISTOWN.** Marie Stimeling at "Little America" junction Rtes 78 & 24. Phone Canton 7109-J5. General Line. No reproductions. P.O. Lewistown, R.R. 2. d85

**LITTLE YORK.** York House, Fine Antiques, Rte. 135. Adjacent to Rts. 34, 67. Fine antiques with a predominance of 18th century pieces. n85

**MATTOON.** Colonial House Antiques. Glass, china, furniture, art, etc. Grace Wallace Preston, 509 So. 14th. ja95

**MILAN.** The Old Toll Gate. Antiques. General line. On Route 67, between Milan & Rock Island. Pr. 7-2392. ap95

**MONMOUTH.** Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2531. Collectors and dealers welcome. n85

**MONMOUTH.** Family Heirlooms-gl. ch., lamps, furn. Holmberg, 316 W. 2nd Ave. 3 bls. west of post office. Ph. 415. o85

**MT. VERNON.** Coryell's Antiques, Phone 2251 W. 908 S. 24th. China, Glass & Guns. Dealers welcome. ja95

**NASHVILLE.** Johnson's Antique Shop & Doll Museum. Open daily & Sunday. 209 East St. Louis Street, on Hwy. 460. 4 doors East Hwy. 127. au85

**PAXTON.** The What Not Antique Shop. Pat. glass, china, furn., lamps, Haviland. Decorative items. General line. s85

**PEARL CITY.** Mrs. Floyd E. Guentner. Gen. line of antiques, on Rt. 72 in Lanark, Ill. Mailing address, Pearl City, Ill. au85

**PEORIA.** Curtis Antiques. Est. 1938. 2217 North Prospect Road. Phone 5-5430. General line. Dealers welcome. au85

**PEORIA.** Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, China, lamps, furn. Gen. line. au85

**PEORIA.** Lawson Trading Post, 2111-13 S. Adams St. Buy, sell or trade anything of value. Dealers welcome. my85

**ROCKFORD.** Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. ap95

**SANDOVAL.** Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Furn., china, glass. Large stock. Dealers disc. mh95

**SILVIS.** Wagon Wheel Antique Shop. One of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92. Ph: 34454. ja95

**SPRINGFIELD.** "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. ja95

**SPRINGFIELD.** Lansing Lynn, 10 mi. south on Rt. 66 at Glenarm. Potpourri. Trade Discount. Open Sun. d85

**SPRINGFIELD.** Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. n85

**SPRINGFIELD.** Old Lamps. Zilpha Y. Malloy. 813 W. Edwards. Complete restoration. Your bases matched. Write. d85

**SYCAMORE.** Grunwald, A. F., 1024 Somonauk St. Wholesalers. Appraiser. Auctioneering. d85

**WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. f95

#### INDIANA

**COVINGTON.** Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday. au85

**ELKHART.** The Brookside Shop, R. R. 3, ½ mile West on U. S. 20. Gen. line of antiques, furn. & primitives. ap95

**GARY.** Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f95

**GREENFIELD.** Puff's Antiques, 2½ mi. west on U.S. 40. House & barn full, furn., china, glass, dolls, &— lamps. Visit our new shop. mh95

**LA GRANGE.** Beulah D. Bell, Rte. 3. Sells advertising cards, post cards, pamphlets and books. Wants early childrens books. Send stamp for reply. ja95

**LA PORTE.** Dreske silver plating, 108 J St., Antique silver pieces, copper, brass and pewter. au85

**NASHVILLE.** Chet & Lutie's Antiques, R.R. 3, 4 mi. no. on Hwy 135. Buttons, coins, dolls, distinctive antiques. f95

**PETERSBURG.** Wilson, Mrs. Harry D. Pike County Antiques, 1047 Locust St. Phone 1892. General line antiques. ap95

**TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U.S. 41. Gen. line. Dealers welcome. n85

**TERRE HAUTE.** 319 S. 3rd, Hy. 41, near Hy. 40. Guaranteed antiques. Dealers' delight. Everything. Burens' bargains. d85

**VALPARAISO.** Uphaus Antique Shop, Follow U.S. 30 to intersection with State Road 2 (edge of Valparaiso); turn south on Road 2; stay on Road 2 about 5½ miles until you see our sign; turn ½ mile west as sign indicates. Watch for mail box (R.F.D. 2). Prices reasonable. Closed Sundays. ap95

**VINCENNES.** Eleven Oaks Hobby Shop Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. General line antiques. Open Sundays. je85

**WARSAW.** Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. je85

#### IOWA

**BONAPARTE.** N.E. Sec. Robert H. Hamilton's Small Antiques, Agate, Jewelry, Fossils. Make app't. with make up boxes of \$50. up. No reproductions. My choice. my85

**CEDAR RAPIDS.** Colonial House Antiques, 805-12th St. SE. General line. Furniture, glass, primitives. jly85

**CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d85

**FAIRFIELD.** Peasley, E. U., North Side Square. Dealer in old glass, furn., and general antiques. s85

**FORT MADISON.** Heinas Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line. Many collectors items au85

**HASTINGS.** Nishna Vale Shop, U. S. 34, 2½ mi. northwest. Antiques, crafts, fine glass, china, etc. s85

**IDA GROVE.** Green Door Antiques Shop. Myrtle Rasmussen. Address: 301 7th street. ap95

**LORIMOR.** 50 mi. S.W. Des Moines, Hwy. 169. Choice misc. Gen. line. Always open. De Mars Antiques. au85

**MASON CITY.** Genevieve's Antiques. On Hwy. 65, No. of Mason City. Gen. line. Welcome everyone. f95

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au85

**McGREGOR.** Moody's Antique Shop. Miscellaneous stock, including guns, unique and useful objects. f95

**MERRILL.** Merrill Antique Shop. Irvin & Georgia Machamer. We have it. 2 blks. W. of highway. Inquire. au85

**MT. PLEASANT.** The Spinning Wheel Shop, 911 E. Monroe St., 1 blk. N. of U.S. 34. Gen. line, dealers invited. ap95

**MUSCATINE.** Mrs. R. W. Heerd, 116 W. 8th St., Antiques, General line, prices reasonable. n85

**NEWTON.** Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy. #6. Choice authentic antiques. Lge. stock. my85

**OGDEN.** Carpenter Antiques, Hwy. U.S. 30 & 169. Open every day at 6 A.M. Dealers and collectors welcome. o85

**OTTUMWA.** Brown's Antique Shop, 1624 E. Main St., U. S. Hwy. 34. Gen. line. Dealers welcome. s85

**OTTUMWA.** Simmons, 537 No. Waller, Hwy. 63. Come and browse or mail orders welcome. my85

**SIOUX CITY.** The Victorian Shop, Bernice M. Kundert, 3720—6th Ave. (Morningside) Antiques. Glass, dolls, china. f95

**STANTON.** Anderson's Antique Shop, 3 mi. So. of Hi. 34, Southwestern Iowa. Gen. line. You're welcome. d85

**WEST BURLINGTON.** Treasure House, 117 E. Mt. Pleasant St., U. S. Rte. 34. general line of antiques. au85

#### KANSAS

**BELOIT.** "Remember." Collector's Paradise, 3 blocks north, 12 west of Court House. Largest stock in Middle West. Retail & Wholesale. o85

**BLUE RAPIDS.** Wilcox Antiques, U. S. 77 & K9. A nice variety of choice old items for your selection. n85

**DODGE CITY.** Myers Antiques, East 1¼ mi. on Ft. Dodge Hwy. or from Hwy. East 50S turn So. at Bellaire Motel. jly85

**EMPORIA.** Lois Williams, Antiques, 121 Mechanic. Gen. line, reasonable. Disc. to dealers. Welcome anytime. s85

**IOLA.** Wilson Antiques, 520 N. Wash. Cut glass, art glass, Milk glass, fine china. Collector's items. jly85

**NEW CAMBRIA.** Zachariason Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. o85

**PAOLA.** Reeves Antiques, E. of Hwy. 169 opposite Post Office. Gen. line of antiques. Dealers welcome. je85

**PHILLIPSBURG.** Good's Unique Antiques. Downtown. Pattern glass, china, Indian relics, coins, stamps, etc. f95

**SALINA.** Hineys Antique Shop, 385 No. Penn. Lamps, clocks, china, furniture. Always open. o85

#### KENTUCKY

**RUSSELLVILLE.** Flowers Antique Shop, 321 West Seventh Street. Fine authentic furn., glass, china & dec. items. f95

**LOUISVILLE.** Mrs. Clara Wilson, 425 E. St. Catherine. Dealers in fine old dolls. Local and mail order. au85

#### LOUISIANA

**BATON ROUGE.** "Many Mansions," 7856 Airline Hwy., Bridge Hwy. By-pass 190, 65, 61. Antiques. my85

**CHENEYVILLE.** Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. ja95

**HOMER.** Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. s85

#### MAINE

**KENNEBUNK.** Wallingford Hall, U.S. Route 1. Huge stock; great variety. Specializing to dealers. s85

**KENNEBUNKPORT.** Old Eagle Book Shop, Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. my85

**THOMASTON.** Weaver's Antiques, 30 Erin St. Glass, china, lamps, furn. Rough & ref. Gen. line. Open year rd. je85

#### MARYLAND

**CUMBERLAND.** Louis Butler Young, 439 No. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. jly85

**HAGERSTOWN.** Bee House Antiques, Beulah F. Meyers, Owner. Furniture, china, glass, collectors' items. jly85

#### MASSACHUSETTS

**BUZZARDS BAY,** also Sagamore. Bennett's Twin Gateway, Rtes. 6 & 23 & Bennett's Colonial Shop, Rte. 6A. Complete gen. line, only genuine antiques. o85

**BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh95

**NEEDHAM.** The Stewarts of Needham, 190 Neholden St. Honest antiques for amateur & expert, in a simple New England setting. o85

**TOLLAND.** Marie Whitney Antiques, Rte. 57. Phone New Boston — Alpine 8-2541. General line. je85

#### MICHIGAN

**ANN ARBOR.** International Import Associates, G. C. Hanselman, Mgr. Purchasing agents. Buyers for dealers abroad, write wants. 610 S. Main. mh95

**ELWELL.** Elwell Antiques Shop, 7 MI. W. of St. Louis & 1½ mi. S. of M 46 or 4 mi. W. of Alma. Gen. line of antiques, guns and coins. jly85

**FREMONT.** Marty & Betty Nosko. Fremont's Original Antique Shop, 29 East Sheridan St. d85

**JACKSON.** The Weathervane Shop, 1025 S. Grinnell St., 3 blocks S. of M-40, 1 blk. W. of M-50 & U.S. 127. Interesting ant. from Art. gl. to prim. for coll. & dirs. Ph. ST. 3-3623. ap95

**LIVONIA.** Kegler's Saddle Grove Antiques, 35800 Ann Arbor Trail. Large & outstanding stock. Reas. prices. Open daily & Sundays. Dealers welcome. d85

**LOWELL.** Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Large selection, wholesale. Always open. n85

**LOWELL.** Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. f95

**SHEPHERD.** Callihan's Antiques & Gift Shop on U.S. 27. Unusual items at reasonable prices. Dealers invited. Also open on Sunday afternoons. s85

**WHITE PIGEON.** The Collectors' Shop, Ind. Toll Rd., outlet Middlebury. Guns, stamps, coins, antiques. my85

#### MINNESOTA

**BRAINERD.** Brainerd Antique Shop, 904 South 6th St., (Highway 371). Large stock. General line. s85

**MINNEAPOLIS.** Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques. jly85

**MINNEAPOLIS.** General line antiques. Brown, Jesse, 1620 4th Ave. So. Discount to dealers. s85



**MINNEAPOLIS.** Tom Gould, Auctioneer, 3320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d85

**OWATONNA.** Sunde's Antiques, 931 So. Cedar. Old gl. china, dolls, primitives. Turn S. at court house on T.H. 218-14. ap95

**ST. PAUL 5.** Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. a85

**SHAKOPEE.** Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. f95

#### MISSISSIPPI

**HOLLY SPRINGS.** "The Moss Rose". Third block from south center of courthouse at residence. Large gen. line. f95

**STARKVILLE.** The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. n85

**VICKSBURG.** Farish's, 1011 Washington St. Firearms, relics, rare unusual items. List postpaid 25c. d85

#### MISSOURI

**BRANSON.** Aunt Eda's Antiques, U.S. Hy. 65, U.S. Hy. 160, 35 mi. South of Springfield, Mo. Lamps, china, glass, primitives, collectors items, write wants. mh95

**BRANSON.** Gentry's Antiques, 2 blks. w. Hwy. 148. "Antiques of the Ozarks." Antiques bought and sold. a85

**CAMDENTON.** Kipp's Antiques, 1 ml. East on 54 Hwy. Large choice collection wholesale & retail. my85

**HANNIBAL.** Treasure Antiques, 4801 McMasters Ave., on Hwy. 61 (near the college). General line. Authentic antiques. o85

**JEFFERSON CITY.** Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je85

**JEFFERSON CITY.** Schneider's Antiques, 1120 E. McCarty. Hwys. 50 & 63 East. Open daily and Sunday. o85

**JOPLIN.** Stearns, 3722 E. 7th, Hwy 166. Guns, clocks, dolls, China. Dealers discount. je85

**KANSAS CITY.** Mary Ann Shikles, 1414 Main. For collectors - china, gl., small cabinet pieces, oriental art objects, oriental rugs, misc. d85

**MACON.** Muff's Antique Shop, 1 block south of Junction, 2nd door west. Red shutter house. Glass, china, furn. jly85

**MACON.** Bill & Ethel Rice, 326 S.E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 63 S. f95

**MEXICO.** Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d85

**NEOSHO.** Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. my85

**OSAGE BEACH.** Normandy Acres Antiques, Hwy. 54, on Lake of the Ozarks. Beau. old glass, china & lamps. jly85

**ST. JOSEPH.** Heryford's Antiques, 1201 Penn. Colored gl., cut gl., china, lamps. Collectors and dealers welcome. je85

**SEDALIA.** Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. s85

**SEDALIA.** Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address. Ionia, Mo. Large stock. no reproduction. je85

**ST. LOUIS 8.** Bennett Antiques, 4221 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. o85

**SPRINGFIELD.** Hoover's Antiques, 347 Boonville, 3 blocks north of public square. Choice selection of old glass, china, clocks, lamps & primitives. f95

**MONTANA**  
**RED LODGE.** Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. je85

#### NEBRASKA

**ALDA.** Knudsen Antique Shop, 6 ml. W. of Grand Island on Hwy. 30. Everything in antiques, wholesale and retail. f95

**BROKEN BOW.** Farmstead Antique Shop. Olile Whitney, 4 1/2 miles N.W. Hwy. 2. Write wants. Phone TR 2-6446 jly85

**DAKOTA CITY.** Doris Ball Antiques, Rt. 1 (1 ml. N. of Dakota City on Hwy. 77). Art and Cut glass and fine hand-painted china. au85

**GRAND ISLAND.** Red Lamp Antique Shop. Helen & Marie Windolph, 110 N. Pine St. Ph. DUpon 2-6406. mh95

**HEBRON.** Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route, Gen. line, fine glass, china, lamps. Collectors and dealers welcome. s85

**KEARNEY.** Marie's Antiques, 710 E. 25th. Hwy. 30. General line of antiques. No reproductions. n85

**LINCOLN.** Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly85

**OMAHA.** Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bot. & Sold. f95

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je85

**PIERCE.** Old Lamppost Antiques. North of Norfolk, west of Sioux City. Open eves and weekends. "You'll be surprised." f95

**PLATTSMOUTH.** Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-76 & 34, 18 ml. S. of Omaha. my85

**SEWARD.** Bivins Antiques, at Bus Depot, 615 Seward St. Pattern glass, china, furniture, lamps, clocks. Open every day. d85

#### NEW HAMPSHIRE

**RYE CENTER.** Olde Parsonage Antique Shop. Sandwich glass, china, pattern glass, early N. E. furn., primitives, unusuals. Open all year. d85

#### NEW MEXICO

**ALBUQUERQUE.** McClelland's, 1305 Tijeras, N.W. West Hwy. 66 at 14th St. Varied line furn., china, glass, decorative items. a85

#### NEW JERSEY

**BLENHEIM.** Blackhorse Antiques, 4 ml. So. Exit 3, N. J. T.P., Hwy. 42. Gen. line, while & retail, incl. dolls, pistols, ptgs., etc. f95

**BOGOTA.** Bergen County Art Galleries. Fine paintings, Glasses & China sold reas. 54 W. Main St. Open daily. je85

**HAMBURG.** Pumley's Antique Barn, off Hwy. 23 on Gingerbread Castle Rd., Sussex County. Large stock. my85

**WOODSTOWN.** Betty Hamilton Lippincott, 68 N. Main St., Tel. 18. Varied stock authentic antiques displayed in old historic 1742 home. au85

#### NEW YORK

**AMSTERDAM.** Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n85

**BINGHAMTON.** Brinker's Antiques, 4 Pine St. Fine cut glass, choice furniture, china, glass, lamps, etc. f95

**BERGEN.** Bourbon Antique Center, 16 Lake St. on Route 19. Ten antique shops, plus old general store and Nicklodeon Theater, under one roof. Open daily, April to Nov. Dealers welcome. o95

**BROOKLYN.** Schaeffers Antiques, 398 Rogers Ave. Tel Bu 2-0076. Everything in antiques. Wholesale & retail. jly85

**GLOVERSVILLE.** Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china. (No sign). s85

**HAMMOND.** Village Antique Shop. In village 1 blk. west of Rt. 37. General line. Dealers & collectors welcome. a85

**MIDDLETOWN.** The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o85

**MIDDLETOWN.** A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. n85

**PENN YAN.** Ballards, 538 Liberty St., China, Glass, Books, Bric-a-brac. Always open. s85

**PORT EDWARD.** Mrs. Monroe Oppenheim, 111 Broadway. Gen. line antiques from original sources. o85

**PUTNAM VALLEY.** Young's Antiques, Mill St., 6 ml. east of Peekskill, 1/2 ml. off Route 6. Interesting stock. d85

**RANDOLPH.** Gardner's Antiques. Largest shop in Southwestern New York. 15 ml. E. Jamestown on U.S. 17. Open until Nov. 1. o85

**SODUS.** Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right ap95

**WEST WINFIELD.** Sister Sue's Antiques Shop, 2 ml. E. on Rte. 20. Authentic antiques, buttons, stamps. Same location over 30 years. s85

**WINDSOR.** Miner J. Cooper, Rt. 17, 1 1/2 ml. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. je85

#### NORTH CAROLINA

**ASHEVILLE.** Ethel Perkins, 25 Dortch Ave. Dolls, pattern & color glass, china, everything choice authentic. Write wants. ja95

#### OHIO

**BUCKEYE LAKE.** "The Duttons," Rte. 360. Halfway between Columbus & Zanesville. Large stock. Choice antiques for Dealers & Collectors. Open every day until 10 P.M. my85

**BUCYRUS.** Dick Liebach Antiques, 120 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n85

**CINCINNATI.** Nevil, J. E., 234 E. 4th St. In the heart of downtown Cincinnati. Fine furn., early glass & china. Collectors' items. Wholesale & Retail. je85

**CLEVELAND.** Fordem Antique Shop, 3708 Lorain Ave. Atlantic 1-3563. Three floors of Antiques. Wholesale & Retail. je85

**COLUMBUS.** Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. o85

**DAYTON.** Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So Main) at Schantz Ave. Tel. Ax 3-4461. f95

**FOSTORIA.** Peter, Mrs. Arthur L., 318 West South Street, State Rts. 23, 18. Furniture, china and glass. jly85

**GALION.** Gene Faber, 321 N. Market St. Phone 3-3481. Fine antiques for dealers and collectors. my85

**MILAN.** Burton A. Decker, 24 Church St., Rte. 113. Specializing Pattern glass. Also gen. line. By mail or shop Ph. 5745. ap95

**MT. VERNON.** Mrs. R. S. Hershey, R.F.D. 1, 8 ml. N.; Amity, St. Rt. 3. Fine gen., oriental lines. Probate appraisals, insurance. Ex. 33174. Dealers welcome. ap95

**MT. VERNON.** Mc Larnan's Log Antique House, 3 ml. east on State Rt. 229. General line. Dealers welcome. d85

**TOLEDO 7.** Mrs. A. W. Van Doren, 5718 W. Bancroft St. Gen. line of antiques bought and sold. o85

**WOOSTER.** Ohio Farmer's Antiques. General line. Always welcome. Terman-Rudolf, 3 ml. S. on State Rte. 3, Ph. a85 3-1126.

## OKLAHOMA

**McALESTER.** Roy Caldwell, Antiques, 326 East Grand Ave. Wholesale & retail. Furn., fine china, Cut glass, & Gen. line. jly85

**OKLAHOMA CITY.** Jeane Iryck's Antiques, 2911 N. W. 17th St. We also buy gold, sterling and jewelry. o85

**OKLAHOMA CITY.** Tole's Antiques, Mrs. W. H. Shockey, 2729 N.W. 20th. Colored glass, collectors items. Dealers welcome. s85

**TULSA.** Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers and collectors welcome. my85

**VINITA.** Green's Antiques, 525 S. Wilson, #66 new location. Large stock, general line. Furniture, china, glass, collectors' items. Visit us, please. d85

## OREGON

**SILVERTON.** E. B. Kleinsorge, 515 E. Main. Auth. Vic. col. glass; bl. Anglo. Am. china. Mail & app't only. f95

## PENNSYLVANIA

**BRADFORD.** Buchholz Galleries, Antiques. Art objects. 68 Main St. Retail, wholesale. jly85

**BRADFORD.** Celestia Wilson, Antiques, 122 Congress St. Dealers welcome. mh95

**CARLISLE.** "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl., prints. mh95

**COATESVILLE.** Edna Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Gen. line. Dealers invited. o85

**ERIE.** "West Ridge Antiques", 3761 W. 26th St., U.S. Rt. 20, 6 mi. West of Erie. American & European antiques. s85

**ELIZABETHTOWN.** Mrs. Daisy D. Crooks, 125 Washington St., ¼ block east Rte. 230. Gen. line furniture. au85

**GREEN LANE.** Steve Szedga, Corner Route 63-29. Shop open after 5 P.M. All day Sat. & Sun. Dealers welcome. n85

**GREENSBURG.** Kess Antiques, 106 N. Main St. Choice imported, American Antiques. Wholesale & retail. jly85

**MERION.** Thelma E. Mide, 709 Montgomery Ave., 2 mi. from Phila., Rte. 23A. Lg. stock gl., china. Gen. line. jly85

**SLIPPERY ROCK.** Johnson's on Rt. 108, 3 mi. W. Slippery Rock, Butler Co., furn., books, other collectors' items. o75

**SPRINGFIELD.** The Marple Store Antique Shop, 816 W. Springfield Road, Tel. SWarthmore 6-3809. Nr. Bypass Route 1. my85

**YORK.** Maravene's Antique Shop, U.S. 30 E. 8½ mi. bet. Hellam & Wrightsville. Furn., china, gl., lamps, primitives, mech. banks, etc. my85

**YORK.** C. C. Thomas, Antiques, 1821 West Market St., York, Pa., Rt. 30. Early American and General line of furniture, glass and china. my85

## SOUTH CAROLINA

**ABBEVILLE.** Noah's Ark. Huge stock furn. in rough, also gl., china, old clocks, 50,000 old books. We really have the stock. Dealers welcome. jly 85

## SOUTH DAKOTA

**SIOUX FALLS.** Berry Book Den, 227 So. Main Ave. General line antiques. 10,000 used books. o85

## TENNESSEE

**NASHVILLE.** Theresa's Antiques, 925 8th Ave., So. on U.S. 31. Glass, china, lamps. Dime Novels, collectors items. je85

## TEXAS

**CORSICANA.** Barlow's Antiques, 2 mi. No. on Hwy. 75. Early American (Old Pine), & Victorian furn., china, lamps, glass, bric-a-brac and primitives. je85

**HOUSTON.** Mostert's Antiques, 404 Avondale (formerly Arkadelphia, Ark.) Always a big versatile stock. Dealers, don't miss us! Open week days & Sunday afternoons. je85

**LUBBOCK.** "Trivial's to collector's Items". Early and Victorian furniture. Trade or buy. Dealers welcome. 2422 21st St. jly85

**ROGANVILLE.** Annie Lee Myers, P. O. Box 174, Jasper County, formerly of Port Arthur, established 1938. Phone No. Jasper 881-J2. o85

**SAN ANTONIO.** Mrs. H. E. Biddy, 1746 Schley Ave. Art glass, china, furniture, primitives. Dealers welcome. Phone LE 3-8457 jly85

**SAN ANTONIO.** Picket Fence Antiques, Mrs. Mildred Bell, 626 So. St. Mary's St. Colored and Pat. glass, collector's items. We live here and are always open. Pay us a visit in person or by mail. Buy & sell. Lists available. ja95

**WACO.** Bernice Antiques, 1525 Morrow Ave. Wholesale & retail. One of the largest & finest shops in the Southwest. 16 air-conditioned rooms of genuine antiques. No reproductions. Van load in each month. Always open. Bar-nice & Lewis Smith, sole owners. n85

## VERMONT

**ST. ALBANS.** Coach House, 4 M. So. on Rte. 7. General line. Louise & Stephen Marvin. Box 506. Phone Lakview 42334. o85

**ST. JOHNSBURY.** Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. o85

## WASHINGTON

**PUYALLUP.** Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh95

**SEATTLE.** Pewter Platter Antiques, Julia P. Hall, 2313—1st Ave. Importers of fine English furniture, objects D'Art, old prints. mh95

**SPOKANE.** Cellar Antique Shop, S. 1106 Flske. A variety of useful and decorative antiques. Phone Ke 4-5531. f95

## WEST VIRGINIA

**CLARKSBURG.** Reeder's Antique Shop, 1255 West Pike, Routes 19-20-50. Antique Glass, China, Lamps. Stop when going through. je85

**ELKINS.** Kiser's Antique Shop, 504 So. Randolph Ave., U.S. Routes 219-256. Antique glass, china, brass, copper, etc. my85

**WELLSBURG.** Brooke Hills Antiques, 162 Ninth St., 50 ft. off W. Va. Rte. 2. Twelve miles north of Wheeling, 40 mi. W. of Pittsburgh, Pa. Love browsers. Glass, china, books, furn., a little bit of everything else. au85

**WESTON.** Mrs. Ruth Cain, 110 S. Main St. General line antiques. au85

## WISCONSIN

**BARABOO.** Things Antique, 821 Broadway, U.S. City Rte. 12 & 13. All sorts of interesting antiques. Always open. o85

**BARABOO.** Log Cabin Antique Shop, Rte. 2. Adjoining beautiful historic Durwards Glen, 4 buildings of choice antiques. Antiques for the beginner and the advanced collector. Open daily 7 A.M. to 8 P.M. Tel. Baraboo 1565 R-1-1. o85

**BLUE RIVER.** The What-Not Shop. Just off Highway 60 between Madison and Prairie du Chien. ap95

**GREEN BAY.** Schwartz Antiques, Downtown at 622 Main St., Hwy. U.S. 141 & Wis. 29. Large general stock. je85

**HAMMOND.** Frances Peterson, 35 mi. E. of St. Paul, Minn., on Hwy. 12. Large stock of authentic antiques. je85

**LAKE DELTON.** Tice's Antique Shop, 3 mi. so Wis. Dells, 1 blk. no Hwy. 12. Gen. line fine china, glass & furn. mh95

**LA CROSSE.** Hauser, E. Wynona, 726 Cameron Ave. Authentic rare old gl., antiques. Mrs. Gordon Murray, Mgr. my85

**MAYVILLE.** Rock River Antique Shop Mary Langenhorst owner, on Rte. 67 in town of Mayville. China, glass, textiles, dolls. Collectors items. Closed Mondays. ap95

**MAUSTON.** The Country Store, E State St. on Hwy. 12-16. Gen. line of antiques. Exquisite perfumes from Arabia. Unusual items. s85

**MERRILL.** Simonsons Antiques on Merrill's West Side, 810 N. State Street. my85

**RACINE.** Linda's Antik & Curio Shoppe, 1859 Taylor Ave., So. Hi. 11, Mel. 3-8310. Direct imported & domestic antiques of distinction. China, crys., bra., copper, lamps, fur, art objects. Closed Tues. & Sun. o85

**RIVER FALLS.** "101" Antique Shop, Elm St., next to library - Weltha Anderson Carisch. n85

**STEVENS POINT.** Thada Warner, 1127 Main St. Hi. 10. Gen. line of antiques. o85

**STOUGHTON.** Anderson's Antiques & Gifts, 5th & Main St., across from City Hall on Hwy. 10, U.S. 51. Gen. line. n85

## CANADA

**COLLANDER, ONT.** Shield's Antiques. Spinning wheels, low type. Ox yokes, old train lamps, lg. col. other antiques. s85

**MONTREAL.** Kogan Antiques, 5373 Waverly. Early Canadian pine and French provincial furniture. Choice selection of glass and china. my85

**VANCOUVER.** B. C. Collector's items from Canada are available through: Select Shopping Service, 615 West Pender St. au85

**WHITE ROCK.** B. C. Eric Pointer, English antique dealer of repute. Direct importer of quality antiques. Reasonable prices. Dealers supplied. No mail orders. (on Hwy. 99 1 mi. N. of U.S. border). 1462 King George Hwy. R. 2. je85

## ENGLAND

**LONDON.** W. 14, Robert J. O. Maybury, The Temple of Fancy, 152 Warwick Road. Specialist in fine old china, glass, ormolu, curios, etc. Write your wants. Parcel post shipments to collectors and dealers. o85

**LONDON.** Swallow Gallery, 21 Swallow St., Piccadilly. Antique and Victorian fine glass and porcelain. We ship direct or single items sent thru post. Expert packing. Buy with safety from honest, well est. firm. Bargain prices for all. Quotes include packing. Every inquiry dealt with personally by the owners, Stanley & Gladys Hildebrandt. n85

## FRANCE

**DIJON (Cote d'Or).** Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. my95

## SCOTLAND

**EDINBURGH.** Marie Stewart, 6 Merchiston Park. Pewter, col. glass, Staff. figures, Treen, Chinese Export, Wedgwood, Fine Porcelain. Parcel Post shipments to collectors & dealers. mh95

# Glass and China

## Glass Paperweights

By J. P. BOORE

So you want to have a paperweight collection! Well, start collecting. Buy what appeals to your taste. Don't buy something you don't like simply because someone tells you it's old. Don't buy something you can't afford simply because someone tells you it's good.

If you just want a lovely collection of colorful weights there are some very nice ones available at quite reasonable prices. The Murano factories at Venice are currently turning out some colorful and attractive weights which can be had at fairly reasonable prices. Even if you plan to become a serious collector you may want an example of Murano work if for no other reason than to familiarize yourself with them. A few unscrupulous have been known to offer them as genuine antiques and until you learn to recognize them you could be misled.

Weights with plumes of color and large bubbles were made in great abundance by the midwestern and eastern glass factories. They have no great beauty and some of them no great age, but here and there a design is found which is attractive. If you like it, buy it. You're only trying to please yourself.

The broken candies are weights of singular appeal to many. Advanced collectors generally scorn the broken candies. As a result, they are fairly plentiful and are not excessively priced.

If you like color, if you like intricate detail, if you like to become intimately acquainted with your weights through use of a magnifying glass, then broken candies are for you. Here is a fact little noted—except for the Orientals mentioned in a previous article, the broken candies were produced only by our best paperweight makers, i.e., Clichy, St. Louis, Sandwich, New England Glass Company, Gilliland, etc.

I have quite a number of broken candies and there are only a few which I can't identify as the product of one of these five factories. Strangely enough, I've never seen a broken candy which I could identify as the work of Baccarat.

Except for the Orientals, the broken candies contain good metal—further attesting to the fact they came from

good factories. They are regular gold mines for thoughtful investigators. They represent the accumulations of odds and ends of colored canes and filigree not suitable for use in a more formal weight. With sufficient specimens and studied closely, one can learn to recognize cane structures which help in the attribution of other weights. So come on in! The field is wide open.

In time, you'll hear or see in print the word "Macedoine." If we accept the strict dictionary definition, this is a term which could be applied to all broken candy or scrambled weights. It seems, however, especially according to Imbert and Amic, to be reserved for a particular kind of broken candy; those which are made up of fine colored filigree twists. They are presumed to have been made both at the St. Louis factory in France and in the Sandwich factory in America. The make-up of the individual set-ups makes identification by that method impossible as there is no detectable difference. One authority states that when the set-ups are arranged in a symmetrical pattern they are St. Louis and when the arrangement is completely random they are Sandwich. This is not borne out by my own observations.

Under the ultra-violet light I can identify some as St. Louis, but so far have found none which I could say positively are Sandwich. Rather, the majority seem to be Bristol. Use of the light is too little understood at this time to be considered infallible. Later I hope to outline my procedure and results to date.

But to get back to collecting:—Visit with other collectors when you get a chance. Weight collectors generally are gregarious and you will learn by such contacts. In time you will develop an appreciation for some of the better weights. You'll recognize the work of Clichy, Baccarat, St. Louis, Gilliland, etc. You'll find some of the commoner varieties of weights of these masters are not so costly and you'll want some examples. They will cost a little more than what you've been paying but you'll appreciate them just that much more. Get a few. When you do, brother, you're hooked. In the parlance of the dope addict, you're a "main-liner." From there on, the sky's the limit.

## NEWS & COMMENTS

**RICK NELSON CLUB.** Thank you Connie Mueller, secretary of the Rick Nelson Fan Club, for those notes in your recent letter to club members: "The exclusive March issue of *HOBBIES*, now on the stands, has a beautiful cover picture of all the Nelsons viewing TV in their living room. It includes an unusual story (by King Hostick) entitled 'The Lovable Nelson Family,' telling among other things of Harriet and her lovely antique collection."

It is said that there are hundreds of Nelson fan clubs across the country. Each club president gets the newsletter every month, and it is read and distributed to thousands of fan club members. Rick's weekly fan mail alone averages 10,000 letters. A staff of five is employed to process it.

\* \* \*

**TASTE IN COLLECTING.** The Woman's Branch of the New Jersey Historical Society in co-operation with Rutgers University recently presented a series of talks by outstanding personalities on "Taste in Collecting."

\* \* \*

**ADVICE FROM TWO NOTED ECONOMISTS:** We quote from a recent column of Roger W. Babson: "We talk about 'growth stocks,' and 'inflation hedges,' but the best of this group is good antique furniture. A friend of mine in Gloucester (Mass.) bought a highboy at public auction some years ago for fifty dollars. He spent another fifty dollars getting it refinished, as it was very shabby. He sold it to me for eighteen hundred dollars. I have since been offered three thousand dollars. Very few 'growth stocks' or 'inflation hedges' can equal this investment."

"I sometimes have letters from men who have been very successful executives, retiring from active business, asking what to do to 'keep busy.' They may have retired on account of age or have had a nervous breakdown—or their retirement may have been due to other reasons. I tell such persons that, under the circumstances, I would go into the antique business. It is dignified, one cannot lose much money in such a business and it gives one a chance to loaf, to read the newspapers, and to meet a few people each day."

"Psychologists tell me it would be unwise for me to remain home most of the day. I should have some place to go every morning and remain for the day. This will give me a different environment, enable me to make new acquaintances and meet with these new friends."

"I am told that such a change will do more good than pills or any other device for keeping young. The antique business is an interesting business,



and the inventory always increases in value. Of course, one should not depend upon such a business for a living, but rather for a life."

If Roger Babson ever decides to take his own advice, we'll wager he'll be quite successful, financially, as well as "for a life."

It is interesting to note another noted economist of the distaff world, Sylvia Porter, recently wrote in her popular and widely read column about the advantages of antiques and fine arts as investments.

— o —

**MUSTACHE CUPS IN CANADA.** A Canadian friend, Mrs. Harry Strange of Sweetsburg, Quebec, writes to tell us of her interesting collection of mustache cups. Her collection at present totals 330, no two alike. Mrs. Strange who is an antique dealer started her collection about twelve years ago due to the increasing scarcity of these collectors items. While many of her cups are early American she also has cups from many other countries. In spite of her large collection Mrs. Strange is still searching for her first-handed mustache cup, which are even more difficult to find. She says that she has been offered shaving mugs in good faith by those who believed them to be left-handed mustache cups. Last Fall *The Montreal Star* and several other Canadian papers ran an article about Mrs. Strange and her collection.

— o —

...Thirty-two antiques and art dealers in St. Louis, Mo., have just formed the Olive Street Antique & Art Dealers Association, for the promotion of a better relationship between dealers and collectors. Richard Hirshfeld is president, William Fellenz, secretary-treasurer, and Roland Jester is advertising manager.

#### MOTHER

*This is the day of all the days.*

*Mother of mine,*

*That a son in memory pays*

*You just a line.*

*Amidst the busy whirl,*

*To count each day a pearl*

*That, dipt in wine*

*Of other days,*

*Shall bubble up*

*Like champagne in a cup*

*of End's design.*

*This is the day of all the days,*

*Mother of mine,*

*That all the sons that mothers raise*

*Shall be as fine,*

*As you meant me to be,*

*When I was on your knee.*

*Your eyes would shine*

*With sacred fire,*

*And yet, I fail*

*To give your years*

*With strength so frail*

*Or seek the wine.*

CLARENCE EDWARD HELLER  
"bard of Brooklyn"

## AMERICAN PEWTER

from a collection of over 200 marked pieces. All items are in good to fine condition, with legible marks listed by Laughlin "Pewter in America" numbers. Shipments sent prepaid, subject to approval and to prior sale.

Maker	Form	Laughlin Number	Price
Austin, Nathaniel	8" plate	299-300	\$50.00
Austin, Richard	8 3/4" plate	306	28.00
Badger, Thomas	8 1/4" plate	287, 309	35.00
Barnes, Blakeslee	8 7/8" plate	553a, 557	24.00
Boardman & Co.	10 1/2" deep dish	430-1	60.00
Boardman & Co.	5 3/4" sugar bowl	431, Illus 614	65.00
Boardman & Hart	Water pitcher	437-8	85.00
Boardman (lion mark)	9 3/4" deep plate	435	55.00
Boardman, Thomas	9 1/4" deep plate	435	30.00
Boardman, Thomas D.	7 3/4" plate	424	32.50
Boardman, T. D. & S.	Teapot	428	35.00
Boardman, T. D. & S.	Flagon	428	65.00
Capen & Molineux	Lamp	II, p 99	35.00
Danforth, Edward	8" plate	387	60.00
Danforth, Joseph	7 7/8" plate	377-78	47.50
Danforth, Josiah	Coffee pot	395	20.00
Danforth, Josiah	Teapot	394	40.00
Danforth, Samuel	7 7/8" plate	397-400	45.00
Danforth, Thomas III	13 1/4" deep dish	262	45.00
Danforth, Thomas III	8" basin	373	50.00
Fuller & Smith	Lamps, Pair	II, p 97	60.00
Graves, Joshua B.	Coffee pot	II, 1 103	40.00
Jones, Gershom	8 1/4" plate	342, 344	85.00
Kilbourn, Samuel	7 3/4" plate	569	45.00
Lewis, I. C.	2 3/16" porringer	Illus 69	20.00
Lightner, George	8 3/4" plate	366	42.00
Love, Philadelphia area	7 3/4" plate		30.00
Melville, David	8 1/4" plate	318a, 322	40.00
Morey & Ober	Teapot	L II p 107	25.00
Palethorpe, J. H.	Teapot	II, p 108	45.00
Pierce, Samuel	8" plate	406	40.00
Richardson, G.	Teapot	L II p 111	45.00
Savage & Graham	Syrup pitcher	II, p 111	45.00
Trask, Israel	Teapot	II, p 114	20.00
Whitmore, Jacob	8" plate	383	45.00

COMPLETE LIST AVAILABLE — 50c

## GEORGE ABRAHAM — GILBERT MAY ANTIQUES

Route 57

Granville, Massachusetts

Telephone: Elmwood 7-2041

myp

#### ELIZABETH HOPKINS

- 10 Washington Rd. Scotia, New York
1. Sheffield candle-stick with snuffer, grape dec. \$15.00
  2. Sheffield muffineer 10.00
  3. Sil. pl. Bell; Lovely, lg. winged bug handle 7.00
  4. Col. of early money, about 100 pcs. Write 20.00
  5. Benn. type flower-pot, 2 parts 20.00
  6. Souv. Spoons, Fans, col. Trivets, blt-ers, blts. & flasks, salts Lists
  7. 4 perf. ft. egg cups with handles, Canada pat. lg. bl. 15.00
- Stamp for reply, please. Shipping extra. myc

#### GOLDIE H. HICKEY

- 330 E. Birch Drive Morrisville, Pa.
- Princess Feather very rare 7" grapevine border cov. bowl and plate. Plate has a minor nick. \$55.
- Blue Staffordshire "Genovese" by Ridgway. 6 9" plates, each \$3.60 10" plates, each \$3.75. proof. Lamps, Bellflower 9" marble base, brass standard \$20. Diamond Thumbprint marble base, brass standard \$125. Brass whale oil 9 1/2", \$35.
- 2 Comet 3" Whiskey Tumblers, ea. \$17.50.
- 4 Wines, D&B oval medallion, ea. \$2.25.
- 6 Fan Thistle 7" Sauces, "Bee" ea. \$3.75.
- Transportation Extra. Stamps, please. myc

1. Tea Leaf Wedgwood mint condition wash bowl and pitcher, \$25.
2. Actress frosted covered T compote. Lid has 2 nicks \$22.50.
3. Bennington 10" plate, proof. \$12.50.
4. Flying Eagle penny, 1858 \$2.50. Indian Head copper Nickel, 1859 and 1860, ea. \$2.50.
5. Indian Head pennies 1866 fair \$4.50. 1868 fair \$5. 1871 fair \$7.50. 1876 \$5.
6. Indian Head pennies after 1900, 10 for \$2.50. Write wants.

#### ALICE M. BOHN

Route 2, Napoleon, Ohio  
(Florida Village) Highway U.S. 24  
myf

Any glass or china advertised in HOBBIES must be authentic. We do not accept advertisements from those wishing to sell reproductions. Advertisements placed here are with that understanding. Anyone using these columns for the sale of any but genuine old glass and china is misrepresenting.

**little olde china shoppe****ALMA, ARK.**

Highway 71 — Phone 4145 — Established 1947

**FRENCH HAVILAND****BEGINNER'S SETS — PIECES FOR ADVANCED COLLECTORS**

Stock consists of patterns of Ranson, Marseilles, Star, Derby and other all white patterns.

**ALSO MANY FLORAL PATTERNS AND CONVENTIONAL DESIGNS.**

Inquiries appreciated. Use factory number, pattern name or Mrs. Schleiger's numbers.

**STAMP APPRECIATED.****SATISFACTION GUARANTEED.**

When in this locality plan to visit our shoppe and see the collection of older patterns of Haviland.

**MRS. HAYDEN MOORE**

tfc

**FRENCH HAVILAND CHINA**

— AND —

**NAMED NORITAKE PATTERNS**

USE SCHLEIGER'S NUMBERS OR SEND SAMPLE FOR HAVILAND MATCHING FOR SALE: Richmond, Enchantment, Monaco &amp; Sch. #42E and #149

**THELMA'S CHINA SHOP**

1511 So. Jamestown

Tulsa, Oklahoma

tfc

**DEALERS!****GET OUR BIG ILLUSTRATED****CATALOG OF ANTIQUES****PRICED SO THAT YOU****CAN MAKE A PROFIT!****IT IS FREE!****GUY SAULSBURY**

Spicer,

Minnesota

tfc

**CRAWFORD'S****Pott's Camp, H'wy. 78, Mississippi**

Water pitcher, Daisy, Button with V. or Queen, \$6. 6 matching goblets, \$16.50. 6 goblets, Lippman, Millard's, \$16.50. Creamers, Bird and Strawberry horse mint, ea. \$3.50. Beautiful hand painted plates, orchid and yellow feathered tulips, deep gold beaded edge, 7 1/2", Austria, \$4.75. Blue, yellow, orchid pansies, 7 1/2", France, \$4. Bowl covered underneath with beautifully arranged cigar bands, our presidents, former kings, Kaiser, Queen Victoria, seals foreign countries, 9" diam., 3" deep, \$4.75. Quart blown whiskey bottle, Massachusetts, \$4.50. Carnival glass, emerald green pleated edge bowl, grapes, leaves, 8" diam., 2 3/4" deep, \$4. Green and amethyst, 4 upturned sides, 2 handles, stippled rays, large butterfly in bottom, 7 1/2" diam., marked N, \$3.50. Footed compote, amethyst, 8 beaded spirals inside, 2 handles, 4 upturned sides, \$3.75. Same in orange carnival, \$2.75. Tumblers, cobalt blue, peacock and fountain, N mark, amethyst Blackberry with Diagonal Band, ea. \$2.25. Orange compote, clear foot, peacock center with wild roses, 5 1/2" high, 5" diam., \$4. Orange plate, grapes, 8" upturned side, outside basketweave marked N, \$3.50. Sufficient parcel post must be included with check. myc

**FRENCH HAVILAND CHINA****HUNDREDS OF PATTERNS FOR FILL-INS—COMPLETE SETS**

Use Schleiger Number or send sample

**GLADYS R. HELT****R. F. D. 1****Durhamville, N. Y.**

tfc

**Mar-Lae Antiques**2130 Dorman Drive  
(Mail order only)Portsmouth, Ohio  
Phone: EL-30510

- A RARITY!** White Milk glass Attorbury duck with Amethyst head! Marked "Pat. March 15, 1887," mint condition (see Mil. pl. 201, #2 - Belk, pl. 152 O)..... \$90.00
- POMONA VASE** with Blue Cornflowers (NE) crimped top, scalloped foot, 5" high, 3" diam. Sl. smaller than pl. 201, Mca. arin, 200 years, otherwise identical..... \$2.50
- 5" Signed AULENE VASE**, 3" diam., flared scalloped top, 2 3/4" base, lustrous gold inside, dark green outside with silver webbing and leaves all around..... \$5.00
- PINK PUFFED SATIN COOKIE JAR**, metal banded neck and cover with bear finial, needs resilvering, 6" diam., 7" hi..... \$3.50
- RARE 7" PIGEON BLOOD SYRUP**, beaded panels, clear applied handle, original top good; same design & shape as Mil. pl. 125-2 except no painted flowers..... \$21.50
- WHITE MILK GLASS Plain Ring Foot cake stand** with floral center 9 1/4" plate, 9" hi., Mil. pl. 125-1..... \$15.00
- ETRUSCAN MAJOLICA SUNFLOWER SYRUP**, blue background, yellow & brown flowers with green leaves & stem, pewter top, conical shaped body with sq. brown limb handle, 8 1/4" tall, green ribbed base..... \$4.50
- GREEN MILK GLASS sugar shaker**, tin top, 5 1/2" h., Diamond Block pat., same as salt in Mil. pl. 168-5..... \$10.00
- ATTERBURY CRINKLED LACY EDGE bowl**, white Milk glass (Belk 137; Mil. 86-a)..... \$18.00
- OLD RULOUS SAPPHIRE BLUE RIBBED Syrup**, clear blue applied handle, 6" hi., 4" diam., good metal top, body blown-molded..... \$10.00
- CLASSIC CELERY**, Stippled feet (see EA)..... \$22.00
- CLASSIC WATER PITCHER**, Stippled feet..... \$30.00
- CLASSIC CREAMER**, Stippled feet..... \$19.50
- CUPID & VENUS Milk Pitcher**, clear, 7 1/4" h..... \$10.00
- GAUDY WELCH CUP & SAUCER**, same pattern as plates 1 & 2 Warman 3rd Antiques..... \$194
- Everything proof & authentic. No reproductions. Transportation extra. Stamp please. myc

**MARIE-LOUISE ANTIQUES****Hanover, New Hampshire**

1. **AMBERINA, DEEP FUCHSIA**  
a. **LILY VASE**, 10" high..... \$45.00  
b. **2 TUMBLERS**, diamond quilted, each..... \$22.50
2. **OCCUPATIONAL SHAVING MUG**, MINT condition, "H. Klinkenfuss," ped. feet..... \$40.00
3. **SATIN GLASS MOTHER-OF-PEARL LAMP BASE**, pink, square, dimpled, diamond quilted, 8 frosted feet, several a little rough, 5 1/2" high..... \$35.00
4. **PEG LAMPS, SATIN GLASS MOTHER-OF-PEARL**, swirled 1 pink, 1 yellow, each..... \$20.00
5. **INVERTED FERN**  
a. 6 goblets, plain base, each..... \$6.00  
b. Spooner..... \$4.00
6. **SATIN GLASS MOTHER-OF-PEARL rose jar**, deep pink, Herringbone, complete, 6" high..... \$70.00
7. **R. S. PRUSSIA marked JARDINIER**, pale green, pink roses and gold, scalloped bottom, complete with liner, 8" dia., 4" high..... \$15.00
8. **SATIN GLASS MOTHER-OF-PEARL CELERY VASE**, deep apricot to white, Herringbone, 5" high..... \$38.00
9. **WILLOW OAK cake plate** on standard, BLUE..... \$16.00
10. **TIFFANY, each piece MARKED**  
a. **Flared BOWL**, gold color, scalloped edge, 9 1/2" across, 3" high..... \$22.00  
b. **4 SALTS**, gold color, flared, scalloped edges, 3 1/2" across, 1" high, each..... \$8.00

All Items are Guaranteed Old and Proof. Transportation extra. Photos on request. myc

**BRAEBURN VIEW ANTIQUES**

Colgate,

Wisconsin

Transportation extra. Stamp for requests, Collectors lists for spoons, Calendar plates, wines, Pattern sauces, Pineapple covered sugar, Lee Vict., \$5.50; Shaving mirror, M/G cup, \$3.50; Gold, Pained Sagebrush, \$4.50; Palmetto handled plate \$7.50; Art Novo (Dogwood) with gold covered sugar, Kamm \$7.50; "Love the Giver," mustache o/s \$3.75; Lion with Cable, Kamm covered sugar, Frosted finial \$15; Dotted Loop covered butter with gold, Kamm \$5.50; Pearl handle pen \$2; blue Spira Band low compote \$12.50; name shaving mug \$4.50; small Frosted hand cakestand \$12.50. myc

**THE ARMORER'S SHOP****Roland B. Hammond****North Andover, Massachusetts**

1. Powder blue D&B baby shoe, shown Lee Vict. GL., pl. 196..... \$6.00
2. Footed sauces: Dakota plain \$2.50; Frosted Lion (5) 4" diam. ea. \$5.00; Frosted Ribbon, 4" diam. (6) ea. \$4.00; Liberty Bell, 4 1/2" diam. ea..... \$4.00
3. Lacy min. tureen, complete w/ cover and platter, shown Lee Sand. GL. pl. 73, row 3..... \$25.00
4. Beaded Dewdrop oblong celery \$6.50; oblong vegetable dish, 8 3/4"x9", \$4.50; round open compote, 5 1/2" diam. \$3.50; butter cover..... \$3.00
5. Egg cups Inverted Fern & Ribbed Ivy \$6.50 ea. Loop & Dart rd. ornaments (6) each \$6.00; Stippled Medallion (2) ea. \$4.00; Goshio (2) ea..... \$6.00
6. Clam water Hobnail bulbous creamer, sq. mouth, clear appl. handle, 5 1/4" tall..... \$25.00
7. Tiffany salt, signed & original label..... \$7.50
8. Fine Rib master salt \$6.50; wines (6) ea. \$7.50; rare large open compote, 10 1/4" diam., 8 1/4" tall..... \$18.00
9. Pr. large Vasa Murchina vases, suitable for lamps. Write for full description & price.
- If sufficient postage is not sent goods will be shipped express collect. myc

**ESTHER PAYNE ANTIQUES****218 W. Genesee St., Fayetteville, N.Y.**

1. Large cranberry swirl hall hanging lamp, complete..... \$22.50
2. Pr. mercury tie backs, flower design..... \$7.50
3. Cranberry resilvered pickle caster, enameled forget-me-nots..... \$17.50
4. Marked Hawkes sugar castor sterling foot and top..... \$13.50
5. N.E. peachblow font for hanging lamp, rare..... \$45.00
6. Cranberry inv. rib cruet clear handle and stopper..... \$17.50
7. Victorian water pitcher, 6 tumblers, frosted with green & white enameling..... \$18.50

Transportation Extra

myc

## McKEARINS ANTIQUES

Parsons Ave.

Hoosick Falls, N. Y.

Fine American Blown Lacy and Pattern Glass, Historical Flasks, Irish and English Glass, Fine English Porcelain and Earthenware.

VISIT OUR SHOP IN HOOSICK

FALLS, N.Y. on Route 22

32 Miles from Albany, N. Y.

10 Miles from Bennington, Vt.

— Books —

200 Years American Blown Glass

(First Edition)

American Glass — \$10.00 Each

Send 3c stamp for printed list of recommended books and catalogues on Antiques. tfe

## "THE GAY VICTORIAN" 801 Second Street

Troy Missouri

1. Two rare porcelain BANKS: (a) 4" high Indian head in full color, beautifully done; (b) 5" tall standing bunny, colorfully garbed, Austria impressed on back.
2. Magnificent 1 3/4" tall signed Libbey CUT GLASS decanter and matching signed stopper.
3. Blue Milk Glass BELL, diamond pattern, 5 1/2" tall.
4. Beautiful YELLOW SLAG "Flying Swan" spooner; other choice Slag pos. in blue and purple.
5. One dozen marked ROYAL BAYREUTH dinner name plates, floral design. myo

## WOODHAVEN ANTIQUES

W. Farmington, Ohio

PLEASE NOTE: Price each pc. Stamp for reply. Photos 25c. CREAMERS: Hi-Hob \$4.75; Sheraton \$5.75; Pl. Dakota \$7.75; Roman Rosette \$4.75; Egyptian \$7.50; Button Arches \$4.50; Rosette \$4.75; Eagle \$8.00; Lily of Valley \$9.00; Checkerboard \$4.75; Cottage \$8.50; white Ironstone \$9.95; 9 1/2" soup \$1.50; 6-10" plates, 1.75; BREAD TRAYS: Pan. Dewdrop 7.00; Egyptian \$8.50; Lotus \$6.75; Egg in Sand \$7.50; Actress \$13.50; 2-14" M/G shades \$7.50; beautiful cut glass cov. butter \$39.50; cheese dish \$45; 7 pc. wine set \$67.50; cov. butter chandelier \$12.00; Pl. Dakota \$7.00; Amazon \$8.50; 2 Band \$6.75; Etched Mascotte \$8.50; Fishscale \$9.50; Nice charcoal iron \$3.50; oval walnut frame \$7.50; organ stool \$6.75; Amber Medallion o/stand \$15. SAUCES: 7 Plume \$2.75; 8 Hockade \$1.50; 8 Feather 2.25; 3 Frosted Artichoke \$3.50; 4 Globe & Star \$2.25; 7 Peacock Feather \$2.50; 9 Pan. Cherry \$1.75; 9 Amber Medallion \$3.75. Our Youngstown, Ohio Show - May 2 - 3 - 4. myo

## WANTED TO BUY

Caramel Slag, Holly Amber, Pink Slag or Pink Milk Glass in the Inverted Feather pattern only. jlyp

## OPAL SALLEE

508 W. King, Kokomo, Ind.

## MABEL S. DOWNING

3021 Columbia Ave., Lancaster, Pa.  
3 mi. West Lancaster, Rt. 30 Lincoln Hwy.  
Historical and fine china, furniture, Pattern Glass, dolls, Home spun Linens, Cup plates, Lamps, Trivets, Cut glass, etc.  
P. S. Same location but new address. tfe

## DANISH CHRISTMAS PLATES

and Easter Plaques

B & G - Royal Copenhagen

Many available immediately, others may be ordered. Christmas plates beginning at \$7.50. Easter plaques, each \$6.50.

MRS VIRGIL W. HALL

Rt. 1, Box 408 (Hwy. 31) Kenosha, Wis. Ja 95c

## PATTERN GLASS LIDS and BASES

OF ALL KINDS BOUGHT & SOLD. WRITE YOUR WANTS. ALSO RESTORE ART OBJECTS. PARTS MISSING RESCUPTURED.

ALL LETTERS ANSWERED.

HARNER'S CHINA MENDING

Melba Harner, Route 2, Lima, Ohio au85c

## "OPAQUE GLASS BOOK"

1947 edition—\$6.00

Goblet or Blue Book \$5.00

Prepaid. tfe

S. T. MILLARD

548 West Ivy

Glendale 4, Calif.

## Always On Hand

A CREDITABLE STOCK OF HISTORICAL CHINA.

RARE BLOWN AND LACY GLASS. HISTORICAL, FIGURE, BLOWN, BITTERS AND OTHER BOTTLES AND FLASKS.

BOOKS ABOUT AMERICAN ANTIQUES AND PRICED CATALOGUES OF COLLECTIONS THAT HAVE BEEN SOLD.

Free list if you state your special interests.

SAM LAIDACKER

Box 362 — Bristol, Pa. tfe

## 200 PATTERNS OF HAVILAND CHINA

BOOKS I, II & III

200 PATTERNS OF HAVILAND CHINA

EACH BOOK CONTAINS: Over 200 illustrations of old French Haviland Patterns.

Over 200 descriptions of old French Haviland Patterns.

A MUST IN BUYING OR SELLING OLD HAVILAND

EACH BOOK, \$3 Postpaid — BOOK I, II & III TOGETHER, \$8.25 Postpaid

ANY TWO \$5.50

Order now from author: ARLENE SCHLEIGER - 6854 Minne Lusa Blvd., Omaha, Nebr. tfo

## WHEELER ANTIQUES and HAVILAND CHINA

Box 167

Martin City, Mo.

Featuring complete services, partial sets, open stock and odd pieces in Old French Haviland. For matching use Schleiger numbers or send sample. Also hundreds of items in pressed, milk and cut glass, lamps, historical flasks, dolls, etc.

When visiting us drive south out of Kansas City on Holmes St., to 135th St., then west to Locust. tfe

## "OLD CHINA"

by MINNIE WATSON KAMM

Two hundred patterns in English and American ironstone, porcelain and earthenware, dated from about 1825 to 1900. 260 pages. 84 plates. Price \$3.00

OLIVER KAMM

Grosse Pointe 36, Mich. apc

360 Carver,

ELLEN HANNISCH

4926 N. 40th

Milwaukee 9,

Wis.

Specializing in

FRENCH HAVILAND

Send sample or use Schleiger numbers apc

## FRENCH HAVILAND CHINA

Send Sample or

Use Schleigers No's.

## THE OLD TOLL GATE

MILAN, ILL. — Phone 7-2392

On Highway 67 Between Rock Island and Milan, Illinois.

205 Walpole St.	RUTH SMITH	Route 1A,	Norwood, Mass.
1. Blue Thousand Eye goblet	-----		\$15.00
2. Amber Wildflower goblet	-----		10.00
3. Dewdrop & Star Rosette cake plate, old and perfect. (A good mother makes a happy home)	-----		15.00
4. 2 Cran. Mary Gregory juice glasses. Boy in white holding spray. One running, other walking. Gold rim, C. Cutler on backs, each	-----		12.00
5. Lovely Lutz threaded vase, melon ribbed. Pale green at top shading to pale pink, 4" tall, 4" through center, 2 1/2" across top	-----		20.00
6. Hand holding cornucopia. Sm. footed vase, fiery opalescent Vaseline, ruffled top, 3 1/2" tall, 2 1/2" across top	-----		7.50
	Transportation extra		myo

## ATTENTION DEALERS & COLLECTORS!

We are antique Cut Glass specialists with one of the largest and most complete stocks in the U.S. Stamp for lists. Transportation extra.

5" Cut glass jewel box	-----	\$ 5.00
Cut glass Hobstar celery dish	-----	6.50
Cut glass Pinwheel heavy decanter with Tear-drop stopper	-----	11.00
Villeroy & Boch Mettlach fish platter 24x11"	-----	30.00
Reed & Barton fld. silver tureen (perf.) 1/2 g.	-----	45.00
Limoges dinner set (100 pcs.)	-----	175.00
Quezel type min. lamp (electrified)	-----	22.00

DOROTHY T. PEARSON

1760 East 33rd St. Brooklyn 34, New York myo

## ESTHER OTTENSTEIN

707 Beach 9th St. Far Rockaway, N. Y.

Majolica cakestand, green base, tan top, raised fern and pink flower decor

10-9" KPM plates, cream border, white center, floral decor

Copper Lustre pitcher, 5 1/2" high, lower half orange, app. flowers

Pr. Diamond Princess candlesticks

Royal Bonn clock, green to Amer. Beauty floral decors, runs perfect

Pr. Roy. Wore. candlesticks, 4 1/2"

## PAMELA'S ATTIC

Box 296

Exeter, N. H.

Feather Duster jelly compote

Diamond Point & Band jelly

2 Dakota wines, each

2 small hand lamps, Heart pattern, each

Postage extra. Stamp with inquiry, please. No shop. Mail order only. myp



## ATTENTION ANTIQUE DEALERS!

We are offering for immediate sale at a substantial DISCOUNT below an appraised value of approx. \$20,000, a private collection of Antiques consisting of Nineteenth-Century Art Glass — over 200 pieces of WEBB MOP Satin Glass - 25 pieces choice Amberina — a collection of 20 Toby Mugs and many other interesting items for the collector. All good clean merchandise.

WILL SELL WHOLE OR PART OF THIS COLLECTION. TERMS CASH.

### SWAN ANTIQUE SHOP

1901 QUE ST. N.W. — WASHINGTON 9, D. C.

Telephones — EMerson 3-8078 or NOrth 7-6755

Priscilla - coupé plate lge. size \$6. tall scal. edge compote \$8.50. Jelly compote \$7.50. Sugar lid \$2.50. Beaded Dewdrop cakestand \$5. 2 fine castor bottles sq. with etching \$3 ea. Half shade for frosted artichoke miniature lamp \$6. Four pinwheel wines \$1 ea. Three beautiful cherry goblets \$4 ea. Sprig pickles dish \$3.50. Nailhead celery \$4. All wool afghan, bright colors, newly made \$18. Pringed linen towels \$1.50 ea. Lge. fringed table cloth and napkins \$10. Very nice coverlet rich coloring, excellent cond. \$22.50. Pink to rose colored china clock dec. with pansies, not running \$22.50. Early stepple clock running cond. all original \$18. Feb. S. T. Spoon \$1.50. Bird of Paradise Demi-tasse C&S. Haviland \$3. Majolica. MKD T. Pot sugar & creamer, practically proof \$22. Miniature Milk glass lamp Banner all orig. with chimney \$7.50.

Stamps for P.P. & inf.

**MRS. L. M. HEILIGENSTEIN**  
133 Orchard Dr. — Belleville, Ill.

### DONNIE BROMAN, JR.

124 BROOKSIDE AVE.  
BROCKTON, MASSACHUSETTS

Civil War orders, reports, and receipts for supplies, each \$1.00  
Civil War book, "A Picture of the Desolated States" by Trowbridge - Published 1868 - Hartford, Conn., good condition 7.00  
Railroad stock - Duluth Winnipeg R.R. (1881) \$1000. denom. steel engraving - suitable for framing - 22x16", ea. 1.50  
Leopard rug - large, well mounted - with head - felt backing fine condition - measure 6'11" from head to tail - 4'10" across paw to paw 45.00  
Japanese sword - about 100 years old - very thick blade - blood grooves - not ceremonial 7.50  
Locust Ironstone plates - matching set of six - brown with scenic motif - all perfect - made by E. Chailnor 28.00  
All items are guaranteed genuine. Shipping extra.  
WANTED: Civil War relics, military documents, medals, uniforms, etc. myp

### Helen M. H. Stromvall's POOR MAN'S SHOP

Route 106 Halifax, Mass.

STETHOSCOPE, very early and rare. Horn ear-piece and horn sounder. Needs new tube \$6.50  
PEWTER castor set in miniature. All orig. 4 bottles in Shield and Star pat. BENNINGTON Parian in the rare Blue and White. PERFUME bottles. Orig. Stoppers. Neck chipped on one bottle. 3 3/4" tall 8.50  
PARIAN trinket box Little girl reads book 8.50  
KATE GREENAWAY Girl table match holder. Finest Bisque. Old 8.50  
Opalescent SANDWICH glass double, handled salt in Miniature 8.50  
COPPER LUSTRE pitcher. Earliest type. Rose resist dec. on yellow band 2.50  
Lacey VALENTINES, circa 1880, with orig. embossed envelopes, (stamps removed). 2.50  
Old MILE GLASS plate. INDIAN HEAD IN RELIEF in center. Traces of old black paint 6.50  
Americana RARITY. Wooden SYLLABUB CHURN, in light and dark fruitwood. Brass handles at sides. This piece merits entrance into an important collection of early American domestic utensils 32.50  
Three, fine and very early HAT MOULDS. Outstanding and decorative planters, and /or/ country store items. 26.50  
Early American PEWTER tea pot. Domed top, wooden handle. Attributed to TRASK. Slight, but good repair. Fine Brightwood with letter "B". 9.00  
3 Fine AMERICA pewter 8 1/4" plates, folded rim, ea. 32.50  
Magnificent S. Ellis 14 1/4" diameter deep dish. Wide flange. 8.50  
SUNBONNET BABIES Own Book. Nice 8.50  
Fred. REMINGTON, "Done In The Open" 8.50  
More than a full set of Ivory Chessmen 15.00  
Visit Halifax, Mass., on your next trip to the Cape. Site of the first Sunday School in America. A truly quaint little town, with many antique shops. myc

C. F. WEINREICH  
538 Newbury Place, Arlington Heights, Ill.  
Weller vase signed "Sicard" metallic purple floral dec. 7" 14.00  
Gothic style blue transfer teapot 8 1/2" 8.50  
Silverpl. teapot, heavily embossed, straw-berry finial porcelain inserts on handle, excellent silver 12.00  
Tiffany hollow stemmed champagnes, signed 7" tall, ea. 20.00  
18 pc. set Handpainted fine china, 6 c/s, 6 - 8" plates Pink, purple, bronze asters, gold handles & edges, perf. 35.00  
Blue transfer octagon milk pitcher, Medina patt. 11.50  
5 mustache cups, perfect, various patterns 14.00  
Amber Daisy & Button 11" canoe 12.00  
Copper Samovar tea urn, porcelain grips on handles, footed floral finial, beautiful condition, 1 porc. grip broken 46.00  
Edgway blue transfer Tureen 12" Oriental Patt. 22.50  
Silverpl. Biscuit box, inscribed "Biscuits" ornamental feet, been replated 15.00  
3 pc. Flowing Blue tea set, Gothic patt. hairline crack on handle 37.50  
Silverpl. pickle castor ornamental frame. D&B with V pressed glass insert, perf. 13.50  
Coll. 6 syrup cruets, all perfect 11.50  
Large pressed glass compote or fruit bowl 6.50  
Haviland Tureen, gold bowknot handles, sprays of purple lavender asters, perfect, gold edges 10.00  
myc

### ETHEL LORING

1231 Edgell Road, R.F.D. 1

Framingham,

Mass.

4 Small Ironstone ladies \$4.25 ea.  
Cut glass basket, high handle, 8" top dia. "Havard" patt. \$9.50. Pr. cut glass Bobeches scallop top edge 7 3/4" dia. \$12.50. 5 "Cable" egg cups \$6.25 ea. "Panel Rooster" blue Wins 4 1/2" h. \$8.75. "Jewel Band" blue cordial 4 1/2" h. \$6.00.  
PEWTER: squatty Tea-pot, fine mark Boardman, N.Y. X. \$23.50; also Boardman plate 10 1/2" top, 1 1/16" deep, \$32.50; London Mark plates: "S. Ellis" plain brim 9 1/4", \$12; "S. E." 8 3/4" dia., \$10. 5 Rat tail spoons \$3.50 ea. Have larger plates, write. Wedgwood Jasperware, m. in Eng. light blue squatty sugar & creamer \$22.50. "Wallace Nutting", hand colored framed picture "Wayside Inn," Sudbury, \$6.50.  
100 C. Lincoln Books \$1.15 pp. Milk glass Compote L. Vic. pl. 82, upper right, 6 1/4" h. top dia. 9", \$23. M. glass base lamp, clear Blackberry patt. font 10 1/4" h., \$22.50.  
Postage Extra myp

### FROM MY ATTIC

West Point print from painting by Andrew Melrose, unframed, beautiful colors, 22x36" 15.00  
Brilliant Indian prints from McKenney & Hall's Tribes of N. America 7x10 1/2", ea. 5.00  
Dr. Elliot Coues' Instruction & Check List of Birds of N. America, 1874, autographed Minton bowl & pitcher, cov. soap, festoons of blue ribbon & pink roses, charming 20.00  
Miniature old Worcester teapot, sugar bowl (no top), creamer, 2 cake plates, 4 C&S (demi size), pastel colors, flowers, bird, temple, rare red decoration 45.00

### MRS. DONALD FRASER

145 IVY DRIVE — SPARTANBURG, S. C.

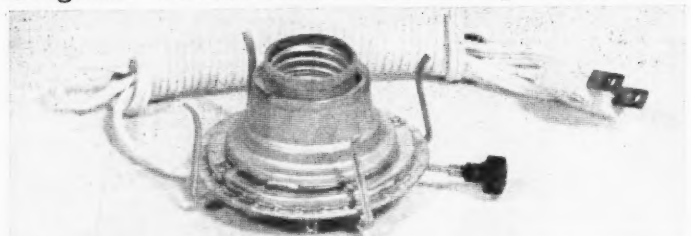
### GEORGEANNA SIEGEL

1731 Watrous Ave. Tampa 6, Fla.  
6 cobalt mugs 3x6", very heavy \$25.00  
Majolica Mug, #8933, 3x3 1/2", Monkey & Organ Grinder 7.50  
China Mug, Circus Elephants parade, etc. 8.00  
Fine China Box, 4x3 1/2" Cupids, Bird on Cover, M/K 7.50  
Blue Milk Glass Creamer, rough on top & few chips, can be ground, 5", lovely shape 8.50  
Lovely Linen Table Cloth, 12 napkins, almost 4 yds. Letter "M" excellent condition 25.00  
Bennington Water Pitcher, unusual Cupid & vintage decor, sm. repaired edge 25.00  
Stamp. Postage Extra myp

### SEIBURN WHITE

403 Chestnut St. Murray, Kentucky  
Frosted Hobnail with Amber Ruffled Top celery, 3 holes chipped, \$12; Gray-green salt glaze creamer mld. Cork & Edge, 3 1/2" hairline down from top, \$12.50; 8 3/4" Parian vase, white with blue "orange peel" design and applied grapes, few chips on grape leaves, \$15; Red Block cov. sugar, slight wear, shallow chip on knob, \$11; Lacy Sandwich 6 1/2" Star Medallion bowl, \$19; 4 1/2" Peacock Eye toddy plate, \$8; 4 1/2" Oak Leaf sauce, \$7. Postage extra. myc

## Original "Down East" Oil Lamp Converter



Made from the original old flat wick style and retains the old fashioned appearance. Just screw out the old burner and screw in the Converter — and enjoy your rare old lamp — electrified. — Satisfaction Guaranteed.

No. 1 size 7/8". \$1.10 each, 6 for \$6.00

No. 2 size 1 1/8". \$1.10 each, 6 for \$6.00

(If ordering only one converter—please add 15c for postage)  
(If ordering two or more converters—please add 25c for postage)

Choice—brown or white cords.

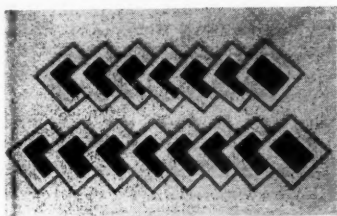
DEALERS: PLEASE ASK FOR CATALOGUE.

**ARMSTRONG & CO., DAMARISCOTTA 2, MAINE**

tfc



COLOR SLIDE VIEWER



15 NATURAL COLOR SLIDES

## THE NEW—CHINA &amp; POTTERY FOLIO

## Partial Contents:

- ADAMS ROSE
- BASALT
- BLUE CHINA
- COPPER LUSTRE
- GAUDY DUTCH
- GAUDY WELSH
- JASPERWARE
- KING'S ROSE
- LEEDS WARE
- LIVERPOOL
- MOCHA WARE
- NEW HALL
- PINK LUSTRE
- SPATTERWARE
- OTHER TIMELY INFORMATION

# PROFIT BY Knowledge!

## A NEW VIEW ON ANTIQUE CHINA AND POTTERY!

Yes, you get a new view and profit in two ways by knowing antique china and pottery. First, by being able to recognize it promptly—you can often spot bargains. Or, if you sell—by getting a fair price for your merchandise. Second, you can gain knowledge easily and quickly which will increase your stature with other collectors and dealers.

"China & Pottery Folio," which is accompanied by 15 natural-color slide illustrations and a viewer, shows many kinds of early china and pottery items in their original natural colors and forms.

With the folio and natural-color slides, you can gain reading and picture knowledge easily and quickly. Within a few hours, you should be able to recognize and discuss many kinds of early china with authority and conviction.

### CHINA & POTTERY FOLIO

by  
Edwin G. Warman

First Series  
Early American China

Accompanied by  
Natural Color Slide Illustrations

A New Departure  
for Knowing and Appreciating  
Antique China

Copyright, 1958

by  
Edwin G. Warman

Printed in U.S.A.

Published by  
E. G. WARMAN PUBLISHING CO.  
UNIONTOWN, PA.

### HERE IS WHAT YOU GET!

1. CHINA & POTTERY FOLIO
2. 15 NATURAL COLOR SLIDES
3. COLOR SLIDE VIEWER
4. \$8.50 VALUE FOR ONLY

## \$5.95

ORDER NOW!

### SEND AT ONCE

E. G. WARMAN PUBLISHING CO.,  
8-10 Frank Hoover St.,  
Uniontown, Penna.

Enclosed find \$\_\_\_\_\_ for \_\_\_\_\_ copy(ies) of China & Pottery plus color slides and viewer.

Name \_\_\_\_\_

Street \_\_\_\_\_

Town \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

### SCITUATE HARBOR ANTIQUE SHOP

7 Allen St. Scituate Harbor, Mass.  
Tel. Sel. 733 Located Off Route 3A

- MILK GLASS SLIPPER 7" floral decoration on toe & back \$ 8.00
- PINK STAFFORDSHIRE "OBLONG TEAPOT" - T. Mayer Stoke upon Trent No. 30, tip of spout expertly repaired 18.00
- HOMESPUN COVERLET - 1780-1810 - full size with fringe, cut out for four poster, Governors garden pattern blue & natural 25.00
- PATCHWORK QUILT - Many signed pieces, some feather stitched and dated (1888 - 1901) 15.00
- SUNBONNET BABIES - Iron bookends, original paint 5.00
- SIX VICTORIAN PATTERN GLASS GOBLETs with deep gold rims 25.00
- Four RUBY TOP DUNCAN BLOCK GOBLETs, ea. 5.00
- RUBY TOP DIAMOND BLOCK - pitcher, tankard type 11" high etching of fern and clear handle 20.00
- BLUE SATIN GLASS VASE - bulbous base with narrow neck 25.00
- VERY CHOICE ENGLISH STERLING TRIPLE JUG - hand made by Tiffany & Co. in 1854. Beautiful detail 35.00

Pictures on request.

myp

### MRS. HAYDEN T. HARRIS

529 West King Street,  
Chambersburg, Pennsylvania

- METTLACH Stein, No. 3785 1/2 L. glazed "Hans! und Greth!", proof 18.00
- "AMERICAN HEN" milk white cov. dish 12.50
- OCCUPATIONAL MUG "Farmer Plowing", mint cond. 30.00
- TOBACCO JAR, bisque Toby, laughing Negro, small 10.00
- "FROZEN CHARLOTTE" Doll, 5" long 5.00
- STRUP JUG, pale blue opal. "Coinspot", cl. app. hand. tin top 10.50
- BLUE "LIBERTY BELL" Candy Container, tin closure 6.50
- OYSTER PLATES, 4 square with notched corners, colorful & unusual. Each 7.00
- BRASS LADLES, long iron handles. Ex. cond., each 8.50
- VICTORIAN NOVELTIES, Lee's Glass Write Fans, large collection, priced indiv. Write Stamp Appreciated

Transportation Extra.

myp

## FOR SALE

### OCCUPATIONAL AND FRATERNAL SHAVING MUGS.

### BREAKING UP ONE OF THE LARGEST AND FINEST GROUP OF MUGS IN EXISTENCE.

List Your Wanted Designs.

Inquiries Answered By Airmail.

### LOUIS W. EVANS

Lenexa,

Kansas

myp

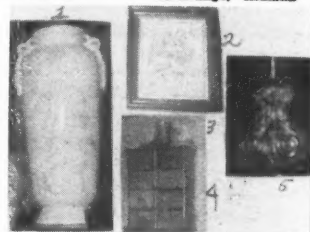
- MRS. SARAH C. WINSLOW  
1634 Massachusetts Ave. - Cambridge 38, Mass.
1. 3 Cran. I.V.T. Print tumblers, each \$ 7.50
  2. Wht. China Shaving Mug with mirror inserted on side 7.00
  3. Clear Block and Fan sugar shaker 4.00
  4. Rose Medallion Tea Pot, marked China, holds 4 cups 6.50
  5. 6 Cobalt Blue large finger Bowls, ea. 3.50
  6. Pink and Gold Hand Painted hat pin Holder 3.00
  7. 6 Perfect assorted Linen Towels 5.00
  8. 6 All Green Stem Wines 10.00
  9. Heart and T. Print 8" Bowl 4.00
  10. Several Decoy Wooden Ducks Write

Transportation Extra

myp

### BELL'S FARMHOUSE ANTIQUES

Rte. 1 La Grange, Indiana



1. 13" Blue & White Copenhagen Vase, fine 35.00
2. Pr. deep walnut frames with gold liners and old prints 12.00
3. Amber Daisy & Button boot 9.00
4. Ash spice cabinet, orig. varn. & drawer, good 12.50
5. Rare old aqua bottle, blown & straight neck 38.00
6. Cranberry glass & clear butter dish, clear base & knob 12.00
7. Cranberry glass Muffineer, sterling star top 11.00
8. Gold carnival glass: Covered butter, underlids nicks \$3. Cov. sugar \$3. 3 hdd. nappy \$2. 7" ruffled bowl \$2. 3 matching tumblers, ea. 2.00

Postage Extra

myp

### JOSEPH DAVIDSON

7205 Sellers Ave. Upper Darby, Pa.

1. 16" cut glass Vase. Perfect, magnificent cut 20.00
2. Tole Fire Horn, black & red. Marked chief engineer, 18" 35.00
3. Silvered, Fire Horn, portrait of Lincoln & Wash. Beauty, 24" 75.00
4. Loop & Dart covered Compote, 11 1/2", perfect 15.00
5. Very large Moon & Star Compote, 9 1/2" x 13 1/2" diam. 25.00
6. Leonard Reed & Barton Pewter Pot, circa 1835, 9 3/4" 20.00
7. Silvered, Fire Horn, Plate, 11" 35.00
8. Pa. Dutch decorated tole tea pot, 11" 30.00
9. Large collection of wood carved eagles Write
10. Hitchcock Chairs, rush seats, stenciled 22.50
11. Lge. collection of Blaen Maps, cellophaned, each 6.00
12. Cut Glass of Every Description Write
13. Kentucky Rifles, Antique Guns Write
14. Colonial Furniture of All Kinds Write

Photos 35c

myp

## RARITIES AT MODERATE PRICES

U. S. FROST COIN SAUCE	\$32.50
BURMESE Pyramid FAIRY LAMP	30.00
AMETHYST D&B HAT, fine old spec.	24.00
TRICORN Amberina TOOTHPICK, richest tone	33.00
MILK GL. 8" Oval Cat Dish, Handsome	39.00
Lacy Edge, Dated	14.50
DEWEY Milk GL. - Rare Tile Base	42.00
LOWESTOFT T.Pot - Orig. Spout Protec-	16.50
tor, 6 Cup - Whistled Handle	48.75
BIRD SALIS W. Cherry in Bk. Amber,	22.50
\$6.75 Blue One #8, Blue Master	6.75
TIFFANY - Shape Like Rose - Bowl exc,	Write
very large - Multiple Colors	6.75
MILK GLASS SUNFLOWER Sugar - W.	
Cover, See Lee Pl. 108 - rare	
MEISSEN GROUP FIGURINES	
LACY HEXAGON FOOTED SALT	
MELCH. BANKS - Clown On Globe \$96.50;	
Tammany \$17.75, Eagle & E. \$47.75. Wm.	
Tell \$72. All orig. finish and in fine	
oper. Condition.	
HISTORICAL BLUE PLATES: Land, Pil-	
grims 9", \$18.50. Marine Hosp. Louis-	

ARTHUR

395 Broadway, Rt. 2

ville 9" \$18. McDonough's Victory 8", 22.00	
TOBY INK WELL with font and Sander,	23.00
4 parts, very rare	57.00
PR. BELLFLOWER S.V. VASES	
CAMBO VASE - Stevens & Williams	154.00
Mkd. Pink Over White - Allover Motif	
COPPER LUST CREAMER 5" hg. - Flower-	
ed Collar, Raised Flowers in Center	34.00
CRANBERRY WAT. PITCHER - I.V.T.	
Most Unusual Diagonal Panels	29.00
DAUM NANCY CAMBO VASE 23" Mkd.	39.00
DAUM NANCY VASE, Mkd. 23 1/2" Trees,	
etc. Mirrored in Lake	41.75
COOK BOOK by J. Murray 136 yrs. old.	
Hundreds of recipes. Complete	14.50
WRITE for separate lists: Fairy Lamps,	
Colored Art Glass, Old Iron Toys, Milk	
GL., Copper Luster, Lacy Sand,	
COLT REVOLVER, 13 1/2" lg., pl. #6042-6	112.00
shot - brass Frame	34.00
PISTOL - 2 Barrels - no marks 7 3/4"	34.00
Watermelon - PINK HOE, TUMBLER - 10	
rows. Extraordinarily rare in this tone	33.00
AMELUNG GILL SZ. MUG, Royal Blue	32.50
DIAM. TH.PRINT CHAMPAGNE, proof	63.00

GABLER

Trumbull, Conn.

mvp

## Colonial Antique Shop

198 Pleasant Street,

Worcester, Massachusetts

1. Rare Kew Bias signed sherbet	\$15.00
2. Rare, beautiful amethyst to green tumbler, pastel enamel florals	12.50
3. Burmese lily vase, 7" tall	45.00
4. Rubina crystal toothpick	8.50
5. Pair amber hinged boxes, enamel floral dec. Each	7.50
6. Beautiful cut glass claret pitcher, pin-wheel, etc.	17.00
7. Beautiful cut glass compote 8x5. Hobstar.	
Teardrop in stem	12.50
Dealers write wants. All kinds of gorgeous cut glass, art glass, Prussian & H.F. China, etc.	mvp

## PONY EXPRESS ANTIQUES

P. O. Box 171

La Mirada, California

Tel. Oxbow 6-0821

1. Amber dog with hat, T.P.	\$12.75
2. GREEN CROESUS: Covered Butter - tiny flakes on edge of base \$21. Cream pitcher \$17.50. Spooner, gold coloring good on all pieces	13.50
3. 6 1/2" M.G. Full body Rabbit. Like Bel. 177. Dated	25.00
4. M.G. Placuss Jack Rabbit - very rare - MIL 322	42.50
5. Dolphin, proof	27.50
6. Large open compote, Cactus pattern 9" diam., 8 1/2" high (Rare and a beauty)	55.00
7. Cactus Syrup	35.00
8. Cord & Drapery Syrup	30.00
9. Tapered 6" Vase, one tiny flake under top rim	12.00
10. Copper lustre child's cup, 2 1/2" high	8.50
Trans. extra. Subject to prior sale. All inquiries promptly answered. We guarantee satisfaction.	mvp

## MRS. C. MANDEL

910 Park Place Brooklyn 16, N. Y.

- exquisite detail, men's flat straw - also grey derby, 4 1/2" length, set

6 silver, hallmarked, heavily enamelled	
FIRENZE	MUNCHEN
DEIFT	KISSINGEN
TROPPAU	
\$7.50 EACH	mvp

## FREDERICK RABENSTEIN

Box 61, Central Station

Jamaica 35,	N. Y.
4 Amber Basketweave goblets, each	\$5.00
4 Apple green Two-panel goblets, each	7.00
Marked WEDGWOOD (no England) black basalt turned vase, 11 1/2"	27.50
15 Cut glass stemmed champagne glasses or sherbets, 4 3/4" each	5.00
Cottage quad. pitcher, clear	7.00
	mvp

## FRANKLIN ANTIQUE SHOP

600 W. Jefferson St.

Franklin,

Indiana

Large covered Broken Column Compote	\$20.00
Large Priscilla Round Bowl	5.00
Sapphire Blue Hob Nail tray, 12"	10.00
12" chop plate, Hand Painted Roses	10.00
Real Old Milk glass Syrup, tin lid	5.00
Indiana Feather Round plate, 10"	7.50
Milk glass club Border, 8" plate, Belknap	5.00
Milk glass club arch Border 8 1/2" plate, Belknap	6.00
Dewdrop and Raindrop Spooner	3.50
2 Milk glass Mugs, 4 feet painted Flowers, each	4.00
Sapphire Blue Flat Hob Nail tray, 10"	8.50
Anthemion Round plate	3.50
7" Square Panel Thistle plate (2) ea.	3.50
Flock iron ice cream chairs, nice ones.	Write
Heart & Wishbone backs	
White Malolica Cov. Sugar, marked Etrus.	6.50
Shell & Seaweed	13.50
Pin wheel cut glass Sugar & Creamer, pr.	13.50
6 Haviland esol-edge dinner plates, ea.	1.00
Pr open Vaseline Diamond Quilted Sugar Bowl, each	4.00
Old German Moulds Shape Fish, lovely	8.50
6 perfect pla plates, Austria, deep wine borders perf., ea.	1.50
Postage Stamp pink Staff. plate, Adelaide's	8.00
Bower, perfect	2.50
Odd Sugar Heavy cut glass	4.00
Large Lincoln Drape Oil Lamp	4.00
6 Old White Bone Handle Knives, ea.	.50
2 Salt doll Heads, Blonde & Black, ea.	2.75
Nice old German Choco. pot painted cov. roses	5.00
Beautiful light green Satin Urn Vase	16.50
	mvp

## DOROTHY K. LUTTRELL

39 Maryland Ave.

Annapolis,

Maryland

Fine cut plates: 1-6 1/4", \$3.25; 5-7 1/4", ea.	\$ 3.50
Fine cut & Panel (2) 7 1/4", each	4.00
Clear Sandwich tulip celery	18.00
6 Sapphire finger bowls, old & proof, ea.	5.00
2-6" Lacy Sandwich plates, Washington	18.00
George in reverse, ea.	8.00
2 Cloisonne c/s, each	8.00
5-9 1/4" M/G plates, Wicket, ea.	6.00
Stamp plate, Transportation extra.	mvp

## OLD EAGLE BOOK SHOP

Kennebunkport,

Maine

Large china soup ladle, brown and gold decor on handle.
Small blue and white platter 12x9 1/4". Windmill scene, Ironstone with British Registry mark.
Blue and white covered vegetable dish 11x9", six-sided with scenic design, Italian type.
3 Limoges demi-tasse, delicate rose garlands with gold, marked Wm. Guerin, Limoges, France.
Pair of Lion Glass, on high standard with Lion's head on cover and letter "H" etched on side of cover.
Blue Daisy and Button hat, celery size.
Toothpick holder: Canary yellow Hobnail; amber Daisy and Button urr; also amber with D&B band around base; Ruby thumbprint.
Small Amberina triangular pitcher with reeded handle about 2 1/4" tall.
China clock with rose decor and light blue on scrolled rim.
Bleeding heart creamer, small size.

Transportation Extra

Telephone Kennebunkport 7-2165

mvp

## LOIS W. SPRING

HERRINGBROOK FARM ANTIQUES

Seltuate Center, Massachusetts

AMERICAN WOODENWARE: 7" Burl bowl, 3" deep, round, \$22.50; 9" lighthouse shape, covered tankard, footed, lapped staves, \$18.50; covered sugar bowl, 8" to top of final, modified barrel shape, turnings, \$15.
CLEAR BLOWN GLASS 18th CENT. WINES: 6 1/2" air-twist stem, paperweight base with bubbles on flaring bowl, flat foot; 5 1/4" Silesian stem, domed folded foot, cone-shaped bowl, each \$15.
APPLIQUE QUILTED COVERLET, red Crescent & Star pattern with awag border in green calico sprigged with yellow; all on white Clam Shell quilted ground, 82x90", excellent condition. Purchased directly from the Reed family for whom Bedding, Conn. was named. Names and initials of those who worked on the quilt embroidered in margin, \$45.
AMERICAN PEWTER: 8" Basin, Gershom Jones, Providence, R.I. eagle & star touch, late 18th cent., good condition, \$42.50. 8" plate, Joseph Danforth, Lion in Gate touch, no hallmarks, fine, \$40. 8" plate, Blakissie Barn, Phila., circular eagle & stars touch very clear, plate in proof condition, \$42.50.
Shipping charges extra. Exhibiting at Albany, N. Y. Antique Show, New Scotland Ave. Armory, May 15 to 16. Send for reduced-rate admission ticket.

mvp

## MARGARET SWARTZ

Gladwyne, Pennsylvania

12 1/2" Sandwich Tray, pink poppies, lustre border	\$ 4.50
Plain white Ironstone Soup Tureen. Complete	45.00
Linen Bureau Tray 8 1/2" x 12 1/2", floral decoration	7.00
10 1/4" plates Wedgwood Etruria England, floral border, historic centers of Massachusetts Institute of Technology, each	3.00
German Chocolate pot. Roses	4.00
1. Books Life of James G. Blaine 1893	3.50
2. Famous Paintings 1911	3.00
3. Stories & Speeches of Abraham Lincoln 1900	6.00
4. Rocky Mountain Adventures, Franklin Edition 1885	5.00
5. Julian the Apostate By D. S. Marshkovskii, 1899	4.00
6. Cranberry Stemmed Wines	27.50
Crystal Cranberry Compote, Clear Stem & Base	10.00
Apothecary Bottle and Measuring Glass	5.00
Pr. Pressed glass Nappies with handles	5.00
Pr. matching above Pickles dishes. \$5. Also a matching 6 1/2" round, silver dish	2.50
Deep amber glass Hand Blown Pitcher - Sugar, Creamer, 4 Cups & Saucers. Royal Doulton roze	40.00
	mvp

## AYE'S ANTIQUES

504 W. Celfax St.

Blair, Nebraska

Iron nut bowl, 9" diam., 2" deep, stump in center, squirrel on top, screws down to crack nut	\$8.50
8 drawer ash spice cupboard, old varnish finish, names still legible	14.00
Black hobby horse pull toy, 27" high, 28" long, saddle & trappings, pegged to pine platform, 4 cast wheels, fine condition	50.00
Cow bell \$2; calf bell	1.75
Clothing: Ladies suit, tan fall, boned jacket, blue white & gold applique medallions on jacket, skirt heavily pleated in back, ruffle on bottom, excellent condition size 12 or 14 \$10; white nightie, tucking, insertion & lace on front from neck to hem & sleeves, size 9 or 10 \$2.50; baby dress, dimity, tucks, lace, new condition \$2; baby's half slip, hand hemstitched nain-sook, new condition	1.50
Small cast iron counter scale, 2 platforms, tin scoop, rough solder on scoop base	8.00
Castor set, silver fair, 5 matched etched bottles, silver fair, complete and good condition	25.00

Dealers write for special listings. Postage Extra. Stamp for inquiries, please.

mvp

## MRS. HOWARD H. EUSTIS

29 Front St., Marblehead, Mass.

Dresden, Saxony, V&B, blue, 31 pcs., proof Write Grape Vict. horsehair chair, cond. gd.	35.00
Old fireman's hat, eagle	8.50
Doil & dolhouse turn, some unusual: coffee grinder, 3er. samovar, iron lp. post, etc.	20.00
2 Ger. bisque dolls red & blond, ea.	27.50
Bristol, pink overlay fluting 9", appl. vel.	9.00
low & blue flowers, very lovely	9.00
Satin gl. vase, green, iris dec.	4.00
Bristol hatpin holder, flower, dec. 3 pins	3.50
Parian shoe, white, rose, carved, a darling	6.00
Old blue butter crock, w. lid	2.00
H.P. Bavarian plate, signed	6.50
Crystal etched, 6" compote, very delicate	5.00
China hang comb rack (Plaster?)	4.00
Castor, silver, 5 perf. match bottles	14.00
Blue 9" Ridgway plates, Oriental, lot	8.00
Cov. veg., brown Oriental, Elmore	4.00
Coll & foot amethyst hat (Union glass)	4.00
Write re: patterned Ironstone & Carnival	

mvp



## G. L. TILDEN NORTHBORO, MASS.

### — Antiques —

Sevres Bisque bust of Franklin modeled by J. A. Houdon, circa 1775. Height 11½". A certificate on authenticity from Musée Ceramique De Sevres is available to purchaser.

Bronze bust of Queen Victoria dated 1843, made by O. K. Ball from reduced copy by T. Thornycroft after Chantry, for the Art Union of London. 17" tall.

New England Glass Co. loving cup, 7¼" tall. Has a half-dime dated 1830 in stem. Threaded upper part. Proof condition.

Pair blue base folded foot handled lamps, 4¾" tall, perfect.

South Jersey green cordial 3¼" tall, 1½" at top, 1½" foot. Very crude. Two knobs in stem.

Early blown inkwell. Believe made at Lake Dunmore. An off-hand piece, 2¾" tall without ball stopper, stopper 2" tall sits on top, foot is 3½", well 3". Perfect and very rare.

Another blown inkwell. Dark green, 1½" tall, 3" base.

St. Louis, signed S. L. in cane of paper-weight base, red and white edge on wafer holder top. Also have 50 other fine weights.

Canary soft paste bird whistle, mustard mugs, demi-tasse cups & saucers; and canary luster vase 6¾" tall, allover pink luster roses & vine.

Salt glaze, tiny creamer, polychrome decoration in red, green, yellow and blue, circa 1760 to 1785.

70 miniature pieces of old pewter: plates, pitchers, cups & saucers, bowls, knives & forks, etc. myc

## MARIAN M. HITCHINS

31 Norwood St. Sharon, Mass.

Amberina creamer, t.p. sq. mouth, reeded hdl. \$42.00

10" Blue Aurene bud vase, unusual style 42.00

8x3½" Overshot bowl, scalloped, cran. & clear 22.00

Sand. Peachblow scalloped finger bowl 25.00

Portland Tree of Life goblet, signed 10.00

12" Shell & Tassel oval bowl 10.00

Panelled Thistle water pitcher 7.50

13x9" Minerva "Give Us This Day" tray 11.00

5" Tiffany gold candy dish, scalloped edge 14.00

Elec. blue crackle glass finger bowl and plate 20.00

White porcelain toast rack, gold trim 8.00

4 Choice pieces of Royal Worcester, write

Transportation extra. myp

## LUCILLE DAVIS

7 East Ingram Street Stockton 4, Calif.

2 Custard Winged Scrolls saucers ea. \$7.50

10½" lg. Custard Winged Scrolls bowl 13.50

4 Blue Lion Leg saucers, opalescent rim, ea. 5.50

Lg. Blue matching bowl, \$10.50, or set 39.50

Clear to Opalescent Town Pump & Trough set 10.00

Blue to Opal. Town Pump & Trough, Pump signed "Northwood," lower tip handle repaired. Set 14.50

Cov. butter, cov. sugar, creamer & spooner, K&G, Pl. 23, Cl. gl. tips of panels flashed in Cranberry, much gold. Pretty set, rare in color. Set 32.50

10" Canary Maple Leaf footed bowl 19.50

Canary Maple Leaf cov. butter, cov. sugar, creamer & spooner, 1 tip off butter base, sm. chip off lid, 1 tip off sugar base. Dam. hardly shows set 55.00

Blue D&B Crossbar Celery vase 16.50

ITEMS PROOF, except where noted. All authentic. Stamp please. Transportation extra.

WANTED: Amber D&B round butter COVER. myp

## OLD FARM

Mrs. Atanson Remley, Hackettstown, N. J.

Meissen Crossed Swords Blue Onion teapot, cannon ball shape, rosebud finial \$18.00

Sandlewood fan, carved struts, fragrant 2.50

Delaware butter, sugar, creamer, spooner. Pinkish-amber, gold leaves form handles 28.00

Mocha pitcher, seaweed, blue bands. Tiny inside rim flake. Lovely and a rare buy 20.00

Proof unless noted. Approvals. P. P. extra. myp

## JOSEPHINE HOPKINS

### Selected Antiques

1120 Richwood Ave.,  
Cincinnati 26, Ohio

### BARGAIN! BARGAIN! BARGAIN!

Continuance of Stock Clearance Sale

Each item listed \$3.50 plus \$1 postage (excess refunded)

Handpainted Vase 8½" tall - pink roses.

Handpainted Cream and Sugar

Handpainted Relish Dish 6¼" d.l., Meakin (one has slight under rim chip).

Early Haviland Wedding Band Cake Plate 9¼".

Pr. of Majolica vases 8½" tall. Sanded finish with applied floral trim. Some chipping on flowers but quite nice.

Pr. of beautiful all over floral plates 9". "Cauldron, England". One sm. under rim n.h. chip.

Turquoise, pink & green on white.

Victorian Vase "Royal Bonn" Germany. 9¼" tall. Handles.

Miniature Vapo Cresolene Lamp in ornate metal frame.

Brass Candleholder, Saucer type. Ring handle.

Pretty China Tea Strainer, floral.

Pr. of Ramekins "Booth's Silicon China", green wrosth. gold trim.

4 Odd Sauce Dishes, pattern glass.

5 odd Salt Shakers, Cut Glass & China. One top missing.

Old Ironstone Covered Sugar Bowl. Handles are faces. Meakin.

Bisque Baby feeding Dog.

Pr. of Etched Gas Shade Lites. Very Pretty. 7" d.l. x 4" hl.

3 Milk Glass Egg Cups. (French).

Pink Glass Console Set. Sterling trim. Circa 1920. myc

## THE THREE TRIVET SHOP

27 Bridge Street

Slingerlands, New York

Phone Albany 9-1951

LAURA JENNINGS GARRISON

Kamm's Amberette, bk. 6, pl. 15, pickle or relish dish, \$12.50; salt shaker, orig. top. \$7.75

For the collector of Spanish Coin glass beautiful old gl. cov. sugar, \$15.00 - the cover has a slight damage, otherwise the price would be higher. Spooner, \$15.00; creamer, \$22.50; 2 beer mugs w/ handles, ea. \$12.50; toothpick holder 15.00

Pr. signed Royal Bayreuth vases, beautiful coloring, hunting scenes cover entire vase, perfect 9.50

Hand painted sugar and creamer, not Japan, beautiful, perfect 9.50

Cut gl. sugar and creamer, lovely 15.00

Cranberry glass Quilted Diamond sugar and creamer 30.00

Stamped self-addressed envelope. Shipment extra. myc

## MRS. R. W. HEERD

116 W. Eighth St. Muscatine, Iowa

Hobnall cov. butter, Lee pl. 81. \$12.50

Hobnall water pitcher, Lee pl. 83. 12.00

Hobnall cakestand, square with cut corners 10.50

Large Hobnall creuet, Lee pl. 83, left 12.00

Hobnall creamer, decorative base, Kamm Book I, page 57 9.50

Open sugar, same 7.00

Hobnall tumbler, 8 rows 6.00

Hobnall tumbler, 7 rows 6.00

Opales. Hobnall creamer, Lee pl. 84, top row 9.00

Frosted ribbon jam or pickle jar, much roughness under lid. 7.00

Panelled Thistle jelly compote 4.50

Panelled Thistle salt dips on 3 feet 2.25

Barberry goblet 7.50

Cupid & Venus bread plate, Lee pl. 92. 7.50

Stamp appreciated for reply myc

## FULTON'S ANTIQUES

P.O. Box 297, 123—8th Street,

Huntington Beach, Calif.

1. Blue Slag min. Owl creamer (Bel. 101)' 5.50

2. White Opaque, maize, salt/pepper (pew. tops) pair 6.00

3. Blue Bristol Monkey vase. 4¼" tall 16.00

4. Blue Opal. Coin Spot syrup, (app. hndl., sil. pl. top) 23.00

5. Cobalt Blue ATONIS open sugar 10.00

6. Sm. green DEWEY cruet (match. spooner) 22.50

7. Ruby Thumpr. tankard pitcher, 12½" t., appl. hndl. etched; top quality ruby - Bellere Adams & Co., not U.S. glass 42.50

8. Matching cups, handled (?) each 6.00

9. Indiana Snatter Glass cov. butter, fine example glass-blowers art. Clear appl. rigaree flange, finial 37.50

Stamp please. Postage extra. myp

Vaseline Rose Sprig boat relish \$3.50; Wm. McKim ley cov. mug \$6.50; Amb. Spirea Band platter \$6.50; Art. Banana stand \$10; Vermont celery tray \$3; Stippled Star Variant tumbler (2) ea. \$3.50; Blue Spirea Band goblet \$6.50; Cottage or Dinner Bell, Celery stand \$5; spooner \$3.50, 7" diam. Covered compote, chip \$5; Block & Star goblet \$5; Oblong bowl \$3.50, 9" diam. Fruit stand \$7.50; 7" diam. open compote \$6; 9" diam oval lid \$2.50; Minerva footed saucers (2) ea. \$3.50; Haley's Comet; Oblong bowl \$3; spooner \$3; Lotus or Garden of Eden cakestand \$9.50; 6¼" Napple, 3 handles \$3.50; Rosette & Palms celery stand \$5; water pitcher \$6.50; Rochelle or Princess Feather spooner \$4.50; Open sugar \$5; Cube or Block vinegar cruet \$4.50; strap, pewter top \$6.50; mustard, brass top \$2.50; 13"x5¼" tray \$6.50; Hobnall vinegar cruet, matching stopper \$5; Amber Inverted Thumbprint finger bowl \$6.50; 1914 Calendar plate bowl of pink roses \$3.50; Apple green S Repeat wine decanter, lots of gold \$12.50; Button cruet \$2.50; Diamond Medallion celery stand \$5; relish \$2.50; open saucer \$5; Moon & Star Variant (all clear) celery stand \$5; sugar lid \$2.50.

Stamp please. Transportation extra.

ELBERT FIELDEN  
1201 W. 2nd Street, Owenthorpe, Ky. myp

## IOWA GLASS

Oval platter or bread plate 8 by 12", Frost. Bird, flowers and Beehive. "Be Industrious" \$15.00

Round platter or bread plate 9", frosted glass with basket picking flowers 12.50

Round platter or bread plate 10¼", frosted children on seesaw over log, dogs, chickens, trees and flowers, small flake on under side 15.00

Round dish 7¼", lamb in center and "Be Gentle" 8.00

Have other makes of bread platters.

## HARMONIE HOUSE ANTIQUES

2019 State Street

Santa Barbara, California myp

KENNETH KINGSBURY

P.O. Box 544, Annapolis, Md.

PATTERN GLASS

BASE & LID MATCHING SERVICE

GLASS AT AUCTION. Closing date - postmark of 14th. Items and bills mailed 21st. Send in a bid. You have nothing to lose and you might get a bargain.

1. Milk glass platter - Gargoyle, MIL 55

2. 1A. green Milk glass napple, Sunflower, MIL 91

3. Milk glass spooner - Blackberry, MIL 155

4. Milk glass egg cup - Blackberry, MIL 192

5. Black Milk glass plate, Gothic, 7¼"

6. Milk glass creamer - Gooseberry, Belk, 7¼"

7. Caramel Slag match holder, MIL 232

8. Purple Slag match holder, MIL 232

9. Flint glass egg cup - Gothic

10. Flint glass egg cup - Argus

11. Cased cut glass goblet, blue to clear

12. Flint glass goblet - Ribbed Ivy

13. Flint glass goblet - Tong

14. Flint glass wine - Ashburton

15. Actress pickle, "Loves Request is Pickles" myp

## RHENA L. HINZ

613 Gordon St. Reading, Pa.

Festoon water set, tray 10" diam. \$6.00

Chain with Star plate with open handles, 11" 6.50

Bryce "Candy Ribbon" cakestand 5.00

1-2¼" Fine Cut plate 4.00

2 7¼" Fine Cut plate, each 4.00

5 Pleat & Panel footed saucers, ea. 3.50

1 Pnld. forget-me-not footed saucer 2.50

"Horseshoe" Good Luck butter dish, lid a little rough 6.50

4 old Red Block tumblers, each 7.50

Copper Lustre creamer, flake on spout 8.50

Round cov. tureen, Buffalo Pottery, Blue Willow ware 5.00 myp

## ORIGINAL ANTIQUES

Mrs. J. J. Monn

933—8th Ave. Marion, Iowa

HAVILAND SET - Schleier 534-B Variant

12 dinner plates

12 salad plates

12 cups and saucers

11 sauce dishes

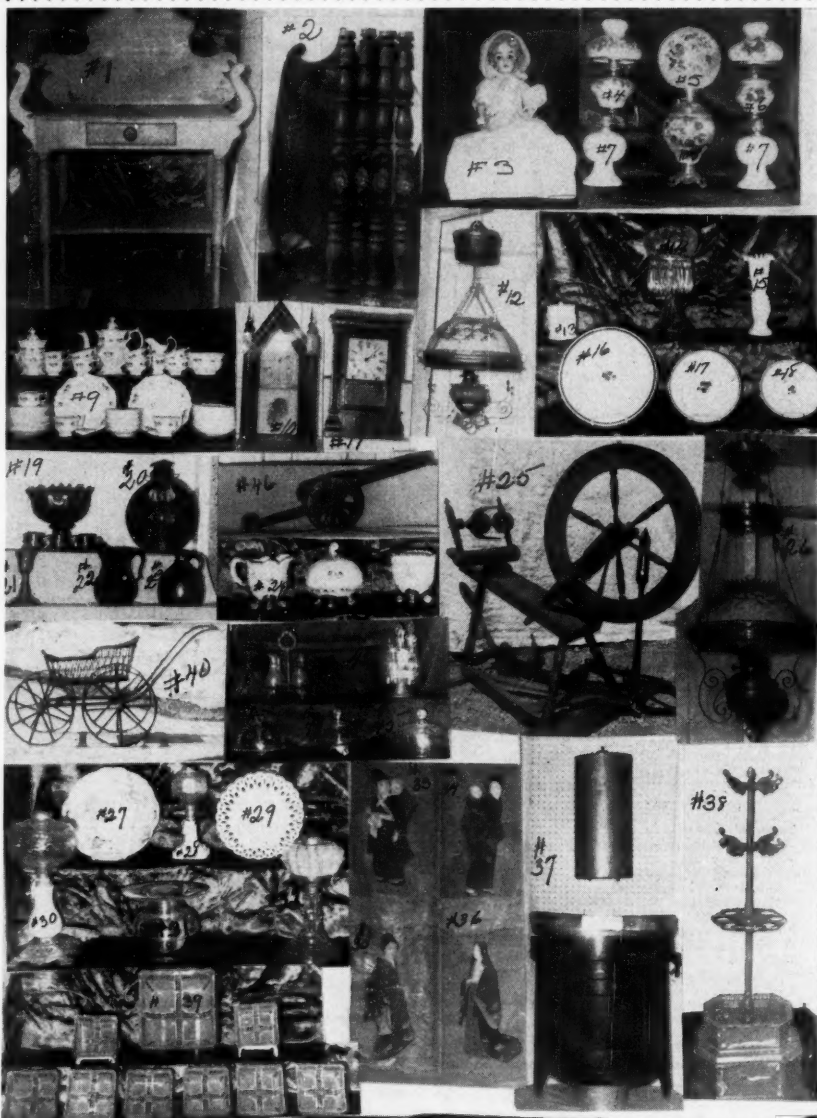
2 oval vegetable dishes

1 gravy, attached tray

1 platter, 10"x13¼" SET - Perfect - \$150. Transportation extra myc

**MARY BAKER,**  
**36 E. Main St.,**  
**Orange, Mass.**

1. PINE & MAPLE Dressing Table. Left arm replaced. Table 28" x 17" x 27". Top board 30 1/2 x 15 1/2". \$25.
2. ORIGINAL STENCIL POST BED: Posts 50". Headboard 48". Never had foot board or roll, can furnish roll if desired. All brasses on posts, one on head board. Perfect and old. 40.00
3. BLONDE QUEEN LOUISE; 24". Baby dress and silk bonnet. \$17.
4. ORIGINAL LAMP. Pinkish Roses on a yellow to green background, should be rewired. 16". \$25.
5. ORIGINAL G/W LAMP; 21 1/2". Excellent Brass. Should be rewired. SHADE: Roses with a medallion of FOX with a goose hovering over water. BASE: Roses with medallion of FOX with two ducks in flight. \$30.
6. ORIGINAL LAMP. 16". Excellent brass. Cluster of PETUNIAS with scrolls, blue and yellow ground. Oil state. \$25.
7. PAIR OIL LAMPS. Pottery. Greyish. Panel base, Scroll band on front. Pair. \$15.
8. Error.
9. CHELSEA TEA SET. COPPER LUSTRE Vintage decoration. 11 cups, 12 saucers, 12 teapots, 12 plates, 2 cake plates, Teapot, Cov. Sugar, Creamer, Bowl. \$150.
10. MAHOGANY STEEPLE CLOCK. Running order. New face and tablet. 8 day movement. Case perfect order. \$25.
11. SETH THOMAS SHELF CLOCK. Original. Needs some repair on corners of frame. Runs but not consistently. \$20.
12. HANGING LAMP. Frosted Font. Original shade. Dainty Forget-Me-Not with lake scenery. As found. \$28.
13. MUSTARD CONTAINER. Original Label. Mountain Climbing Bears. \$5.
14. CUT GLASS LAMP; All prisms. 12 1/2". \$25.
15. MILK or BRISTOL Hand Vase, 9". \$10.
16. TEA LEAF A. Shaw. 10" Plate. \$3.50.
17. TEA LEAF Burgess. 7 3/4" Plate. \$3.
18. TEA LEAF Mellor Taylor. 6 1/2" plate. \$2.
19. PEACOCK & FOUNTAIN. Blue Iridescent, "N" 2 part Punch Bowl and 5 Cups. \$25.
20. YARD LANTERN; 15" h., 12" across. Hangs or stands. \$15.
21. FEWTER LAMP; 9". Sperm oil wick tubes loose. \$17.
22. BROWN, like BENNINGTON Milk Pitcher. 8". Panelled with grapes and leaves at top. Shell effect at base. \$12.
23. MOLASSES JUG. Brown, no gloss. \$5.
24. CUSTARD, LOUIS VI. 3 piece set. good gold. \$32.50.
25. PLAX WHEEL. \$20.
26. HANGING LAMP. Brass font. Decoration a vine with flowers like fox gloves. Background rosy. \$28.
27. OLD IVORY CAKE PLATE 10" "Claron" #XI. \$10.
28. MILK GLASS BASE, Blown molded font. 9" lamp. \$10.
29. WICKET EDGE Milk Glass Plate, 8 3/4" diam. \$5.
30. BLUE MILK GLASS STEM, Iron base, Molded font, 13 lamp. \$14.
31. BRASS SPITTOON. Burnished. \$7.50.
32. CLEAR BASE LAMP. Opalescent font. 10 1/2". \$16.



**ROOSTER HILL ANTIQUES**  
 Loomis Street Westfield, Mass.  
 Sandwich Star Decanter, pint size, matching stopper, heavy ..... \$16.50  
 Honey - Diamond & Thumbprint .. 3.00  
 2 Sandwien Loop Egg Cups, ea. .... 4.00  
 2 Buckle Goblets, ea. .... 3.75  
 Red Block - Covered Sugar ..... 8.50  
 Creamer \$8. Spooner, some wear 4.50  
 Cottage Creamer ..... 3.75  
 Allerton Willow platter, 15x12" ... 7.50  
 All items proof and old.  
 Please include shipping.

myo

**MONA CURRIER**  
 Junction Rts. 106 and 58  
 Halifax, Mass.  
 Brass & ormolu 3 pc. mantle set, marked TIFFANY. Write  
 IMARI vase, beautiful lamp base, 10" high. 5" diameter of top ..... 10.00  
 KEILLOG print. The Little Brothers, framed ..... 8.00  
 Rare black lacy iron LITHOPHANE frame on adjustable fluted stand. Different girls head on each corner of base. Conversation piece as a mirror ..... 12.00  
 Matching pr. milk white dresser bottles, 10 1/4" high, green flowers, pretty tops, pr. Halifax is the centre of historic Plymouth County with lots to see and many friendly shops in the area. Do plan to visit us. myp

**ANTIQUES**  
**HOUSE OF LUCRETIA ANN**

**WANTED TO BUY:**  
 Haviland in American Beauty red, rose, Sch. #55 on blank 22.  
 Holly Amber, Kamms 5-81.  
 Wavecrest - any marked pieces  
 Pindlay - Kamms 7-49.  
 Maize - Kamms 5-92.  
 Royal Purple Crocus - Kamms 1-103.  
 Cranberry Delaware - Kamms 4-112.  
 Pink Satin-Florette Acid finish.  
 Please state condition, size, color and best price F.O.B. Walton, Indiana. Enclose stamp for prompt reply, and be sure to list other items you may have for sale.

**MR. & MRS. OWEN C. CRIPE**  
 Walton, Indiana Phone 3056 tfo

HAZEL G. HUSSEY  
Sci-2032-M

612 First Parish Rd. Scituate, Mass.

- 6 KATE GREENAWAY soup plates, Cedar Rose color Mk. (Hall, Mother Hubbard) set ..... \$40.00  
Set of 20 large 6-sided blocks which form 6 dif. pictures with brownies, all signed "PALMER COX" ..... 15.00  
50 "transparent" stereopticon slides, some colored, w/orig. Stereo-Gothard viewer in its orig. box ..... 35.00  
Lg. compote marked LCT (Favville) gold ..... 25.00  
Pale yellow satin rose bowl ..... 12.50  
Blue satin rose bowl ..... 12.50  
Sapphire blue D&B w/crossbar cruet w/orig. matching stopper ..... 18.50  
Deep blue Daisy & Cube cruet, match. stop ..... 16.50  
Beautiful green cruet with the most exquisite enamel dec. match. enameled stop ..... 22.50  
Dainty Parian syrup pitcher, pewter cover ..... 12.50

## Pattern Glass

- Cable footed salt ..... 15.00  
New England Pineapple footed salt ..... 15.00  
4 Cable goblets, each ..... 12.50  
Ashburton goblets, each ..... 7.00  
5 Ashburton egg cups ..... 5.50  
5 Ashburton honey dishes ..... 14.00  
8 Argus goblets, each ..... 7.50  
7 Argus egg cups, each ..... 6.00  
8 Bigler goblets, each ..... 6.50  
7 Powder & Shot goblets, each ..... 5.50  
1 Frosted Roman Key goblet ..... 8.50  
Huber egg cup, applied handle ..... 8.50  
Bellflower egg cup ..... 5.50  
Washington wine glass ..... 15.00  
4 Sandwich Loop sauce dishes, each ..... 3.25  
2 Oval Mitre sauce dishes, each ..... 3.50  
Cupid & Venus creamer ..... 7.00  
Beaded Grape Medallion butter dish ..... 9.00  
Beaded Grape Medallion sugar bowl ..... 9.00  
Beaded Grape Medallion spooner ..... 3.00  
Ball & Swirl cake stand ..... 5.50  
Lotus cake stand ..... 5.50  
Good Luck (Horseshoe) cake stand ..... 8.00

## Transportation Extra

myc

COPENHAGEN  
CHRISTMAS PLATES

Royal and B&G. Large selection also rare years.  
—B&G 1958 at \$9 — arriving in May—  
Order early, to secure your plates.  
We ship everywhere.

LANGER'S ANTIQUES  
P. O. Box 3718

Carmel-by-the-Sea, Calif.  
(formerly Balaban Galleries, Chicago, Ill.) myc

## JEANETTE TUCKER

51-10 Little Neck Pkwy. Little Neck 62, N. Y.

## Collector's Items

- RAILROADIANA: time tables with maps and many illus., spoons, stamp for list, please ..... 2.50  
CANDY CONTAINER, linousine, others ..... 2.50  
CHARACTER BOTTLES: G. Washington commemorative, clear, \$6; amber heart bottle ..... 7.50  
OPERA PRINTS, early French, hd./colored, Write  
Stamps please for lists. Transp. is Extra. myc

## MRS. W. W. WALKER

408 East Locust St. Davenport, Iowa

1. M/G St. Louis Pair tumbler..... \$ 2.50  
2. Sugar & creamer, grapes, Royal Bayreuth \$2.50  
3. Mascotte etched celery..... 9.00  
Bowl, plan..... 2.50  
Sauce, footed..... 2.50  
4. Clear, Diagonal Band, low cov. compote..... 10.00  
Six flat saucers, each..... 2.00  
5. Two Pan. forget-me-not goblets, clear, ea. 6.50 myc

## AUCTION SALE

Oscar P. Noe Collection  
(See page 59)

## MAUDE B. FELD

16 Heights Road (Rosemawr Section), Clifton, New Jersey

Telephone: PRewett 5-0840

## EVERYTHING GUARANTEED OLD

- Transportation extra  
1. EMERALD GREEN BEADED GRAPE - 5 extremely rare wine special, ea. \$18.50; Sq. cov. butter, \$14.50; 2 pairs Salt and pepper shakers, no tops (fine new ones now available) each pair \$17.50; 2 rare water tumblers, ea. \$14.50; 3 ea. rare sq. 8 1/2" plates, ea. \$18.50 (you know they are OLD); also sq. water pitcher; saucers, several styles; jelly compote, crust, etc.  
2. 8 authentic BLUE WILDFLOWER tumblers, each \$12; 4 more Amber, ea. \$9.50.  
3. EX. RARE BULLS EYE & FLEUR DE LIS parfait, \$35; Celery vase, rare, \$37.50; pair quart decanters, matching stoppers.  
4. COLLECTION BELFLOWER, incl. rare whisks; decanters with matching stoppers; champagnes, cordials, tumblers; also extremely rare Milk pitcher; blown syrup as per McKearin; colored pieces.

5. FOR THE ADVANCED COLLECTOR: Rasties in colored Pair & Button, including: Pair CRANBERRY salt & pepper; Apple green complete casket set; Amethyst "Fashion" cov. butter; Amber huge compote on tall standard, etc.  
6. ART GLASS RARITIES IN PLATED AMBERINA, Agata, Burmese, Pomona, Mt. Washington, New England, and Wheeling Peachblow, Webb Peachblow, Mother of Pearl Salt glass, Amberina, Cameo.  
WRITE YOUR WANTS - send stamps for reply.

Send \$5.00 for  
"SPECIAL REDUCED PRICE LIST"  
VISIT MY BOOTH AT  
WHITE PLAINS ANTIQUES FAIR,  
May 5-10

mfp

## MUSTACHE CUP COLLECTION

If not the finest Mustache Cup Collection in the entire United States, this is one of the finest collections.

I have over 1000 fine Mustache Cups (the most of them with matching saucers) cups of various sizes and shapes, many of them in the finest bone china.

The majority of these Cups cost me from \$6 to \$12.50 each. Some of them cost \$25 and \$40 each. Left-handed Cups cost me \$100 and \$150 each.

I will sell the entire collection for \$6,000, an average of \$6 each, which is a great loss to me. I will not sell just one at a time, but would sell in quantities of from 25 to 100, assorted as to grade, but not at an average price of \$6 each.

I spent time and money in getting this Collection together. This Collection should be of interest to other Collectors.

If interested write to:

CARL W. ROOF  
8163 Seville Avenue

South Gate, California myp

## ELSIE SMITH

1016 So. 52 St. Omaha 6, Nebraska

Mail Order Only.

- Old 400 day clock, French make, in glass dome, ..... \$55.00  
Menelaus clock, key wind, strikes on 1 hr. and 1/2 hr. .... 50.00  
Dietz Acme Inspector's Lantern, Hooded reflector, ball and handle ..... 6.00  
Brown Pottery Musical Jug, plays "Little Brown Jug" ..... 9.00  
Rose Medallion. 8 1/2" plate ..... 6.00  
Rice bowl 1 1/4" h., x 4 1/2" wide ..... 4.00  
Spoon ..... 2.00  
Saucer 7 3/8" wide ..... 1.25  
Two Demi-Tasse cups and deep saucers, ea. 4.00

Postage Extra. Satisfaction Guaranteed.

myp

## BARBARA BERTSCH

159 Oakdale Avenue

Akron 2, Ohio

- Buttons, Large, \$3 ea: Charlemagne & Angel, Fanny Davenport, Medieval Wedding, Radiauf the Miller, Lucy and Edgar, Girl Archer, Eohengrin & Elsa, Minerva & Zeus, Barn Swallow, Falcon Huntress, \$2 ea: Cupid Riding Lion, Blondel, Hound-Over Fence, Boy Blue, Over the Wall, Cupid and Dragonfly, Land of Nod \$3; French Sailors \$7. Small, Storybook, Animals, Birds, heads 35c.  
Master Salts \$3 ea: Stippled Chain, Stippled Drapery, Scroll, Mirror, Hop's Band, \$4 ea: Petal & Loop, Wide Prism, Buckle, Prism & Diam. Point, Oval & Thumbprint, Stippled Ivy, Beaded Acorn, Baby Thumbprint, Doll List Available.  
Stamp, Please. Trans. Extra. myp

SHIRLEY A. MANTZ  
Antiques

533 Race St. Sunbury, Pa.

1. "Battery of N. Y." 18" platter, write.  
2. Blown amethyst vase, blared, scal. top, 8" h., \$29.50.  
3. Rare, etched "Viking" set: butter, creamer, cov. sugar, spooner, perfect set, \$39.50.  
4. Lg. Maj. pitcher, green, 17" h., forest, castle, knights on horseback, nymph handle signed "Upjohn", \$36.50.  
5. Pr. Sand. Maj. vases, lt. blue, app. pink flowers, 6" h., \$14.50.  
6. Pr. "Swirl" cologne bottles, 6 1/2" h., "Swirl" stoppers, perfect, \$7.50.  
7. Lovely old orig. hanging lamp, 14" peach shade, brass patt. font prisms, elect., ext. cond., \$42.50.  
8. Cute old china cov. creamer, sitting hldg. pitcher. Remov. head, gray 7" h., \$8.50.  
9. Gorgeous green s/g mushroom shade lamp. Flower & plume Patt. 16" h. 3-way elect., \$42.50.  
10. Staf. Hooded Hen, 8" h., 9 1/4" l., dark red, yellow & wht. striped tail & wing, 7 yellow peeps on back & sides, \$52.50.  
11. 16 pcs. marked. "Royal Bayreuth" "Tomato", write.  
12. Nailsea Gemel flask, clear w. white loopings, appl. side dec. 8 1/2 x 3 1/2", perfect, \$42.50.

Stamp for information. Add postage, excess refunded. myp

## HAROLD HUNGERFORD

8334 Columbus Detroit 6, Michigan

- Ruby & Clear Clover pattern, K4, large round berry bowl, \$15; 6 saucers, ea. \$3.60; creamer \$8.50; open sugar \$6.50; spooner \$6. all for ..... \$55.00  
4 Hardland chocolate cups, 6 saucers, 8 saucers for painting..... \$ 8.00  
Cat on cushion Clear toothpick..... 5.00  
Amber Hobnail tumbler, 7 rows, 1 hob chipped bottom row..... 6.50  
Paneled Thistle vinegar cruet, no stopper..... 3.50  
Paneled Thistle round butter dish, 2 handles, no cover ..... 4.50  
Lorne cov. butter, 2 rough places on flange..... 5.00  
Milk glass Acid finish cov. powder jar, traces old paint, green "jewel" on cover..... 2.50  
Art pattern spooner (Job's Tears)..... 3.75  
Columb Block open sugar, K3..... 2.50  
Transportation extra. myc

Buckminster's  
Directory of  
MAINE ANTIQUE  
SHOPS

LISTING OVER 225 SHOPS!

Accurate and Descriptive

Handy to Carry — Easy to Read  
PRICE—\$1.00, ppd.

MRS. WILLIAM BUCKMINSTER

Owls Head Antique Shop

Owls Head, Maine myp



## SCHINDLER'S ANTIQUES

200 King Street

Charleston, S. C.

Phone: Raymond 2-0853

Items offered subject to prior sale.  
Carrier charges extra.

1. CONFEDERATE BUTTONS. We have advertised most, if not all, of these buttons on various lists, but because of large numbers of inquiries, many from clients who have not received these lists, we herewith recapitulate:
  - a. Cavalry. Somewhat oversize, with large lined Roman "C". Made by "H.T.&B", Manchester, England. \$8.00.
  - b. Infantry. Regulation size coat button, with old English "I". Marked on back "Half-old English", "I". Theoretically, Mann & Taylor, Montgomery, but they were made in fact made in England, as were the others. \$5.00.
  - c. Field Officer. Very handsome eagle, a variant of the United States one, but more nearly resembling the Roman or Napoleonic, bird stands with partially spread wings surrounded by a circle of stars, emblematic of the states of the Confederacy. (Eagle looks to his right the observer's left). On back, "Extra Rich. Treble Gilt." \$8.00.
  - d. Field Officer. Same size, same design, but on back are merely the words "Extra Rich" and a floral scroll. \$4.00.
  - e. Field Officer. An extremely scarce one, in which the eagle looks to his left (the observer's right). \$10.00.
  - f. State of South Carolina. State Palmetto tree of one of the stars of the Confederate War, and used during that struggle. \$3.00.
  - g. State of South Carolina. Same design, but with "S.C." added to the Palmetto tree design. Made by Horstmann Bros. & Allen, probably during the war period. \$3.00.

All of the above-described buttons, except those made for the South Carolina forces, were made in England and smuggled through the blockade. They had still not been issued at the conclusion of the struggle and were in one or more depots, where they were purchased for souvenir or speculative purposes, and have only recently been placed on the market.

  2. Three Postmaster receipts for \$1.10 each for mail delivered at the South Carolina post-office of Woodlawn (near Augusta), dated respectively Mar. 8, 1864, March 1865 and March 2, 1865. These first two are signed respectively by the postmasters J. C. Bell and J. Flenison, and the third has the printed name of the postmaster, in lieu of signature. A Ramsay. On rough brown Confederate paper. Each \$3.50.
  3. Official letter on paper with printed letterhead of the CSA Treasury Department, Richmond, January 6, 1863, stating that the merchandise by the steamer "Cuba" was liable for duty. Signed by the famous Confederate Sec. of the Treasury, C. G. Memminger. Extracted from a letter book. A scarce item. \$15.00.
  4. Fine one-page autograph letter signed, from Gen. (and former Governor of Virginia) Henry A. Wise, Richmond, June 9, 1861, to Surgeon Palen, telling him that if he will write to and induce any Missourians to join him at the Kanawha Valley, he will receive them by corps into his brigade. Good, vigorous writing, characteristic of Wise. \$35.00.
  5. Post-bellum ALS of Gen. Louis T. Wigfall who, during the original attack on Fort Sumter, had himself rowed in an open boat through the cross gunfire to the fort to offer Anderson liberal terms of surrender. Wigfall's letters are scarce, and a collection of Confederate material without one example of his autograph could hardly be regarded as well rounded-out. \$8.00.
  6. Fine business letter with family news and political references from James A. Henderson, Baltimore, Nov. 8, 1867, to C. C. Trumbo, Charleston, S.C. in original envelope, with two "Black Jack" two-cent stamps in place. Excellent condition. \$10.00.

7. I.S. Walter Gwynn, Major of Engrs., Hqs. Engr. Dept., Ft. Moultrie, Feb. 2, 1861, to Brig. Gen. R.G.M. Dunovant, Comdg. Forces in Charleston Harbor, announcing the detailing Capt. J. A. Traylor and Lt. John McCrady and Francis Lelau to conduct the works at Cummings Point. Adds that Capt. Francis D. Lee and Lt. Gregory have been assigned to Fort Johnson. These were all critical points in the forthcoming hostilities. 1 p. 4 to \$10.00.
8. Fine letter from W.E.D. Jensen, Augusta, Jan. 28, 1864, to Dr. LaFar, thanking him for news of his missing son, "who I feared was dead or fallen a victim to the fearful treatment described in the newspapers. Since we have been compelled to become Refugees Augusta is . . . our temporary home" 1 p. 8vo. \$7.50.
9. Very interesting partially uncut 16-p. leaflet "Speeches of Mr. Calhoun, of South Carolina, on the Ten Regiment Bill; and in Reply to Mr. Davis of Mississippi, and Mr. Cass. Delivered in the Senate of the United States, March 16 and 17, 1848. Wash., 1848. This is of particular interest because of the disagreement between Calhoun and Davis, two leaders of Southern opinion at different periods. \$5.00.
10. 14-p. statement of Mrs. Henry Horibek, Charleston, Nov. 1865, outlining protest against a renter of her property and summarizing how he had ceased to pay rent when the shells reached the premises, but had returned, etc. While interesting in itself, its more noteworthy characteristic is the fact that due to the shortage of paper in the early period following the collapse of the Confederacy, she used a 3/4 portion of one of the sheets of CSA watermarked currency paper, of which we sold an example in our List No. 3. Six of the watermarks appear in this piece. \$15.00.
11. I.S. C.C. Pinney, C. S. Arsenal, Charleston, October 18, 1864, to S. J. Stuart, Ordnance employee at Lexington Court House, acknowledging receipt of saddle trees and asking for more. Left edge damaged, but no words lost. Capt. Pinckney was at school in Germany when the war broke out, but managed to make his way back to South Carolina to serve in the Confederate army. \$5.00.
12. Cert. of enrollment of the above mentioned S. J. Stuart by Lt. L. H. Russell, Lexington Court House, S.C., for a period of 30 days. May 28, 1864. Mended, but complete. \$7.50.
13. Ditto to extend bill Jan. 1865, dated Jan. 15, 1864. Mended, but complete. \$7.50.
14. Nice post-bellum check signed by Gen. M. C. Butler, with cut of the famous iron palmetto tree in the grounds of the State House at Columbia. \$3.00.
15. Civil War Period Sheet Music. Extracted from bound volumes.
  - a. "I Wish I Was in Dixie's Land." Emmett & Hobbs. Pub. Fifth. Pond & Co. N.Y. 1860. Not the first, but one of the very early copies of "Dixie". \$7.50.
  - b. "The Union Forever" of Written and composed by Will S. Hays. Pub. Tripp & Cragg, Louisville, Ky., 1861. Revised edition "Respectfully Dedicated to the Union Men of the United States." African flag in color on cover. Lith. German & Bro. Louisville. \$8.00.
  - c. "Our Banner of Glory! National Hymn. Words by Cutter. Arr. by Peters. A. C. Peters & Bro. Cincinnati, 1861. Columbia on eagle, fine array of military equipment on cover, all in color. Lith. Ehrigott Forbriger, Cincinnati. Small tear upper right corner of cover. \$5.00.
  - d. "Union War Galop". Comp. by William Dressler. Pub. S. Brainerd & Co., Cleveland, 1861. Columbia with drawn sword driving her chariot with four horses, in color. Lith. Ehrigott Forbriger, Cincinnati. \$5.00.

Note: Most of the following are Chicago imprints.

  - a. "The First Gun Is Fired". Words and music by Geo. F. Root. Pub. Root & Cady, Chicago, 1861. "To All Who Love Union and Freedom". \$5.00.
  - b. "The Vacant Chair. We Shall Meet but We Shall Miss Him". Words by H. S. W. Music by Geo. F. Root. Pub. Root & Cady,

- Chicago, 1861. This seems to be the first edition of the famous war song which swept the country, and was claimed as their own by both Union and Confederate sympathizers. \$5.00.
- Ditto, Chicago, 1862. With woodcuts from scenes from various song titles on cover. \$3.00.
- "The New Skedaddle". Words and music by R. D. Scott, author of "Kingdom Has Come". Comic anti-secession minstrel type song. Pub. Root & Cady, 1862. \$5.00.
- "Grafted into the Army". Words and music by Henry C. Work. Pub. Root & Cady, 1862. Comic song. Comic pictures on cover, lith. Chas. Shober, Chicago. Tear lower left back sheet. No words or music lost; only a couple of treble clef symbols. \$3.00.
- "He's Gone to the Arms of Abraham". Comic war ballad by Sep Winner. Pub. Sep. Winner, Phila., 1863. This famous and delightful satire was very popular. \$5.00.
- "Sequel to 'Kingdom Coming'". "Babylon Is Fallen". Words and music by Henry C. Work. Pub. Root & Cady, Chicago, 1863. Comic lith. on cover, Baker, Chicago. Comic of negro soldiers fighting for the Union. \$5.00.
- "Song of a Thousand Years". Words and music by Henry C. Work. Pub. Root & Cady, Chicago, 1863. Large spread of American flag in color on cover. Small tears second sheet. No words or music lost. \$3.00.
- "Who'll Save the Left. A Battle Scene to Perpetuate the glory of the brave men of the 19th Illinois and their companies in arms who fell at Murfreesboro". Words by R. Tompkins. Music by Geo. F. Root. Pub. Root & Cady, Chicago, 1863. \$5.00.
- "Sentinel on the Old Camp Ground". Words and music by Walter Kittredge. Pub. Ditson, Boston, 1864. \$5.00.
- Immediately post-bellum and of considerable political interest: "Get Out of Africa!" Words by E. B. Dewing. Music by J. P. Webster. Chicago. Pub. Lyon & Healy, 1866. Cartoon on cover of Uncle Sam tweaking ear of Emilian. Lith. Baker, Chicago. \$7.50.
- "Carry Me Back to Tennessee". Adapted and arr. by Sep Winner. Pub. Sep Winner, Phila., 1865. Mended. \$5.00.
- "I'll Give My Maryland to My Country". Union words adapted and music arranged by Sep Winner. Pub. Sep Winner, Phila., 1862. \$5.00.
- Pair cuff links, made from brass buttons marked CSA (Confederate States of America) \$12.50 pr.
- Cleveland and Pittsburgh Railroad Bill of Lading, dated 1869. Vignettes of early From Stuebenville. \$1.50 (11x1 1/2).
- Memphis, El Paso & Pacific Railroad Company \$100.00 bond, dated 1868. Pictured - Liberty Statue, with railroad in background. 10 1/2x16". \$3.00.
- Alabama & Chattanooga Railroad Company \$500.00 bond, dated 1891. Has Vignettes of Early Railroad Train - Old Coal Mine and Canals with boats. 12 1/2x14 1/2". \$3.00.
- Bill of Lading Western Railroad Corporation 1869's. Quaint Train in upper left corner. \$1.50.
- Vermont Central Railroad, Dr. together with Boston & Albany Railroad, Dr. b/L 3 1/2x8 1/2". Both for \$1.50.
- Transportation of Merchandise from New York to Ware, Dr. along with Camden & Amboy R. R. & Transportation Co. b/L 3 1/2x8 1/2". Both for \$1.50.
- Civil War prints in color: "Antietam", "Port Hudson", "Sheridan's Final Charge at Winchester", "Battle of Kennesaw Mountain", by Prang. C-1887. \$5.00 each.
- Colorful Indian Chief prints by McKenney & Hall. C-1855. 10 1/2x7 1/4". \$3.00 each. Sharp brilliant colors. Four colors: A. Potawatomi; Chickappa Chief; Creek Chief; Kansas Chief; Shawnee Chief; Otto Half Chief; Keokuk; Cherokee; Choctaw; Ojibwa; Menominee War Chief; Osage Chief and many others.
- Pamphlet, dated 1851, by a Southern Clergyman, against the attacks of Henry Clay, and A. Campbell. Uncut. \$3.00.
- 4 Early Horse magazines, the Trotter and Pacers, showing on cover, Nancy Hanks, Pawnee, Midget Wilkes, Little Sport and Stoneridge, interesting news of racing of that period. Dated 1895. \$2.00.
- Historic Maps in color, 13 1/2x17. Suitable for Framing. New Mexico, Indian Territories, Texas, Mississippi, Florida, Arkansas, Kentucky, Utah, and other states. \$5.00 each. Same Maps of any Country in the World. \$2.50 each. myc

### JULIA M. CONSTANCE

35 Forest Street  
Millers Falls, Massachusetts  
Tel: Oldfield 9-2711

1. Set of Old Ivory (Silestia) 4 plates, 4 cups & saucers, 4 bread plates. Has a border of roses around edge of dishes, 16 pcs. . . \$35.00
2. Med blue Daisy & Button creamer, reeded handle, 5" high . . . 12.50
3. Clear cruet (Kingstone Kamm pattern, Plate 68) . . . 6.00
4. Crystal min. lamp (Kamm Plate 13) . . . 15.00

5. 2 Amber Flinect & Block wines 7.50
6. Water pitcher, 2 qt. size (Pat-Queen Anne or Bearded Man) . . . 12.00
7. Rose Tapestry creamer, 4" hi. 10.00
8. Beautiful Cranberry Hobnail bowl with a band of milk glass on top of bowl about 7" across, 3" deep . . . 55.00
9. Cranberry I.T.P. opalescent spot sugar shaker . . . 20.00
10. Clear with large opalescent spots and opalescent ruffled top water pitcher . . . 18.00
11. 6 Honeycomb goblets, each . . . 2.50
12. A.B.C. plate (The Guardian) . . . 10.00 myc

### WHAT NOT SHOP

Dorothy M. Morin  
14 Seeley Drive

Westmere, Albany 3, N. Y.

- |   |        |
|---|--------|
| FLORAL CHINA CELERY                       | \$2.60 |
| BRASS PUSH-UP CANDLESTICK                 | 3.00   |
| MOTHER-OF-PEARL CARD CASE                 | 4.00   |
| REBURNISHED COPPER TEA KETTLE             | 8.00   |
| BEAUTIFUL PINK & WHITE OVERLAY FINGERBOWL | 8.50   |
| BLUE D&B 6" ROUND TRAY                    | 5.50   |

Transportation extra. myp

**COLLECTORS' CORNER**  
**NEW YORK WOMAN'S EXCHANGE**  
 541 Madison Avenue,  
 New York (22) New York

**COVERED BUTTER DISHES:** Green Herringbone, Frosted Circle, Lorne, Dewdrop, Peacock Eye, Hamilton with Leaf, Bulls Eye and Fleur de Lis, Princess Feather, Tulip and Sawtooth, Cable, Feather, Loop & Dart, Amber Frog, Amazon, Waffle, Daisy & Button, Clear Herringbone, Beaded Grape, Out Log, Flower Pot and Stork.

**STAFFORDSHIRE:** Brown 10" plates cake stand and creamer, "Beauties of Greece" pattern.

**CELERY VASES:** Bellflower, Cabbage Rose, Rose Sprig, Lily of the Valley, Honeycomb, Loop & Dart with round ornaments, Curtain, Barbary, Stippled Grape and Festoon, Diamond Point, Lion, Bulls Eye and Fleur de Lis, Bulls Eye, Thousand Eye, Cable, Daisy & Button, Four Prints Block and Amber Daisy & Button with V ornament. myc

**KENNETH JOHNSON and OTTO LAXY**  
 179 NEWBURY STREET  
 BOSTON 16, MASSACHUSETTS

Eye-winker lamp, 8" tall.....\$12.00  
 2 Popcorn goblets, each.....7.50  
 Royal Bayreuth pitcher, 5 1/4" h., Sunbonnet Girls Ironing.....12.00  
 4 Bird & Strawberry footed saucers, 4" diam. Birds and fruits colored, each.....4.50  
 3 Shell & Scroll Custard glass footed saucers, 4 1/4" diam., each.....4.50  
 Pink "Canorian" Staffordshire plate, 10 1/2" diam., each.....7.50  
 Broken Column celery vase.....6.50  
 Paneled Thistle cruet.....6.50  
 Jacobs Ladder cakestand, 9 1/2" diam.....10.00

No reproductions. Free Pattern Glass List.  
 Transportation extra. myc

**BLUE SPRUCE ANTIQUE SHOP**  
 267 Commonwealth Ave.,  
 Attleboro Falls, Mass.

Large Milk glass pitcher, wild roses.....\$20.00  
 Signed Galle vase, 3 1/4", scenic.....27.50  
 Roy. Bay. Tapestry vase, 6 1/4".....12.50  
 Roy. Bay. Tapestry tumbler.....10.00  
 Wedgwood Basalt 4 1/4" figurine "Autumn".....75.00  
 Purple Slag open s/o Shell & Seaweed, set.....25.00  
 Buffalo pottery pitcher "Roosevelt Bears".....22.50  
 Crown Derby cologne bottle, 7 1/2".....20.00  
 Blue Daisy & Button 9" bowl.....13.50  
 Caramel Slag, Shell pattern spooner.....9.00  
 Oval dish, 7 1/4"x11 1/4".....12.00  
 Buckle goblets, flint (4) each.....5.50

Postage extra. Stamp with inquiries myc

**ELEANOR E. RENNER**  
 Cold Spring Harbor, L.I., N. Y.

6 tall paneled wines, ea.....\$ 2.50  
 2 Honeycomb goblets, each.....2.50  
 2 Diamond Point goblets, each.....3.50  
 8 goblets Canadian pat., each.....5.00  
 1 early blown emerald green wine.....7.00  
 1 Sandwich lamp, clear.....10.00  
 2 French Amber bowls, ground pontil, ea.....2.50  
 3 Fr. Amber plates, ground pontil, ea.....2.50  
 Large Pewter trencher, French.....25.00  
 Pr. Milk glass Dolphin candlesticks.....45.00  
 Large Bristol vase, deep blue.....50.00

myc

**J. M. WAGNER**  
 3624 S.E. Insley St. Portland 2, Oregon

1. Rose Med. teapot, original carrier, one cup slight check.....\$18.00  
 2. Blue bell paperweight.....6.00  
 3. Caramel glass handled dish, flat iron shape, cactus pattern.....10.00  
 4. Swiss Music Box, 8 tunes, original program, rose wood case, perfect running condition.....50.00

Transportation extra. myc

**The Brown Jug**  
 252 TRAPELO ROAD  
 Exit 42 on Route 128 — Boston Suburb — Tel. IV. 4-2378  
 MAIL ORDER FOR 24 YEARS — NO LISTS — WRITE EXACT WANTS

**Burmese — Webb Cameo — Pattern Glass — Amberina — Sand. Overlay Lamps — Tiffany Glass — M. of P. Satin — Galle Cameo — Art Glass Baskets. Few Pieces of Old Lutz — Whale Oil Lamps, Etc.** myc

**KATHERINE GOURLEY**  
 168 Prospect St.,  
 Wakefield, Mass.  
 Telephone: Crystal 9-1030

2 Amberina Swirl footed tea glasses, ea.....\$15.00  
 Paneled Cranberry cov. candy dish, 6 clear feet and thorn knob, choice.....22.50  
 7" pink Sandwich bulbous Vasa Murrhina vase, fluted top, beautiful.....28.00  
 6 1/4" Mt. Washington Burmese Fairy Lamp, fine color.....47.50  
 Pink opal. Hobnail fluted glass shade \$11.50 another one in Cranberry Swirl \$10; one in Cranberry Hob.....12.50  
 Red Block creamer, 4 1/4" high.....12.50  
 7" blue paneled syrup, fine top.....13.50  
 3" blue opal. rib creamer.....9.50  
 Amber D&B covered cheese dish.....13.50  
 7" Opal. Pointed Hobnail cruet, orig. stop.....18.50  
 7" blue opal. cruet, Seaweed pat. orig. stop.....20.00  
 6 1/4" bulbous fuchsia Amberina ITP cruet, original stopper.....45.00  
 4 Iridescent balls paperweight.....17.50  
 8 Festoon 4 1/2" saucer dishes, each.....2.00  
 7 1/2" shallow cut glass bowl, exquisitely cut in Hobstar & Cane pat., marked Clark.....10.50  
 4 lovely, colorful early matching very thin Pink lustre cups & sauc., Wishbone handles, fine cond., each.....9.50

Many pieces of Old Ivory China.  
 All old and proof. Satisfaction assured. myc

**OLD PINE ANTIQUE SHOP**  
 THE JOHNSONS  
 461 Granby Road,  
 South Hadley Falls, Mass.

Coll. brown AMERICAN MARINE (Ashworth). Pr. TULIP & SAWTOOTH Celery vases, \$25.00 pr. Large compote to match, \$18.00.  
 Sm. collections of OPALESCENT HORNAIL and colored DAISY & BUTTON, guaranteed old. Pr. HORN OF PLENTY spooners \$10.00 pr. Half-shade GWTW lamp, pastel blue, pink flowers, \$20.00.  
 STAIR ROSETTED bread plate, "A Good Mother, etc." \$12.00.  
 M/G GOTHIC 7 1/4" plates, 6—\$22.00; 1 Owl plate, \$3.50.  
 Magnificent OPAL, SANDWICH, HAIRPIN LOOP compotes, 9x9 1/4", matched pair.  
 Early tea set, scenic, rust-orange on white. Handless cups.  
 8" J. DANFORTH plate, pewter. Write for complete descriptions.  
 We keep a file "of wants," please write yours. myc

Platters Oval Haviland 17 1/2"x12", pink floral, simulated gold handles, sm. underneath flake does not show, \$5. 2 rectangular Ironstone 16x12", some flaws in making, nice for scenic painting, ea. \$3. Dinner plates: Johnson Bros. "Royston" Flow Blue \$2. Wedgwood dark blue, rural scene, cattle, \$5. Alloway gold, platinum center, Bavarian \$3.50. Majolica plate 9", Etruscan, pink edged leaf on light tan basketweave edge \$4.50. Very old brown scenic plate 7", castle, birds, butterflies, etc., mld. "London" \$3. Portrait plates, write. Transportation extra. Stamps please.

**MRS. C. A. KUHN**  
 602 E. Central Ave. Greensburg, Indiana myc

**MAYME H. BIGNY**  
 1022 N. Main St., Brockton, Mass.

Cranberry creamer, white enamel decor., clear crystal handle, 1 1/2" h., 3" w.....\$18.00  
 Pr. Periwinkle Blue Bristol Lustres 3 crystal prisms, enam. decor., ruffl. top, 7" h., 3 1/4" diam.....22.00  
 Golden Amber 7-row Hobnail tumbler.....8.00  
 Green Crocotta tumbler (gold in. fine cond.).....10.00  
 Min. Daum Nancy Cameo scenic rose bowl, 1" h., 3/4" diam., smallest ever.....25.00  
 Vasa Murrhina unlined Rose Bowl, white with multi-colored splashes, silver spangles.....15.00

myc

**The Covered Wagon**  
 P. O. Box 270, Galeburg, Ill.

**COLLECTOR'S ITEMS:** 4 Extremely rare examples of early American colored cut glass for the advanced collector. Photo available. Marshall's Field Notions Catalog, dolls, iron banks, toys, etc., 446 pages, 1893-4, Holly Amber 7" compote cover, Oval Garnet Cluster ring, 11 faceted stones, small size, \$22.50.  
 HAVILAND: Gold Band, 1 1/2" glossy, 8 20, 6 cups, 3 saucers, 6 dinner plates, Thistle, 8 1/2, 13 1/2" platter \$3.50; cup only \$5.  
 PRESSED GLASS: Large Crystal Wedding covered compote, practically proof, \$16.50; Lotus creamer \$15; rare milk white Roman Cross footed saucer \$10; blue Raindrop creamer \$17. Tulip sauce bottle. Bull's Eye celery vase; pomade jar. Write wants in pattern glass or send 25c for comprehensive list.  
 GILBERTS: 2 Clear Diagonal Band each \$5; Loop and Dart \$6; Loop with Dewdrops, 1 1/2", \$3.75; Marquette \$6; 2 Nailhead each \$5; 2 Queen, each \$4.50; frosted Roman Key, flint, \$10; 2 Teasel, each \$6; blue Two Panel \$10; 4 Waffle and Thumbprint, knob stem, flint, each \$12.50. myc

**MRS. M. ISABEL NORDEN**  
 26 Highland Ave. Covesett, R. I.

**WANTED:** Church Bell - for a Church.  
 Mayo lamp, nickle, shade as in Am. Lamp Co. ad in Hobbies, \$17.50; Amber glass, 2 part lamp base. Oil font shades to clear at top. Lovely shade \$27.50. "Jay Hawk, Kansas" metal paper weight, colorful, \$2.75. Fringed linen towel, red borders, embroidered "W.", \$2.50 ea.  
 Light Amethyst blown glass vase, 3 appl. handles. Set in wrought iron holder, 13" h., \$14.50. Royal Bayreuth Candlestick, \$5.50. Signed stoneware sm. bottle and vase \$3. ea. Sm. o/s, pink molded flower on green, \$3.50.  
 If any of following are of interest to you, please write me. Wedgwood Majolica 9 1/4" plates. Haviland large tureen w/ cover, platter to match; saucer tureen, Cran. ITP jug, clear handle; hat pins, Coral beads.  
 Transportation extra. Stamp for reply, please. myc

**SHADOW BOX ANTIQUES**  
 P.O. Box 1243 Reading, Pa.

Tin Toy - 3 wheel open car with Gentleman driver & colored footman.....10.00  
 German Bible 1798.....20.00  
 Sawtooth Celery.....15.00  
 Paper dolls, each sheet.....1.00  
 Orange Carnival Rose Bowl.....2.50  
 Mason Jars year "1858".....1.50  
 McKinley Bread Tray, 10 1/2".....6.50

Carriage Extra myc

**NELSON RAPP**  
 741 Clark St. Westfield, New Jersey

Slag basket, 3x4 1/4", British Reg.....\$12.00  
 Slag Dolphin candlestick.....15.00  
 Jewel & Dewdrop Celery.....8.50  
 Green Beaded Grape spooner, \$15; dish.....8.00  
 4 Tree of Life saucers, marked, each.....2.00  
 Feather butter, \$10.50; sugar.....10.50  
 Blue Overlay perfume bottle.....20.00  
 Vintage Bohemian Celery.....20.00  
 Picket goblet.....4.25

myc

**THE WHITE BARN**  
 JACK & GRACE CARR  
 Holliston Street. Medway, Massachusetts

1. Barber's bottle, Cobalt blue, Swirl.....\$ 9.50  
 2. Sunderland Lustre plate, 9"x8", Angel with Horn - "Prepare to Meet thy God," purple border, Perfect.....20.00  
 3. "Give Us This Day" bread plate, 10", Sunburst.....7.00  
 4. M/G Lamp, Feb. Hobbies, page 73.....8.50  
 5. Hand rubbed Pewter plate 14 1/4", \$30; Basalt 14 1/4".....25.00  
 6. Sandwich cup plate, berry leaf.....6.50  
 7. 2 o/s Mulberry "Missouri" R., ea.....5.00

myc

## HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street

Groveland, Massachusetts

Pink Slag set, melon ribbed forget-me-not pattern, crust with original stopper, pr. a/b shakers on clover leaf tray, very deep pink \$35.00

White Ironstone soup ladle, type found in Sydenham tureens 10.00

English Blue Willow cov. butter dish, no insert 8.00

Clear glass with silver overlay: pr. squat bulbous perfume bottles, original stoppers \$12; sugar & creamer on lovely 5 1/2 x 9 1/2" oval tray, \$14.50; pr. of cutest cruets, 8" high, ea. \$6.50, pretty 5 7/8" x 7 1/2" deeply scalloped oval dish 4.50

Colored glass with silver overlay: pr. 6 1/2" bud vases, 1 green, 1 cranberry have 3 1/2" Sterling bases, \$8.50 ea., elaborately shaped 7 1/2" green vase, \$10; beautiful green 8" dia. flower bowl, 2 1/2" deep 12.00

Large Ridgway Blue Willow ped. ft. punce bowl, 16" dia. 25.00

Beautiful Theo. Haviland dinner set deep green medallion border with exquisite gold filigree design, luscious gold leaf edge & handles, six petal shape; plates, eight 9 3/4", eleven 8 1/2", eleven 7 1/2", 9 soups; cov. butter, cov. sugar, relish, 2 handled gravy with attached tray, bowl, round cov. veg. oval cov. veg. open veg. large cov. soup tureen, platters, 10x14 & 12x16, 10 demitasse c/s 3 cups, 17 saucers, only 3 flakes on entire set 100.00

Following in Haviland & Co. "The Bretagne" pattern, turquoise roses, green leaves, pale pink ferns, charming 8 petal baroque shape, stunning gold bowknob handles, 10 9 1/2" plates, 6 have small flakes \$5.50; five 8 1/2" pl. 1 flake, \$6; 9 soups, 4 flaked, \$5; large cov. soup tureen, \$15; round & oval cov. veg. \$7.50 each, open veg. tiny nick, \$3.50; cov. butter, \$7.50; cov. sugar, \$4.50; 9x14 platter, \$6; 12x18 platter \$8.50; 1 teacup, 7 saucers, \$3.50; totals \$81, entire set 75.00

Canary pattern glass, raised diamond & fan with fan & hobstars, don't know pattern name; 4 tumblers, \$4.50 ea., cov. butter, \$10; 8" bowl, \$7.50; open sugar, \$3.50. 35.00

Exquisite large white porcelain shell dish, deeply fluted, lovely baroque flower & leaf detail at handle end, 8x10, 2 matching dishes, 5x8 12.50

Handsome deep sapphire water pitcher, ruffled top molded like leaves, elab. enameled lilies of valley, gold leaves, \$15, matching tumbler, \$4.50; both for 18.00

Rare apple green miniature stem lamp, shell pattern, 4 1/2" tall, 2 chips on base 8.50

Set of 8 baroque fluted porc. bone dishes, entire surface has soft pink flower & leaf design, unusual 14.00

Blue milk glass waffle pattern oval platter, 9x12 1/2", see Belknap 15.00

Pink cased overlay quilted phoenix cracker jar, silver top & bale handle, needs silvering, \$20; same with silver cover, but type without handle, 18.00

Canary Daisy & Button: pickle castor, ft. stand & tongs, silver good \$20; triangular celery, \$13.50; another has chip at top, \$7.50; 8 petal bowl, 8 1/2" dia., 3 1/2" deep, \$16; syrup jug, has glass inner lip, \$17.50; darling compote, 6 1/2" dia., 4" ht. 12.50

Green Dal & Button: apple green rock tray, 6x9x2 deep, \$16; pr. em. green rect. hexagonal bowls, 8x12, each 12.00

Rose Medallion teapots, wire top handles: 4 1/2" high \$13; 5 1/2", \$14; 6" 15.00

Four Mulberry Wash. Vase 7 3/4" plates 15.00

Three Mulberry "Bokara" 10" plates 15.00

Flo blue Manila plates, four 8", \$16, two 8 1/2" 10.00

Ruby th. print cov. butter, pinpoint nick in edge, \$12.50; Rovay Crystal cov. butter Prettiest English semi-pr., 2 qt. cov. soup tureen with matching ladle, octagonal with petal base, luscious pink roses & gold, flower & leaf knob & handles 15.00

Extra nice oval ironstone cov. soap dish, 4 1/2 x 5, beautiful design in rich blue, insert has design also 5.00

Handsome green Jasper hanging wall pocket, allover decor of white classic figures & detail, 6x8 10.00

Fr. 4" sq. pet. ft. cut glass 8 1/2" shakers dia. point cutting, finest sterling silver tops 7.00

Cobalt blue glass cracker jar, ornate gold & blond lady, resilvered top with ornate bale handle 15.00

Blue painted Bristol cracker jar, large pinky lavender iris & foliage, resilvered 14.00

Octagonal Mulberry oriental scenic cov. sugar, leaf handles pattern similar to Korean 10.00

Flower oil on canvas, 12x14, pink & white peonies in deep wide elaborate gold frame 12x14 7.50

Express Collect. No Approvals.

Stamped Envelope for Reply.

myc

## THOMPSONS

847 East Heaton St.

Paris, Texas

1. Northwood N. Mkd. Taffeta Glass: Orange "Grape" Bowl, 11 1/2". Basket Weave outside, deep flaired rim, \$9.50; 8 1/2" Bowl, light green with satiny rainbow iridescence, flaired rim, \$5.50; Dark purple, deep, 8 1/2" bowl, 3 scroll feet, fluted scroll ptn. outside, flowers, etc. inside; green, rose, brown iridescence 7.50

2. Feather pin. Glass: water pitcher, \$6.50; pickle or relish, \$3.50; Spooner 3.00

3. Child's pressed ptn. Glass punch bowl on attached stand 3.50

4. Old Iron Teakettle, as found 2.50

5. Miniature pottery spittoon 1.00

6. "Texas" ptn. sm. Creamer, open sugar, pr. 6.50

7. Cobalt Blue Violin Shape bottle, not too old, but nice for window 2.00

8. Orange Carnival Epergne Vase, (no base) 1.50

9. 1951 & 1953 Calendar plates, each 3.50

## MOTHER'S DAY

All through the night I dreamed—  
Not of earthly things,  
But of things eternal.  
I saw that city not made by hands,  
Where walls are of jasper,  
Little children played,  
And friends sang with angelic voices.  
With arms outstretched  
Waiting there for me was  
My Mother—  
Then I awoke—  
And I knew, it was  
Mother's Day.

By EDITH ANDREW BURCHELL,  
Oregon, Ill.

## THE HANGING LAMP

140 N. State Street,  
Newtown, Bucks County, Pa.

VASA MURRHINA rose bowl, a beauty 14.00

BLUE BLOWN GLASS footed master salt, non-lead early type; McKerrin pl. 74-2 8.00

POTTERY MOLD TURK'S HEAD shape, brown coloring and nice size 4.50

MEISSEN BLUE ONION butter chip, crossed sword mark 3.50

DAISY (Lee 44) tall jelly compote 6.50

PAIR SPURS: hand wrought, original leather strap, complete, pr. 5.00

OSTRICH LOOKING AT THE MOON goblet 12.00

IRISH BELLEEK sugar bowl and creamer set shamrock pattern, set 14.00

JEWEL BAND blue wine glass 6.50

HANGING IRON FIREPLACE TOOLS, hand made & early: spatula, \$3.50; ladle, fork ea. 3.00

GLASS ALPHABET plate 7" 4.50

SCRAP BOOK MATERIAL 1890's, good selection: fringed greeting cards, Rewards of Merit, calling cards, etc; generous lot ready to mount 3.50



## WANTED

Boylan, Euclid, Rexford, same pattern, pieces, shape, differently. In Millard's Red Goblet Book. Write if you have, punch bowl, cups, mugs, tumblers, goblets, plates.

BESSIE L. ROSS

2029 Travis St. Amarillo, Texas  
jep

## WILLIAM SANDERS

35 Patapsco Road

Linthicum Heights, Maryland

Newspapers, political items, etc.

11 Calif. Chron. 1855-56, Mail Steamer Ed. each \$ 5.00

3 The Alta Calif. 1852-55 Mail steamer, ea. 5.00

60 Calif. Chron. 1855-56, ea. 3.00

9 San Franc. Herald 1855-56, ea. 4.00

33 Fed. Gaz. & Balt. Daily Ad. 1822, ea. 1.00

325 Richmond Vn. Enquirer 1834-39, ea. .50

141 Gaz. of the US & Phila Daily Advertiser, July to Dec. 1799, has 4 copies Geo. Wash. death, bound 80.00

182 Daily Nat. Intelligencer, bound, 1833 25.00

175 Daily Nat. Intelligencer, bound, 1832 30.00

23 Army & Navy Off. Gaz. 1863, Civil War only, ea. 3.00

Civil War Newspapers, in lots of 10 8.00

22 Civil War Sol. Letters, with enval. 30.00

10 Civil War Sol. Letters, no enval. 7.50

15 page Civil War Diary 12.50

79 La. State Lottery Co. tickets, 1888-90, ea. 50.00

48 letters, etc. MURDER TRIAL 1858-59 50.00

20 page letter 1868, re: Carpet Baggers 10.00

8 page letter 1856 re: sale of white infants 15.00

1842 letter to Francis Scott Key 10.00

26 letters, corresp. of pris. in La. Pent. re: COUNTERFEITING US Treas. notes, 1844 30.00

24x34" col. Pold. May 1889 Salt Lake City 7.50

1872 Kirby Mower & Reaper Catalog 5.00

1873 Kirby Mower & Reaper Catalog 5.00

Early Rem. Typewriter Catalog 5.00

1880 Maynard Rifle Pamphlet 10.00

1854 Navy Guns, exper. Pamphlet 10.00

1846 Ridgeway-Vest. Revol. Battery 10.00

2x4 1/2" Cell. Badge, Clew. and Stevenson 1892 4.00

4x9" silk. WHIGS, Henry Clay 1844 10.00

2 1/2 x 5 1/2" Woven silk. HANSON, ea. 4.00

2 1/2 x 5 1/2" McKim-Hobart, Badge and Button 1896 6.00

1 3/4" Cell. button, ROOSEVELT 2.00

2 1/4" Cell. button, ROOSEVELT 2.50

3 1908 Rep. Nat. Conv. Ticket ea. 2.00

2 1912 Dem. Nat. Conv. Ticket ea. 2.00

3 1/4" A. Lincoln. Photo Button 10.00

"OUR COUNTRY" 7/4/1828, Hagerston, Md. 18 copies, bound. Rare Jackson coffin broadside 50.00

"Lloyd's US Guide and History of St. Louis 1872, 39x52". Col. map of world, rare 12.50

Bav. Jonathan. Kmas-New Year Issue 1848, 44 1/2 x 63 1/2", highly illust. Rare 12.50

1868 Hex. Calif. Gold Dollar 7.50

## MRS. JOHN STEFFEN

Brookston,

Minnesota

Bronze lamp, lady, 10", signed End of Day Globe, \$14.75. Signed Quezel shade \$4.75. Gilded bronze 7" sitting girl, beautiful, \$12.50. Hand-painted, all-over coloring, blackberries, leaves, bulbous chocolate pitcher, 6 matching, signed beautifully shaped cups, delicate purples and blues, pitcher dated. A rare find, \$55. Elegant export trade china teapot, B.B. with large matched open handles serving plate, \$36. Canary Thousand Eye cake stand, 3-knob \$25.50. Clear to blue Anthemion large salt, \$3.75. Unusual Waco Cent box, \$17.50. Signed Quezel THREADED shade \$5. 11" Quail plate, placed, Bavaria, different, \$18.75. Caramel Slag covered dolphin \$25.50. Caramel Slag cactus berry bowl \$25.50. Most perfect Tea-Leaf teapot \$25.50. Square Tea-Leaf covered sugar \$12.50. Tea-Leaf creamer, matches teapot, \$10. Let me send you, on approval, assortment antique jewelry. Pair most beautiful cobalt blue lamps \$45. Beautiful (enameled costumed man) 8" bulbous Tepitiz vase, \$12.75. Very large Inari platter, rare, \$32.50. Small white lade dog, \$2. Electric blue 10" beaut. compote \$15. Large blue Canton fan-shape plate \$10.50. 7" blue Canton plate \$6.50. Mother of Pearl card case with 25 beautiful calling cards, \$11.75. Signed Libbey ship plate \$8.50.

Transportation Extra myp

White china 9" embossed wall plate with full size, beaut. colored country scene. (Germany) \$5.

Vet. pocket Eastman Kodak No. A127 - Pat. 1902-1913, 4 1/2 x 2 1/2", needs Mr. Fixit, \$12.

Here is another not quite as small and might be ready to use. Eastman No. 1 Kodex. No. 2A. Folding cartridge Hawkeye Model B. \$15.

Bull dog "still" bank (dog sitting) \$5.

1 only, "Dolphin" cast iron candle holder, 7" t. \$5.

Brass barrel, adjustable, shot & powder measure, wood handle, \$5.

Small accordion marked Sattinlo Soprani & Pigli (Ancona) Castelfidardo (Italia); needs some fixin', \$15.

Small tote shoe fly rocker, heavy wood, model T Ford design, brilliantly and handsomely painted 29" L, 12" w, 17" t., some Ford for \$15.

Stereoscope with 20 rare pictures, 1887 on picture \$5.

Old oak shoe shine box, 2 drawers (loaded) \$5.

L. A. HUGHES

4001 Sixth Ave. Altoona, Pa.  
mvp



# Antique Collecting in Venezuela

By J. J. HOWARD



FOUND IN VENEZUELA

1. Typical Spanish chest
2. Religious items  
Top: right, old stirrups
6. Baccarat candlesticks, found in an old monastery
7. Primitive pottery pitchers

To most people, Venezuela might seem to be a paradise for antique collecting, considering the 400 odd years since it was first settled by the Spanish. One thinks of Spanish "marquis" with their huge haciendas loaded with the finest Spain produced, and on down through the centuries with the liberation by Simón Bolívar, when the "Empire" style of furnishings replaced Spanish Colonial. Then to Victorian times when all able families (and there were many) imported the finest from all of Europe and America.

Yet, antique hunting in Venezuela is not as fruitful as one would imagine, because of the numerous wars, revolutions and feuds, followed by pilfering and destruction. Almost all the rich people had a hand in the government, as today, and if there was a revolution and change of government, their homes might be subject to destruction or confiscation. South American politics change often and drastically and Venezuela has been no exception. Even as late as 1936, when the dictator, Juan Vicente Gomez died, the "suppressed" masses went on a week's spree looting and burning the homes of anyone connected with the regime. Rare paintings, furniture, chandeliers, and other objects were destroyed and thrown into the streets.

Today in Venezuela, as in earlier times, the finest furniture, glass and china is in the hands of the rich. Venezuela has never known the "ups and downs" of business depressions as in the U.S.A. and "old families"

never die out, for they are a fast breeding people. Once rich, always rich. Even if the homes or plantations were destroyed, they had enough money put away in a European bank to keep them going in some other country until their party came back into the government. Life is easier in the tropics; vegetables and fruits grow all the year 'round and meat is on the hoof. Wealth was not made in the stock market nor lost therein; it was made by the production of coffee, cattle, rum and sugar. The point I am trying to bring out is that great old homes and furnishings are never auctioned off because of financial failure or lack of heirs. Also, families are more gregarious and it is not unusual to find three or four generations living under one roof, and this goes on forever. The only reason Venezuelans got rid of their antiques is because they began to look upon them as unsightly and ugly about twenty years ago. Just about twenty years ago, home furnishings jumped from Victorian to "modernistic" and everything old was thrown out, given

(Continued on page 90)

## SHOWS

### LITTLE ROCK, ARK.

Second Annual  
ANTIQUES SHOW AND SALE

June 5, 6, 7, 8

Robinson Auditorium  
FOR BOOTHS, WRITE

T. J. ALLRED

1237 No. Boston

Tulsa 6, Okla.

ANTIQUÉ SHOW AND SALE  
IN THE NEHER BARN  
LIBERTY CORNER, N. J.

JUNE 6, 7, 8 — 12:30 to 10:30

Admission 75c — With Card 50c

Sent on Request

myp

### FREEPORT, ILL.

ANTIQUÉ SHOW

Conjunction With  
Lincoln-Douglas Centennial

AUGUST 30, 31, 1958

WRITE—Mrs. Rene Isler for Booth Space . . .  
Route, 2, Freeport, Illinois

ADD

THANK YOU  
dealers &  
collectors

for your  
participation

in our 1958 Show

We hope to meet you

again in 1959

January 31,

Feb. 1, 2, 3.

LIGHTNER MUSEUM OF HOBBIES

St. Augustine, Fla.

(Continued on next page)

**DEALERS!****COLLECTORS!**

Don't Miss  
THIS IMPORTANT PENNSYLVANIA SHOW

**HERSHEY, PENNA.**

**May 28, 29, 30**

**1 - 10 P.M. Daily**

**Community Building**

PAUL L. ETTLINE, Mgr. R. D. 9, York, Pa. 473927

myc

**MAINE  
ANTIQUE DEALERS'  
ASSOCIATION  
SHOW AND SALE  
JUNE 2, 3, 4, 1958  
Hotel Eastland  
PORTLAND, MAINE**

Dealers and collectors will find it to their advantage to visit this Show.

Robert G. Hall, Mgr. myp

**ANTIQUES SHOW & SALE  
Hotel Statler  
WASHINGTON, D. C.  
Presidential Room  
JUNE 16 - 20, 1958  
Sponsored by Zonta Club  
ALICE F. HELLER, Mgr.  
Burtonville, Md.**

jec

**SECOND ANNUAL  
WICHITA, KANSAS  
Antique Show and Sale  
MAY 3, 4 and 5, 1958**

NEW LARGER  
SOUTH ARMORY  
3617 SOUTH SENECA ST.

For booths write . . .  
Minnie & Bill Fanning, Mgrs.  
P.O. Box 5163, Tulsa, Okla.  
Phone TE 8-7646 myp

**McKEESPORT, PA.  
3rd ANNUAL ANTIQUE SHOW & SALE  
JUNE 3, 4, 5, 1958**

RENZIEHAUSEN PARK  
MAIN PAVILION  
GARDEN CLUB

MRS. O. A. WOOD, Mgr.  
2285 Constitution Road  
McKeesport, Penna. myc

In 1958—

MAY 5 thru 10—White Plains, N. Y.  
46th Eastern States Antiques Fair  
Westchester County Center

MAY 19 thru 23—Upper Montclair, N. J.  
Montclair Antiques Fair  
Woman's Club of Upper Montclair

JUNE 10 thru 14—Ridgefield, Conn.  
Ridgefield Antiques Fair  
Community Center

AUGUST 12 thru 15—Asheville, N. C.  
Asheville Antiques Fair  
City Auditorium

For information contact C. J. NUTTALL  
683 Lexington Ave. New York City 22.  
TEmpleton 8-6836 add

**SHOWS**

**Yeagley's  
Antique  
Shows  
and Sales**

**GROSSE POINTE, MICH.**

**May 6, 7, 8, 9**

**WAR MEMORIAL**

*Sponsored by the Rotarians*

**SAM YEAGLEY, Mgr.  
Annville, Pennsylvania ttc**

**ANTIQUE SHOW AND SALE  
DELPHI, INDIANA**

**June 20, 21, 22**

**1 to 10 P. M.**

Sponsored by Questers of Carroll County  
14 DEFENDABLE DEALERS

WRITE—REMEMBER WHEN ANTIQUES  
115 North Division St. — Flora, Indiana jep

**The "2-LEVEL SHOW OF SHOWS"  
HAMBURG, New York**

**THIRD ANNUAL  
ANTIQUES SHOW AND SALE  
MASONIC TEMPLE—Buffalo Street  
MAY 15, 16, 17**

**11:00 A.M. to 10:00 P.M.**

**THE HAMBURG ANTIQUES STUDY GROUP  
Mrs. R. E. Doyle, Chairman  
Mrs. J. P. Lacey, Co-Chairman myc**

**ANTIQUE SHOW AND SALE  
FRANKFORT, IND.**

**CLINTON HALL, FAIRGROUNDS**

**JUNE 6, 7 and 8**

Dealer Sponsored. Adm. Free.  
OSCAR ROHRBAUGH, Mgr., Brimhurst, Ind. jep

**RIDGEWAY, ONTARIO,  
CANADA**

**WORLD'S FAIR of ANTIQUES & SALE**

**MONDAY, JULY 14 thru**

**WEDNESDAY, JULY 16**

**11:00 to 10:00 Daily**

**ODD FELLOWS HALL**

Sponsored by  
**THE BERTIE SOCIETY FOR THE PREVENTION  
OF CRUELTY TO ANIMALS**

Art Exhibit — Registered Antique Dealers myc

### Planning to "Show" at some of these affairs?

If so, are YOU one of the fortunate Dealers carrying a selection of Antique Jewelry, "on approval" from . . .

Edward G. Wilson?

If not, then WHY NOT? Any responsible Dealer may avail himself of our unique services. DON'T miss out on this opportunity! WRITE . . .

Edward G. Wilson, Antiques  
1802 CHESTNUT STREET  
PHILADELPHIA 3, PA. jlyc

### ST. LOUIS ANTIQUES SHOW

Permanent but changing  
stocks in 32 shops.

Specializing in American, Chinese, Continental, English. Paintings, Rugs, Furniture, China and Glass.

OLIVE STREET ANTIQUES &  
ART DEALERS  
4200 - 4400 Olive & Boyle Ave.  
St. Louis, Mo. ap85c

### SIoux FALLS, S. D. ANTIQUE SHOW MAY 8, 9, 10, 11

Cataract Hotel

Write:

Peg Scanlan, 421 Brady, Davenport, Iowa myc

### LEWISTON, N. Y.

THIRD ANNUAL  
ANTIQUES SHOW & SALE  
MAY 7 & 8

WEDNESDAY: 10 A.M. to 10 P.M.

THURSDAY: 10 A.M. to 9 P.M.

Sponsored by

St. Paul's Episcopal Church—Ridge & 4th St.

For information write:

MABEL BROWN  
305 Tuscarora St. Lewiston, N. Y. myd

### World Wide Antiques Show & Sales

ANN ARBOR, MICH. — American Legion Bldg.

Evening opening MAY 22 — Then MAY 23, 24, 25

ALBUQUERQUE, N. MEX.

JULY 11, 12, 13, 14 — Hilton Hotel

DENVER, COLO.

JULY 21, 22, 23, 24 — Shirley Savoy Hotel

SLOUT MANAGED

P. O. Box 97, Vermontville, Mich. jlyc

1958 SUMMER ANTIQUES SHOWS

### HYANNIS, MASS.

(CAPE COD)

JULY 21, 22, 23, 24, 25

AMERICAN LEGION HALL — Barnstable Road

CLOSING FRIDAY AT 8 P.M.

### BRUNSWICK, MAINE

AUGUST 18, 19, 20, 21, 22

TOWN HALL — Maine Street

CLOSING FRIDAY AT 6 P.M.

Sponsored by BRUNSWICK COMMUNITY HOSPITAL AUXILIARY

MARGUERITE LEANDER, Mgr. 5 Old Parish Rd., Darien, Conn. jlyc

### WINSTON-SALEM, N. C.

MAY 19, 20, 21 — ROBT. E. LEE HOTEL

Oldest Carolina Show

### HENDERSONVILLE, N. C.

JULY 8, 9, 10, 11 — High School Gym

Big Dealer Buying Show

### BLOWING ROCK, N. C.

JULY 14, 15, 16 — LIBRARY BLDG.

Visit Us In Vacationland

### CHARLOTTE, N. C.

SEPTEMBER 29, 30, OCTOBER 2 — FIREMANS HALL

For space write: The J. C. Russells, Lenoir, N. C. myc

### DANVILLE, ILL.

ANTIQUE & COLLECTOR  
SHOW AND SALE

MAY 9, 10, 11

Y.W.C.A.

Noon to 10 P.M. — Sunday to 6 P.M.

Madeline Hix, Mgr., Fairmount, Ill. myc

### DEWITT ANNUAL ANTIQUES SHOW

Community Church

DEWITT, NEW YORK - Rt. 5

MAY 9, 10, 11

11:00 A.M. to 10:00 P.M.

Admission 60c myp

### THE CREAM OF THEM ALL . . .

### Richmond Indiana---Antiques Show and Sale

SCHOOL AUDITORIUM — 801 West Main Street

MAY 16, 17, 18

Friday 1—10:30 P.M.; Saturday 11—10:30 P.M.; Sunday 11—6 P.M.

37 OUTSTANDING EXHIBITORS from 7 STATES

NO REPRODUCTIONS PERMITTED — A HIGH QUALITY METROPOLITAN SHOW

18 valuable special, and door prizes in antique furniture, silver, china, etc. Send name and address for catalog of exhibitors and listing of stock they will display, and list of prizes to:

JEAN CRUTCHER, Mgr., Route 1, New Carlisle, Ohio

FREE PARKING LOT — SNACK BAR myc



# BOOKS for the collector

Fun, knowledge & relaxation through good books.

For adults, a hobby can be at once an outlet for excess energy, a tool for knowledge, and a mental stabilizer.

For children, a hobby can be a tool for knowledge and a guide to hidden abilities.

We think hobbies are important, and so do millions of people throughout the world who have hobbies.

**THE ARTS OF THE TIFFANYS**, by Gertrude Speenburgh. A warm human interest story about the Tiffanys, and their artistic wares. It is Americana that will appeal to the casual reader, but for the collector it is a must. It contains such chapters as Art of Silversmithing, The Tiffanys—Men of Many Facets, Louis C. Tiffany—The Painter, The Story Behind Favrite Glass, Art of True Stained Glass, Art of Jewelry and Enamels, Louis Comfort Tiffany, Laurelton Hall—Art of Magnificent Living, etc. The story is told concisely in 120 pages, with about 27 illustrations, of views of Tiffany collectors items, and Laurelton Hall. ....\$5.00

**THE CURIOUS HISTORY OF MUSIC BOXES**, Roy Mosoriak. The first book written about the first automatic musical instrument of wide use in the world. Tells how the music box was finally invented, how the makers, inventors and craftsmen of several countries competed to perfect the music box and thus bring music into the homes of thousands of people where it had never been before. Describes and illustrates great rarities in the antiquarian world: mechanical action scene pocket watches; music-playing watches; musical snuff-boxes; gold, gem-studded miniatures with mechanical action scenes and music; musical dolls, clocks; mechanical, musical singing birds; all types of cylinder and disc music boxes which antedated the phonograph or "speaking-machine" invented by Thomas A. Edison. Checklist of clockmakers, watchmakers, makers of automata and inventors; checklist of all U. S. patents for music-boxes; music-box musicology; checklist of manufacturers, bibliography, index. 242 pages, 135 halftone illust's, many items never before pictured, pp. size, 9"x12" ..\$5.00

**AMERICAN GEM CABOCHONS**, William C. McKinley. Illustrated handbook of domestic semi-precious stones. Beautiful color plates; tables giving name, composition and physical characteristics of domestic semi-precious stones .....\$1.65

**BUYING AT AUCTION**, the late O. C. Lightner. Contains valuable information and sound advice on the subject in these chapters: Auctions, Ancient and Modern; Ethics and Practices in Buying at Auction; The Place of Auctions in Our Time; Fake Auctions; Choosing an Auctioneer; The Lure of Bargains; Experiences, Bought and Paid For; Tricks of the Trade; Crazy Buys for Common-sense Purposes; Humor and Pathos \$1.50

**MINIATURA (The World of Tiny Things)**, Georgene O'Donnell. Previous to this time, the word "miniatures" has meant miniature paintings. Miss O'Donnell magnifies the meaning of miniatures to include miniature objects of all kinds made by famous makers of all time, and of all materials: wood, metal, glass, stone and bone. Almost every object of art in our world has its diminutive counterpart in "The World of Tiny Things," and her book is an exposition of all time. World-famous doll houses are covered completely in the book. Well illustrated .....\$3.50

**BINDER**. The wealth of information contained in each issue of HOBBIES is too valuable to be thrown around with the consequent danger of loss. Holds 12 issues. Price .....\$5.00

**TRAVEL SEARCH FOR BELLS**. Here is the book which is fast becoming the Bible of the bell collectors. Written by A. C. Meyer, collector, it is aimed to educate and entertain. Illustrated throughout .....\$2.50

**BUTTON COLLECTOR'S BOOKS**. With the advent of the zipper or "closure-fastener," many of the buttons that were formerly used on clothing for actual use or decoration are outmoded. Nevertheless, button makers in the hey-day of the button employed imaginative and skilled artists whose genius produced works of art in buttons in relief or bas-relief. Besides, many of the designs used for buttons pictured every form of animal life known at the time, historical characters, characters and scenes from fiction and music. In buttons, thousands of collectors have found the thrill of the quest and a fascinating record of history. Can we call it a fad? Not any more than buttons themselves were for over two hundred years!

**BUTTON PARADE**, Dorothy Foster Brown. Miss Brown, a skilled pen and ink artist, has set down on paper for all time exact drawings of designs as used on buttons which could not be depicted properly by any other medium. **BUTTON PARADE** identifies and illustrates buttons not found in other books. 40 full pages of button illustrations with description of each of the button designs for identification purposes. Also contains chapters on classification; arrangement and display; and an illustrated Button Glossary of terms used in button collecting .....\$2.25

**BUTTON CLASSICS**, L. Erwina Couse and Marguerite Maple. Includes buttons from all periods up to the first World War, mainly from 1750 to 1915 when picture buttons were most profusely used. The buttons pictured in the 104 full-page illustrations have been authentically identified, described and appraised. There are also four full-color plates. The book's 25 chapters cover every classification of buttons and are a valuable guide & handbook. 250 pp., size 9"x12" .....\$5.00

**THE BUTTON STRING**, Thelma Shull. A book for juveniles, written in rhyme, telling the fascinating stories locked up in buttons. Pictures over 3,000 buttons; large type .....\$2.00

**HISTORY OF BUSINESS DEPRESSIONS**. By the late O. C. Lightner, founder of the Lightner Publishing Corp., HOBBIES Magazine, the Lightner Foundation, the Lightner Museum of Hobbies, famous editorial writer on collecting, national affairs, author also of "Poems of the Year," "Buying at Auction," etc. Also originator of the Chicago Antiques Exposition and Hobby Fairs, for about a quarter of a century. This book is a fine memento of Mr. Lightner's mind and knowledge of history. Price postpaid \$2.00

**OLD MECHANICAL BANKS**, Ina Hayward Bellows. The only book of its kind, designed for the antiques dealer and the collector. Descriptions and evaluations make this a valuable edition. ....\$2.50

**OCCUPATIONAL SHAVING MUGS AND THEIR PRICES**, W. Porter Ware. An authoritative treatise of valuable information for collectors and dealers in this popular subject. This edition is beautifully illustrated with specimens of occupational shaving mugs that adorned barber shops of yesteryear. ....\$1.50

**CIGAR STORE FIGURES IN AMERICAN FOLK ART**, A. W. Pendergast and W. Porter Ware. Not all cigar store figures were those of Indian braves. This book contains 75 fine quality photos of Squaws, Race Track Touts, and Captain Jinks as well as other flavorful figures with the familiar carved expression. Details as to origin and maker are given. Originally used as store "signs" these early figures show considerable artistic merit and as a distinctively American form of sculpture should be represented in every collector's library. ....\$2.50

Postpaid. Order Direct From:

HOBBIES MAGAZINE

1006 S. Michigan Ave.

Chicago 5, Ill.

## OBITUARIES

### WILLIAM N. GRAVES

William N. Graves passed away in the Wabash, Ind. hospital, on March 10. Mr. Graves was an executive in Chicago many years, and upon retirement in 1950, moved to Lagro, Ind., where he and Mrs. Graves bought an old "landmark," at the corner of Highway 24 and State Road, No. 524. The building has been built in 1834 for a hotel during canal boat days. And it was in this spot that Mrs. Graves operates her antique shop, called "My Indiana Home Antiques."

### ALFRED KELLY

Alfred Kelly, Chicago collector of many things, including Tiffany, Bennington, Stamps, passed away recently. He was well known to Chicago collectors and dealers.

### LEON CAMETO

Leon Cameto, Oakland, Calif., collector passed away recently. Mr. Cameto collected many things, but his special love seemed to be old mechanical banks.

### HERBERT A. PIERCE

Herbert A. Pierce, 76, cited by the Automobile Old Timers in 1956 as "dean of the Nation's automobile editors," and who retired in 1957 as automobile editor of the *New York Times*, passed away in New York City recently.

### EDWARD G. WILSON

1802 Chestnut St. Philadelphia 3, Pa.  
Rittenhouse 6-7369

#### SEE OUR BIG ILLUSTRATED AD ON THE BACK COVER OF THIS ISSUE.

52. Doz. unusual sterling demi-tasse spoons, monogrammed .... \$16.50.
53. Coin silver tablespoons, circa 1825, ..... \$4.30 each.
54. Coin silver teaspoons, circa 1825, ..... \$2 each.
55. Set of 6 coin silver teaspoons, circa 1825, ..... \$16.50.
56. English silver large boat shaped tea pot with bright cutting, by Peter, Ann, and Wm. Bateman, London, circa 1804-5 ... \$275.
57. Plymouth pattern sterling tea pot by Gorham with black wood handle and finial ..... \$60.
58. Doz. sterling Tiffany chrysanthemum demi-tasse cups & saucers with Lenox liners (2 not original) monogrammed ..... \$120.
59. 6 Mother of Pearl handled fruit knives ..... \$12 set.
60. Embossed Cambodian silver bowl with interesting Oriental gods, dancers, etc. 2 1/2" high, 4 1/2" diam. .... \$44.
61. Cut glass tobacco or candy jar with sterling lid, 8" high .... \$30.
62. Silver plated swinging kettle with matching cream and sugar, fluted design ..... \$75 set.

Please mention **HOBBIES** when replying to advertisements

## MRS. HERBERT LANDICK

### Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0607  
SPECIALIZING IN 19th CENTURY ART GLASS

ALL TYPES, ALL PRICES — FOR BEGINNER OR CONNOISSEUR  
EVERYTHING OLD, AUTHENTIC AND PERFECT.



**COLLECTION PERFUME BOTTLES** — Mostly small French and Belgian, fancy filigree lacy openwork gold or silver-colored casings, some with colored glass "jewels"; all w/ orig. tops. ALSO: 2 or 3 in WEBB CAMETO GLASS.

**AMBERINA** (fine old N.E. quality) —  
1. **FUCHSIA LILY VASE** 6" h., 3-petal flared top, 2 1/2" w., fine color, a very hard-to-find SMALL size, \$30.00.  
2. **ANOTHER GLORIOUS FUCHSIA LILY VASE**, 3-petal top, 3 1/2" w., this one is 7" h. Pronounced swirled ribbing, \$42.00.  
3. **WATER TUMBLER**, D.Q., lots of fuchsia, \$20.00.  
OTHER CHOICE OLD N.E. BELLTONE QUALITY AMBERINA. Write wants, please.

#### BURMESE

1. **MT. WASH. BURMESE CREAMER**, closely frilled upstanding top, 5 1/2" high, dull satin finish, lovely coloring.  
OTHER FINE MT. WASH. OR WEBB BURMESE, and right now I have a few of the much-wanted SMALL pieces, \$44.00 and UP. (No late, folks, write me your wants.) All in rich coloring.  
ALSO, if you have something really RARE OR UNUSUAL in genuine Burmese TO SELL, write me COMPLETE details, your selling price, and either photo or sketch in FIRST LETTER. Must be flawless and rich coloring.

2. **EARLY EXAMPLE, MT. WASH. BURMESE** 6 1/2" urn, gold-leaf handles, top edge, and 2 bands around pedestal base; all-over maiden's hair ferns in natural green, accented with gold.  
3. **FLARED CRIMPED BON-BON**, 6" wide top x 3" high, (Mt. Wash. Burmese) — Luscious, \$54.00.

**APPLIQUE SATIN GLASS** — rare  
1. **APPLE GREEN footed bowl** — vase, lined with ROSY ORCHID! Applied rose and white flowers (4); light amber leaves, stems and feet. Ruffled rosy rim. A real superbity, 5" w x 4 1/2" h.  
2. **APPLIED PINK CHERRIES**, camphor stems, leaves, scalloped top edge and five wishbone feet on this Webb ivory satin bon-bon bowl, 5 1/2" wide x 3 1/2" h. LINED INSIDE WITH SALMON-PINK.

**CAMEO GLASS**, French and English — UNUSUAL examples in signed Galle, Webb, Deum, etc. Write your wants, please.  
**CRUETS**, Vinegar Size

1. **SANDWICH PEACHBLOW**, Satin Finish, mostly deep pink; shading to some white; cut & curved top edge, amber stopper & thorn handle. EXTRA RARE.  
2. **SKY BLUE SATIN GLASS** w/ silver spangling all over; 3-petal top, camphor handles & stopper; a beauty \$44.00.

**SUGGESTION FOR CRUET COLLECTORS WHO CANNOT AFFORD OR FIND a real M.P. Satin cruet**, — FIND YOUR OWN stopper for this beautiful quality M.P. Satin Ewer, ruffled top, camphor thorn handle, — herringbone pattern, in deep Burmese pink, — \$40.00.

**POMONA** — fine rare New Eng. Pomona Only 1. Handsome Pineapple, wandering BLUE RIVULET OR RIBBON pattern, (D.Q. or I.T.P., it will fit into either category!) \$29.50.

2. **FLARED CRIMPED BON-BON**, 5 1/2" top, also in the rare rivulet pattern, \$31.00.  
3. **Blue Cornflower ribbed tumblers** D.Q. & I.T.P.

#### SATIN GLASS:

1. **RAINBOW M.P. SATIN**, flawless and expensive.  
2. **BLUE M.P. SMALL RUFFLED BASKET**, camphor triangle handle, herringbone pattern, — BLUE lining, 4 1/2" long x 6 1/4" h. to top of handle, \$55.00.  
3. **BLUE M.P. SALT OR PEPPER SHAKER**, D.Q., barrel shape, orig. pewter top, 4" x 2" w., \$30.00.  
OTHER ITEMS IN FINE M.P., some modestly

priced, some high-priced, according to rarity. Tell me what you are looking for, please.

4. **FRENCH SATIN GLASS** 10" Vase, exquisite OLD ROSE color with slight hint of lavender; pastel enameled birds and flowers cover entire front; turn it around for a change, — plain back is LUSCIOUS plain texture. (White lining.) \$44.00.
5. **WEBB "VELVET-CUT" SATIN GLASS**, D.Q. Rose Bowl or Bowl-Vase 4" h. x 4 1/2" w. in hard to find deep OLD ROSE, beautiful DULL SATIN FINISH of course, and white lining peeping thru the centers of the "diamonds", \$46.00.
6. **WEBB RARE "DRAG LOOP" SATIN** Rose Bowl or Bowl - Vase, — (see Lev's Art Gl. photo 13.) Looping in wine red and pale green on snow white, \$45.00.
7. **Webb AMBERINA** satin glass small vase, 3 1/2" h., x 2 1/2" w., gold flowers, & top, \$38.00.

#### TOOTHPICK HOLDERS

1. **SIGNED DAUM NANCY CAMEO GLASS**, true EMERALD GREEN, frosted, with cameo flowers heavily accented in gold, grad top edge, 2 1/2" h., \$23.00.
2. **CROWN MILANO darling**, ivory satin w/ all-over garlands of pink and blue forget-me-nots, fine ribbing and unusual CUT AND CURLED top edge in deep cream, \$34.00.
3. **AMBERINA**, D.Q., five applied amber ribbons feet, \$39.00.
4. **SIGNED GALLE CAMEO**, 2 1/4" h. Amethyst violets on yellow, \$33.00.

#### SIGNED TIFFANY

**QUATREFOIL 6" VASE**, pinched-in at top center to look like four vases in one! Four petals turn down at points & join the body. Heavy gold w/ highlights of blue, etc.

OTHER FINE OLD SIGNED AND UNSIGNED MAKES OF HAND-BLOWN IRIDESCENT GLASS CONTEMPORARY WITH TIFFANY. EQUAL OR BETTER QUALITY, JUST AS DESIRABLE, AND MUCH RARER. (I do NOT stock machine-made Carnival glass.)

#### TUMBLERS

1. **RARE APPLIED CRANBERRY THREADING** on snow-white Nalissa or "Drag Looping", beautiful, \$44.00.
2. **HEAVEN BLUE** w/ white and yellow enameled daisies, gold top edge, \$7.00 ea.
3. **POMONA (N.E.)** with blue cornflowers, \$30.00.

#### NOTICE PLEASE:

**DON'T FORGET TO ADD 75c or \$1.00** to cover P.P. and Ins., folks. SORRY, NO LISTS. Write wants, please.

**PICTURES AVAILABLE** at 25c each on many items advertised, or I will sketch roughly for you.

**WANTED TO BUY:** Entire collections or single items in flawless, rich color. AGATA: WHEELING PEACHBLOW; MT. WASHINGTON PEACHBLOW; PLATED AMBERINA; unusuals only in REGULAR NEW ENGLAND AMBERINA; unusuals in genuine BURMESE (do not offer me "white" or "green" Burmese, — or other misnomers, please); unusuals in fine quality M. P. Satin; unusuals in New England Pomona only; SIGNED RED Tiffany; unusuals in Findlay, Ohio glass. I BUY ALSO: Art glass collections of Toothpick Holders, Creamers, Vinegar Cruets with original stoppers only; Water Tumblers; SELF-COVERED Jars or Dishes in art glass types only.

**IMPORTANT: COMPLETE DETAILS**, including your sales prices and photos or careful sketches, must be included in your FIRST letter, otherwise I cannot answer. PLEASE DO NOT OFFER NEW OR DAMAGED GLASS, or POOR QUALITY, or WATER.

**IF YOU DON'T SEE WHAT YOU WANT IN ART GLASS**, please write me SPECIFICALLY. My stock is changing all the time and what is NOT here today, might be here tomorrow!

## ANTIQUE COLLECTING IN VENEZUELA

(Continued from page 85)

to the maids, or sold for a song. So, one often finds a fine old mahogany piece of furniture or a fine porcelain piece in a shanty shack, just like in the South.

When I arrived here nine years ago from Texas, the only people living in Venezuela who had any interest in antiques were the Americans living here. But now, it is gradually becoming "vogue" among the wealthier Venezuelans to have a few antique pieces in their homes, and these same people tell you of the fine things they gave away or threw away just a few years ago. Caracas is a city of one million people, and there is one antique shop where one can buy antiques found in Venezuela at a reasonable price. There are a few "art studios" where there are European antiques at fabulously high prices. Maracaibo, where I live, has over 300,000 inhabitants, is the second largest city in Venezuela, was founded in 1571, by Alonzo Pacheco, yet there is not one antique shop; not even a second-hand shop.

So, why not go from house to house looking for antiques? They would think you were crazy and being untrusting of strangers, especially foreigners in good clothes inquiring about old trash, they would never let you in. You might even be arrested by the police and held for suspicion for buying and selling without a license or what not. The only way to enter someone's home here unless you know them is by going with someone who does know them. And even if you find antiques there, the price immediately goes up once they see you are an American, as Americans are all still considered rich here, so if a rich person is interested in buying something, then it must be valuable. Too, the people are catching on. If some wealthy Venezuelan (and there are many) has paid a high

price for a 17th century chair in some town, the news goes far and wide and the price he paid is multiplied; then everything old suddenly becomes very valuable, even Victorian pieces are called "Luis Quince" (Louis XV). It is rare for me to buy a piece from the original owner at a decent price. I find I can get things cheaper through a middle-man, even after paying him 10 per cent commission. I can buy things cheaper from Manuel's Antique Shop in Caracas than I can from the owners. But with Manuel, it sometimes takes hours and many visits to bargain. For instance, in Venezuela, if you intend on getting 100 bolivares for an article, you ask 125 bolivares. The buyer, after a long argument will offer you 75 bolivares, so you split the difference and get 100 bolivares.

Let me tell you more about Venezuela's antique shop; owned by Senor Manuel Herrera in Caracas. He started this business about 25 years ago by buying and selling used furniture, used clothes, and old metal. He ended up buying just about anything, and his customers were poor people. This was the time to start such a business, as Venezuela was fast becoming rich in oil, Victorian things were being replaced by a horrible "modern," and the whole country was entering a new life. Some colonial pieces were brought to him, historians bought them and asked for more. Among the piles of old brass that he bought by the kilo and sold to a foundry, he salvaged old sconces, chandeliers, enormous keys, Spanish stirrups, blunderbuss barrels, etc., and held them aside, thinking that some day their value would be more than their weight as old metal. He bought many fine marble top tables, but nobody wanted them; they were too fancy for the poor and the rich were modernizing their homes. So he sold the marble tops to tombstone makers as Carrara marble is quite expensive to import. Even the old churches began to feel a new wealth because of the oil and they too began moderniz-

ing. They took down the old Baccarat chandeliers with their fine old hurricane shades, covered with candle wax and the dirt and grime of a hundred years, and replaced them with modern electric fixtures.

What to do with these old dirty chandeliers? Why, sell them to Manuel, of course, as he buys old junk! Manuel, who lives in his place of business, and who now pays about \$10 each for these Baccarat hurricane shades when he can get them, sighs when he tells me how many globes he and his friends broke while "bowling" in the patio where he had them stacked along the wall. At this time his buyers were only interested in Colonial furniture. The fine rose-carved marble-top mahogany tables and other Victorian pieces were not wanted by anyone. Much of this furniture was made in Europe, but some was made in Venezuela also, as Venezuela abounds in fine furniture woods, but it is a shame to see this good wood going into some of the furniture now being produced. There is such a demand for furniture in this fast growing and rich country that the wood is not even kiln dried, and it is apt to burst as it begins to dry out.

Herrera has found, and occasionally still finds fine examples of 17th and 18th century Spanish colonial furniture with polychrome and gilt. However, most of this furniture, which has survived two or three centuries in this tropical climate, is in a deplorable condition. He recently acquired three tables, which were being used on a hacienda as wash benches! Some genius had sawed part of the legs off to make them lower.

The knowledge that fine antiques were worth having came to the English colonists on the nearby island of Trinidad long before it came to Venezuela. My sister-in-law, who was living in Trinidad at that time, said that several people used to make boat trips to the nearby Venezuelan ports of Irapa and Guiria, where they bought fine chandeliers and other objects for a song.

Even though many people in Venezuela have become aware that antiques are desired and valuable, and even though prices have risen because of this, there still remains many isolated towns, centuries old, which have not been investigated for antiques. I would like to hunt out these places, but my day-to-day job with an oil company does not permit this, and believe me, when my 45 day vacation rolls around every two years, we are off to the good old U.S.A., like all the other Americans down here.

Manuel never leaves Caracas to hunt for antiques. He does not own a car. Everything is brought to him by "buyers" who roam the hinterland selling buttons and bows and inquiring about anything old. They double their money with Manuel and he, in turn doubles, triples, or quadruples his money. Travel is not easy



FOUND BY  
THE AUTHOR  
IN VENEZUELA

3. Early oil lamps
4. Candlesticks
8. Spanish table
9. Bric-a-brac and decorative "angels."



in Venezuela. Most roads are impassable six months out of the year. Anyone who owns a car is pretty well-off, and the social situation is still Victorian in this manner; it would be considered degrading for a gentleman to be traveling around the country knocking on doors and inquiring about "antigüedades." It just isn't done. This is left up to a raggy old peddler. Buying or selling of anything old is still considered in the "old bottles, old clothes" class. Yet, to heck with custom, I have tried it, and I have noticed the peculiar looks on the person's face when I inquired about old things. Yet, I got away with it, as I am obviously American and for that reason considered a little daffy anyway! But as I said before this is not advisable as the value of an object immediately goes up when an American shows interest.

Now, I think I have indicated the problems of antique collecting in Venezuela. Let us look at the other side. One of the things that make antique collecting so interesting here has already been mentioned and that is the span of history of the country; one can find anything from 1600 to Victorian. Another thing is the *variety* of things to be found, and in discussing this I will take each period of Venezuelan history, as related to antiques and discuss it.

In Spanish colonial times, Spain strictly prohibited trade from any country except Spain and its colonies. But this was not too depressing, as at one time Spain controlled half the world. During these times in Venezuela, most all the furniture was made locally by artisans from Spain. These furniture makers used Spanish styles, which has an appeal all its own, and these styles lasted longer in the colonies than in Spain itself. There was an abundance of fine tropical woods, easily worked and carved and not subject to insects. Some of the woods used and still are being used are: mahogany, cedar (a softer species of mahogany), apamate, jabillo, Carrete, roble, and ceiba. Tables, chairs, benches, cabinets, wardrobes, chests, shrines, etc., were beautifully made. Some of them were highly carved in Spanish and Moorish designs. Other pieces were carved and polychromed in red or green and the relief was gilded. Many examples of this type of work is to be seen through Spanish America in the old churches in which this art excelled. Collectors are very happy to find one of the huge old mahogany chests, highly carved with the odd hinge type of ornate lock that is typically Spanish, or a "vaguero"—carved chest-like affair on ornate legs which was used as a desk, and which is usually beautifully inlaid with engraved bone or ivory. The tables were usually massive, with massive turned legs or heavy fret-work with either fret-work stretchers or braces or ornamental iron. Chairs were either highly carved in the rococo manner or heavy straight backed with leather seats and backs and studded with large brass

nails. The Spanish liked big brass studs, and I have acquired many by buying up the massive old doors which sometimes contain hundreds. These are most attractive when polished and used on polished mahogany doors.

The houses which were built during this time, and which can still be seen, had enormous rooms with highly carved and painted ceilings and beams. The floors originally were of brick-red tile. They all had a center patio, many had as many as three patios. The windows were huge and had wooden shutters, no glass, and protruding grill work either of turned wood or ornamental iron. Much elaborately decorated tile, imported from Spain was used around the walls. As the Spanish custom goes, there was a minimum of furniture. Highly decorated beds, a few chairs, a "varguero," a few wardrobes, and that was it. The imported furniture during this time usually consisted of the brass and tortoise shell "boule" type of work. Clocks were a rarity and owned only by the very rich. Even today, as everyone knows, time in Spanish America means very little; everything is put off until "Mañana." The period I have just described lasted from colonization (1580) until about 1800.

Then from about 1800 to 1820 a new style came into being—a sort of semi Queen Anne style of furniture, but still the old polychrome and gilt of a much earlier time was used, as these people liked, and still like color. Ornamental iron and fret work, and highly carved gilt rococo dropped out. Also during this time was the Revolution, when Venezuela would forever sever its relations with Spain. About 1820 and 1830 Venezuelans began to travel to France and to England where they saw the popular "Empire" style, so when they got back home, the detested Spanish objects were changed for this new style. A new, young Republic called "Gran Colombia," hopeful for the future, now free to trade with all the world, and with a desire to cast away everything Spanish, began importing the finest that Europe had to offer. Things were imported from France, England, Germany, and even the United States.

So then came the Victorian times. Rich Venezuelans traveled to Europe and brought back tons of French gilt mirrors and marble-topped tables. This was the time of importation from all the world. Sandwich, Bristol, Baccarat, Venetian, St. Louis, and Bohemian glass was brought in. French and German porcelains; French, German and American clocks; marble and bronze statuary from Italy. This was the time that produced the hodgepodge of antiques one finds in Venezuela and which makes collecting here so interesting as one never knows what will turn up.

In my collecting in Venezuela, now and then I find certain peculiarities which I try to explain. For instance, fine French glass such as Baccarat and St. Louis was imported but I have yet to see a paperweight made by

these firms offered for sale. I asked Manuel what the reason for this was and perhaps he gave as good a reason as I will ever have and that is this. He said, "We don't do any paper-work, and if we did, we would use a stone to hold the paper down." Another peculiar thing is: why is the iron grill-work of the balconies of houses built in the 1830-1850 period so severe? It was certainly imported, as Venezuela has never had an iron industry, so why wasn't the fancy grill, as used on New Orleans houses of this period used? I understand that most of this fancy grill work used on New Orleans houses of this period was imported from Spain. Right there is the answer. Venezuela had just gained its independence from Spain and wanted nothing to do with Spain, not even the importation of fancy iron from Spain.

Another peculiar thing I have noticed is the absence of Victorian lustres, so common in northern countries. Venezuelans certainly loved colorful glass, that is expressed in the colored glass chandeliers and in the Bristol and French vases, peculiarly found in pairs. The answer to the absence of lustres is the fact that lustres were primarily used on fireplace mantles. Since the climate is warm and no mantles were used, naturally no lustres were used. The reason vases are usually found in pairs is because they were used at either side of the altar, either in the family altar or in the church.

There is one antique peculiar to only the Venezuelan and Colombian Andes that every American enjoys possessing, even though he or she may not be interested in other antiques. Almost every American who has lived here for a while takes back to the U.S.A. a pair of those ornate colonial Spanish brass stirrups that are shaped like a slipper and look like something from the middle ages. These were first popular with the Conquistadores and show Moorish influence. Long after they were no longer used in Spain they were still being used in the isolated South American Andes mountain region. I have a geologist friend who bought a pair from a mountaineer who actually had them on his saddle. I have been told that there is such a demand for them among the Americans living here that they are being reproduced in Colombia. I do know that they are getting more difficult to find each year.

I have found much glass and china that is a problem to identify, and I look forward to many happy hours with my collector friends when I return to the United States. They will help me identify them. But before I return, I hope to have some free time to do what I often think about and that is a trip to several old isolated towns in the mountains to look for antiques from door to door. Even if it isn't considered "proper" and I might be considered "crazy," I'll take the chance. Who knows what I might find, and this is one of the greatest joys of collecting.

## U. S. MILITARY HEAD-DESS

(See Cover)

By WAVERLY P. LEWIS

With many fine books written on guns, swords, uniforms and other military items it seems strange that very little has been written on the head-dress worn by our armed forces.

As a collector of U.S. Military Arms for more than 15 years I realized, that eventually, my interest must turn to other items of military interest. The head-dress of our military forces was my choice to supplement my gun collection.

A little less than five years ago my quest for military hats, as we will call them, started. Today, my collection totals 76, dating from the period of the Revolution to World War I. This number may not seem large when compared with other collectable items but it required a great deal of time and research to acquire these 76 hats, all different as to style and period.

The most interesting period was between the years 1800 and 1865. Volunteer units in almost every town and city strived to outdo their neighbors in the splendor of their attire—gay colored uniforms—waving plumes and company banners—drills and parades—truly a period that might well be called the "Glamour Period" in the military splendor.

Prior to 1800 the authenticity of many hats must be questioned. It is only through a great deal of research and the viewing of authentic specimens that a hat of an early period can be authenticated.

The hats illustrated on the cover are:

### Top Row, left to right:

1. Circa 1816, leather helmet, brass plate and chin scales, leather cockade and gilt eagle on side, horse hair on comb, leather visor.
2. Circa 1825, leather helmet, brass sunburst plate, and chin scales, brass comb, leather visor.
3. Circa 1820, Chapeau, black beaver.
4. Circa 1790, leather helmet, early type brass eagle plate, red muslin band, leather cockade with brass button, bear fur comb (fur is replacement).

### Second row, left to right:

5. Circa 1830, leather with brass band at top and brass visor, brass eagle, rosette at top with omega type button.
6. Circa 1840, leather, brass lower band and visor, brass insignia, rosette in front at top, brass chin scales held in place differently than most hats of this type.
7. Circa 1840, leather with silvered band at top and silvered visor, silvered insignia "Mass. Volunteer Militia", wool pompom.
8. Circa 1800-1810, leather helmet, tin plate on front painted black with gold and red design and lettering, cockade with wool plume, brass comb.

### Third Row, left to right:

9. Circa 1830-40, Chapeau, beaver, pillow type of cockade.
10. Circa 1820, so-called Bell Crown, brass chin scales and eagle plate, rosette with star in center, wool pompom, low drop to back of hat. (There are many varieties of this style.)
11. Circa 1800-15, Chapeau, beaver, half moon shape, 2 1/2 inches from tip to tip.

### Fourth Row, left to right:

12. Circa 1845, Mexican War period forage cap, blue cloth, folded neck protector on back.
13. Circa 1835, collapsible soft leather

cap, silvered band around bottom, leather visor with silvered edge binding.

14. Circa 1861, Civil War "bummers" cap, cloth with leather visor, Artillery insignia on top, enlisted man.
15. Circa 1861, Officer's model, finer quality than enlisted man's.
16. Circa 1855, so-called Jeff Davis or Hardee hat, felt, brass insignias, yellow cord.

## News of the

## World's Antique Mart

Sam Rosenberg, New York City collector of old advertising trading cards, early premium cards, and old broadsides, stopped over on a recent trip from the west where he had been on a lecture tour discussing the aspects of his profession—photo-journalism.

Mr. Rosenberg's collection has recently been illustrated in some of the large national magazines.

Many of his photographs of world events and historical views have appeared in national publications.

Fred Bolender, Sterling, Ill., has found the Mart an interesting browsing place, too, whenever he is in Chicago on a business trip. He collects military insignia.

Show Biz personalities, Chiquita & Johnson, famed dance team and recent headliners at the Empire Room of the Palmer House took time from their busy schedule to make a shopping tour of the Mart. They were particularly interested in the Chinese antiques in some of the shops. Their home is in Malibu, Calif.

Department stores and specialty shops often come to the Mart when they are seeking antiques or relics of the past for window or shop displays. Mrs. W. H. Bellows who is a florist in Bradenton, Fla., found some old containers which she plans to use in making floral displays for her shop.

Mrs. M. R. Hicks of Princeton, N. J., came to browse and visit with the dealers of the Mart on a recent trip to Chicago.

C. E. Harris, Boone, Ill., combined a trip to Chicago, the offices of HOBBIES Magazine and the Mart on her recent trip to Chicago.

Bissell Brooke, HOBBIES writer, sends word from Florida. "After February's snow here — over three inches that froze overnight, several are on the prowl for pairs of 'creepers'". Gee, if anyone finds any will you let us know so we can put away a pair for next winter? (See this page April issue for explanation.)

Among the out-of-town visitors who signed the guest register recently were:

**CALIFORNIA**  
Mrs. Don Christie, Mrs. Wm. Tooley, Mrs. Arthur Fowler,

**COLORADO**

Mrs. Howard Lane,

**CONNECTICUT**

Maura Butler, Terry Paradise,

**GEORGIA**

E. E. Jones,

**ILLINOIS**  
Mrs. M. Green, Anna Marie Hemingway, Mrs. J. R. McShossion, Jr., Mrs. Otis Rathbone, Mrs. Richard A. Conn, Jr., John Nestel, R. G. Armstrong, Mr. and Mrs. Louie Smith, The Danielsons, H. H. Consady and Family, Mrs. W. M. Floyd, E. Maude Bundy, Dorothy Lewis, Jesse Howard, Wm. Zillmer, H. Engelbrecht, Mrs. L. T. Harris, Mrs. R. O. E. Bartholomew, Mrs. Thomas Field, Mrs. Rodger E. Rost, B. Ardenis, Mrs. V. Yotnakpanian, Miss Berjolsi Behenillan,

**INDIANA**  
Russell A. Quitten, Mr. and Mrs. Lauren Atz, Mr. and Mrs. Richard Conn, James M. Lope, Jr., A. J. Sofield, G. Mittlen,

**IOWA**

Mr. and Mrs. Wm. P. Ashton,

**KANSAS**

Sid F. Moore,

**KENTUCKY**

Mrs. G. A. McRoberts,

**MAINE**

Cay and Les Travers,

**MICHIGAN**

Elvin Ruby, Mr. and Mrs. Milt Milligan, Mr. and Mrs. Lewis A. Bradley, J. Brooks, Sheila K. Paige, Malcolm Propp, Mr. and Mrs. Joseph Dunphy, Dr. and Mrs. B. W. Arehart, Dr. and Mrs. Russell Boyan, Mrs. Clarence Gingrich,

**MINNESOTA**  
Mrs. R. Well, S. E. Simon, Vernon Olsen,

**MISSOURI**

Mrs. Gilbert Rosenthal,

**NEBRASKA**

Jack Dill,

**NEW JERSEY**

Mrs. Hicks,

**NEW MEXICO**

Mrs. E. Friedman,

**NEW YORK**

Mrs. A. Ramsey, Mrs. C. Sallkof,

**OHIO**  
Mrs. B. Harrison, Mrs. Clarence E. Harris, Mrs. Edward Juday, Mrs. Harold K. Brewster, Mrs. C. O. Heath,

**PENNSYLVANIA**  
Mrs. C. T. Wakefield, Mrs. Donald Davidson,

**TENNESSEE**

Mrs. Harry Klegenstenber, Jr.,

**TEXAS**

Mr. and Mrs. W. C. Oest,

**VIRGINIA**

Mrs. James E. Wiggins, Jr.

**WASHINGTON**

Mrs. Frank Orsham,

**WISCONSIN**  
Mrs. Herbert Speckin, Mrs. F. C. Ballmayer.

## DO YOU REMEMBER?

By EDNA C. ARMSTRONG

Popular music to be found on pianos, included The Chariot Race, The Banks of the Wabash, and The Battle of Waterloo?

Popular books were: The Pit, Beautiful Joe, Les Miserables, and Ishmael?

Popular magazines were: The Fra, The Mentor, Whiz Bang, The Philistine, and McIntosh Monthly?

Popular plays were: Shore Acres, Thelma, Uncle Tom's Cabin, and The Girl I Left Behind Me?

When grandpa used steelyards to weigh the meat?

When grandma baked muffins in cast-iron gem pans?

## TOO LATE TO CLASSIFY

### ANTIQUES FOR SALE

**COPPER TEAKETTLES**, large \$3.75, medium \$3.50, small \$3.50. Silver tankard, cleaned \$8.50. Table set, cherries and gold, \$15; matching 8" pitcher \$4.80; amethyst set scalloped edge, pretty, \$11.50. Fine embroidered velvet and silk quilt, large, \$15. Royal Bonn china clock, green, large, with flowers, \$35. German dolls, bisque heads, human hair, dressed and reconditioned: 24" \$16, 21" \$15; 23" Walter Schausen \$14.75; 24" Bronzese Princess, long curls \$17; Kiddy Joy byloo \$17 and others. 12 1/2" Negro MG head \$7; MG 9 1/2" crucifix candlestick, \$6. Stamp for reply, postage extra. —Margaret Schuerer, 707 N. 33rd St., East St. Louis, Ill. my1487

**BLUE "Pilgrim Hall"** and "John Alden House," R. & M. Co., \$3.50 each. Fruit, bud, corn and various plates from Year Books, Dept. of Agriculture from 1890 on, \$1 each. Wallace Nutting's "Know Your Heirlooms," "Braiding a Straw Hat," "Investigating an Heirloom," \$3.50 each. Postage extra, stamp please. —Mrs. Walter Lippincott, 32 Hillside Place, Tuckahoe, N. Y. my1654

**12 STERLING Fiddleback Teaspoons**, monogrammed, \$1.50 each. 6 Sterling Fiddleback Tablespoons, plain, \$2.50 ea. 1 Fiddleback Butter Knife, Rogers & Bro. A-1, \$1.50. Sheffield Tea Kettle on Footed Stand with Alcohol Burner; reed handles; exquisite; never used; maker's initials L.N. photo on request, \$75. Sterling bell, small, plain, \$3.50. Sterling Dresser Set: Mirror, Brush, Comb, Button Hook, Covered Powder Jar, Perfect Taste, Monogrammed, \$20. Beautiful Powder Jar, Cut, Sterling Top, Monogrammed, \$4.50. Chinese Grass Cloth, 39" sq., exquisitely embroidered dragons, new, \$10. Spanish Shawl, Soft Pink, Embroidered Pastel Flowers, Perfect, Unusually beautiful, \$10. Teak Carved Box (Chinese or Indian), Brown, 13 1/2"x8 1/2"x3 1/2", \$10. Chinese Hand Warmer (Brass Over Bronze), \$5. Saucer Type Candlesticks, Chinese Brass, Dragon Handle \$5, hexagonal base, also handled \$3.50. 2 Chinese Brass Trays, \$4.50 and \$3.50 each. 3 Indian Brass Trays, \$3.50 and \$3 each. —Mrs. F. T. Vogt, 3367 North Murray Ave., Milwaukee 11, Wisconsin. my14811

**FIELD OR CANOPY BED**, Maple, handsome rope or cable turned posts, full sized and lengthened to take modern spring and mattress. Price \$185 crated, refinished. —Robert G. Hall, 9 Essex St., Dover-Foxcroft, Maine. my1462

### MART FOR SALE

**ARROWHEAD COLLECTION**. Over 3000 framed points, fine for display in motel, tavern, museum, etc. Baskets, old guns, old and purple bottles, coins, stamps. Write for catalog and jumbo picture 25c. State your interest. —Hugh M. Worcester, 1229 B. University Ave., Berkeley 2, Calif. my1633

**OLD DOLL BOOKS**, magic lantern, hand crocheted bedspread. Stamp please. —Harriet Gortler, 1411 N.E. 37th, Portland 13, Oregon. my1251

### SWAPPERS

**SWAP:** Books, Civil War, Early West, World Fairs, others for mechanical and still banks. —Mark Dailey, Norwood, N. Y. my1001

### MART WANTED

**WANTED:** Mens and boys clothes of the 30's period, also photos of same. —Box OCR, c/o HOBBIES, 1006 So. Michigan Ave., Chicago 5, Ill. my1291

### ANTIQUES WANTED

**LIBERAL PRICES PAID** for Civil War envelopes and letters, especially Southern envelopes dated July, August, or September, 1861. —Box 635, Dothan, Ala. jly3882

**BOTTLES, FLASKS and bitters.** Buy or sell. List 25c. Wanted New England Pineapple oval dish, handled mugs and cruets. The Empty Bottle, Box 27, New London, Conn. ap128271

### GLASS FOR SALE

**TWO Flow Blue Cup plates**, Scinde, each \$6. China. Match holder, covered, scratches inside of cover \$8. Spooner, Star & Chain \$4. Jewel Box, large size, blue silk lining, gold \$8.50. Carnival compotes, tumblers, punch cups. —Grace L. Jenkins, Dover-Foxcroft, Maine. my1023

**CUT GLASS:** Lovely and unusual sugar and creamer; gorgeous 12" tray; large and lovely lamp; beautiful squatty water pitcher; beautiful 13 1/2" plate; 3 cut juice glasses; handled Hawkes nappy \$6; Hawkes cruet \$9.50; 3 5" nappies \$4.50 each. 10" blue milk glass plate, lacy edge \$13.50; 10" lattice edge milk glass plate \$12.50. Collection old stickpins; basquets, figurines, cranberry and satin glass. Lists. For pictures, send stamp. —Matzke's Antiques, Roundup, Montana. my1445

**ONE LOVELY, OLD PICKLE CASTOR** and tongs, silver good, clear inset, cut and etched, \$16.50. 4 old Limoges bouillon cups and saucers, gray design, tiny yellow flowers, \$15. One old milk glass shaving mug, nice pink rose decoration, \$6.50. One old fish platter, 13 1/2" long, painting lovely, mrk. Dresden China, \$7.50. One large Sandwich plate, 12 1/2", Bavarian china, quaint flower sprays, \$7.50. —Mrs. Lillian Pearson, Box 156, Genoa, Nebraska. my1445

**DELFT TRAY 8x16"** silver handled frame, \$12; 7" Rose Sprig frosted bowl, \$6; Flo Blue, Lily pattern wash bowl, \$9.50; Virginia Maiden Blush covered butter, \$12.50, covered sugar, \$10, spooner, \$6, toothpick, \$4.50, all \$30; 2 round Ruby Thumbprint saucers, \$5.50 each; 9 Haviland Gold Ransom butter chips, \$1.50 each; Historical blue, Burslem Enoch Wood & Son cup plate \$12.50; Albany Flo Blue; covered oval uren, \$8.50; vegetable bowl, \$4; 4 oval saucers, \$2.50 each, 3 with slight chips \$1 each. —Brown's, 1626 E. Main, Ottumwa, Iowa. Postage. my1886

**EARLY STAFFORDSHIRE** Bridgwood "Avon" 1 1/2 qt. pitcher, 6 demi-tasse and saucers, vari-colored Canton type decoration, lot \$34, (will sell separately). Ransom Haviland with blue daisies, etc., 16" platter, 8" relish, both \$14. Rudolstadt reclining 14" Ivory Lion, slight unnoticed professional tall mend \$12. Haviland dresser tray, 8"x12", rococo rim, H-ptd. tulips on cream, \$7. Signed Kelley, Ransom creamer and sugar, blue shades, much coin gold, \$12. Fine general line. Located 30 mi. south of west entrance to Glacier National Park. Dealers and collectors welcome. —Grace E. Monk, Antiques, 288 4th Ave., E.N., Kalispell, Mont. my1486

**GLASS SUGARS, spooners, pitchers.** Shirley Temple pieces. China hair receivers. —Maud Burns, Hutchinson, Minn. my1401

### GLASS & CHINA WANTED

**WANTED TO BUY:** Ceramic Studio Magazines and Ceramic Studio Books. Anything on china painting, also, art amateur magazines, China Decorator, Art Interchange, Ceramic Monthly (old). —Periodical Service, Box 465-HO, Wilmington, Delaware. au64201

**TOBY JUGS** of historical characters. —Walter A. Holloway, 308 W. Ontario, Chicago, Ill. jly3402

**TEXIAN CAMPAIGNE** Staffordshire china in any color and other early Texas items. —Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly12431

**WANTED: Occupational shaving mugs.** Describe condition, picture on mug. —Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. ap122361

**WANTED: Souvenir glass, china, silver** with "Lawton, O. T." —Marie Kinmonth, 716 Laird, Lawton, Okla. jly3042

**SUGAR LIDS!** —Don Schaupeter, 18202 Wayne Rd., Livonia, Mich. jly3441

**OCCUPATIONAL, Shaving mugs and U. S. Coin glass.** —Mr. Carl W. Roof, 1163 Seville Ave., South Gate, Calif. my6445

**SEARCHING ON** for toy glass candy containers. Please write on any. Want especially blue glass auto with fold back top, U.S. saddle with screw cover and old wall type telephone. Also milk glass beaver covered dish Millard Plate 314 and a signed McKee milk glass split rib base. —Mrs. Eddie Fisher, 3245 Fairfax Road, Kansas City, Kansas. j3829

**WANTED: Haviland & Co., #52 B,** Blank 23, sky blue violets with fern. —Marjorie Kinkaid, Box 64, Dana Point, Calif. my1061

**DAHLIA:** teal; snail. Clear, colors. —Ed Hudson's, 5995 Ward, Arvada, Colo. 06253

**WANTED: Cups, saucers, bread and butter plates of Ellesmere — Ridgway-England, or in Ridgway — Renaissance "Old Ivory Ware."** —Mrs. Louis Michael, 5550 S. Dorchester, Chicago, Ill. my1291

**ROYAL BAYREUTH:** Representational shapes and Corinthian ware. Marked. Give description, condition, price for resale. —Saalfrank, Box 5127, Gulfport, Fla. my3403

**WANTED: U.S. Coin Glass.** —Paul E. Zeeb, Greenville, Ill. j12675

**SHAVING MUGS,** vases in pairs, toys, window transparencies. —Walter J. Henry, Adamsburg, Pa. j12699

**WANTED: Lotus Ware, K.T.K. Co.,** proof only. Give price and description. —Mary S. Mohny, R.D. 3, Washington, Pa. au12431

**WANTED: Caramel Slag, rare and unusual pieces.** —R. A. Bess, Warren, Indiana. o12867

**WANTED: Croesus glass, Commodore, G.W.W. Lamps, colored glass, hanging lamps, hand guns, powder horns for resale.** —Box 7402, Portland 20, Ore. my6276

**WANTED: Souvenir plates, china,** spoons, post cards of Block Island, R. I. —Herbert Marks, 47 Goddard St., Providence 8, R. I. my3023

**WANTED: U. S. Coin Glass and Croesus in amethyst.** —Paul Kruger, 2735 Cherokee St., St. Louis, Mo. j128801

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. Oval New England glass dishes. —C. B. Gardner, Box 27, New London, Conn. ap128632

**MORNING GLORY GLASS** in the Morning Glory pattern (illustrated Lee's Victorian and Sandwich Books) wanted for own collection. Also extremely important Lacy. —John R. Stuart, Dover Rd., So. Natick, Mass. my12091

**DAKOTA (Baby Thumbprint), ruby & etched.** Describe pieces & prices. —F. M. Hotchkiss, 89 Sagamore Dr., Rochester 17, N. Y. my1061

**CUT GLASS:** Goblets or items marked Hawkes Grav Glass. Describe offerings with prices. —F. M. Hotchkiss, 89 Sagamore Dr., Rochester 17, N. Y. my1481

(Continued on next page)



**PAPERWEIGHTS.** must be glass and old — price and describe in letter. — Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. au6463

**PROOF FROST CRYSTAL** pieces wanted. Quote prices. — Audrey Horan, 2249 4th St., Atwater, Calif. je3422

**HIGHEST PRICE PAID:** Caramel glass cake stand, covered animal dishes, any pieces. Also want Holly Amber. — Robert Costa, Box 334, Wadsworth, Ohio. my6407

**CARAMEL SLAG.** Unusual animal covered dishes, also odd bases for same in colored or milk glass. Particularly want white M.G. base to Cow's Head, Lee pl. 109 #3. — Pony Express Antiques, Box 171, La Mirada, Calif. my3065

**WANTED:** Creamers and Pitchers inverted thumbprint, square mouth, bulbous height 4 and 5 1/4", all colors, describe and quote. — Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. au6463

**WEDGWOOD** items of all types, wanted for resale. All colors, tricolored, Diced Ware pattern, caneware, etc. — Box CH-BS, c/o Hobbies, 1006 S. Michigan, Chicago, Ill. al22491

**WANTED:** For collection, proof Ashburton, clear and colored. — S. Congdon, Far Hills, N. J. d12693

**BITTERS BOTTLES:** Marked. Description, condition, price. — Saalfrank, Box 5127, Gulfport, Fla. my3084

**WANTED:** Theodore Haviland, Limoges, China in "Blue Forget-Me-Not" pattern. — Mrs. Ruth Berger, 403 North Fourth, Arkansas City, Kansas. je3084

**SHAVING MUGS** with picture, owners occupation and name. Liberal prices. — Fred Patterson, P. O. Box 1730, Atlanta, Georgia. my122511

**Wanted: By Collector, occupational shaving mugs with picture and name.** — Paul Alexandroff, 4171 No. 19th Place, Milwaukee 9, Wis. d128271

**PICCADILLY SHERBET GLASSES** (3) made by Rock-Sharp Co., Buffalo, N. Y. Discontinued. About 6 1/2" high. — Mrs. Herbert F. Kriege, 1244 E. River Rd., Perrysburg, Ohio. my1612

**WANTED:** U. S. Coin Glass and Gaudy Welsh, Seeing Eye pattern, proof pieces only. — The Rocking Chair, R. D. 2, Parkesburg, Pa. ja120821

**WANTED:** Glass egg cups, colored or covered. Send price and details to — Hugh F. Colliton, Jr., Wayland, Mass. jly6445

**TULIP AND SAWTOOTH,** champagnes, egg cups, plates and footed tumblers. Shell and tassel, goblets (no reproductions) and celery for resale. — Margaret F. Baldwin, 3334 Lancaster Ave., Philadelphia 4, Pa. my3464

**WANTED:** Miniature "Sunburst" punch bowl. — Muriel M. Douglas, 5155 Oakwood Ave., La Canada, Calif. my1001

**WANTED:** Sevres (Mentone) hand-painted plates, odd pieces, green background with pink roses. — Mrs. J. Clyde Kimmel, 206 N. Howard St., Robinson, Illinois. jly3863

**WANTED:** Pink Milk Glass or Custard the inverted fan or feather, Holly Amber, Clear Holly, Choice Custard, Monkey glass, Frosted Klondike, Custard sugar bowl lids, colored Greentown glass of all kinds, green and pink milk glass, colored items in the inverted fan pattern, Agata, Croesus, colored toothpick holders and salt and pepper shakers, unusual Caramel slag pieces, U. S. Coin glass, and animal plates with lots of gold. — The Angel Roost, Leslie C. Wolfe, Newman, Ill. my1806

**WINE GLASSES:** Blown 18th and early 19th century. Please price. — J. L. Cannon, 22 Harrison Ave., Roseland, N. J. my1251

**GOBLETS:** Herringbone Buttress, Kamm V page 123. Massachusetts, Kamm II page 136. Also other pieces both patterns. — Floyd M. Thorman, 1221 Elm St., Winnetka, Ill. jly3004

## Glass & China For Sale

**Free Dealers' Lists:** Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122511

**The EARLY AM. ROOM,** 797 Ridge St., St. Paul 16, Minn. MI 9-6963. See Jan., Feb., Mar. Ads for my type of merchandise. d9027

**FOR SALE:** 2 Antique porcelain vases made in China between 300 and 400 years ago. Each has 2 dragons draped around its neck. Best offer takes. — Mrs. Ethel Warner, R. 2, Ovid, Michigan. my1652

**You must see this beautiful collection of 700 top quality perfume bottles, all colors, shapes and sizes. Silver, cut crystal, pressed glass, decorated Bristol, overlay glass, silver overlay, Venetian, amber glass, many others. All perfect condition. \$1100 takes the lot.** — F. J. Moeller, 95 Roxbury Road, Stamford, Conn. my1006

**DEALERS:** Wholesale lists of glass, china and other authentic items available monthly. — Herbert Hulse, Cuddebackville, N. Y. s6445

**SQUARE GREEN BEADED GRAPE 7" bowl \$8.** Lovely art glass basket \$25. Cranberry enamel tumbler \$6; sapphire \$3. Fern and Daisy opalescent swirl syrup \$7.50. Electric blue Daisy and Button bowl set \$30. German mustache cup, pink with floral \$3.50. Mercury vases, creamers, pitchers, cut glass, hand-painting. Carnival bowl \$2. — Florence Johnston, 59 Westminster, Buffalo 15, New York. Add postage. my3679

**PAIR MINIATURE** woven wire baskets, portrait liners, each \$3. Carved wooden 1" beaver, lid \$2. Opera glasses \$4. Purse size darning containing thimble, thread, needles \$2.50. Unusual Queen Victoria souvenir spoon \$3.75. Large back comb, silver \$4. Iron frog paperweight \$2.50. Orange Carnival bowl and 5 sauces \$4.75. McKinley inauguration medal \$3. Blue 4" pitcher, opalescent spots, clear handle, slight flaw \$12. Wooden sewing aid, bolts to table \$4. Ornate Rogers meat fork, patented 1904 \$4.50. Stamp please. Postage extra. — Betty Cheek, 2307 Freemason, Lakeland, Fla. my1886

**MOP SATIN HERRINGBONE** bud vase, pink, ruffled top \$24. Advanced collector Staffordshire pitcher (Pratt type), pink to lavender lustre, some green black \$80, write. Goblets, New England Pineapple \$7.50; Amber Thumbprint \$9; Westward Ho \$22.50; Lion \$17; Pavana \$4.25. Two matched amethyst milk glass Eng. Hobnall cologne bottles \$35. Blue Willow Oak spooner, rim nick so \$8. Transportation extra. Stamp please. — Olde Curiosity Shoppe, Saranac, Michigan. my1825

**CREAMERS, \$6.75:** Frosted Flower Band, Good Luck, Psyche & Cupid, Willow Oak, Lion \$11.75. Celeries: Argus (tiny nick) \$15.50, Classic \$17.50, Diamond Point \$13.50, Flower Band \$7, Loop \$11. Rose Sprig \$6.75. Dark blue Staffordshire plates: "St. Peter's Rome" \$11, "Fairmount near Phila." \$18. Platter 17" Ridgway's "Wadham College, Oxford" \$27. Platter 21" Wood's "Lambton Hall, Durham" \$45. — John Dilks, Bala-Cynwyd, Pa. my1405

**FOR SALE:** Kutani tankard, Ridgway cat plate, opaque white bowl, Russian enamel salt, pewter plate, miniature lamp bases, Copenhagen picture plate, pair 45" Cloisonne vases, pierced brass Persian lamp, round jade and peachwood frame, Cardinal goblets \$2. Many fine objects d'art. — Louis Pazourek Antiques, 7819 Broadview Rd., Cleveland 31, Ohio. my1614

## CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

**Pattern Glass, over 50 patterns, and silver napkin rings from private collection. Also 100 extra lids. Stamp for reply.** — L. Kring, 3215 N. Washington Rd., Fort Wayne, Ind. je3276

**MANY PATTERNS** old glass, clear, colored and Milk. Books. Attractive list. No reproductions. Old English & French china. — E. Skilton, Downingtown, Pa. s6407

**PLUME BUTTER DISH,** minor nicks, \$6.50. Amazon butter dish \$7.50. Frosted Vera water pitcher, \$11. Items in Check-board, Festoon, others. Answer for stamp. — Myrtle Burger, Washington, Mo. my1002

**IRONSTONE** china specialists, English 19th century. Many beautifully embossed patterns and shapes. Hundreds of items listed for stamp. — Melsen-Heiter, 822 Roosevelt, York, Pennsylvania. my6635

**COLLECTORS:** Send 25c for long detailed listings of beautiful items for sale. Glass, china, brass, dolls, French furniture, etc. Many most desirable antiques at reasonable prices. Name your wants. — Elsie's Antiques, 1507 South 58th St., Omaha, Nebr. my3295

**WEDGWOOD TYPE 12" huge blue and white Jasper** ware cheese dish, outstanding \$35; coffee pot, large, roses, Germany \$4; creamer and sugar, similar \$2.50; covered gravy boat, attached tray, Limoges, pink flowers \$7; Milk glass boxes: small, large, write; gorgeous cranberry 6" pitcher, enamel and gold, applied handle, pontil \$18; pair Carlsbad vases, 6", gold handles, enamel pink flowers, satin finish \$11; Mason's ironstone 10" plate, Chinese motifs \$6.50. Bisque candlestick, 8", girl and monster \$4.50; brass Arabian travelling coffee pot, inlaid, folding handle \$6; feeding cup, violets \$3.50; salt glaze bulbous covered sugar \$6; copper creamer and covered sugar \$6; open sugars: Feather \$2.50, Block and Fan \$2.50. Flint: Horn of Plenty \$6, Gothic \$9.50, Red Block butter top \$4. Staffordshire dark blue 10" plates, Hall "Mohammedan Tomb," proof, pair \$9.50. Transportation extra. Everything perfect. Guaranteed extra. Write wants. — Carolina Antique Shop, 305 Ridge Road, Cedar Grove, N. J. Center 9-1908. my16121

**"CRYING BABY" bottle, \$3.** Vaseline D & B slipper, \$4.50. Sterling tea ball "Teapot", \$2.50. 2 Horn of Plenty honey dishes, each \$2.25. Small blown rose bowl, crimped top, \$2.50. Many yards of old lace and beading, 10c yard. Small creamer, silver deposit, \$2.50. Postage extra. — Mary C. Sheehan, 100 Langdon Street, Newton, Mass. my1424

**WHEELER ANTIQUES & HAVILAND CHINA,** Box 167, Martin City, Mo. Small lots of Haviland in Schleiger numbers 23 on 1, 79, 170 (Troy), 536, 57 on 8. (All include some c/s). Pressed glass covered sugars in: Bull's Eye, Baltimore Pear, Ashburton, Coin, Moon & Star, Frosted Circle (clear), Ribbed Grape, Bellflower, Ribbed Ivy, Classic and 56 others. Write. my1464

**DIAMOND AND SUNBURST:** Lee Pl. 75, clear, private collection, write for list. — Mrs. A. J. Dempsey, 2864 No. Hackett Ave., Milwaukee 11, Wis. my1481

**TEN SETS SALT DIPS, \$3.50 up.** Also odds and master salts. Clear photo and description 10c. — J. Shively, Millmont, Pa. my1061

**TWO PITCHERS,** hand blown, one amber one green inverted thumbprint 7" high, unusual, odd, \$10 each. 8" high standard clear covered compote, nice shape \$7. Jewel and Star cake plate, exceptionally nice \$10. Lot of bowls, 1.50 each. Vaseline opalescent water set 8 tumblers \$25, reduced plenty. Twenty wines and cordials all types \$18 lot. King's Crown butter dish covered \$6. Twenty to fifty dollar lots of china and glass looking for stock buy now guaranteed to please. Toys, cast iron baby carriage \$5, another \$3.50, airplane \$3. Banks: Lindy, Bulldog sitting, Cat sitting, small mail box, small house, all at \$3 each. Carriage extra. — Alfred Dolaway, 7 Cromwell St. Wheeling, W. Va. my1888

**NEW PAPER** Napkins, calendar plate design, Madonna and Child, Tea leaf, old guns, Currier & Ives doll, blue Milk Glass designs, 5 doz. \$1.75 postpaid.—Alice M. Bohn, Rt. 2, Napoleon, Ohio. my64201

**B & G or R.C. Danish Xmas and Easter plaques.**—Swartz Antique Shop, 1738 Niles-Buchanan Road, Niles, Mich. my3804

**Christmas Plates from Denmark.** Limited selection of both Royal and B&G Christmas plates. Please state make and year when asking for information.—Carl M. Jensen, 1200 W. Altgeld St., Chicago 14, Ill. my3618

**OLD GLASS** my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. je6219

**CUP AND SAUCER SHOP** Antique Shop, Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. je68801

**DEALERS:** Lists on request. Antiques, China, cut glass, art glass, miscellaneous.—Remley's Antiques, Lane Place, Crawfordsville, Indiana. je6445

**SMALL ANTIQUES.** Please write wants.—Alice LePage, Darlington, Ind. jly3441

**BOTTLES AND FLASKS:** Early Authentic. Send 10c for price list.—L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. jly6806

**SEND 25c** for beautifully printed American pressed glass catalog. Future catalogs free to purchasers.—George Abraham—Gilbert May, Granville, Mass. f120812

**ENGLISH TOBY CREAMER.** fine features, \$14.50. Each \$9.50: Ribbed opal overlay cranberry tumbler, 5 1/4" Staffordshire Bundle-of-Sticks pitcher, red flower. Each \$7.50. Rosslyn Turnstall, England covered tureen; Amber Raindrop creamer. Each \$6.50: Lee Victorian Amber satin boot, large English ale mug, green fish transfers, milk glass grape syrup, silver missing. Each \$4.75: Ribbon spooner, pressed leaf spooner, shrine covered butter, paneled chestle celery, serrated toddy plate. Each \$3. Optic tumbler, butterfly-handled salt, 6 nippon salts, souvenir cobalt boot. Postage. Everything guaranteed, primitive list—wood, iron, lamps, tin, etc.—Simmons, 537 N. Weller, Ottumwa, Iowa. my1637

**FROSTED LION** with Cable marmalade jar, \$12. Paisley shawl, red and green center, 12 1/2"x60", \$15. Flo-blue covered soap dish, \$4.50. Onion feeder, \$3. 5 1/2" white ironstone Wheat plates, Meakin, perfect, \$12.50. Teapot, 8-cup capacity. Boote, \$10. Heart shape, hinged, sapphire jewel box, 3 1/2"x4"x2 1/4", \$10. Cut glass cruet, \$10.—Mrs. Bessie La Coss, 92 Raymond, Malone, N. Y. my1215

**FOUR DEW DROP & STAR 7 1/4"** plates each \$4.50. Butter dish—Tear Drop and Tassel clear \$9. Same in blue glass \$20. Etched Dakota cake stand \$14. Butter dish \$15. Covered sugar \$15. Creamer \$12.50. Paneled Thistle 8" open compote \$8.50. Frosted Circle covered sugar \$12.50. Amber Willow Oak 7 1/4" open compote \$12.50. Amber Hobnail water pitcher, Kamm's 1-73, and four tumblers with 7 rows and hobs on bottoms, R.W.L. E.A.P.G. plate 82, \$67.50. Pitcher alone \$32.50. Goblets, Blue Diamond Quilted \$6. Good Luck, plain stem \$4.50. Pleat and Panel \$4.50. Postage and insurance.—McIlrath's Antiques, 162 N. Fremont St., Peru, Ind. my6181

**SEND FOR FREE DEALER'S LIST.**—Bonnie Gunther, 1012 High Ave., Oshkosh, Wis. my169

**OLD CHINA REGISTRY.** Specializing in Haviland, Harriet Young, P.O. 159, Chicago 90, Ill. What pieces do you need or have to sell? Send 25c, name and address, complete description and back mark. my3464

**CHOICE CHINA** and glass and other authentic antiques at reasonable prices. Stamp for list.—Treasure Antiques, 4801 Mcmasters Ave., R. 2, Hannibal, Mo. jly3863

1. DELFT WINDMILL 6" vanes water-wheel and steps in silver (De Porseleine Ples Mark) unusual \$18. 2. Chinese candlesticks, brass 10 1/2" bird w/flower etched \$7 pr. 3. Old blue to clear fluted portrait bud vase. No harm chip under base 10" \$11. 4. 2 cut glass knife rests, ea. \$2. 5. 6"x3 1/2" old milk glass tray \$2.50. 6. Carrie Nation character bottle, perfect \$4.50. 7. Carnival bud vase 6" \$3.50. 8. Covered jar, drape, lid edge. No harm chips 6 1/4". Make offer. 9. Emerald green w/gold dec. blown glass vase 12" \$12.50. 10. Clear to milk fluted vase 7" red edge on flute, footed \$8.50. 11. Fluted clear flint glass bowl candle holders 7 1/2" dia. \$5.50. 12. Old Lincoln cabin plaque "Birthplace of Lincoln" \$3. 13. Wedgwood creamer "Made in England" dk. blue 2" classical \$6.50. 14. Book, Osgood, 1905 "How to Apply" colors, gold, etc. to china \$4. Stamp please. Transportation extra.—A. J. Clemens, 15038 Burgess, Detroit 23, Mich. my18231

**FOR SALE:** My private collection 100 antique perfume bottles, from many lands.—Mrs. Fred G. Kiburtz, 1051 Riverview Ave., Monroe, Mich. my1441

**CHINA:** Haviland 1880 H&C Co. and Belleek tea sets. 25c for pictures.—F. M. Hotchkiss, 89 Sagamore Dr., Rochester 17, N. Y. my1291

**PLATED AMBERINA** pitcher 7". Will answer collectors offer only.—Joseph Hebert, 181 Laurel Street, Manchester, N. H. my1441

**PATTERN GLASS:** Art, Etched, Apollo, Ribbon Candy, Double Prism, Victoria.—Mrs. Irvin D. Nesbitt, Boswell, Indiana. my1821

**SALT & PEPPER SHAKERS.** We buy and sell. Stamp for list.—The Melers, Box 135, Brookfield, Illinois. jly3272

**BALTIMORE PEAR,** large water pitcher, \$30. Egg in Sand bread tray \$10. Cord and Drapery creamer, \$6. 4 Shrine saucers, \$2.50 each. Magnet and Grape goblet, \$7. Barberry goblet \$5. Humpty-Dumpty mug, \$7.50.—Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. my1683

**FROSTED GILLINDER** Shakespeare bust; Pygmy cup and saucer; Canary Daisy and Button pickle castor; Diamond point milk pitcher, curled applied handle; purple slag large cakestand; dated brass pancake turner, iron handle; Weller tall vase; Ruby Bohemian tall chalice; game plates; oyster plates. Thousands of other items in clear and colored glass, pewter, brass, etc. Write specific wants.—Thelma Milde, 709 Montgomery Ave., Narberth, Pa. my1215

**BELKNAPS ATTERBURY** oblong bowl \$20. Shell footed oval bowl \$10. Large 4 etched Honeycomb goblets, each \$4. Blue satin floral cracker jar \$15. Ironstone gravy ladle \$6.50. Footed 6 Barley saucers, each \$3.25. Broken column cracker jar \$9. Majolica 8" Plate Berries \$5. Pink Azalea cake plate \$5. Footed Orange bowl 12" Lacy pattern \$12. Bennington cuspidor \$9.—Brown's Antiques, 44 Main St., Addison, N. Y. my1025

**WHITE IRONSTONE,** calendar plates, dolls, hats, dresses, watches, pocket knives. Stamp.—Lydia Dittbenner, New Ulm, Minn. my1821

**SHOT GLASSES** \$1.50 each, G. E. refrigerator S&P \$2.50 pair. Clear glass paperweights \$1 each. Tin wall match box \$1 each, plus postage.—George Norman, 3417 Humphrey, St. Louis 18, Mo. my1272

**COLLECTION,** decanters, bottles, wines, 17, 18, 19th century. Primitive painting, mill and water wheel. Webb "Snowstorm" satin bowl. Cut overlay Newell post. Frosted hand compote. Pr. old French peg lamps. Creamware pitcher, bird spout. Collection black milk glass swans. Tortoise-shell glass vase. Millefiori lamp, cup and saucer. Amberina Jenny Lind bottle; 12 matching Meissen cups and saucers. Snuff bottles.—3195 Kalmia, San Diego, Calif. my1825

**FOR SALE:** Write wants in custard glass, choice shaving mugs (no occupational), goblets, toothpick holders, and salt and pepper shakers. Send stamp for my new list.—The Angel Roast, Leslie C. Wolfe, Newman, Illinois. my1272

**CLEAR AMBER STRIPE** compote 8" wide, nearly 15" tall, D-B, between stripes, \$35. Vaseline T.P. pitcher 6" tall, bulbous, ribbed applied handle blown. 3 blue Inverted T.P. tumblers, 1 amber, each \$5; cranberry \$6.50.—Mary E. Kennedy, 826 Brooklyn, San Antonio 2, Tex. my1483

**BELLFLOWER:** 6 goblets \$7 each, 2 cordials, \$14 each, single vine sugar bowl \$20, single vine creamer \$30, 4 plates \$25 each, 12 honey dishes some with small flakes off edge \$2 each.—Mrs. H. Moore, 4545 W. Central, Toledo 6, Ohio. my1633

**4 BOTTLE** castor set in wire holder, very nice \$11.50, 3 piece unusual bisque set, 2 monks seated at table with one cutting bread, other watching, very fine detail \$35, Ruby & Clear spooner \$5. Beautiful Carlsbad pitcher-vase 10 1/2" high, signed Kaufmann decal with lovely green shadings throughout \$16.50. Small soapstone lion \$2.50, Reed & Barton pewter Coffee or Teapot, very graceful \$16.50. Small R.S. Prussia celery or relish dish. White center & Greenish scalloped edge lustre finish, dainty \$4. 1 lot as found containing 5 wax head dolls, 1 papier mache head only—1 composition Patsy Lou doll—few doll parts—wigs, doll clothes, also small bisque head baby doll, all need repairs but good, lot \$110 complete. Small bronze dog seated on bear rug, \$7.50. Wanted: Negro bisque head dolls, also closed mouth bisque head dolls for resale.—Lillian Pritzker, 2053 Bellmore Ave., Bellmore, L.I., N.Y. my10021

**WALNUT** rose carved rocker, needs caning \$25. Divided China dish with handles in center \$20. Deer & Pine Comemote \$40. Several Bennington plates \$12.50 each. 8" wood bowl \$3. Vaseline cruet Dewey pattern. Coin Cake stand. Mary Gregory pattern glass. Expensive. Shipping extra.—Grace Gilbert, 526 Kruger, Ottumwa, Iowa. my1483

**12" STAFFORDSHIRE DOGS,** orange, white, pr. \$25. Cut glass pitcher, 3 tumblers, \$17. Game plate set, platter, 6 plates, green, brown, \$35. Pigeon blood creamer, applied clear handle. Spoon holder, covered sugar, chip, crack, all 3, \$55. Six hand-painted yellow rose plates, signed, 6 1/2" diam. ea. \$2.50. 17 pcs. two-panel pressed glass, write. Bowl, beautiful red roses on white, much gold, 10 1/2" dia. \$10. 14 pc. China cannister set, orange flowers on white, late German, \$12.50. Plus postage.—Farmside Antiques, Rt. 3, Pataskala, Ohio. On Rt. 40, 19 miles east of Columbus, Ohio. my1067

**COLLECT BITTERS BOTTLES.** Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c.—The Empty Bottle, Box 27, New London, Conn. ap124661

**"RIDGWAYS"** blue Willow soup Ladle \$10. Majolica 8" plate, roses, marked, \$5. "Austria" H.P. Grape plate, 8 3/4" \$4. Crystal cut large ftd. Rose bowl, \$3.50. "Hanley" 6 blue willow 9" plates, \$6.50. Fancy green—gold ftd. C/S \$3.50. Pr. Ruby large Vases, 10 1/2", blown, \$12.50. Ruby top pcs. write. Stamps please.—Gibbo, 8 Reservoir, Malone, N. Y. my1564

**LATE** Thistle Cake Standard, \$5.75. Paris Pattern Banana Stand, \$3.75. Liberty Pattern Cordial \$1.75. Pair Star Medallion Sherberts, \$2.50. Satsuma Teacup and Saucer \$4.25. Pickard Plate 6 1/4" signed Colnya \$3.75.—Hemenway's, 1 Franklin St., Leominster, Mass. my1882

## Index of Display Advertisers

### A

Abels, Robert	117
Abraham, George and May, Gilbert	73
Adams, Paris	120
Ashby, Agnus Antiques	61
Angell Doll Shop	44
Amber Lantern, The	22
Amanda's Antique Shop	65
Americana Review	37
Ann's Antique Shop	59
Antique Accents	64
Antique Corner	130
Archaeological Preservation	39
Argosy Gallery	54
Armorer's Shop, The	74
Armstrong & Co.	76
Armstrong's Red Barn Antiques	58
Ashland, Ohio, Auction	65
At the Sign of the Teakettle	20
Aye's Antiques	78

### B

Baker, Mary	80
Baldwin, Godfrey H.	127
Ball Antiques	23
Ball & Ball	6
Ball, F. L.	37
Ballou's Antiques	65
Barnett's	25
Bauer, George W.	37
Beare, Mrs. George L.	14
Bebee's	131
Bedini, Silvio A.	53
Belle Antiques	67
Bell's Farmhouse Antiques	77
Bertsch, Barbara	81
Smith, Elsie	81
Bidden, George A.	29
Bigney, Mayme H.	83
Birchland's	20, 67
Blue Spruce Antique Shop	83
Boehner, Ruth Read	65
Bohn, Alice M.	73
Borgerson, Leona	2
Bornand Music Box Co.	29
Botts Antiques	61
Braeburn View Antiques	74
Bray, Charles	120
Brazier, Mrs. Richard	25
Brode, Joseph	59
Broman, Donnie Jr.	76
Brooke Hills Antiques	11
Brown, Allen	113
Brown Jug, The	83
Brown's Antiques	16, 17
Buchholz Galleries	6
Buckminster, Mrs. William	81
Bullowa, C. E.	102
Bush, Mrs. Herbert	64

### C

Cannon, Mrs. J. L.	22
Carll, Mary C.	19, 23
Carriage House Antiques	12, 35
Carter, N. E.	113
Century House	12
Chicago Book Mart	108
Chicago Playing Card Collectors, Inc.	123
Clark, Freida	123
Clinton Antique Shop	59
Coach House Antiques, The	23
Colonial Antique Shop	78
Collector's Corner	49
Collector's Corner New York Woman's Exchange	83

Collectors Haven	123
Collins, Louise	41, 120
Competition Chemicals	12
Connecticut Antiques	55
Constance, Julia M.	82
Coplon, Mr. & Mrs. S. S.	20
Country Antiques	64
Covered Wagon, The	83
Coverette, Sam & Faye	74
Crawford's	6
Cummins, Dorris	60
Curiosity Shop, The	57
Currier, Mona	80

### D

Dahl, Lucile	13
Doll House, The	41
Dan's	105
Danville, Ill. Show	87
Darling, Mary A.	22
Davidson, Joseph	77
Davis, Lucille	79
Delphi, Indiana Show	86
DeWitt, N.Y. Show	87
Dickens' Fellowship	108
Dickerin' Shop	6
Dixie Record Club	29
Dodge Antique Shop, The	13
Dodsworth Village	13
Doucette, E.	59
Downing, Mabel S.	75
Du Bose, Benjamin, B.	67

### E

Early American Chair Co.	66
Eastern Illustration & Publishing Co.	120
Eaton, David	65
Eaton, Ruth L.	60
Ebenhart Antiques	23
Eberstadt and Sons, Edward	54
Eddy's Antiques	22
Eilers, Hazel Kraft	127
Etter, Rose	19
Eustis, Mrs. Howard H.	78
Evans, Louis W.	77

### F

Favia-Artsay, Aida	29
Feld, Maude B.	81
Ferry Bell Antiques	22
Fielden, Elbert	79
Firth, Alfred	57
Floydman, Norm	11
Fogarty Hobby Shop	19
Fort Wayne, Indiana Auction Sale	59
Four Winds Antiques	54
Frankfort, Indiana Show	86
Franklin Antique Shop	78
Fraser, Mrs. Donald	76
Freeport, Ill., Antique Show	85
French, W. J.	14, 24
French's	102
Fulton's Antiques	79

### G

Gabler, Arthur	78
Gawthrop, Mrs. Sadie	8
Gay Victorian, The	75
Gearhart's Barn	18
Golden's Silver and Antique Shop	49

Gourley, Katherine	83
Gray, Joseph	115
Green-Wood Antiques	61
Grieger's	124
Griffith, F. H.	37
Groenke, Dorothy	6
Gyro Lamp & Shade Corp.	11

### H

Hall, Robert G.	8, 11, 61
Hall, Mrs. Virgil W.	75
Hamburg, New York Show	86
Hamilton, Charles	111
Hamilton, Dorothy M.	64
Hanging Lamp, The	84
Hannisch, Ellen	75
Hanson's Coin Shop	105
Hardt, Anton	57
Harmonie House Antiques	79
Harner, Melba	75
Harpin, Trader Bob	10
Harris and Co., H. E.	98
Harris, Mrs. Hayden T.	77
Hartman, Urban	12
Heerd, Mrs. R. W.	79
Heiligenstein, Mrs. L. M.	76
Helt, Gladys R.	74
Hemlock Hollow Antiques	61
Hershey, Pa. Show	86
Heritage House	13
Herringbrook Farm Antiques	78
Hickey, Goldie H.	73
Hickman, Lauretta	59
Hickory Nut Gorge Co., The	15
Hidden Treasure	58
Hilltop Farm Antiques	84
Hinz, Rhena L.	79
Hitchins, Marian M.	79
Hobby House (Mass.)	65
Hobby Stall, The	59
Holden, John and Frances	105
Holt, Teresa	60
Hopkins, Elizabeth	73
Hopkins, Josephine	79
Hostick, King V.	111
House of Derr, The	22
House of Dolls	41
House of Lucretia Ann	80
Howard, J. J.	57
Howe, V. D.	37
Hugh, L. A.	84
Hungerford, Harold	81
Hussey, Hazel G.	81

### I

Ingraham, Betty Lee	4
Ingram, Mrs. Russell L.	13
Irvine, Marie B.	58

### J

Jack's Fixit Service	40
Johnson's Art Studio	41
Johnson, Kenneth and Laxy	83
Johnson, Toivo	105
Joseph, Mrs. T. R.	65
Just Folks Doll House	41

### K

Kamm, Oliver	75
Kemp, Chas. A.	14
Kimport Dolls	41
Kingsbury, Kenneth	79
Klauer, A. W.	25
Klein & Son, A. Ludwig	9
Knapp Antiques	58
Knittle & Rose	25



Kruger, Robert H.	11
Kuhn, Mrs. C. A.	83

## L

Laidacker, Sam	75
Lake, Albert	41
Landick, Vera	89
Langer's Antiques	81
Laughner, Edward M.	59
Law, Mrs. Alida Payne	113
Leander Shows, Marguerite	87
Lee, Ruth Webb	13
Leffingwell, B. H.	55, 57
Lewiston, N.Y. Show	87
Liberty Corner, N.J., Antique Show	85
Lindeman's Antiques	9
Little Olde China Shoppe	74
Little Rock, Ark., Antique Show	85
Little Shop, The (Texas)	23
Little Travelers Antique Shop	40
Long, Elmer R.	99
Longfellow Antique Shop	59
Loring, Ethel	76
Luttrell, Dorothy K.	78

## Mc

McCulley, Grayce R.	61
McKearins Antiques	75
McKeesport, Pa. Show	86

## M

Mackoy's Antiques	19
Maine Antique Dealers Ass'n Show	86
Mandel, Mrs. C.	78
Mantz, Shirley A.	81
Maples, The	22
Marie-Louise Antiques	74
Mar-Lae Antiques	74
Marlen Antique Dolls	42
Martha's Antiques	20
Matsumoto, Kankuro	11
Matthews, R. T.	23
Maxon, Edith Perry	115
May, Edith	13
Meibauer, Robert	24
Meier, Ernest	124
Merritts Antiques	21, 53
Millard, S. T.	75
Mill-Brook Antiques	61
Miller's Antiques Unusual	9
Miller, M. E.	37
Moke, Alma Martha	11
Morley, Inc., Wm. D.	41
Morrill & Son, Edward	108
Museum of Antique Autos	39
Musical Museum, The	39

## N

National Ass'n of Watch and Clock Collectors	53
Neuser, Clare	67
Newell Workshop, The	63
Nicholls, J. C.	47
Norden, Mrs. M. Isabel	83
Norman	20
North American Electric Lamp Co.	19
Nuttall Shows	86

## O

Oates, Gertrude N.	23
Oechsle, Albert H.	49
Old Curiosity Shop (Iowa)	67
Old Eagle Book Shop	78
Old Farm	79
Old Horseshoe, The	67

Old House, The	8
Old Pine Antique Shop	83
Old Toll Gate, The	75
Original Antiques	79
Osmun, O. R.	6
Ottenstein, Esther	75

## P

Ox-Bow Antiques	25
Pacific Museum	124
Pamela's Attic	75
Partridge, M. F.	39
Paulen Crystal Co.	14
Payne Antiques, Esther	74
Peabody Electric	14
Pearson, Dorothy T.	75
Penny, C. W.	22
Pioneer Press	117
Plas-Trax Co.	125
Playing Card Collectors' Assn., Inc.	123
Plymouth Antique Centre	61
Pollock, Mrs. Z. M.	44
Pomar's Antiques	19
Pony Express Antiques	78
Poor Man's Shop	76
Post Card Shop, The	120
Postal Products Co.	104
Powis, Josephine R.	61
Priscilla Alden House, The	60
Provost, Mrs. Edith F.	15

## R

Rabenstein, Frederick	78
Rapp, Nelson	83
Rau	15
Red Door Shop, The	58
Reliable Book Service	108
Renner, Eleanor E.	83
Reynolds, Mrs. Gardiner S.	57
Richards, A. C.	9
Richmond, Indiana Show	87
Rider and Helt	64
Ridgeway, Ontario, Canada Show	86
Riggs, Lu	105
Riling, Ray	117
Rocksbridge Co., The	65
Romey, E. L.	37
Roof, Carl W.	81
Rooster Hill Antiques	80
Rose Antiques, Dorothy	64
Ross, Bessie L.	84
Ruddell, Paul A.	23
Russells, J. C. Shows	87
Russo, Gennaro	35

## S

Sallee, Opal	75
Sanborn, Mrs. Edson W.	6
Sanders, William	84
Sarisohn, Syd	61
Saroff	41
Saulsbury, Guy	57, 74
Schindler's Antiques	82
Scituate Harbor Antique Shop	77
Schleiger, Arlene	75
Scotty's Imported Gifts	13
Seek and Find Antique Shop	22
Selleck, M. F.	113
Setzer, Silvio A.	53
Shadow Box Antiques	83
Shaffer, Idella	60
Sherman Park Antiques	51
Showboat Gift Shop	61
Shreve, Stella L.	8
Shultz, Norman	105

Shuttle Shop, The	22
Sid, David	6
Siegel, Georgeanna	76
Sioux Falls, S. D. Show	87
Slosson, Paul	102
Slout Shows	87
Smith, Florence B.	57
Smith, Ruth	75
Springhetti, Diane	12
Stage Coach Antiques	22
Steffen, Mrs. John	84
St. Augustine, Fla., Antique Show	85
Stephenson's, Inc.	49
Sterling, Frank	99
Stinger, Mary E.	15
St. Louis, Mo. Show	87
Stoeger Arms Corp.	117
Stuart Castle	115
Swan Antique Shop	76
Swartz, Margaret	78

## T

T. & B. Sales Co.	3
Thelma's China Shop	74
Thompson's	84
Thornton, Laura L.	11
Three Trivet Shop, The	79
Ticknor's Antique Shop	64
Tilden, G. L.	79
Towle Studios	65
Tucker, Jeanette	81

## V

Van Hoosear, R.	37
Victor, Edna W.	41
Vietzen, Col. Raymond C.	113

## W

Wagner, J. M.	83
Walker, Mrs. W. W.	81
Wall, H. D.	19
Wanous, J. C.	57
Warman Publishing Co., E. G.	55, 58, 77
Washington, D. C. Show	86
Wee Burn Galleries	67
Weinreich, C. F.	76
Westchester Enterprises, Inc.	61
Whaling Schooner	15
What Not Shop	82
Wheeler Antiques	75
Whimsy Antiques	43
White Barn, The (Illinois)	7
White Barn, The (Mass.)	83
White, Helen M.	59
White, Seiburn	76
Whitman Publishing Co.	103
Wichita, Kansas Show	86
Wilson, Edward G.	15, 87, 89, 132
Wilson, Wilhelmina H.	12
Winslow, Mrs. Sarah C.	77
Wood, Richard H. & Virginia A.	14
Woodhaven Antiques	75

## X

X-Tra Nice	12, 41
------------	--------

## Y

Yeagley's Shows	86
-----------------	----

## Z

Zimmer's Antique Corner	47
-------------------------	----

# STAMPS

## NEWS FROM WASHINGTON

The Mackinac Straits Bridge commemorative will be placed on sale simultaneously at Mackinaw City and St. Ignace, Mich., on June 25, 1958. Postmaster General Arthur E. Summerfield, in making this announcement, emphasized that Mackinac Bridge Branch stations will be established in both of these cities, and that the first day cancellation in both instances will read merely "Mackinac Bridge, Michigan."

Collectors will be able to send their requests for first day covers—when the denomination has been announced—to either Postmaster. The cancels will, however, be identical, and covers will not be considered as having been handled at any one city.

This innovation was prompted by Mr. Summerfield's desire to follow the policy set down by his Citizen's Stamp Advisory Committee that only one first day city be designated. Since Mackinaw City and St. Ignace are on opposite sides of the Mackinac Bridge, each had justifiable claim for first day designation.

The new edition of the Department's popular "Postage Stamps of the United States 1847-1957" is now

available either by over-the-counter sale at the Philatelic Exhibition Room of the Post Office Department, or by mail from the Superintendent of Documents, Government Printing Office, Washington 25, D. C.

The new edition, priced at \$1.00, embraces all United States postage stamps issued from 1847 through the Flushing Remonstrance commemorative released December 27, 1957. A new table showing designers, engravers, first day sites and dates, and quantities of stamps sold and covers canceled the initial day of issuance from January, 1953, has been added.

Other features include a comprehensive listing of plate numbers, quantities printed of commemorative and air mail stamps, and a complete index for easy reference purposes.

The last edition appeared in conjunction with the Fifth International Philatelic Exhibition held in New York during May of 1956. The supply was exhausted last September.

Postmaster General Arthur E. Summerfield has announced the Forest Conservation commemorative postage stamp will be placed on First Day sale in Washington, D. C., on October 27, 1958.

This date marks the 100th anniversary of the birth of President Theodore Roosevelt, who originated the first Governors' Conference on Conservation and is generally credited with establishing our forest conservation program on a sound basis.

The stamp will feature the overall objective of protection, management and utilization of our forests, so necessary to the conservation of one of our most vital natural resources.

The 3-cent International Geophysical Year commemorative postage stamp to be placed on First-Day sale on May 31, 1958 in Chicago is based on a photograph of the sun and depicts an area of intense solar activity such as occurs periodically and is among the phenomena being studied during the 18-month period of the International Geophysical Year.

The United States program in the International Geophysical Year is under the direction of the National Academy of Sciences.

Superimposed above the solar disc and the fiery solar prominences emanating from it is a segment of Michelangelo's famous fresco "The Creation of Adam."

Ervine Metz, the designer of the stamp, explained that "In the small confines of a postage stamp we have endeavored to picture a man's wonder at the unknown together with his determination to understand it and his need for spiritual inspiration to further his knowledge."

The stamp will be printed on the Giori rotary sheet-fed press in two colors, black and orange, and perforated on an L-type machine.

The 3-cent Benjamin Franklin and 3-cent Pronghorn Antelope commemorative stamps of 1956 were removed from sale at the Philatelic Sales Agency in Washington at the close of business Friday, March 14, 1958, according to Postmaster General Summerfield.

The Pronghorn Antelope stamp is the second of the group of four Wildlife Conservation stamps to go off sale, having been preceded by the 3-cent Wild Turkey adhesive. Still available are the 3-cent King Salmon and the 3-cent Whooping Crane stamps.

Still available at the Philatelic Sales Agency are the 8-cent Rotary International and 3-cent Atoms for Peace commemoratives of 1955, and the Booker T. Washington, Food and Drug, Wheatland, Labor Day, Nasau Hall, Devils Tower, King Salmon and Children's stamps of 1956, plus all of the 1957 special stamps, and of course, those released this year.

Wellsboro, Pa., will note the State Laurel Festival (June 20-22) with a cancel to be in use April 1 to June 22, while the Shenandoah Apple Blossom Festival (May 1-2) will be publicized by Winchester, Va., from April to May 2. The third, publicizing the Marysville, Wash., strawberry festival (July 19) will be utilized from April 14 to July 19.

Commemorative cancels will be used at Wooster, Ohio, April 14 through June 21 to mark that city's sesquicentennial (June 14-21); from Valley City, N. Dak., April 1 through June 29 for its diamond jubilee (June 24-29), and from Elkton, Va., for its 50th anniversary, March 31 through July 20.

A special slogan cancellation will mark the Rotary International Convention in Dallas, Tex., June 1 to 5, and will be in use April 1 through October 1.

A cancel noting the 250th anniversary of Ridgefield, Conn., will be placed in use May 1 through November 1, and another marking the sesquicentennial of Estill County will be utilized April 14 through July 26 at Irvine, Ky.

Lakota, N. Dak., is using a cancellation (April 1 through June 21) observing its 75th anniversary, which will be held June 18-20. Golden anniversary cancels have been approved for use at Burlingame, Calif., (May 10 through November 10); Pompano Beach, Fla. April 1 - September 30; and Inglewood, Calif., (date of receipt through November 27).

Michigan Week, to be observed May 4 to 10 at Dearborn, Mich., will be commemorated by a slogan cancel used from the date of receipt through May 10.

### MISCELLANEOUS

FINE MINT 704-15 \$3.25, 859-93 \$7.75, 930-1029 1½c over face. Add 10c handling.  
—Golden Stamps, Weedsport, N. Y. my1061

## FREE! U.S. STAMPS plus COMPLETE U.S. CATALOG!



Sensational Get-Acquainted Offer—from the world's largest stamp firm! FREE... scarce genuine postage stamp as illustrated, picturing first U.S.A. (issued in 1847) PLUS big collection of 30 all-different United States—19th century, valuable \$1 stamp, etc. PLUS collection beautiful Commemoratives including American Revolution, Wild West, 1893 Columbian, many others. EXTRA: other exciting offers; Collectors' Guide; Big 64-page Bargain Catalog including all U.S. Postage Issues. Send 10c to help cover mailing expenses. Supplies Limited.

—Send Coupon Today!—

H. E. HARRIS & CO.,

4352 Transit Bldg., Boston 17, Mass.  
Rush my United States stamps and other offers. I enclose 10c for mailing expenses.

Name .....

Address .....

City & State .....

The new 15-cent regular United States postage stamp featuring John Jay of New York, the first Chief Justice of the United States Supreme Court, will be placed on First-Day sale in the Washington, D. C., Post Office on December 12, 1958.

Ceremonies dedicating the stamp will be held at 10:00 A.M. on December 12th in the West Conference Room of the Supreme Court Building with Chief Justice Earl Warren, Postmaster General Arthur E. Summerfield, and other Government officials participating.

(See the April issue of HOBBIES, page 98, for a listing of the balance of the 1958 stamp program).

— o —

Thirty-five cities in Oregon will utilize a special cancellation March 15 through September 15 to mark the 1958 Oregon Shakespeare Festival, to be held July 28 through September 4.

Cities involved are: Albany, Astoria, Baker, Bend, Dallas, Eugene, Hood River, Lebanon, Milton-Freewater, Newport, Oregon City, Oswego, Pendleton, Portland, Saint Helens, and Springfield. Also, Ashland, Beaverton, Coos Bay, Coquille, Corvallis, Cottage Grove, Grants Pass, Hillsboro, Klamath Falls, McMinnville, Medford, Newburg, North Bend, Prineville, Roseburg, Salem, Seaside, Silverton, and Sweet Home.

Other special cancels approved by Postmaster General Arthur E. Summerfield are to be used at Wilmington, Calif., from March 19 through September 19, to note its centennial celebration, and at Gallup, New Mexico, from March 21 through August 17 for its Indian Ceremonial, to be held August 14 to 17.

Collectors may send stamped addressed envelopes to the respective postmasters for these cancels, being certain to note on the outer envelope the nature of the request.

### WANTED

**OBVIOUSLY**, a reputable established dealer in stamps can pay you more for only they have facilities and clientele to sell at fair prices. We are one of the country's largest buyers of better grade U. S. A. stamps, collections, accumulations, and old letters. Immediate cash offers made, and your material held intact pending acceptance. For your protection, we have signed the pledge of fair dealing of the American Stamp Dealers' Association. Send stamped self-addressed envelope today for free sixteen page brochure "How to Sell Your U. S. Stamps at Highest Prices" giving valuable information on stamp values. Twenty-one years regular advertiser in HOBBIES. — Herman Herst, Jr., Shrub Oak, N. Y. n123486

**CONFEDERATE** and other Civil War stamps on original envelopes wanted. Also Valentines postally used before 1870. — V. D. MacBride, 744 Broad St., Newark 2, New Jersey. au6008

**TOP PRICES** paid U. S. collections, accumulations, plate blocks, British, Israel, United Nations. Immediate offer. — G. S. Shampianier, Box 123, Fresno, Calif. my3263

### BRITISH COLONIES

**BRITISH COLONIES APPROVALS.** Beginners, Intermediate, Advance Grade Collectors. Free price lists, singles, sets. — Roman, Box 1655, Paterson, N. J. s122511

### U. S.

**OLD U. S. STAMPS.** 100 different undamaged, issues 1863/1923, price \$5. 200 different same \$15. Later issues, 200 diff. \$1. 500 diff. mounted in booklet \$10. 125 diff. comems. \$1. — H. S. Storrs, 1737 W. 95th Place, Chicago, Ill. je3046

**500 Mixed U. S. Stamps 15c.** — Wright, 201-H Mealey, Hagerstown, Maryland. my3462

### MISCELLANEOUS

**INTERESTING LOTS** from old collections. Reduced prices. — Kentan, Box 214, Northridge, Calif. au6483

**SICK OR WELL** kids delighted investigating, mounting valuable Angola. Natives stamps set 3c; United States professions and occupations commemoratives 39c; gorgeous National Parks set \$1.20. Tests corrected free. — Surehelps, Box 345, Roanoke, Virginia. my1462

### MIXTURES

**MIXED UNITED STATES STAMPS** 5 full pounds \$2.00 postpaid. — Bob Wilson, Box 264, Concordia, Kansas. je3042

**ONE QUARTER POUND U. S. mixture** free with approvals. Send 10c for mailing and handling. — A. R. Ladwig, 2871 Mary St., Omaha 11, Nebr. jly3863

### APPROVALS

**OLD U. S. STAMPS** on approval. Good condition, lowest prices. Also foreign. — R. F. Hernfeld, Clintonhill Sta., Newark, N. J. ja120821

**EXCEPTIONAL:** 125 different including triangles, commemoratives \$3. catalog, 10c. approvals. — Reeves, Box 597H, Miami 37, Florida. jly3652

**BREAK MY SETS. FILL YOURS.** Don't miss my unmounted foreign approvals. 1c to \$1 each. Postage both ways. — Glenn McClure, Rte 2, Cadillac, Mich. je4675

**START** your own stamp business. Send for FREE circular. — Donald Shepard, Box 1147, Chicago, Ill. o6084

### ADD TO YOUR COLLECTION THIS EASY WAY!

Many collectors are taking advantage of buying stamps this easy way. When you choose the size collection you wish, order one book of 1000. You may continue buying a book of 1000 different each time until you have the complete collection (at prices below). Thus, the 30,000 different FINE AUSTRIAN-MADE costs you \$12 per 1000 — \$360 for the entire collection.

— **PRICES PER BOOK OF 1,000** —  
20,000 diff. — \$9 40,000 diff. — \$18  
30,000 diff. — \$12 50,000 diff. — \$27

**FRANK STERLING** A. D.  
Box 2194H — Edgewood 5, R. 1. A. tfo

## COLLECT STAMPS!



Regardless of your philatelic interests, you will find "The Department Store of Philately" in Harrisburg, Penna., anxious to help and serve your needs. Every stamp collector should own the 41st edition (1957-8) "COLLECTOR'S HANDBOOK", a handy pocket sized booklet with an illustrated price list of U.S. stamps as well as lists of Christmas Seals, foreign stamps in packets, albums, catalogs and philatelic supplies. Your copy is available free of charge, on request.



When sending for your new Handbook (free) why not enclose \$1.00 and ask for the 588 packet, too? This collection of 588 all different postage stamps (including many commemoratives, high values, Colonials and unusual items) from the four corners of the world should help you form an interesting stamp collection. We will also send along a selection of other stamps for your consideration with the 588.

### PROMPT SERVICE!

Complete Satisfaction!

**ELMER R. LONG**, 112 MARKET ST. HARRISBURG, PA.

Member: All leading Stamp Societies including American Stamp Dealers Assn., American Philatelic Society, Society of Philatelic Americans, etc., etc.



# AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder  
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

When our "Explorer" began its orbit around the earth we thought of all the unknown men past and present in the distant wilderness of science who had first seen this and that well hidden fact that became in time a part of this new conquest of space.

The unknown explorers of Americana slipped through the American wilderness in silent moccasins far ahead of historical records.

From a collector's copy of an early edition we lift two stanzas of Rudyard Kipling's salute to The Explorer:

Well I know who'll take the credit—  
all the clever chaps that followed—  
Came a dozen men together—  
never knew my desert-fears;  
Tracked me by the camps I'd quitted,  
used the water holes I'd hollowed.  
They'll go back and do the talking.  
They'll be called the Pioneers.

Yes, your "never-never country"—yes,  
Your "edge of cultivation"  
And "no sense in going further"  
till I crossed the range to see.  
God forgive me! No, I didn't.  
It's God's present to our nation.  
Anybody might have found it, but—  
His whisper came to Me.

Some of the greatest literature of Americana was spur of the moment or off the cuff production.

Seventy years ago in Philadelphia Daniel Casey swung at the third strike and missed. A friend of Casey wrote a doggerel poem as a joke. Unwittingly he had captured in his rhyme the very essence of the psychological impact of our national sport.

A hundred years before that, down the coast at Baltimore, the very erudite Francis Scott Key reported what he saw of a battle in stilted, unusual meter. If he had been attempting to write a national anthem this literary scholar would undoubtedly have chosen style and meter acceptable to the general public.

So much of the greatest literature of Americana has been produced under conditions in which "The World will little note nor long remember, what we say here."

In March of this year everyone in Washington, D. C., suddenly broke out with a rash of seven year itch to "do something." The boys who had made the pretty speeches at the beginning of the year about "Just a flurry, no recession" had their words come back to haunt them. They began mumbling "what we will do if." The big rosy budget that was to be "almost balanced" turned into a thing of probable red ink in billions. All of the hundred million dollar dreams of the New Deal from the early Thirties trooped back dressed in the newest fashion of billions. The noble Sputnik crusade in outer space began to give way to the humdrum problem of how to keep John Jones at work.

Perhaps the great splurge into Sputnik mathematics should give way to the common sense stub pencil rithmetic of Americana.

\* \* \*

Emily Post says pin on your jewelry horseshoe with the open part up, and recalls the old theory that the good luck is spilled out of the horseshoe if it is tilted or upside down. A report from one of our friends in Honolulu after the 17½ inch cloud-burst complains that the crescent moon on their wall decoration was properly hung so "you could hang a powder horn on it."

So much for the etiquette of Americana. The real trouble comes with antiques from far places of the world where religious symbolism may play a large part. There are antique prayer rugs scattered over the floors of America pointing in all directions away from Mecca. Chinese "Immortals" have to take their chance in their sequence and rating. Dragons assume poses that no self respecting dragon would tolerate.

We are not complaining about the mounting of antique symbols, but we do get a real kick out of displays of world antiques that show a real comprehension of the meaning in their symbols.

Eddie Arcaro, rounding out his four thousand winning races as a jockey, slumped down into the easy pose of a working horseman for his picture on the winning mount. Modern America has practically forgotten the pose of the working horseman of Americana. Today even in the western movies we see too much of the ramrod back and erect pose of the fancy horse show and the bridle path, and too little of the working cowboy slump.

Currier and Ives in the old prints had a right to show the ramrod erectness of the fox hunting gentry, but for portrayal of scenes from western Americana we would like to see more cowboys sit their ponies as they really did when working.

To please the movie camera the horsemen are so tall that they seem refugees from a basketball team, and most of them are "Tall in the saddle" so the camera can not miss them.

The easy slump of Eddie Arcaro brings back to mind the words of an old cow hand some years ago, "I don't exactly hold with a 'sack of potatoes' theory. I would say I straddle my pony like a sort of a loose coil spring, ready in a split second to save the pony's footing or do the job I have to do."

\* \* \*

Once upon a time there was a very great nation that had the respect and admiration of the world. It had no wars of its own and it did not interfere in the wars of others. It had no draft or conscription and a very modest army. The modern navy of this nation while quite large served only to protect legitimate commerce on the high seas. The nation had a very high standing as perhaps the most peaceful nation in the world. Its production and standard of living was a beacon in a troubled world. It had no trouble with its neighbors. As a great democracy it had been a guiding light in a world moving toward democracy. There is an honest feeling of nostalgia among many as the nation moves to "take on the White Man's burden" on a non-profit basis.

# Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

## Paperweight Series Well-Received

CALIFORNIA—It was a real disappointment to me when I had to cancel my subscription to HOBBIES Magazine due to the fact of failing eyesight and necessity of an operation. That being over now, I am hoping to at least be able to read some more. I have been especially interested in collecting paperweights since my eyes became a problem, and now I understand there will be some more articles by Mr. J. P. Boore. These I do not want to miss. So please start me again on my road with Hobbies of January and I know there are many, many points of interest I shall enjoy along the way. Enclosed my check for \$3.50 which I believe is correct. If not will make proper adjustment.—Mrs. H. J. Humber.

## Hessler Picture of Lincoln

OHIO—In looking over the February issue, I was quite interested to see the picture of Lincoln, by Alexander Hessler, 1860. I happen to have a duplicate. My father found it many years ago. The print is by Currier & Ives. I think that picture of Lincoln is the best of any I have seen.—Maude M. McCreary.

## "Help!" Cries Collector

ALASKA, FT. GREELY — I'm writing this in sixteen feet of snow atop a mountain in Alaska, so don't expect anything fancy. Please add me to your subscription list. I'm a Colt collector and I don't expect to find anything, but with your magazine there's just a chance.—Vincent J. La Flamme.

## "Jim Walsh Tops"

FLORIDA — Thanks loads. Magazine wonderful. Enjoy every article. Jim Walsh tops! Would like more reading on miniature lamps and their origins and history.—Mrs. E. O. Hall.

## So American!

NEW YORK—Happy New Year. Rather late, but better than not at all. Don't see how I could do without HOBBIES, The Magazine for Collectors and Dealers. Standpoint so American. Best Wishes. Enclosed check for my subscription. —Marjorie E. Oliver.

## New Name for a Satellite— HOBBIES

OHIO—Guess I had better send in my \$3.50 or I won't know what is "going on" on our satellite. Here's my check. Haven't taken time to write since the grand fall show at the Hilton in Chicago. Buying was better than usual. Our little show in Findlay was extra good, too.—Gladys Rainey.

## Sweet Sixteen

WASHINGTON — Dear Friends: I continue to love your magazine now 16 years of enjoyment and education in antiques.—Mrs. Racey E. Kilmer.

## Speaking of Orbits

OHIO — Beep - Beep - Beep! I sure don't want to fall out of my "HOBBIES orbit," so please find enclosed \$3.50 for another year. Thank you.—Mrs. E. H. Chapman.

## "Once on the Radio"

MICHIGAN—You must all take a bow for the continuing good HOBBIES. I am sure your late "mentor" would be proud of it and its fine ads. I often wonder where all the quaint things come from. One often finds an item mentioned that needs explaining to the modern generation. One time on the radio someone had to explain to the youngsters being interrogated what an old-fashioned "castor set" was.—G. Green.

## One of the Best Resolutions

NEW YORK—Recently one of my old time patrons wrote me from New Jersey that she thought I had retired as she did not find my "ad" in HOBBIES. New Year's Resolution for 1958—WILL ADVERTISE IN HOBBIES. — Nan Hornbrook.

## "Pepper Upper" to Memories

MASSACHUSETTS—So much valuable material cannot be overlooked. So send HOBBIES, the "pepper upper" to memories and a reminder of other workers, and days to—Arthur Schoenfeldt.

## Three-Year Plan

CALIFORNIA — HOBBIES IS Super Duper, so renew us for 3 years more.—The Abbetts.

## Likes Joe Lindeman

FLORIDA—This is my fifteenth year's subscription for this indispensable magazine. Lindeman's ads alone are worth the price of the subscription and the "I Remember When" is just a priceless bonus.—Mrs. F. T. Fancher.

## Dora's OUR Valentine

MASSACHUSETTS—I wonder how long I have been a subscriber! It started as a valentine back in the early 30's. Now I don't get valentines, but send me HOBBIES!—Dora C. Pope.

## Aloha!

HAWAII—Enclosed is \$3.50 for the biggest bargain of the year. When I send my \$3.50 for the renewal for HOBBIES I feel that I am getting more for my money than anything else I buy during the whole year, because I get so much out of it. Best wishes for many more years of success. Aloha, —Mrs. N. F. Jensen.

## "The Girl I Married"

ILLINOIS—Please discontinue my subscription to your wonderful HOBBIES Magazine for the simple reason that the girl I married was and is a subscriber to HOBBIES, and we decided to drop mine.—Roy Monsen.

## Back Home &

### In the HOBBIES-FOLD

WASHINGTON — Enclosed please find the check for my magazine. It's late because we just got home from a wonderful trip through Mexico. Had Christmas in Mazatlan, the most beautiful spot you can imagine, right on the white sandy ocean, with temperature at 80. On to San Blas in the jungle, New Year's in Guadalajara, a picturesque large city with lots to offer. Then on to Lake Chapalla, Ajijic and her weaving, Jocotepec and her black and white serapes; Tlaquepaque and her glass blowers, silversmiths, and leather makers were a thrill we'll never forget. 6,250 miles, and five weeks away from home. It was a wonderful vacation. — Mrs. R. E. Eyler.

## The Continuing Tradition

CONNECTICUT—My mother, Mrs. C. A. Newgold, greatly enjoyed your publication but I regret to say that she died in July, 1957. However, I am ordering herewith a new subscription in my own name and at my own address.—Wilbert D. Newgold.

## Coins, Stamps, Buttons, and All

NEW YORK—Enclosed find check for \$3.50. I have been a subscriber for many years. Being a coin, stamp and button collector, I enjoy all articles in your magazine. May the coming months of 1958 be prosperous and happy ones to all. Mrs. Minnie Evans.

## Pattern of Collecting

GEORGIA—Enclosed find my check for renewal of HOBBIES. Last year I attended my first antique show, went out and bought my first HOBBIES, looked in HOBBIES for sources of caramel slag and got started on a small collection. Now it's time to renew so here's my check. Just can't do without my favorite magazine. —Mrs. Frank Hamilton.

## Sisterly Kindness

FLORIDA—I am a subscriber to your lovely magazine but I wish to send it to my sister-in-law in Mexico City. She is especially interested in genealogy and, who knows, you might some day use our longer English name "At the Sign of the Crest." Please find enclosed my check for her subscription and tell her to be on the look-out for it.—Mrs. J. L. Jackson, Jr.

## Enjoys the Contacts

CONNECTICUT—I'd like to say also that I'm quite pleased with the results of my ads. I am doing only mail order selling and I find it very interesting inasmuch as I enjoy hearing from the many folks all over the country who write and say how pleased they were with the things they'd bought. It is pleasant to make friends with so many people. (Just thought you'd like to know.)—Clare Neuser.

## Advertisers, Take a Bow

NEW YORK — HOBBIES is growing better as time goes on. I found the current issue especially interesting and enjoyed seeing pictures and reading about personal collections in various categories. I have derived much through HOBBIES both in knowledge and friendships which were brought through contacts with your advertisers. It is the best thing that ever happened to me.—Rita Abendschein.

# Ancient Coinage

By CHARLES FRENCH

The new Denarii, supposedly of good silver but already becoming debased caused more troubles, and attempts were made to force the populace to accept coins at their issued denomination rather than at the true silver value.

This is probably the first attempt by any government to circulate a "token" coinage such as we use today. The outcome of this new money, gradually meant the elimination of the bronze Aes and its parts from circulation for a time anyway. With the coming of Julius Caesar we find the first permanent coinage of gold pieces.

Not only did the emperors coin Roman coins, but generals, and members of his family, pretenders to the throne, and many others also did. Their reverses were many and depicted events of historic interest. Dieties were used to a great extent. Upon many of the bronzes the initials "SC" appears on the reverse. —Senatus Consulto or the Senate consulted, for the Senate was supposed to have control of minting coins, other than gold pieces.

Legends appearing upon their coins are sometimes confusing to us and in order to read them one must have some knowledge on how the Romans abbreviated their lettering. First, we must remember that the lettering on the obverse of their coins intended to indicate first who the ruler was, then his titles of office, and we will find starting below the head or just a little to the left, his name, sometimes a single word, sometimes with two or three words partly abbreviated. After this there may be, these abbreviations, GER. Germanicus, an hereditary title of honor. PM. Pontifex Maximus, leader of religion. TRP. Tribunicia Potestate, head of State, tribunal powers. IMP. Imperator, a title of acclamation. PP. Pater Patriae, Father of his country. CENSER. Censor Perpetuus, chief magistrate for life. COS followed by Roman numerals, i.e., XIII meant his 13th year of consulship. This is a dating of the Roman coins and by knowing the year the ruler took office, we can then count on what year the coin was struck. Frequently these legends are so many that there is not enough room to put them all on the obverse, so the balance are apt to be found on the reverse of the coin. This applies only to the bronze pieces. Upon the earlier silver denarii the dioscursi, two standing figures first appeared, then we find a Biga; two horse chariot with dieties, and finally a Quadriga, or four horse chariot. The most popular coins used were first three sizes of bronzes, small, medium and large

bronzes; in silver their popular denomination was the Denarius, a coin about the size of a dime.

The Romans opened many mints for coinage in England, France, Germany, Spain, Greece, the Near East, North Africa, in fact, almost every place where they had control. About the third century A.D. mint marks were adopted, and are found on the reverse at the bottom of the coin.

Augustus was the first ruler to link the gold Aureus to the monetary system and for a time, both the gold Aureus and silver Denarius ruled. Throughout the entire history of Rome, however, there were always periods of inflation, repeated debasement of the coinages, time after time, until the collapse of Rome, in fact. This constant change is one of the most confusing things of the entire Roman coinage.

We may consider the start of the Byzantine era with Anastasius (A.D. 498). Byzantine coins became the principal medium of exchange for many centuries, the last finally being coined in A.D. 1391. Their gold coins, the "Solidus," about the size of our \$2.50 gold piece was the principal medium of exchange until the Medieval Italian gold took over in the 13th century. While there were half (semis) and third (Tremis) Solidi, the most popular piece was the Solidus. Silver pieces of this era were known as the Miliaris, and a smaller coin known as a Siliqua or Keration. Copper coins of this era were in four sizes: M indicated 40 Nummi; K, 20 Nummi; L, 10 Nummi, and E, 5 Nummi. During the eleventh century the gold solidus began to appear in an oval cup shaped form, and soon the silver and larger bronze pieces appeared in this form also. Most of the Byzantine pieces depict religious (Christian) characters.

This era, from 498 until what may be considered the beginning of Medieval times in 1252 when Florence first issued its Florin may be considered a transitional period, when the coinages of the West were gradually changing from the earlier Roman influence to the newer Medieval. At the time of Charlemagne, Carolingian money was predominantly used throughout Europe, mostly small silver coins.

We find the first regular Arab coinages of gold, silver and copper, under the fifth Omayyad Caliph "Abd Al-Malik," A.D. 685-705. The "Dinar" (Denarius Aureus) was gold. The "Dirhem" (drachm) was silver, and the "Falus" (follis, a Roman copper coin) was of copper.

With the beginning of the Medieval ages of gold, silver and copper, under most likely due to the gold pieces representing so much value in these poor times. The silver denier (Denarius) or penny became practically the only coin in circulation. For large transactions such as they were, the Byzantine Solidus, and equivalent Arabian gold most likely were used. It should be mentioned here that the gold Solidus was also known as a Byzant.

Designs of Medieval coins were crude and poor, contained a cross, a church occasionally, a few depicted sacred figures. Busts were rare, except (Continued on page 121)

## DAVID M. BULLOWA

37 South 18th Street  
Philadelphia 3, Penna.

Numismatic headquarters for supplies and for numismatic material. Large stock always on hand. Monthly lists \$1.00 for next 12 issues. Distributor of National Coin Album line. Numismatic books a specialty. Collections or single items purchased.

WRITE OR CALL

C. E. BULLOWA, Owner

tfc

## Whitman Folding Coin Boards

For collections: Indian, Lincoln pennies; Liberty, Buffalo, Jefferson nickels; Morgan Mercury Roosevelt dimes, quarters, halves, 35c etc.; 6 or more pp. Helpful coin check list free with orders. Also offer Whitman's newest Handbook of U. S. Coins, containing premium prices paid and valuable data only \$1. Also latest Whitman "Guidebook of U. S. Coins," 256 pages of prices, illustrations, coin information, \$1.75 postpaid.

PAUL SLOSSON

1928 Cedar Lake Blvd., Minneapolis 5, Minn.

See our many values on the  
inside back cover of this issue.

B E B E E ' S

tfc

## FRENCH'S

CHARLES F. AND ARLINE R.

EXPERT APPRAISALS OF  
ALL NUMISMATIC MATERIAL

Numismatic dealers and auctioneers for a quarter century.

20 State St.,

OR PHONE ASHley 2-3131

Troy, N. Y.

tfx



## Latest Whitman Releases for Coin Collectors!

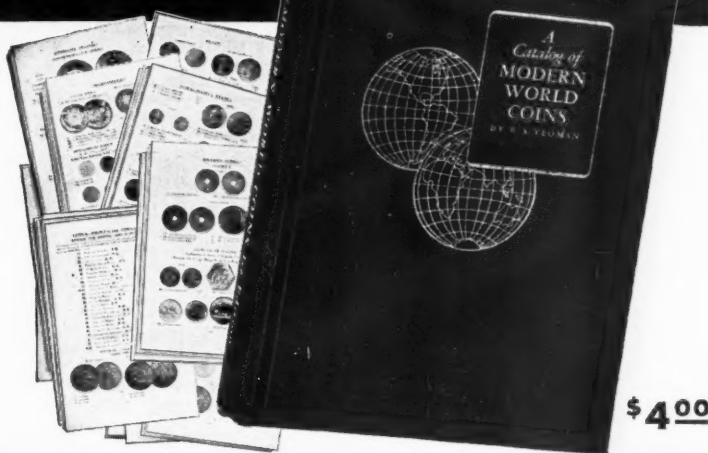
- Ask for them at  
your hobby dealer

**Over 3000 Illustrations  
... 512 Pages!**

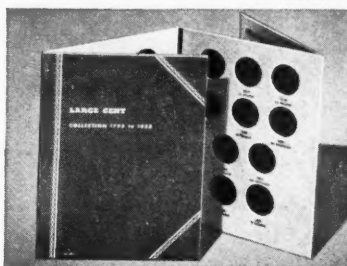
### Whitman Catalog of Modern World Coins

One of the most comprehensive books of its kind for coin collectors. The vast number of illustrations accompanied by informative descriptions makes this latest book by Mr. R. S. Yeoman especially appropriate for all collectors, beginners and experienced.

- Covers coins of all coin-issuing countries in the world in all metals issued during approximately the last 100 years.
- Coins are chronologically listed, and grouped by metallic content, type and denomination.
- Each coin type is identified by catalog number, denomination, date or dates of issue.
- Estimated value is shown for each type and denomination.



**\$4.00**



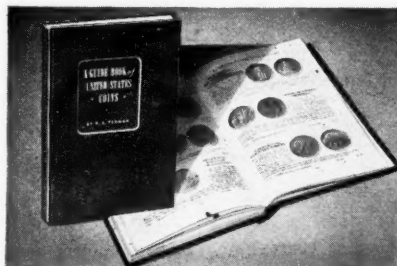
**Whitman Coin Folders** . . . Now, 45 different folders for nearly all the U. S. coins . . . from cents to dollars. Convenient ways to classify and protect your collection. Whitman book-size folders fold flat; easy to file in bookcase, desk or lock-box. Also, 18 folders available for Canadian coins.

Each . . . **35¢**

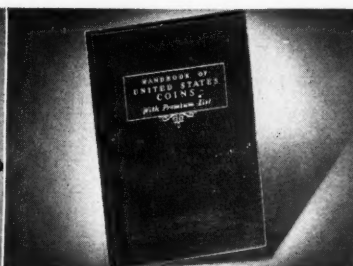


### Whitman PlastiClad Coin Displayer.

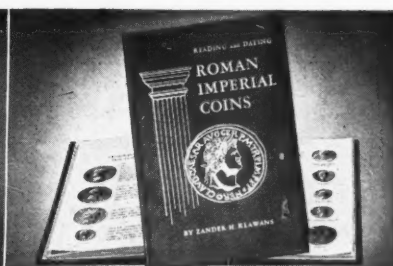
Extra convenience, protection and enjoyment with "showcase" visibility. View coins from both sides. Board with securely held coins slides into protective crystal-clear plastic sheath. Coins are readily accessible. Plastic may be easily cleaned, inside and out. Large 7 x 9 inches. For all standard U. S. coin sizes and mint sets. Each **\$1.00**



**Whitman 11th Edition Guide Book** . . . Up-to-the-minute coin valuations and information on all U. S. issues. Contains reliable facts and illustrations on individual U. S., Early American and private gold coins. Standard prices and historical references (1616 to date) included. Pyroxylin-coated cover resists soiling. Size 5 1/4 x 7 3/4 inches. **\$1.75**



**Whitman 15th Edition Coin Handbook** . . . Author R. S. Yeoman supplies page after page of information and illustrations about U. S. coins interesting to all collectors . . . beginners as well as the advanced. Read about the making of coins, the appraisal and care of coins, mint records, premium prices and many other subjects. **\$1.00**



**Whitman Roman Imperial Coin Book** . . . 128-page book proves anyone, even beginners, can enjoy this field . . . without Latin knowledge! Covers methods for determining dates; explanations and charts which are brief and easy to understand; many illustrations with adjacent descriptions. Sturdily bound; board cover. **\$2.00**

**WHITMAN PUBLISHING COMPANY • RACINE, WISCONSIN**

**WANTED! LIFETIME CLIENTS!** And that is why we treat you "RIGHT"! Your continued friendship and patronage is more important to us than a fast, one-time profit. Most of our clients are repeat-and-repeat clients. PLEASE TRY US FOR HAPPY RESULTS!

Dates		GOLD — \$10.00 EAGLE.	FREE BONUS!	SEE BELOW.	
1844-O EF	\$42.00	86-S U \$30.00	94-O VF \$30.00	01-P U \$32.50	06-O EF \$22.50
47-O VF	32.50	91-CC AU 32.50	94-O U 37.50	03-O AU 31.00	06-P U 30.00
48-O EF	37.50	91-CC U 38.50	95-O AU 34.50	04-O U 37.50	07-P U Lib. 30.00
51-O EF	35.00	92-CC EF 40.00	97-P U 30.00	04-P U 30.00	
56-S EF	37.50	92-O AU 34.50	98-P U 30.00	05-P U 30.00	
83-P U	29.50	93-P U 30.00	99-S U 35.00	06-S U 31.00	

FOR PROOF SETS AND OTHER GOLD COINS — \$1.00, \$5.00, \$20.00 ...  
SEE OUR AD IN LAST MONTH'S "HOBBIES"

Dates		QUARTERS - CIRC. & UNCIR.	FREE BONUS!	SEE BELOW AD.	
1796 Fr. Strong	\$125.00	38 F 4.75	57-F 1.75	82-Proof 29.50	29-P U 4.75
1805 G	12.50	39 VG 3.50	57 VF 2.25	83-P U 13.25	30-P U 4.50
06-F	17.50	39 F 4.75	57-O EF 5.50	85-P U 13.25	30-S U 6.50
07 VG	12.50	40-O F 4.50	58 F 2.00	88-S VG 1.25	32-S U 22.50
15 Fr.	3.50	44-F 4.50	58-S F 22.50	88-S VF 3.00	32-D U 65.00
18 VG	6.50	48-F 5.00	59 F 2.00	88-Proof 25.00	34-D U 7.00
20 VG	6.50	49 VG 2.50	59 VF 3.00	89-P U 12.00	35-S U 7.25
21 F	9.00	53 A.G. 1.50	60 U 6.50	91-S F 2.50	36-S U 8.00
25/3 VG	7.50	53 A. VG 2.50	61 F 2.00	91-S VF 4.00	37-S U 8.00
25/3 VF	22.50	53 A. VF 5.00	61 VF 3.00	91-P VG 1.25	37-D U 3.00
28 VG	7.25	53-O G 3.50	61 EF 4.25	91-P U 7.00	39-S U 5.50
31 EF	11.50	54-P VG 2.00	62-S VG 8.25	91-P S 1.75	39-D U 2.75
32 VG	2.75	54-P F 3.00	62-S VF 17.50	91-O Fr 22.50	39-P U 3.50
33 F	4.50	54-P EF 6.00	64-P VG 2.00	06-D U 9.50	40-S U 1.75
33 VF	7.25	54-P U 13.50	65-S F 7.00	15-S U 23.00	40-D U 6.50
33 AU	11.00	54-O VG 2.00	74-S F 15.50	16-D U 7.50	40-P U 4.00
34 F	4.25	54-O EF 7.00	75-P F 1.50	25-P U 6.50	41-S U 1.50
35 VG	3.00	55-P F 3.25	76-P F 1.50	26-P U 7.50	41-D U 1.25
35 F	4.25	55-S Fr. 16.50	76-CC G 1.25	27-S U 8.50	43-S U 1.50
36 VG	3.00	55-S G 22.50	77-S VG 1.25	28-D U 6.75	1893 Isa. Und 30.00
37 F	4.75	56 F 1.50	80-Proof 27.50	29-S U 4.50	
37 AU	11.50	56 EF 3.00	82-P U 13.25	29-S U 5.75	

Complete Set Washington Quarters Unc. .... \$245.00

Dates		HALVES — CIRC. & UNCIR.	FREE BONUS!	SEE BELOW AD.	
1795-P VG	\$32.50	44-O VG 3.00	69-P VG 3.00	98-O VG 3.00	42-D U 1.75
1819-P VG	3.00	46 VG 3.25	70-S VG 4.00	98-P VG 1.50	42-P U 1.50
19-P F	3.75	47-O G 2.25	71-CC G 16.00	99-P VG 1.50	43-S U 2.50
22-F	3.00	53-O G 3.50	71-S VG 3.00	00-S U 50.00	43-D U 1.50
24 VF	4.50	53-O VG 4.75	71-S F 5.50	00-P VG 2.25	43-P U 1.50
26 AU	3.25	53-P G 7.50	71-S EF 8.50	01-O VG 3.50	44-S U 1.50
26 F	6.50	53-P VF 7.50	72-CC Fr 12.50	02-O VG 2.75	44-D U 1.50
27/6 F	11.50	53-P EF 10.00	74-S G 7.50	04-S VG 12.50	44-P U 1.50
27 VG	2.50	54-O G 2.00	74-S VG 10.00	05-S F 4.50	45-S U 1.50
27 F	3.25	54-O F 4.00	74-P VG 9.50	07-D VG 1.75	45-D U 1.50
28 Sq. B L. & F	5.50	54-P VG 3.00	74-P VF 15.00	08-P F 2.25	45-P U 1.50
29 VG	2.00	57-P VG 2.00	75-S G 2.00	09-S F 4.75	46-S U 1.50
29 VF	4.00	57-P EF 5.00	75-S VG 3.00	12-S EF 16.50	46-P U 1.25
29 EF	5.00	58-S F 15.00	75-S F 3.50	13-P F 12.00	46-D U 1.25
29/1 VG	5.00	58-O G 1.50	75-P VG 2.25	13-S U 125.00	48-P U 2.25
30 Sm. O F	3.00	58-O F 2.50	75-P F 3.00	14-S U 52.50	48-D U 1.25
30 VF	4.00	58-P F 2.50	76-P V G 2.25	14-P VG 8.50	49-P U 7.70
31-F	3.00	58-P EF 5.00	76-P F 3.00	15-P VG 8.50	49-D U 1.50
31 VF	4.00	59-S VG 8.50	76-S VG 2.75	15-S U 47.50	49-S U 2.00
32 F	3.00	59-O F 2.50	76-S F 3.00	35-P U 3.50	50-P U 2.00
32 VF	4.00	59-O VF 3.50	76-S VF 4.00	35-S U 27.50	50-D U 1.00
33 F	3.00	60-S G 2.25	76-X CC G 2.50	36-S U 12.50	51-P U 1.00
33 VF	4.00	62-S F 3.00	77-P F 3.00	36-D U 3.75	61-D U 1.00
35 F	3.00	62-S VG 4.50	77-P VF 4.00	36-P U 2.75	51-S U 1.50
36 F	2.75	62-S VF 5.50	77-S VG 2.00	37-D U 13.00	52-P U 1.00
36 VF	3.75	63-S G 2.00	93-O AU 24.50	37-P U 3.50	52-D U 1.00
37 F	7.00	63-S VG 3.00	94-O VG 3.25	37-S U 10.50	52-S U 1.25
37 VF	11.50	63-S VF 5.75	94-S VF 12.50	39-S U 7.50	53-P U 1.00
38 F	7.25	66-P VG 3.25	95-O VG 3.75	39-D U 3.00	63-D U 1.00
38 VF	12.50	67-S VG 3.00	95-P VG 1.50	40-S U 4.00	53-S U 1.00
39 VF	15.00	67-S VF 6.00	96-O G 4.25	41-S U 2.50	54-PDS U 1.00
39 EF	17.50	68-S G 2.00	97-P VG 1.50	41-P U 2.00	55-56P U 1.00
41-O F	4.00	69-S G 2.00	97-S U 145.00	42-S U 2.50	

Dates		INDIAN CENTS - UNC.	FREE BONUS!	SEE BELOW.	
1857	\$16.00	75 \$10.00	89 \$ 4.00	98 5.50	07 \$ 2.50
59	15.00	78 Dark 12.00	91 4.75	99 5.50	08 2.50
60	11.00	79 9.00	94 10.00	1900 4.25	08-S Dark 15.50
65 Dark	6.00	80 8.00	94 Dark 2.75	02 2.75	
67 Dark	22.50	82 7.00	96 7.50	03 2.75	
74 Dark	10.00	87 5.00	97 6.50	06 2.50	

Dates		NICKELS - UNC. AND PROOF.	FREE BONUS!	SEE BELOW.	
1867 N.R.	\$ 8.00	83 No C Prf. 9.25	01 9.00	08 7.00	31-S 7.50
68	9.00	83 With C 10.00	02 7.50	09 7.00	35-S 1.75
69	12.00	84 15.00	03 8.00	09 Proof 11.50	38-D Buff. .50
69 AU	8.00	85 12.50	08 Proof 11.50	10 Proof 11.50	38-D Jeff. .90
73	13.00	89 11.00	04 7.00	11 7.50	39-S 6.00
75	50.00	90 11.00	04 Proof 11.50	11 Proof 11.50	39-D 8.50
82 Proof	11.50	91 10.00	05 7.00	12-P 7.50	50-D 1.25
83 Shield	7.00	95 10.00	05 Proof 11.50	12-S 85.00	
83 Shield Proof	11.50	99 10.00	06 7.50	12-D 65.00	
83 No Cent	2.25	00 Proof 15.00	07 7.50	28-S 16.50	

EVERYTHING POSTPAID AND INSURED. ORDERS OVER \$35 GO SPECIAL DELIVERY OR AIRMAIL

### FREE BONUS!

With each \$35 portion of order, one B.U. silver Dollar 1922-P. Two of these Dollars with \$70 order, etc. On orders over \$25 we would appreciate a Cashier's Check or Money Order. MANY THANKS.

### 10-DAY MONEY-BACK GUARANTEE OF SATISFACTION.

We have many odds & ends, not in sufficient quantity to advertise. Send us your Want List.

## POSTAL PRODUCTS COMPANY

FAST MAIL ORDER! JOE GORDON, A.N.A. 11036 Phone: SKYline 2-1302  
5614-H CALIFORNIA STREET SAN FRANCISCO 21, CALIFORNIA



## INDIAN CENTS

Do you collect them?  
Here is a profitable tip  
... finish that collection  
while you can.

Be the first in your neighborhood to complete a collection; show it to your friends, they will be amazed and wonder how you ever did it. Yes! We can help you as our stock of INDIAN CENTS is one of the country's largest.

Send us your name and address today, to receive our latest price list, ours is

## HANSAN'S COIN SHOP

1404 Main St., Kans. City 6, Mo.

SILVER DOLLAR SPECIALS  
ALL B. UNC.

10 Diff. "P" mint	\$17.50
10 Diff. "S" mint	23.50
10 Diff. "O" mint	39.50
12 Diff. "CC" mint	50.00
5 Diff. dates	9.00
10 Diff. dates	17.50
15 Diff. dates	25.00
20 Diff. dates	37.50
25 Diff. dates	50.00
30 Diff. dates	65.00
50 Diff. dates	150.00

Send postcard for our retail lists.

JOHN & FRANCES HOLDEN

Box 133 (H.)

GARWIN, IOWA

## DOLLARS FOR SALE

MORGAN DOLLARS, 1878-80-82-3-4-5-6-7-  
9, Unc., each \$2.50  
1878-79-80-81-82-87-89-90-91-97-98-99-1900 S, \$2.50  
each.  
1878-82-83-84-90-91 CC, Unc., each \$2.50.  
1879 CC Unc. \$10; 1880-81-85 CC \$5 each.  
1879-80-81-82-83-84-85-87-88 O mint, each \$2.50.  
Ten diff. Foreign notes, nice lot, \$1.  
Set Jap. Invasion notes 1c to \$1,000, 9 Unc. notes  
for \$1.  
Catalog, about 100 pages, illustrated, of coins of  
the world only 25c.  
Auction sales, catalogs free if you are interested.

NORMAN SHULTZ

Box 746

Salt Lake City 10, Utah

## RARE COINS

Bought and Sold

U.S. AND FOREIGN

HIGHEST PRICES PAID FOR GOLD  
SILVER AND COPPER COINS!  
BOOKS FOR SALE:

U.S. SILVER DOLLARS, 1794-1803, By  
M. H. Bolander \$ 8.75  
CONFEDERATE & SOUTHERN STATE  
CURRENCY, Criswell, Ill. & priced — 6.00  
COIN COLLECTING, Joseph Coffin 3.00  
EUROPEAN CROWNS SINCE 1800, By  
John S. Davenport 5.00  
PAPER MONEY OF THE U. S., Fried-  
berg 7.50  
ROMAN SILVER COINS, Seaby, Vol. II.  
Tiberius to Commodus 6.00  
GUIDE BOOK OF U. S. COINS, Yeo-  
man, Retail price list 1.75  
HANDBOOK OF U. S. COINS with  
Premium List, Whitman Pub. Co., 1.10  
CATALOG OF MODERN FOREIGN  
COINS, Yeoman, Illustrated & priced 4.00  
Auction Sales Catalogs sent free to  
Interested Bidders.

## LU RIGGS

525 WALNUT ST.—Cincinnati 2, Ohio

BRIL. UNC. COMMEMORATIVE  
HALF DOLLARS

Collect these historically interesting coins. Be-  
sides a beautiful coin collection, they are getting  
rarer all the time, and a good investment for the  
future. Orders under \$10.00, please add 25c pos-  
tage. 2% discount on orders over \$100.

Columbian	\$ 1.75	Cleveland	\$ 3.75
Panama Pacific	42.50	York	8.00
Illinois	8.25	Bridgeport	8.50
Maine	7.50	Elgin	11.75
Pilgrim	3.75	Lynchburg	11.00
Alabama	33.50	Albany	20.50
Missouri	62.50	San Francisco	8.00
Grant	7.75	Delaware	11.75
Monroe	6.00	Gettysburg	13.75
Lexington	4.50	Norfolk	21.50
Stone Mt.	2.50	Robinson	8.50
Hopewell	7.75	Rhode Island	6.00
California	8.25	Columbia	15.50
Vancouver	47.50	Cincinnati	27.00
Sequel	9.00	Roanoke	8.75
Vermont	21.00	Antietam	32.50
Hawaii	129.00	New Rochelle	22.75
Maryland	13.00	Iowa	8.25
Connecticut	24.50	Oregon	4.00
Hudson	73.75	Texas	3.75
San Diego	5.50	Boone	3.75
Spanish Trail	48.00	Arkansas	4.25
Wisconsin	11.00	Washington	1.25
Long Island	4.75	Carver	1.00

Album to hold all above 48 type Comm. Half  
Dollars, will keep your collection in neat order  
and protected against handling. \$6.00.

The best way to build up your coin collection  
is with my "APPROVAL SHIPMENTS." Simply  
let me know what you are collecting (Indian  
Cents, Large Cents, Nickels, etc.) and list of  
dates you need, I will send an "APPROVAL SHIP-  
MENT" of coins at reasonable prices, and further  
shipments as you make returns. If you can invest  
\$10. or more a month in nice coins, send me your  
list now.

TOIVO JOHNSON  
East Holden 12, Maine

Please mention HOBBIES when  
replying to advertisements

## NO DOUGHNUTS, BUT LOTS OF SILVER DOLLARS!

SPECIAL: SILVER DOLLARS — ROLLS 20's BRILL. UNC.

78-CC	\$34.00	82-S	\$32.00	88-O	\$37.00	96-P	\$27.00	22-S	\$30.00
78-P	32.00	83-CC	33.00	89-P	27.00	97-P	29.00	23-P	25.00
78-S	33.00	83-O	32.00	89-S	35.00	97-S	33.00	23-D	60.00
79-O	37.00	83-S	60.00	90-CC	50.00	98-P	27.00	23-S	27.00
79-S	32.00	84-CC	33.00	90-CC	55.00	98-S	50.00	23-P	25.00
80-CC	52.00	84-O	32.00	90-P	25.00	00-P	27.00	24-P	27.00
80-O	45.00	85-CC	42.00	90-S	30.00	02-S	60.00	24-S	55.00
80-S	31.00	85-O	32.00	91-CC	46.00	03-P	29.00	25-P	24.00
81-CC	42.00	85-P	25.00	91-O	35.00	21-P	27.00	25-S	33.00
81-O	35.00	86-P	26.00	92-P	45.00	21-D	30.00	26-S	40.00
81-S	31.00	87-O	37.00	93-CC	290.00	21-S	25.00		
82-O	36.00	87-P	37.00	93-P	45.00	22-P	22.00		
82-CC	33.00	87-S	32.00	94-S	65.00	22-D	33.00		

YOU MAY MIX ANY 20 DOLLARS ABOVE, OF THE SAME PRICE,  
TO GET THE ROLL PRICE.  
HALF-ROLL PRICE: HALF OF THE ROLL PRICE PLUS 10 PERCENT.

SINGLES, SILVER DOLLARS B.U. — ANY 10 DIFFERENT DATES \$20.00!

78-S	88-S	22-S	83-CC	83-O	83-P	93-P	22-P
79-S	89-S	23-S	84-CC	84-O	85-P	96-P	23-P
80-S	90-S	25-S	85-CC	85-O	86-P	97-P	24-P
81-S	91-S	26-S	79-O	80-P	87-P	98-P	25-P
82-S	92-S	78-CC	80-O	87-O	89-P	00-P	21-D
86-S	99-S	81-CC	81-O	88-O	90-P	03-P	21-D
87-S	21-S	82-CC	82-O	78-P	92-P	21-P M.	22-D

Any Additional Dollars From This Singles List, Only One of a Date—Mint \$2.00 Each.

WOW! One of each of these 55 DIFFERENT single dollars ONLY \$100.00!!

WANTED: Silver Dollars BRILL. UNC. ONLY, rolls and sacks preferred. Please name your price.

PROOF SETS						
	EACH	3	10	50	100	EACH
1958	2.50	\$ 7.35	\$ 24.00	\$118.00	\$230.00	1942 (6 pc.) \$ 30.00
1957	3.00	8.60	27.00	130.00	250.00	1941 34.00
1956	4.00	11.50	36.00	178.00	350.00	1940 43.00
1955	6.00	17.70	58.00	285.00	550.00	1939 52.00
1954	7.00	20.40	67.00	325.00	600.00	1938 62.00
1953	12.00	34.50	110.00	—	—	1937 165.00
1952	18.00	52.50	170.00	—	—	1936 350.00
1951	29.00	84.00	275.00	—	—	
1950	47.00	135.00	—	—	—	
<b>SPECIAL</b> Complete Set 1950 - 1958 Inclusive						

SPECIAL: Complete Set 1950 - 1958 Inclusive \$120.00  
Complete Set 1936 - 1958 Inclusive \$830.00

5-Day Money Back Guarantee of Satisfaction—ALL ITEMS POSTPAID & INSURED.  
NO MINIMUM ORDER — California Residents Please Add 4 Percent Sales Tax

## DAN'S

DAN MORAFKA, A.N.A. — 432 - HM 23rd Avenue

PHONE: EVERgreen 6-4185 — SAN FRANCISCO 21, CALIFORNIA

myc



## COIN QUIZ

By CHARLES FRENCH

Coin questions answered for 25c per letter to help defray costs of research. Do not mail us coins in question.

### Question:

I am enclosing a pencil rubbing of a \$10 gold coin. Indian Head "Liberty" on head band, thirteen stars over Indian Head, and the date 1907 under the Head. Reverse—Eagle standing on log, leafy limb, United States of America, with periods between words over eagle, E Pluribus Unum right of eagle's head, ten dollars under log. No "In God We Trust." On edge of coin are 46 stars and 3 mold divisions. This coin shows extremely little wear. Could you furnish information as to its value? Thank you.

—B. W. Washington

### WANTED TO BUY

**GOLD COINS**—American and Foreign for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mhl24201

**U. S. COINS.** All types. Paper money, Confederate, obsolete, etc. Ship for our best offer.—James Incorporated, 300 W. Main St., Louisville 2, Ky. au123651

**HIGHEST PRICES** paid for rare United States coins including gold. Prompt payment. Advance payment on worthwhile collections. — John Ziegler, R2, Fremont, Ohio. d128041

**I BUY OLD UNITED STATES COINS.** List 10c. — Romney, Box 291, Bluffton, Indiana. je12238

**GOLD COINS,** up to \$500 for \$50 gold coins. Highest prices U.S.A. on others. Collector, write — S. D. Crowe, P. O. Box 91, St. Louis 2, Mo. au3846

**I NEED** For My Personal Collection, U.S. Gold Coins and other obsolete U.S. coins and currency. Also, commemorative half dollars. I will pay the highest prices possible. Please write.—Ben Weisinger, 249 Marcy Ave., Brooklyn, N. Y. my120422

**WANTED TO BUY:** U.S. gold coins and Confederate currency.—A. S. Alexander, Box 1961, Charleston, W. Va. my122511

**QUOTE PRICES** on Indian head pennies as they run by the hundred, thousand.—A. Halsey Brown, East Marion, L. I., N. Y. je3253

**HIGHEST PRICES PAID** for 1909-S Indian head cents, and all dates before 1879, from fair to uncirculated. Also need 1909-S VDB Lincoln cents in all conditions, and rolls of brilliant uncirculated Lincoln cents. We pay \$4 per hundred for common dates Indian head cents. — The Penny Mart, HB 3, Box 629, Chicago 90, Illinois. jly3848

**WANTED:** 1955 cents with double date. Pay double face value for gold coins nice condition. No mutilated coins wanted. 100 rolls 1955S cents. Also Chinese snuff bottles. — Bierley, P. O. Box 394, Tacoma, Wash. my3803

**HIGHEST PRICES PAID** for collections. U. S. gold, commemoratives, others. Immediate offer. — G. S. Shampianier, Box 123, Fresno, Calif. Member ANA. my3633

### Answer:

Your coin is a US ten dollar gold piece. Dealers are, at present, paying \$17.50 for such coins.

—C. F., New York

### Question:

I have a \$10 silver certificate with the following face markings. United States, 10 Ten B 10893459, Hendricks, Seal, Act of February 28th, 1878. These are a few markings. What is this worth? I collect Lincoln cents. What can I get to clean them? Is there something one can buy or a formula one can get made up? Suppose some would say this is a job for a professional but he was once an amateur.

—W. P. B., Wisconsin

### Answer:

Best advice I can give about cleaning copper coins is DON'T.

Can not help you on the bill until I know condition it is in and who signed it. These two things determine the value.

—C. F., New York

### Question:

Enclosed find rubbings of three copper coins I would like you to identify and give their approximate valuation.

—C. S., Wisconsin

### Answer:

Your first coin, Canadian cent, is worth 10¢; second, French 5 centimes, 2¢; third, French Henry IV, about \$1.00.

—C. F., New York

### Question:

I would appreciate your advising if any of the coins I am listing have any value.

—Mrs. G. J., Mississippi

### Answer:

With absence of any condition given we are assuming the coins you wrote us about are in "good" condition. As such they retail as follows: 1899, Canada 5¢. 20¢; 1886, I think, 3 penny piece. 10¢; 1916, English penny. 5¢; 1918, Canadian dime. 10¢; 1896, Spanish peseta. 25¢; 1870 Spanish peseta. 25¢; 1900, German pfennig. 5¢; 1919, German 5 pfennig. 5¢; 10 pfennig pieces. 5¢ each; 5 centimes France, each 5¢; 1868, US 5 Cent. 40¢.

—C. F., New York

### Question:

I would like to know the value of these two old coins which I found under the flooring of an old house: 1. Bust side, Carolus III Dei Gratia (date) 1772. Other side, Hispan Et Ind Rex M (small o above this M) 8R M F. 2. Bust side, Carolus III Dei Gratia (date) 1799. Other side, Hispan Et Ind Rex NG 4R M. Evidently these are Spanish or Spanish-American in origin. Thank you.

—P. D., New Jersey

### Answer:

Your Charles III 8 Real, 1772, Mexico City Mint is worth about \$2 to \$4. The Charles IV about \$1.00.

—C. F., New York

## COINS FOR SALE

**SEND FOR FREE** 64-page illustrated Coin Catalog. I have everything in coins. I publish fine Sale Catalogs of fine coin collections. These are also sent free to my customers. Write me whether you want to buy or sell. It will pay you.—B. Max Mehl, 451 Mehl Bldg., Fort Worth, Texas. Oldest and largest coin firm in the U. S. Established 50 years in the same business; in the same place. ja128064

**U.S. COINS,** bought and sold. Will appreciate your want list of date of coins wanted in the U.S. series from Half Cents to gold pieces. — W. O. White, 419 S. Franklin St., Watkins Glen, N. Y. ap122342

**TEN DIFFERENT** Indian head pennies, \$1, fifteen different, \$2.—Marie A. Johnson, Numismatist, 1487 Palmer Blvd., Muskegon, Michigan. jly3882

**BARGAINS** - Coins - Stamps.—Huber Company, 210 South Sixth Street, Minneapolis, Minn. n12064

**Coins of 35 different countries** all uncirculated, \$1. 100 different foreign coins, fine to uncirculated \$3. 200 different, \$7.—McMullen, 8108 Leonard St., Philadelphia, Pa. je3006

**ALL WHITMAN COIN FOLDERS** 35c each. Guide Book of U.S. Coins \$1.75. One Indian head cent free with each order over \$1.00.—Marie A. Johnson, 1487 Palmer Blvd., Muskegon, Mich. jly3694

**ALL SERIES** United States coins. Large stock. Write dates, denomination, condition wanted. — John Ziegler, R2, Fremont, Ohio. d128801

**FOREIGN** gold coins, 1958 catalog and price list of 800 varieties. Seven full plates. Price 50c.—James Randall, Box 2205, Ft. Lauderdale, Fla. my6637

**1958 PROOF SETS,** \$2.75. 1957, \$3.25. 1956, \$4. 1955, \$6. (All U.S. sealed). — Edward Thomas, 4539 Coldwater, Studio City, Calif. je3023

**NEW!** Unusual Canadian commemorative silver dollar (1958) depicting Indian totem pole against grandeur of world-famous Canadian Rockies with young Queen Elizabeth on obverse. This dollar uncirculated plus current month's Canadian Bulletin containing coin bargain lists, news and articles \$1.50. Also offered: A wide range of Canadian coins from inexpensive small cents, etc. to rarities. Unc. rolls - dealers. — Mrs. Jack Marles, Box 833-H, Calgary, Can. my3401

**NEW ELEPHANT COIN & LISTS,** 10c. Coins of 138 countries! 10 animal coins, giraffe, antelope, llama, rattle-snake, etc., \$1. 10 queer-shaped coins, \$1. 10 African, \$1. 10 Asian, \$1. 10 South American, \$1. 96-country album, sliding windows, with starter collection 25 countries' coins, \$3.50. — World Coin Company, Box 401, Davenport 4, Iowa. je3468

**COLLECTIVE COINS PRICED RIGHT** United States, or Foreign. Free list for stamp stating which. — Odd Shop, 107 Broad, Angola, Indiana. je3403

**UNCIRCULATED CANADIAN COINS** wanted! Sample cash buying prices, silver dollars, select: 1955 paying \$1.75; 1954 \$2; 1948 \$25 etc. Please write Mrs. Jack Marles, Box 833-HB, Calgary, Canada. je3844

**NUMISMATISTS** need information! \$1 buys "Modern Coin Collector's History of the World." Royal Publishing Company, 7918 Maxwell Drive, Dallas 17, Texas. HOBBIES says: "Illustrations as well as facts make this an interesting book." — Clarence M. Fink, 296 Ohio St., Pasadena 5, Calif. my1633

**LINCOLN CENTS** 1916-S, 17-S, 18-S, 20-S, 27-S, 39-D complete set \$1 post-paid.—Matt. Levine, 2 Cranston, Providence, R. I. au4654

# BACK NUMBER MAGAZINES

## Robert Greene

### 1560-1592 Dramatist

By RAYMOND J. WALKER

The bulk of Greene's dramatic works, like those of his friend Peele, perished in the fire of London, or crumbled into dust in the closets of the theatres. Only five of his plays have come down to us. He shows no lyrical aptitude in his dramatic works; and being compelled to write for a living, he had little leisure for cultivating any form of poetry he could not accomplish with ease and facility. However, there is a lyrical brightness in his smaller poems, preserved in "England's Helicon," when they are compared with the tame versification of his plays. The reason for this was no doubt that personally he was a lover of riotous companions and although he was a hopeless reprobate he was imaginatively one of the purest idyllic dreamers. There was a chasm between the foulness of his life and the serenity of his intellect, and at least until he became repentant, no literary theme interested him very much unless it was interpenetrated with sentimental beauty. This element inspired what little was glowing and eloquent in his plays; it tintured the whole of his pastoral romances with a rosy euphuism, and it turned the best of his lyrics to the pure fire and air of poetry.

Greene brought from his long sojourn in Italy and Spain a strong sense of physical beauty of men and women, of fruits, flowers and trees, of the colored atmosphere and radiant compass of a southern heaven. All these things passed into his prose and into his verse, so that in many of the softer graces and innocent voluptuous indiscretions of the Elizabethan age he is as much a forerunner as Marlowe is in audacity of thought and the thunders of a massive line. For the outward part

of his prose style he was obviously indebted to Lyly; for the inward character of his poetical matter less obviously, but more essentially, to Spenser, whose antiquated idioms, even, he affected to cherish. The publication of "Euphuës" just preceded his apprenticeship in letters, and without question stimulated him in the production of his first work.

Greene's pastorals enjoyed a very wide success, and were imitated with more or less talent by Lodge, Dickenson, and other writers of less note. They were delicate blossoms of exotic growth, appealing wholly to a literary taste, and, being unable to hold their ground after the close of the 16th century, they were completely swept away by the tide of realistic pamphlets, coarse comedies and sensational tragedies. This was also due to the fact that his tales of Arcadia and Siliustria while full of sweetness and tender beauty, they were foreign to the native English habit of mind, and if they had become popular they might have doomed England to some such tradition of artificial poetry as was established by Petarch in Italian literature.

The lyrics of Greene show a sense of color that recalls the masters of Italian painting in the century that preceded him, and it was certainly in the art of the south of Europe that he formed his favorite conception of the brown shepherd and the rosy nymph reclining in a whispering bosage of green shadow. His employment of meter and rhythm were in unison with this golden style of imagery. He used various meters which are usually in direct analogy with the theme in hand. Doron glorifies Samela in a stanza that sounds like the tramp of a conquering army, while Menaphon laments the precarious and volatile nature of love in lines that rise and fall with the rush of a swallow's flight. Towards the end of his life Greene lost something of his metrical elasticity, and adopted for most of his ideas a sober six-line stanza; his only long poem, "A Maiden's Dream," is written in rime-royal.

It is not easy to say much of the shorter pieces of Greene which is not also true of all the best verses of the early Elizabethan period. In his rapid passages of octosyllabic verse Greene sometimes comes close to Barnefeld, and, through that mysterious and exquisite poet, to the juvenile manner of Shakespeare, with

whom it is well known, he cultivated a lively spirit of rivalry.

The most curious and notable thing, after all, about Greene's poetry is that, in all its sylvan sweetness, it should have proceeded from the lawless bully, whose ruffled hair and long red beard became a beacon and terror to all good citizens.

Robert Greene was a native of Norwich, where he was born, according to different accounts, in 1560 or 1550. He was educated in St. John's College, Cambridge, and took his degrees of A.B. and A.M. in 1578 and 1583, which would tend to make 1560 the more likely date of his birth. In 1588 he was incorporated at Oxford. In the interval he traveled on the Continent, and is supposed to have

(Continued on page 129)

### FOR SALE

**MAGAZINES AND DIME NOVELS**  
Complete your collections. We have thousands: science fiction, fantasy, weird, adventure, detective, western and other magazines. Tousey, Street & Smith, Beadle and other dime and nickel novels. Send your want list.—Booklovers' Bargain House, Box 214, Little Rock, Ark.

my66731

**EARLY AMERICAN newspapers** are fascinating. Order a complete original issue in one of the following periods: 1800 to 1819; 1820 to 1861; 1861 to 1865 during Civil War; 1865 to 1880. Your first selection \$1.50 postpaid; additional issues on same order, 75c each. Satisfaction guaranteed. 15c stamps brings you an early newspaper catalog.—D. R. Spaight, Bookseller, Waterford, Virginia.

je3443

**READ** the newspaper your grandfather read. Join the Early Newspaper Club, \$12 for one year, or \$7.50 for 6 months, brings you each month a complete, original issue of an American newspaper dated between 1800 and 1880. You will find them of great interest: Indian warfare, War of 1812, Civil War, etc. Send in your subscription. Or if you wish, send \$1 for sample paper and subscribe when you have read it. Satisfaction guaranteed. 15c in stamps brings early newspaper catalog.—D. R. Spaight, Bookseller, Waterford, Virginia.

**EARLY AMERICAN newspapers.** Free lists.—Richard W. Spellman, 1153 51st St., North Bergen, New Jersey. mh12046

**OLD** magazine headquarters offers Independent, Youths Companion, Etude, Musician, Good Housekeeping, Scribners, Century, Delinerator, Womens Home Companion, Modern Priscilla, Review of Reviews, Harpers Monthly, Harpers Bazaar, American Medicine, Intelligence & many others, 1800 to 1925. 50 to 100 20c each, 100 to 500 15c each. Over 10c. Ladies Repository, Petersons, Godeys 1854 to 1897 50c each. All plus Freight.—F. A. Davis, R.R. 1, East Saugatuck, Mich.

my1445

**NATIONAL GEOGRAPHICS.** 1915-1958. Give specific dates or subjects wanted.—Stephen Chaitowitz, 145 Middleton St., Brooklyn, N. Y.

my1441

**NAT. GEOGRAPHICS:** Early Issues.—Runs, Merrick - Acacia Hotel, Colorado Springs, Colo.

06253

### WANTED BACK NO. MAGAZINES

**IVES, IVES-BLAKESLEE,** Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., and Wilkins. Especially want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa.

tfx

**WANTED:** October 1941 **HOBBIES**.—Geo. N. DeLapaine, Box 861, New Brunswick, N. J.

je3802

**SCIENTIFIC AMERICAN:** long run of bound volumes, particularly 1870's to 1910's.—Phillips, 2335 W. 3rd St., Los Angeles 57, Calif.

my1061

# Books

## A Young Confederate Describes

### "The Beloved General"

By BISSELL BROOKE

#### MEMORIAL DAY TRIBUTE OF A FAMOUS AUTHOR

Outstanding among Civil War traditions is one "whereof the memory of man runneth not to the contrary" in delineating the character of a highly important participant, and who, paradoxically, strove strenuously to prevent the fierce, bloody conflict between American brothers.

This is the 93-year-old general opinion that when Lee surrendered to Grant at Appomattox, the Confederate soldiers wept not for "the lost cause," but for the man they idolized and revered, their gallant Commander-in-chief.

Since 1865 this has been substantiated frequently by historians and biographers. Repeatedly, they have pointed out that few great military leaders in history have been so beloved by their soldiers as General Robert E. Lee, commander of the

Northern Army of Virginia. Likewise, published histories in evaluating Lee as "a symbol of the Southern spirit," record: "... his personal influence over the men he led was extraordinary."

This is accented in a long forgotten first hand account of Lee behind the thundering battlefield on a Sabbath during crucial times. For years the account was an annual feature, if not a classic, of many Southern Memorial Day Programs honoring those who fell in the war — from which originated the national observance on May 30th.

The account is exceptionally significant as it reveals not one, but two famous Americans whose public services and accomplishments are a part of the nation's heritage.

For, this description of Lee came from the pen of a young soldier, who, until his death at the age of 39, and while beset continuously with poverty, illness, and family responsibilities, struggled tenaciously along Seneca's "rough road that leads to the heights of greatness." He was Georgia born Sidney Lanier, Macon's native son of many talents, but best known for his genius in creating unusual picturesque poetry, original, fine prose and exceptional musical compositions.

Lanier's contributions to English verse include his unique innovation of consistently applying musical technique to poetry. This resulted in such classics as his "Song of the Chattahoochee" and "The Marshes of Glynn." They and other works rank him "second only to Poe as a Southern poet;" for more than half a century, literary critics have opined: had Lanier lived longer, he could have surpassed Poe.

But, what would have delighted Lanier the most, perhaps, is that posthumous recognition of his achievements made him a neighbor of his beloved General in that small, exclusive group of 86 distinguished Americans elected to The Hall of Fame for Great Americans.

Curiously, the second most beloved Southern General, "Stonewall" Jackson was not elected until 1955, although he was nominated for every election from the first, in 1900, when Lee and Grant were elected along with Washington, Jefferson, Franklin, Lincoln and others. More curiously, Lanier's earliest known poem was about, as the title indicates, "The Dying Words of Stonewall Jackson." It was written in 1865, two years after Jackson was mortally wounded in the Battle of Chancellorsville.

Young Lanier first made public his eye witness account of Lee some years

after the war. By the end of 1868, when he was unable to obtain a teaching position in a college, or make his living by writing, Lanier returned to Macon, Ga., and joined his father in the practice of law. His unusual command of language and the graphic, vivid way in which he presented ideas soon made Lanier a popular public speaker.

He attracted nation-wide attention by his Confederate Memorial Address on April 26, 1870, at Macon. For in it, he clearly and admirably showed he had risen above all bitterness and prejudice although he suffered severely in the war, and as a prisoner of war — and lost everything he possessed. His chief biographer, Edwin Mims, commenting on the Address 76 years later, said, "The spirit of the Address is more like that seen in the letters of Robert E. Lee, than any other thing written by Southerners during this period."

Lanier's references to Lee in this speech later prompted friends to ask him about the General. Then, Lanier told of seeing Lee one Sunday during the siege of Petersburg, Va., in the summer of 1864. The listeners were

#### EDWARD MORRILL & SON, Inc.

239 - 241 Franklin St.  
Boston 10, Mass.

ALWAYS WANTED: Books, Pamphlets, Broad-sides, Prints, Sheet Music, Periodicals, etc. Relating to All Phases of American Life.

\*\*\*\*\*

Diaries and Journals, Travel, Business, South, West, Voyages, Indians, Automobile Catalogs and Magazines, etc.

tfo

#### NAME THE BOOK WE'LL GET IT!

CHICAGO BOOK MART

Dept H  
Box 218, CHICAGO HEIGHTS, ILL.

tfo

#### BOOKS SUPPLIED

Published 1850 To Present

Out-of-print source or new books, any subject also fiction supplied quickly and reasonably. We kindly invite your book inquiries.

RELIABLE BOOK SERVICE

P.O. Box 2033, Patterson, N. J.

tfo

## DICKENS LOVERS!

YOU are invited to join  
the worldwide

DICKENS  
FELLOWSHIP

and help to extend the  
principles of charity,  
benevolence and good  
citizenship exemplified in the  
writings of the immortal...

CHARLES DICKENS

Membership includes three copies a year of the Fellowship's 64 page official organ THE DICKENSIAN.

Edited by Leslie C. Staples, THE DICKENSIAN is full of fascinating information concerning the life and works of the great novelist. It has been published without interruption for more than 50 years — a longer time than any other publication devoted to one man has ever survived.

To join, send an international money order or \$3 in United States or Canadian currency. (For The Dickensian without membership, send \$2.)

Address:

MISS DORIS MINARDS, Asst. Secretary,  
The Dickens Fellowship, Dept. JW-H,  
THE DICKENS HOUSE 48, Doughty St.,  
LONDON, W.C. 1, England.

tfo



so impressed, they persuaded Lanier to repeat the account at their Memorial Day exercises. Again, the citizens of Macon were impressed. Word soon spread about the account, and, by the next Memorial Day, written copies were ready for programs in several places throughout the South; the reading of it became an annual custom for years.

Today, the account is prefaced with a few facts about Lanier's war career and what led to it. Soon after the war began, 19-year-old Sidney Lanier resigned his teaching post at Oglethorpe University and with his brother Clifford, went to Virginia to volunteer. There, they joined "The Macon Volunteers," an outfit noted for hard fighting in the Mexican War,

and whose credo was explained by Lanier, when he, with a sudden "hawklike fierceness" in his usual dreamy bluish gray eyes, exclaimed "he personally could whip five Yankees!"

Not wanting to be separated from his brother, Lanier refused a commission in the army. By 1863, the brothers had become scouts in Milligan's Corp, riding a hazardous patrol along the James River. On August 26th, 1864, they were sent to Petersburg to rest and were billeted at the edge of General Lee's headquarters. Accordingly, Lanier was able to realize the ambition of every Confederate soldier: to get a close-up glimpse of the beloved General.

While there are several versions of the account, the most accurate is considered that given in Mims' biography, *Sidney Lanier*, and from which the following is quoted.

Lanier began his account saying:

"The last time that I saw with mortal eyes—for, with spiritual eyes, many, many times have I contemplated him since—the scene was so beautiful, the surroundings were so rare, nay, time and circumstance did so fitly frame him, as it were, that I think the picture should not be lost."

"It was at fateful Petersburg, on one glorious Sunday morning, whilst the armies of Grant and Butler were investing our last stronghold there. It had been announced, to those who happened to be stationed in the neighborhood of General Lee's headquarters, that religious services would be conducted on that morning by Major-General Pendleton. At the appointed time I strolled over to Dunn's Hill, where General Lee's tent was pitched, and found General Pendleton ensconced under a magnificent tree, and a small party of soldiers, with a few ladies from the dwelling near by, collected about him.

"In a few moments," continued Lanier, "General Lee appeared with his camp chair, and sat down. The services began. That terrible battery, Number Five, was firing, very slowly, each report of the great guns making the otherwise profound silence still more profound. I sat down on the grass and gazed, with such reverence as I had never given to mortal man before, upon the grand face of General Lee. He had been greatly fatigued by loss of sleep.

"As the sermon progressed, and the immortal words of Christian doctrine came to our hearts and comforted us, sweet influences born of the liberal sunlight which lay warm upon the grass, of the moving leaves and trembling flowers, seemed to steal over the General's soul. Presently his eyelids gradually closed, and he fell gently asleep. Not a muscle of him stirred, not a nerve of his grand countenance twitched; there was no drooping of the head, nor bowing of the figure. . . sitting erect, with arms folded upon his chest, in an attitude of majestic repose, such as I never saw assumed by mortal man before."

"As he slumbered so, sitting erect, with arms folded upon his chest, in an attitude of majestic repose, such as I never saw assumed by mortal man before."

The contrast of the exhausted General sleeping amidst battlefield furor and danger made the imaginative young soldier feel time had rolled back its curtain to suddenly reveal a strange, enchanted age of antiquity. He wrote:

"As the large and comfortable word fell from the preacher's lips; as the lazy cannon of the enemy anon hurled a screaming shell to within a few hundred yards of where we sat, as finally a bird flew into a tree overhead and sat and piped small blissful notes in unearthly contrast with the roar of the war engines, it seemed to me as if the present earth floated off through the sunlight, and the antique earth returned out of the past, and some majestic god sat on a hill, sculptured in stone, presiding over a terrible yet sublime contest of human passion."

This occasion Lanier treasured as one of his most "precious" war experiences, and from it, he based future descriptions of Lee as in the 1870 Macon Confederate Memorial Address. Then he characterized Lee as "stately in victory, stately in defeat; stately among the cannon; stately among the books; stately in solitude; stately in society; stately in form, in soul, in character, and in action."

The beloved General always re-  
(Continued on page 121)

### WANTED TO BUY

**Wanted: County History Books;** toy or gun catalogs.—Romey, Box 291, Bluffton, Indiana. f128421

**WANTED:** Any material concerning the early American West. Books, letters, diaries, maps, etc.—Argonaut, 336 Kearny St., San Francisco, Calif. n120821

**GOLF, RARE BOOKS,** prints, curios, etc.—Golf Service, 42-05 Layton St., Elmhurst, New York. n12698

**Wanted: Books on Civil War.**—Zellners Books, Windgap, Pa. my3216

**EARLY HISTORY BOOKS** or city directories of Quincy, Ill.—Carl A. Landrum, 920 Spring St., Quincy, Ill. my1631

**WESTERN MANUSCRIPTS** of all kinds: documents, diaries, note books, ledgers, letters and maps. Particularly west of the Rockies.—William Wreden, Box 56, Palo Alto, Calif. o6008

**WANTED:** Old business papers and records. Letters, bills, catalogues, factory and store pictures.—Wm. Penn Book Service, Hartsville, Pa. je3403

**SEARS, WARDS, BUTLER BROS.,** and similar general merchandise catalogs from 1910 and older wanted. Also any others showing cast iron toys and banks.—Carl Knecht, 184 Pennsylvania Ave., Brooklyn 7, N. Y. jly3694

**BOXING BOOKS,** pamphlets, prints, relics wanted.—G. Nisivocchia, 705 Clifton Ave., Newark 4, N. J. s6084

**BOOKS:** Want books, pamphlets on cattle trade; livestock industry; Indian laws; outlaws; Indians; Missouri; Kansas; Iowa; Nebraska; Oklahoma; Texas; New Mexico. County histories, any states; newspaper files.—H. M. Sender, Box 25, Kansas City, Missouri. jly3065

**SPORT BOOKS:** Baseball, football, basketball, boxing, other sports—guides, books, magazines, programs, photos, cards, etc. 1860 to date. Published by Reach, Spalding, others. Police gazettes, Ring magazines, football programs. Thousands needed.—Goodwin Goldfaden, Box 48577, Briggs Sta., Los Angeles 48, Calif. jly3656

**WANTED BOOKS**—County histories, county atlases, Indians, pioneer histories, Pennsylvania Dutch, western Americana.—I. El. Heindel, Bookseller, 409 E. Middle St., Hanover, Pa. au6637

**WANTED:** Old catalogs describing goods, auto catalogs, and Americana.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. o6675

**HORATIO ALGER BOOKS WANTED.** Will buy or swap. What have you?—R. Gardner, 91 Central Park West, New York 23, N. Y. n124431

**Bookfinder:** All subjects, Pennsylvania History, Civil War, Books on Antiques a specialty.—Zellners Books, Windgap, Penna. au3483

### BOOKS FOR SALE

**OUT OF PRINT** Books quickly supplied.—Murray's Bookfinding Service, 115 State St., Springfield 3, Mass. o6084

**FASCINATING** illustrated catalog boyhood thrillers: James Boys, Nick Carter, Buffalo Bill, The Bradys, Diamond Dick, Young Wild West, others.—H. Bragin, 1525 W. 12 St., Brooklyn 4, N. Y. s126581

**Books: All subjects**—Nathaniel Anderson, 344 Fourth Street, San Francisco 7, Calif. jly122511

**5000 OUT OF PRINT BOOKS,** priced to sell. Send 25c for large list. Americana, fiction or religious. Please state which.—J. G. Shively, Millmont, Pa. je3483

**BOOKS FOUND.** Any subject, any type. Write: G. Mashburn, Box 1421, Toledo, Ohio. my3802

**BOOK** your "Moonlight" trip at St. Francis Inn booknook near oldest house. Astronomy, poetry, St. Augustine, Fla. my6445

**ANTIQUES BOOK CLUB:** Send dime for catalog covering all fields, plus bargain coupon describing current quarterly book selections. No other obligation.—ABC, Watkins Glen, N. Y. ja124661

**McGUFFEY READERS,** school books, books on Navy, Wars, early West. List 6c.—Box 215, Marion, Ohio. my6084

**BOOKS,** periodicals, adv. cards, catalogs, etc. New list issued monthly.—Dad's Hobbies, Box 265, Marion, Ohio. au124201

**Sport books,** baseball guides and records, Spalding, Reach and Sporting News, football, rosebowl and world series programs, ring magazines and boxing records, books on all sports.—L. Pasmanter, P. O. Box 74383, Oakwood Sta., Los Angeles 4, Calif. au66771

**COLORED FRUIT PLATES:** Size 9x12: Grapes of New York, 98 plates; Plums, 96 plates; Peaches, 92 plates; Pears, 79 plates; Cherries, 54 plates, each volume \$3.50 postpaid; Currier & Ives: Addendas to Fred J. Peters books, giving prices, 1930-32: Clipper Ship Prints, 16 pages; Railroad, Indian and Pioneer Prints, 7 pages; Sporting Prints, 11 pages. 3 pamphlets for \$2.95.—Ira J. Friedman, 215 Main St., Port Washington, N. Y. je34011

**Fine Books:** Mostly in mint condition, adventure, art, cartooning, Mexico, Old West, Spanish, Texas, travel, State your choice.—Maria Luisa Kearns, 34-46 91st St., Jackson Heights, L.I., N.Y. my1213

**MOTION PICTURE STILLS,** scenes, photos, silent and recent. Write for information or send wants. I have everything.—Tom Rork, 1933 Grace, Apt. 6, Hollywood 28, Calif. my1802

**IS MY OLD BOOK VALUABLE?** Common sense booklet on old books and how to sell them. Second and improved edition. Now in many big city and college libraries. Send \$1 to El. L. Sterne, 2949 Balboa St., San Francisco 21, Calif. o62131

# A Counterfeiter Pleads for Clemency

By DORIS H. HAMILTON

One of the pleasures of autograph collecting is the delight of finding at a reasonable price a letter with substantial "contents," a letter that tells a story and describes a situation or circumstances in full detail.

I recently received such a letter which was as exciting to read as a first-rate detective story. In this nine-page letter John Galland is writing on April 12, 1799, from State Prison, Philadelphia, to Jonathan Smith, Cashier of the Bank of Pennsylvania. Galland is requesting permission to write to the Governor of Pennsylvania for clemency. His crime: counterfeiting. The story of the ring's operation is contained in his letter.

The crime of counterfeiting is an ancient one. As soon as the first coin was struck, counterfeiters were doubtless at work copying it. In

Colonial America, printers, blacksmiths, and other artisans tried their hand at forging paper notes. It is even charged that the Indians counterfeited their own wampum by artificially changing its color. During the Revolutionary War England "papered" the colonies with false currency in order to discredit the Continental money and make it "not worth a Continental!" In spite of the warnings on the currency itself and the penalties of the law, the quick return on counterfeit money was very tempting. "To Counterfeit is Death," "Tis Death to Counterfeit," and "Counterfeiters Beware" — slogans which appeared on the early currency did not deter the craftsmen from their work. The death penalty was exacted only in extreme cases. Common punishments were standing a few hours upon the pillory, having

the ears cut off, receiving a public whipping, being fined, branded, or imprisoned.

Thoughts of such punishment must have been quite distant from the mind of the writer of this letter. John Galland was an artist and engraving was one of his special talents. His fortunes must have been at low ebb when he was approached by a man named Martin who persuaded him to engrave a plate to reproduce counterfeit bills. Martin gave Galland a note for \$100 upon receiving the plate, in spite of Galland's protests that the amount was too high. Martin then said he had agreed with a third party, Collins, that the price was to be \$300. Galland believed that having made the plate he was through with the nefarious enterprise. However, Collins was caught by the authorities. In his testimony, he swore that Galland not only engraved the plate but was also to share in the profits. Galland refutes the "profit-sharing" scheme by writing of Collins:

"... such an avaricious wretch, a man devoid of principle, would he, I say, consent to pay me three hundred dollars and permit me to share what he was to run risks for? especially as he could for less money than that, go to England, have the plate engraved, procure the paper and all other necessities — this I understand was his first project 'till Martin told him that perhaps he could prevail on me to save him the trouble and loss of time attending such a voyage. Another reason for his preference to a visit to England would be, that the Secret in that case would be better kept, as fewer in this Country would be acquainted with it — but I now see particularly why he chose rather to have it done in this Country. It was that he could succeed in getting it engraved for nothing but a promise of payment, and promises with him are not very binding. Again, he no doubt thought it of service to have it done on this side of the Atlantic, as in case of detection he could throw the blame, at least the punishment, from his own shoulders by informing against the engraver and his oath of crimination against him, he was certain would shield him from the just resentment of the Law."

As the "Adventure of the Plate" unfolds, we learn that Martin and Collins went to New York, probably well-supplied with "engravings." There they were met by another member of the group, J. Riddell. Riddell's plan was to purchase, partly with counterfeit money, a schooner in New England, sail to a more northerly port, and pick up a cargo of goods suitable for the Southern market. Payment for the goods, of course, was to be in counterfeit money, or, as Galland puts it: "... by this paper of their own manufacture."

Riddell left New York, presumably to put his scheme in operation. He had about ninety or one hundred of the notes with him. He then wrote to Collins, stating that he had purchased the schooner and urging Collins to come at once to New England. Collins asked Martin to come along or to go South, pick up Galland, and then go to New England with Galland. At this point Martin's suspicions must have been aroused, as Galland writes:

"He urged Collins to give him money to carry him home and to raise

*of his schemes — However I now look on the part I have done, with the utmost horror and regret, indeed it is not now alone that I have been struck with remorse, but immediately after the delivery of the plate I had the same sensations and I assure you that nothing but shame has since been acquiring the Rank of the affair, long before my arrestation — you Sir will no doubt do me the justice to recollect, that I expressed my satisfaction at the detection of the scheme, when I was examined before the Mayor of Baltimore, in your presence, and that I gave an ingenuous statement of the matter as far as I knew of it — I trust Sir you will believe that I am not hardened in the ways of vice, but having once erred I see my folly in a proper light and with joy return to the paths of Virtue — Thank God, I can defy the breath of calumny to say, that I ever (the present case excepted) transgressed the strictest laws of Morality or Honour, but have always conducted myself with sobriety, Temperance and Honesty —*

*But now Sir the die is cast and I am reduced to infamy, tis the execrating thought of that, which stings me to the soul, and afflicts me more than any punishment which I am destined to bear — tis that shameful mark, which like Cain's, makes me wish to hide myself in the bosom of the earth, wander where my disgrace shall not be known, and fly from the place where I must be the object of the howling finger of Scorn —*

*Yet Sir, the love of liberty and life is inseparable from all living creatures, Liberty the choicest blessing of the Deity must be ever dear to Man. without it, all other comforts must be joyless and he that does not feel when deprived of it, must be*

A Counterfeiter repents: "... having once erred I see my folly in the proper light and with joy return to the paths of Virtue."

the note which was in my hands. Collins bought two lottery tickets from Martin which he paid for in cash and told Martin that was sufficient to carry him from New York, and put into Martin's hands eighteen of the above notes, observing that they amounted to 1000 dollars, but at all events would produce 150 dollars, and that the sum was enough to defray all expenses and pay the note which I had, as he was confident, he said, that Martin could turn them into cash. Martin told him said paper was of no use and burned them before Collins's face. Shortly after Collins set off for New England after Riddell."

After Collins' departure, Martin remained in New York, probably because of lack of money. He was approached by a Mr. Baker whom he had met through Collins.

"Baker mentioned that he understood the whole of the business, and to convince Martin, he produced five or six of the notes; what other quantity he had, Martin does not know; he further told Martin that he had a grand speculation in view, and that if Martin knew where to address Collins and get a large quantity of this paper from him, that he Baker could dispose of them to certain persons in New York; that he could obtain 15 or 1600 dollars in cash for 3000 dollars in said paper from one person, and 700 dollars cash for 1000 dollars in said paper from another."

Baker was evidently well-acquainted in New York financial circles. He wrote to Collins, according to the directions which Collins had left with Martin.

News of Collins' operation got around and another party was interested in the whereabouts of Collins and his plate. Galland tells of this meetings as follows:

"Baker took Martin to a person of the name of Johnston, and introduced them together; Johnston seemed to know all about the matter and asked Martin if he knew where Collins was — Martin said he did not and further told him that he Martin had written one letter to Collins and produced Riddell's answer to it; Johnston told Martin that he knew that Collins had all the materials with him wherever he was, and of consequence that Collins must have a large quantity, that he, Johnston, had a very great speculation in prospect, and that he, Johnston, was in negotiation with some Merchant in New York for the disposal of a great number of the Notes, and Johnston further shewed Martin two of said notes, which Johnston said he had exhibited to the person, and that said person was well satisfied with their execution and was willing to give the cash on delivery of the paper. Johnston called on Martin more than twenty times, urging him to find out where Collins was, and to procure the quantity wanted."

Baker's activities as a "layer-down" were almost discovered one evening. Galland relates:

"Baker was detected in passing some of these notes, a bustle ensued,

when Baker took some papers out of his waistcoat pocket and slipped them into Martin's hand which he supposed were more of the same kind. Martin did not examine them but took an opportunity of thrusting them into the fire. Baker then said that he had taken the detected note the day before and the matter was hushed."

Baker's supply of the counterfeit notes must have been running low and he became more and more persistent in his pursuit of Collins. He even staked Martin to a trip to Philadelphia, hoping to find the owner of the plate there. Once in Philadelphia, Martin became disgusted with the whole affair and slipped away from Baker, but not from the authorities as Martin was arrested a few days later.

Galland relates all these circumstances in his letter to keep the record straight and states that "... from the artifice of Collins it is probable he has never mentioned these things to you, but has kept those his real associates in the background, and to save himself and them, has sacrificed us."

He apparently never realized what an important part he played in the counterfeiting operation as his plea for clemency is based on his statement: "... I solemnly declare as God liveth, that I was not to have any concern whatever with them, but was merely to be paid for the plate as an Artist ... !"

Galland then writes that he hopes the Cashier of the Bank "... will believe that I am not hackneyed in the ways of vice, but having once erred I see my folly in a proper light and with joy return to the paths of Virtue." He describes the suffering he has already endured, furnishing a grim description of the two prisons where he was confined: "... I must beg to call to your recollection the very great length of time that I

have suffered imprisonment, and the hardships which I have sustained. Now, Sir, more than nine months have elapsed since I was committed to prison, five months and two days of which time I was kept in heavy Irons in a loathsome room crowded with people, so that it was with difficulty they could find sufficient space to lie down, and constantly breathing a poisonous atmosphere, so that the flesh was worn from my bones and I was so much emaciated when I arrived in this City, that I appeared almost a perfect skeleton; and notwithstanding the very great difference between this prison and that of Baltimore, yet I still very sensibly feel the effects of confinement on my health ... "

This is surely a warning to artists not to add the making of counterfeit plates to their artistic endeavors. What a resoundingly naive statement for Galland to make: "... I was merely to be paid for the plate as an Artist!"

Whether the law finally caught up with Collins and whether Galland's plea for mercy went on to the Governor remain mysteries as Galland's letter is but an isolated bit of correspondence. It does, however, provide an exciting account of the operations of 18th Century counterfeiters with Galland and Martin in the bright legal foreground and Collins, Riddell, Baker, and Johnston in the dim, shadowy, illegal background.

**AUTOGRAPH LETTERS  
BOUGHT & SOLD**  
Especially interested in  
**PRESIDENTS and HISTORICAL  
ITEMS!**  
Lists issued  
**KING V. HOSTICK**  
55 E. Washington, Chicago, Ill.  
au55p



**CHARLES HAMILTON**  
**Autographs**  
515 MADISON AVENUE  
NEW YORK 22, N. Y.

**TOP CASH PRICES PAID**

**For Letters and Documents of Famous People; Old Diaries; Family Papers; Journals; Letters of Presidents; Statesmen; Authors; Scientists. Ask for free helpful brochure "How to Sell Your Autographs." Send me a list of what you have TODAY!**

tfz

#### WANTED & FOR SALE

**AUTOGRAPHS BOUGHT AND SOLD.** Monthly price lists of autographs for sale. — Conway Barker, La Marque, Texas. jel2069

**AUTOGRAPHS bought and sold.** — Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. jly12407

**AUTOGRAPHS.** Price Lists Free. — Forest H. Sweet, Battle Creek, Mich. d12046

**FOR SALE:** Old documents (1853) bearing signature of President Franklin Pierce. Best offer takes. — Harriet Edwards, 900 South College, Ft. Collins, Colo. my1671





Top to Bottom

A—C

ROW A—Birchbark pot, northwoods area; pegged and sewn box, Northwest Coast; Tlingit basket (colored bands decorating sides).

ROW B—Coiled and imbricated pot, Salish tribes; lower Klamath cooking basket, stone burns on bottom; central California coiled bowl.

ROW C—Woodland area type of pottery pot; southern California type; Southwest corrugated type.

## Pre-Columbian North American Cooking

By CHARLES MILES

All tribes, Indian and Eskimo, ate cooked food by preference, although the peculiar rigors of the Arctic sometimes forced the latter to eat things raw.

Accustomed as we are to packaged foods, markets, and middle men, the direct relationships of the pre-Columbians with their food is a bit strange and confusing. In many cases there was not even agriculture between food and the eaters, and in most cases the food went from its origin . . . on plants, in water, or from the country around . . . into the mouths of the people within hours and sometimes minutes of its gathering.

Nevertheless the early American

foods were neither limited or without variety after preparation and cooking. More than a thousand species of plants were eaten. Add the numerous animals, birds, fishes and invertebrate creatures and the list is somewhat staggering, certainly rivaling the variety of content in a supermarket. Combine these into food concoctions of two, three, or more items and we realize that the pre-Columbians "ate well."

How did they cook a large number of these foods? By most of the familiar means . . . boiling, baking, roasting, broiling, and frying. But the artifacts used often differed greatly from any with which we are familiar.

Leading such artifacts are those involved in stone boiling.

Stone boiling, an ancient method, involved heating rocks and putting them in liquid one after another, or lot after lot, until the liquid absorbed enough heat to boil. Odd as this may seem to us, it appears to have been the original or older method of boiling food (not only in North America, but in most parts of the world.)

At the time of European invasion the North Americans had, however, long discovered direct heat boiling (as we know it), and it was in use over more than half of the continent, mostly south and east; stone boiling being retained on the Pacific Coast and in sub Arctic areas.

As might be supposed, direct heat cooking involved pottery and stone containers. But some was done in paunches, hides, and bark and basketry containers. These latter were, however, mostly used for stone boiling owing to their liability to burning.

Pottery vessels used for direct heat boiling were commonly round-bottomed, set on stones; but some were supplied with lugs for hanging or even legs for admission of drafts. In the Southwest an early form of pottery that kept its unsmoothed coils was found best for cooking, as the corrugated surface caught more heat.

Chief use of stone vessels was among the southern coastal Indians in California, who made round pots out of steatite in considerable numbers. Eskimos in the eastern Arctic also used steatite pots of a different form which were suspended over their oil stoves.

Otherwise basketry was the chief material among the stone boilers. From southern Alaska to Mexico along the coast and into their inter-

mountain plateau area a variety of watertight baskets were in constant use. Woven tightly to begin with, the walls of these baskets swelled yet tighter when damp.

Some of them were coil woven to create a hard-walled container, but some, particularly among the Tlingits in Alaska, had remarkably flexible and thin walls for liquid containers. At times these were supported by surrounding them with sand or earth.

Bark and basketry were used in the sub-arctic area, the bark being largely birch bark, shaped and reinforced into pots.

A hole heated served as a simple

#### INDIAN RELICS FOR SALE

**Indian Relics — large list, 3c —**  
Grutzmacher, Mukwonago, Wis.

06483

**FOR SALE:** Limited amount of fine old Plains Indians bead & quill work. Have recently bought several collections. Write—J. D. Pyatt, 914½ Main Street, Trenton, Missouri. jly3234

**INDIAN RELICS.** Large collection, fine to rare ceremonials, no lists.—  
Albin A. Elchert, New Riegel, Ohio. s126351

**ANCIENT** perfect condition Columbia River arrowheads 3 for \$2; 8 for \$5.—  
Lynn Crandall, Box 697, Idaho Falls, Idaho. jel26121

**SPEAR**, drill, scraper \$1. 5 arrowheads, celt, spear, awl, drill, scraper \$5, axe \$3; 15 beads \$1.—  
Palmer, 435 Washington Road, McKeesport, Pa. je3863

**INDIAN RELICS:** 4 fine arrowheads \$1. 10 common grade arrowheads \$1.25. 10 fine arrowheads \$2.50. 3 nice birdpoints \$1.10. 2 fine birdpoints \$1.10. String 2 ft. long of old Indian milk colored trade beads from Indian Mound \$2.25. I also have some pipes, Folsom points, Tang knives, axes, celts, etc. Write wants and I will send outlines and prices. Satisfaction guaranteed.—  
L. W. Dudgeon, Cane Valley, Ky. je32701

**AXES**, bannerstones, celts, pendants, pipes, pestles, spears, tomahawks. 100 ancient arrowheads, \$15; 10 common, \$1; others 15c — 75c. Stamp for list.—  
C. Lynch, 2163 Morgan Ave., Evansville, Ind. je128217

**BIRD STONES**, Banners, Gouges, etc.—  
Albin A. Elchert, New Riegel, Ohio. je126501

**BEADWORK**, costumes, arrowheads, curios for collectors, authentic Indian jewelry, craft books, materials, Indian art, 40 different Indian post cards, \$2. Want lists solicited. We buy collections.—  
Lyon's Indian Store, 700 South Main, Tulsa, Oklahoma. je3445

**FOR SALE:** Texas alligator gar scale points. A must in every collection. Indians used the beautiful points to shoot small game and fish. 3 points \$1.—  
Bill Kramer, Rt. 1, Box 14, Eagle Lake, Tex. my3065

**SMALL CLAY HEADS** of ancient Aztec idols from pyramids of old Mexico. \$1 each or 10 for \$7.50 postpaid. No price lists issued.—  
Leland Mast, 1619 Greenwood, Wilmette, Illinois. au6829

**MOUND BUILDER**, ancient Indian relics, savage Calusa relics: celts, pendants, drills, bird stone, ceremonials, arrowheads, peace pipe, conch shell tools, beads, etc. List.—  
Richard Kotli, 7500 S.W. 16th St., Miami, Fla. je3894

**INDIAN RELICS** for sale. Books on Indian relics.—  
B. Faith, Route 2, Calvert City, Ky. jly3042

**INDIAN COAT**, museum piece or fine collectors item. Elk skin, embroidered in colored floral designs. Original war paint on collar, two bullet holes in coat, sleeve blood stained. Also two beautiful beaded arrow bags. In family since 1880, brought from West by soldier during Indian Wars. Very interesting legend about coat. If interested write for more information and photo.—  
John A. Dietzen, Rt. 3, St. Elma, Chattanooga 9, Tenn. my1255

oven in most parts of the continent. The hole was heated; the food, wrapped to be kept clean, was put in it, and earth put over to keep the heat in. Sometimes fire was made on the earth covering the hole. In the pueblo areas regular masonry ovens

#### INDIAN RELICS WANTED

**ARROWHEADS**, Spears, pipes, ceremonials, bought by piece or collection.—  
Harry Magaw, 1613 Ohio Ave., McKeesport, Pa. ol34201

**Wanted: Indian relics. Good prices paid.**—  
Romey, Box 291, Bluffton, Ind. my126501

**WANTED:** Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.—  
Robert Abels, 860 Lexington Ave., New York 21, N. Y. ap120821

**SMALL INDIANA MUSEUM** wants Indian relics.—  
Chalmers Lynch, curator, 2163 Morgan, Evansville, Ind. je12338

**ALL TYPES**, Grades, collections, spears, for cash. Will trade.—  
William Fecht, 204 East 4th St., Alton, Ill. au6445

**PEACE MEDALS** wanted. Give description and price.—  
Margo Antiques, 4430 Olive, St. Louis, Mo. my3803

#### THE SAGA OF GLOVERS CAVE

By Col. Raymond C. Vietzen

227 Temple Court, Elyria, Ohio  
3 310 pg., deluxe ed. for the archaeologist; 400 halftones, pictures, drawings & maps, size 9x12".

PRICE \$15.

Obtain add 3 percent sales tax.  
BROCHURE SENT ON REQUEST

tfo

Indian saddles, pipes, vests, moccasins, dresses, games, food, silver, burial items, pants, saddle bags, beads, Peyote items, stone articles, aprons, burial urns, baskets, prehistoric items, unusual old watches and clocks, dinosaur tusk, and gastroliths, Ethno, reports, bulletins, Indian books, pictures, wampum, unusual medicine powder flasks, poison arrow tips, Indian feathered fans, unusual Indian necklaces, Navajo silver bracelets. Hundreds of other unusual items.

M. F. SELLECK

Box 1342 Denver, Colorado

#### WORLD-WIDE RELICS

Stone celt, Slam.	\$ 2.00
Mongolian bronze arrow head, Great Wall area	3.50
Chinese arrow head, bronze, Great Wall area	5.00
Celts, Guatemala & Mexico, small fine.	3.00
Large "Coan" hoe or axe money, copper, Oaxaca	4.00
Equador "tie-on" stone axe, holed	12.00
Specimen of mummy cloth, Peru graves	3.00
Lip plugs "Labrets" Alaskan Eskimo, Lignite	2.50
Mexico Jade ear spoons ancient	\$12.50 to 20.00
Mexico ear ornaments, ancient	\$2.50 to 6.00
8 fine Miss. Valley arrow points, mixed	2.00
1 granite celt, Miss. Valley, fine medium	2.00
1 granite celt, Miss. Valley, fine small	1.00
1 bone needle Alaska medium	2.00
100 finest shell wampum Temple Md.	5.00
1 bone needle, Alaska, medium	2.00
2 bone awls, Alaska, small	1.00
Ancient France end scraper, flint	1.00
6 fine Miss. Valley bird points	2.00
8 very good Miss. Valley bird points	2.00

**SPECIAL OFFER ON LITERATURE**  
Chart of Mankind, Chart of Life Forms, Pre-Colonial Tribal Map; Map of Tribal Location Today, Collector Guide, Sioux Year Count (3 color). Wampum Pamphlet, 7 items of interest. P. - \$1.75

#### NEW BOOKLET ON INDIAN TOBACCO PIPES

Over 275 pipes, 9 distribution maps. Most all types shown, the finest, the worst, Ancient and Modern Plains, Southwest, West Coast, East Coast, North & South America. Also trade clay pipes, Iron trade axes & pipe tomahawks, Evolution chart. Postpaid 50c.

ALLEN BROWN

510 N. Dearborn St., Chicago 10, Ill. tiz

#### EDWARD W. PAYNE COLLECTIONS

"Many strange things from many strange lands"

Stone Age Relics — axes, celts, pipes, discoids, pestles, flint, etc.  
French & Indian War Period silver, bells, etc.  
Alaskan, African & South Sea Island Relics.  
Java, China & East Indies Relics.  
Guns, Pistols, and Powder Horns.  
Unusual daggers and knives.  
Cane, Pressed Glass, Spoons, Buttons.  
Character and foreign dolls.  
Poison rings, Tibetan jewelry.  
Old stamped covers. Postcards, Valentines.  
**FREE LISTS!** Specify what you collect.

MRS. ALIDA PAYNE LAW

40 LONG BAY AREA  
West Lake Shore Drive,  
SPRINGFIELD, ILLINOIS

tfc

#### PREHISTORIC SPECIMENS

Nice lot gem points fine line gorgets, boat stones, discoids, celts all sizes—good lot axes—some hematite relics, few spades, plenty of arrow and spear heads—many very nice ones.

N. E. CARTER

Elkhorn, Wis.

tfc

were constructed . . . and are still being used.

Meat and fish were broiled on sticks set adjacent to a fire.

Makers of steatite vessels on the California coast (Chumash-Gabrielino and Yurok - Hupa - Weott groups) used a sort of frying pan which could be put over a fire. In the south these had holes for convenience of removal by a hooked stick.

Other utensils used for cooking were tongs - simply handy sticks, — hot stone lifters, and stirring paddles.

The two latter are distinctive among the California Indians. The lifters were wands bent double with a loop at the bend. The paddles were as the name indicates spatulate, and while simple in most areas were quite ornate in northwestern California, being decoratively carved in an endless variety of designs, many associated with an angular hour glass figure in the center of the handle.

Numerous other kitchen tools and utensils, such as scoops, ladles, knives, strainers, fire-making paraphernalia, brushes, etc., were also used in connection with cooking activities.

The testimony of burnt rocks, ashes, and charcoal tells us that this cooking went on and developed intricacy over thousands of years of pre-Columbian residence in North America.

#### CANE CIGARETTES OF THE INDIANS

The now frequently condemned cigarettes were once sacred objects among Indian tribes of the Southwest.

They were placed by priests in caves as votive offerings. Thousands have been found in cave shrines throughout Arizona.

The once sacred nature of the cigarette—none of the present popular brands of radio advertising, of course—is established by the findings of several archaeologists during the past half century, according to the Smithsonian Institution's Bureau of American Ethnology.

Practice of making cane cigarettes survived up to quite recently among the Pima Indians of Arizona. From a reed growing along the banks of the Rio Gila they made a smoking tube the length of the first two joints of the index finger. Around the middle of this was tied a miniature belt woven from cotton and agave fiber, with fringed ends.

These tubes were regarded as male or female, according to certain marks placed on them. Before departure of a war party these tubes were filled with tobacco and smoked toward the four points of the compass, to the tribal fetishes, and to all the objects that were to be used in the campaign. Each warrior smoked his own cigarette.

At the close of the ceremony the tubes were deposited in shrines dedicated to the war god. These generally were in caves.

## Adventures of

DR. JOSEPH COOPER

## IN THE LAND OF MINIATURIA

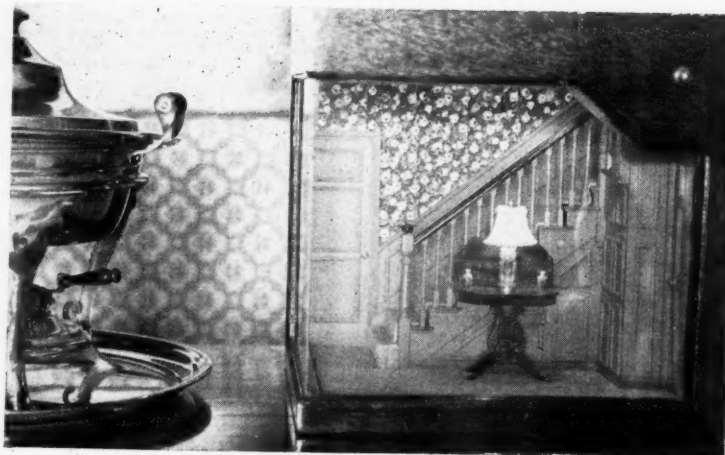
By JOSEPH H. GRAY

In the February issue of *HOBBIES* we told how Doctor Joseph Cooper, a dentist in Los Angeles, California, had become interested in making exact miniature copies of his own living room and all the objects

therein. This was accomplished when he discovered that he had all the necessary tools for the project in his own laboratory. Since then the writer has been in direct communication with the good doctor and has secured



Replica of living room in the home of Dr. Joseph Cooper. Scale 1/12. Model built into counter in den of home.



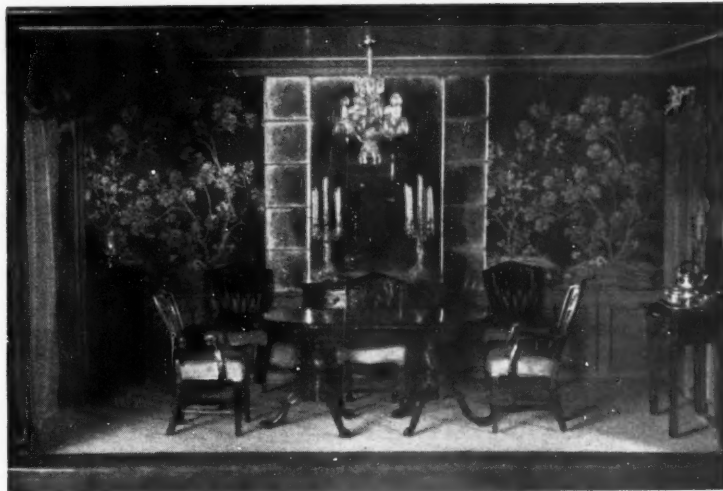
Replica of the dining room in the home of Dr. Cooper. Scale 1/12.



more information and pictures of some of his most excellent work.

The living room features 18th century English furniture. The drop-leaf table in front of window is highly polished Honduras mahogany 1/16 inch thick. On it stands a Sevres lamp with tiny oil painted figures, a brass base and handles which were carved with dental tools. The decanter set on the table is 3/4 inch high, has an imbedded lace design and was turned on a tiny lathe from a 1/2 inch lucite plastic rod. Porcelain pieces, cups and saucers and figurines are really made of metal, carved to proper shape and size and painted with artist oil colors. The candelabras on the fireplace each have about 120 crystals 3/16 inch long. The candles were turned from white plastic rod. The victorian chair in the foreground was made of about twenty pieces of wood glued together. The upholstered buttons on the arms and back are the heads of tiny pins painted to match the material. Glowing ashes in the fireplace were made of irregular bits of lucite plastic and glow by means of a light under a revolving colored disk which is activated by an old electric clock motor, placed under the floor of the fireplace. The materials used for the drapes and the barrel wing chair is unbleached linen painted by hand with oil colors. The room, 25 inches long, 8 1/2 inches high and 12 inches deep contains 110 separate items from furniture to tiny silver pieces, cups and saucers, porcelains every one a faithful replica of its original.

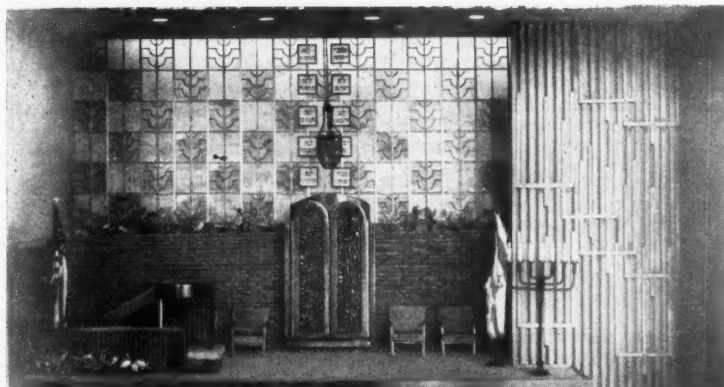
The writer also discovered that Dr. Cooper did not confine himself to his own living room, but took on other projects as well. For instance, there is a perfect small replica of his dining room complete with crystal chandelier. There are a pair of branched candelabras on the buffet and a miniature silver service on a side table. The chairs and table are works of art and the wall paper is in a marvelously beautiful floral pattern. Seen without some object for comparison of size this scene could not be distinguished from the real thing. The drawer handles on chest and side table were carved in wax and cast in



Miniature of entrance hall in home of Dr. Joseph Cooper. Scale 1 inch to 1 foot.

brass by the "lost wax" process using dental equipment. The candelabra on chest were made of silver and carved and shaped with dental drills and fine carborundum stones. The wine cooler and six piece silver service were carved in wax and cast in sterling silver using the "lost wax" process and the dental casting machine. The tiny tea set actually has hinged covers and is functional. Wall mirror made to scale from ladies compact mirrors edges bevelled and glass antiqued to represent age. Wallpaper is photographic copy of original made to scale, toned deep green with flower and tree design colored with crayon pencil. The five lamp crystal chandelier with 70 hanging crystals has five "grain of wheat bulbs" 3/32 inch in diameter which actually light. These 1 1/2 volt bulbs are powered by regular house current reduced by means of a transformer and radio resistor. Light comes through the door and windows on left which is covered by drapes and curtains. The carpet is made of cotton velveteen dyed to the proper

(Continued on page 125)



Replica of "Chadwick Chapel," Temple Israel of Hollywood, Hollywood, Calif. Scale 1/2 inch to 1 foot.

### MINIATURIA FOR SALE

**Collectors: Fine miniature furniture in 1" scale.** Send 25 cents for illustrated catalog.— Eric H. Pearson, 18 West 55th Street, New York 19, N. Y. je3006

MINIATURES made to order. Animals, figures, antique furniture, circus items. Portraits carved or painted on ivory. — Hermania Anslinger, South 320 Ralph, Spokane, Wash. je3863

### NEW ENGLAND MINIATURES

For the discriminating collector, complete rooms of matched pieces, mostly replicas of Family Antiques scaled one inch to the foot, handmade in unusual detail and exactness.

Send 10c for illustrated catalog

EDITH PERRY MAXSON

P.O. Box 188,

Mystic, Conn.  
tfo

### NO W . . . STUART CASTLE ALL IN MINIATURE!

Our 4th year in the same spot! We still have in the same building our STUART MANOR . . . a 12-room Colonial Mansion.

ROCKERVILLE GOLDTOWN

On Route 16, On the Way to Mt. Rushmore,  
Black Hills of South Dakota  
"Family Approved"

auc

### MINIATURE COLLECTORS:

WHY NOT COLLECT novelty pencil sharpeners. Large variety available. Many with action, inexpensive and amusing. Also novelty tape measures, in addition to full line of miniatures.

JOSEPH GRAY

6117 Winthrop, Chicago 40, Ill.  
tfx

# FIREARMS

Conducted by HARRY WANDRUS

## BRIEFS

Well known arms dealer Robert Abels, 860 Lexington Ave., New York, N. Y., has two bits of news: first, he's worked over the second floor of his building and has moved much of his large stock up there making a basement, first and second floors still overcrowded with items; secondly, he's released his "Robert Abels' Collection of Bowie Knives of American Interest," an illustrated 22 page description of the Bowie Knife types of value. Available from Kyser Gun Books, Mineral Ridge, Ohio for \$1 postpaid.

— o —

Gun collectors visiting in the neighborhood of Huntington, W. Va., should stop in to see the Herman P. Dean Gun Display at the Huntington Museum. We've long known of this fine collection, which incidentally was written up in *HOBBIES* some years ago, but this is the first we knew of its display as a public collection. Good—go see!

— o —

We don't get to New York much anymore, but if we do, we'll have to stop in to see Ernst Apfel on 49th Street. His most recent price list offers many interesting items in military books, prints, badges, horse brasses and charts which would be of interest to the weapons and equipment collector.

— o —

The Company of Military Collectors and Historians will hold their eighth annual meeting at the Sheraton-Biltmore Hotel, Providence, R. I., on Friday through Sunday, — May 23-25.

— o —

Our soldiers still have to pull the triggers on their rifles, but we sometimes wonder for how many years longer. The army now has electronically actuated training devices for teaching troops how to shoot correctly and how to maintain their skill in doing so.

— o —

With so many weapons being developed bearing like or similar names the military historian and collector of the future will have to be especially careful in his researches. The Army Ordnance has an anti-tank missile called the Dart, the Air Force target for their high-speed planes called the Dart. The Navy has commissioned a new submarine called the U.S.S. Darter. Ho hum!

The recent declassification of a report on special OSS weapons devised during World War II has revealed some interesting developments. During the years 1943 and 1944 the Office of Strategic Services requested and instituted research and development programs for "silent, flashless weapons" suitable for commando raiders. Under direction of Dr. Paul Klopsteg, an eminent scientist and archer, the program developed the following weapons:

\*Little Joe, a one-hand model, weighing 3.1 pounds, capable of inflicting a fatal dart wound up to 25 yards. It was described as "potentially useful to saboteurs as it can be carried under a coat, is flashless and silent and is lethal and accurate at short ranges."

\*Little Joe 1½, an adaptation of Little Joe, capable of shooting a heavier dart.

\*Big Joe 4, a shoulder model, weighing 7 pounds. It can kill up to 50 yards with reasonable certainty, and ten darts have been regularly placed in a 2 foot diameter circle at 140 yards.

\*Big Joe 5, a shoulder model for shooting either flares or projectiles.

\*Big Joe 6, a shoulder model which "should be considered a killing weapon to a range of 80 yards."

\*And Elmer or Joe Louis 5 "designed to throw flashlessly and nearly silently either the standard rifle grenade or the 60mm mortar shell."

What's of particular interest to us here is that all of these were propelled through the use of specially prepared rubber-bands, some in the manner of the cross-bow, and later the Johnson Parlor Game gun which saw such success in the years after the War.

— o —

Golden State Arms Corp. of 386 West Green Street, Pasadena, Calif., is offering the fodder for many of the older firearms which have been relegated to "collectors corner" because of lack of same. Examples are the 5.5mm Velo-Dog, 7.35 Terni, 7.62 Russian, 9mm Steyr-Hahn, 44 Russian, etc. We don't know where they've gotten these, but suspect they've been made up specially by European manufacturers.

— o —

Last year sometime we mentioned the reissue of the book *Fast and Fancy Revolver* by Ed McGivern. We now regretfully must mention his demise on December 12, 1957, at the age of 83. Known for his trick shoot-

ing, he is perhaps best known for his speed shooting and in the thirties he was able to fire a revolver five times in 2/3 of a second in what is almost machine gun speed. He could hit a tin can six times from the time it was thrown into the air and hit the ground.

— o —

Recent word from Colonel John Stoddard on weapons purchases in Europe indicate that the prices of small antique cannon in London are reasonable, that Brussels is high, Paris has been thoroughly combed by groups of buyers and that Germany seems to be the good place to go for such items. The only remaining armourer he came across in Europe was an old man in Stuttgart who seemed to be working in a shop dating back to the 16th century (1531). Everything is splintered, broken, deteriorating, but patched, and there seems to be a great profusion of all sorts of armour, poled weapons, etc. about. Nazi items are in demand everywhere except in Germany and what would be considered common, cheap, daggers a few years ago are bringing good prices.

— o —

On a recent trip to the Military Academy we obtained a copy of the proscribed insignia worn by the cadets and print it here intact as taken from their general information booklet:

**"CADET SERVICE STRIPES, CHEVRONS AND INSIGNIA** — Service stripes are worn as follows to indicate the class: Horizontally placed above the broad decorative stripe on lower part of sleeve on dress gray coat; diagonally placed on sleeve of full dress coat. 1st Classmen (Senior), 3 stripes; 2nd Classmen (Junior), 2 stripes; 3rd Classmen (Sophomore), 1 stripe; 4th Classmen (Freshmen), No stripe.

**Chevrons:** Cadet officers are all First Classmen with the exception of the Cadet Corporals. They are Second Classmen. Cadet commissioned and noncommissioned officers wear black chevrons with grey background on each sleeve of overcoats and dress coats; gold chevrons are worn on full dress coats. Captain, 4 chevrons; Lieutenant, 3 chevrons; Sergeant, 2 chevrons; Corporal, 2 chevrons (on lower part of sleeve).

The more ornate chevrons composed of rockers and bars beneath

the chevron indicate the particular position which the cadet fills such as Supply Sgt., First Sgt., Training Officer, etc.

**Shirt Collar insignia:** "U.S." Emblems and shields are worn on the grey and khaki shirt collars to designate the upper classes. First Class, Black shields (Privates); Second Class, Grey shields (Privates); Third Class, Gold Shields.

Cadet officers and noncommissioned officers wear rank insignia on their grey and khaki shirt collar in place of the shield and "U.S." insignia. These insignia are small black bars with golden edges. 4 bars, Captain; 3 bars, Lieutenant; 2 bars, Sergeant; 1 bar, Corporal (2nd classmen)"

— o —

Gun collector visitors to Denver, Colo., shouldn't miss what we believe is a temporary exhibit in the halls of the Colorado Historical Society Museum. Among other things are cases housing Civil War Carbines, Cap and Ball Colts, frontier type rifles, Colorado gunsmith products, including some by Carlos Gove and Morgan Hood, also a Denver saddle, a Leavenworth saddle, a case of World War I guns and accoutrements, a case of Nazi uniforms, etc. Of especial interest are two bronze cannons dated 1842 and of 12-pounder caliber. These are two of eight recovered from the 12 buried by the Confederate General Henry Sibley at Albuquerque, N. Mex., in 1862 after his defeat at La Glorieta Pass in March 27, 1862 by Colorado volunteers. Retreating down the Rio Grande valley he buried these in a corral. Years later these were excavated and four given to the State of New Mexico and four to the State of Colorado.

Another place worthy of mention is the small city museum at Canon City, Colo. We counted some 40 rifles and muskets including those of the Civil War, early percussion hunting rifles, Kentuckies, a Bench rifle. One rifle was by a Canon City maker, A. Rudolph and marked as having been made in 1872. Among pistols and revolvers were several Colts, Remingtons, Mausers, a Sharps 4-barrel and an altered piece by Simeon North with lock-plate 1821. Among other items were Civil War artillery shells, various bits of equipment of that period, knives and relics including firearms from the Meeker Massacre which took place near Sleepy Hollow Mountain in Western Colorado in September, 1879. In this engagement 13 men and 200 mules were killed by the Indians.

— o —

Plastics have entered the field of forensic ballistics in the recent development of a new firearms identification by Alfred Biasotti of the Laboratory of Criminalistics, Santa Clara County, California. In the process a film of plastisol is spread on the inside of the gun barrel, heat is applied to cure the plastic which in the process takes on all the rifling characteristics. The tube is pulled out and cut into strips, we assume some

predetermined pattern for the number of strips, perhaps equal to the number of rifled grooves. These strips, when laid alongside those from a suspicious gun can be of aid in identification much in the same manner as the use of the fired test bullets are checked against suspicious bullets. The use of the comparison microscope and conventional identification methods are not being discarded.

— o —

One of the most remarkable automatic firing mechanisms ever produced was the Gatling Gun which saw use from late in the Civil War to shortly before World War I. Originally a hand-cranked mechanism, it was never a truly automatic weapon in that it was not self-firing. In 1893 Gatling attached an electric motor to one of his old models and attained rates of fire approaching 3,000 rounds per minute. Originally made for the .58 caliber, later it appeared in .45, .50 and 1 inch calibers, but the adoption of smaller calibers and of true machine guns saw it fall into disuse. Searching for means of increasing the rate of firing of current machine guns the Army Ordnance Board decided to try out some of the old Gatlings and with an electric motor tests were run in 1946 in which 5,000 rounds of .45-70 cartridges were fired per minute.

#### WANTED

**BUY ANTIQUE PISTOLS,** rifles, swords, fair prices. one item or collection.—Robert Abels, Inc., 860 Lexington Ave., New York 21, N. Y. au126121

**ANTIQUE PISTOLS,** single pieces or entire collections.—Wm. M. Locke, 3607 Ault Park Rd., Cincinnati 8, Ohio. fl28801

**GUNS AND ANTIQUES.** Interested in buying whole estates.—James Rutlader, 1122 Truman Road, Kansas City 6, Mo. my128801

**OLD HANDCUFFS,** leg irons, thumb locks, etc.—Patterson Smith, Dept. 2 C, 269 Shepard Ave., East Orange, N. J. mh3882

**ANTIQUE pistols, rifles muskets,** flasks, molds.—John Ziegler, R. 2, Fremont, Ohio. d12407

**WORLD WAR I army, marine uniforms,** World War I model tanks, soldiers, movies.—Lawrence Ball, Welda, Kansas. my3652

#### FOR SALE

**140 PAGE illustrated catalog,** pistols, rifles, muskets, swords, rapiers, carbines, daggers, armor, war relics, curios. Send 50c.—Robert Abels, Inc., 860 Lexington Ave., New York 21, New York. ap128271

**WE CARRY IN STOCK Fine American and Foreign antique arms.** Write us your wants. Antique arms purchased. Fair prices paid.—Kimball Arms Co., Woburn, Mass. ja128041

**CLASSIFIED AD RATES**  
8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

## GUN BOOKS

### BIG CATALOG! LATEST NEW BOOKS!

Listings of "old" books as available  
Largest selection. Send 50c for both  
Free Books and Premiums  
ANY GUN BOOK IN PRINT  
One FREE with every 12

### Ray Riling

6844-H Gorsten Phila. 19, Pa.  
(Where Good Service is Routine)

## ANTIQUE GUN PRICES

NEW ILLUSTRATED BOOK gives up-to-date prices of over 2,000 American pistols, revolvers. Describes every make, model from Flinthead through Automatic, plus information how to collect old guns, make money, etc. Valuable for Buying, Selling, Collecting, only \$1 postpaid. Order now.

Dept. H

PIONEER PRESS, Harriman, Tennessee  
tfo

## ANTIQUE FIREARMS

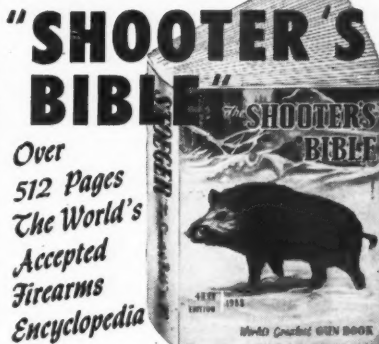
### Edged Weapons — Armor

ROBERT ABELS

860 Lexington Ave., Box H, New York 21  
BOUGHT AND SOLD  
Illustrated 140-page Catalog, No. 23, of  
Pistols, Swords, Daggers—50 cents. tfo

## World's Greatest Gun Book

New 1958 Edition No. 49



Over  
512 Pages  
The World's  
Accepted  
Firearms  
Encyclopedia

Latest Models, Latest Prices and Latest Improvements in the Firearms of the World.

**FEATURES:** Imported Rifles and Shotguns. Finest Imported Handguns. Domestic Rifles, Shotguns and Handguns. Scopes. Sights and Mounts. Imported and Domestic Ammunition. Trap and Skeet Equipment. Archery. Gun Products. Decoys.

Also complete Gun Parts section. Gunsmith Tools. Targets. Hunting and Shooting Books, etc. etc. Thousands of illustrations with complete descriptions.

**NOW at Your Dealer  
or \$2.00 Postpaid Dept. OL-10**

## STOEGER ARMS CORP.

45-18 Court Square, Long Island City 1, N. Y.

Sales and Showrooms 507 Fifth Ave. (at 42nd St.) N. Y.

tfo



# The Picture POST CARD

Conducted by LOUISE COLLINS

## Idaho

By LOUISE COLLINS

Have you ever tried to get post cards of Idaho? It's quite a stunt, you know. Yet, with effort, you can find them. You can find Mitchells among the old Idaho views, and Roberts and Union Oils among the modern cards. And the scenery is just "Out of this World." Although Idaho is the twelfth largest state in the Union, its cities are small and widely scattered, and there is no steady stream of tourists to send cards away by the millions as there are in California and in Florida. Therefore, if you are not lucky, you have to work to acquire cards from Idaho.

Idaho L.L.s are interesting, as also are the map cards. The state L.L. has the capitol, a sketch of Sun Valley, an outline of the state map, and a spray of the State Flower, the Syringa. A new chrome with yellow letters, has a sketch of men fishing, skiing, of products—especially the Idaho potato, against a background of the Sawtooth Mountains.

Among the Idaho State Capitol views is one of the old capitol with an inset of the state seal published by Illustrated. This building looks like a court house or a high school and is rather small. This original State Capitol was built in Boise in 1885. In 1905, a new million dollar capitol was planned. It was under construction from 1906 until 1912. In 1919 and 1920 wings were added which cost over two million. Cards of the new Capitol are by Kropp, Curteich, Wheelock, and Yorkolor. The newest card has an inset of Governor Robert E. Smylie.

Some of our old Mitchell cards are from Boise, the capitol city. They include the Natatorium, exterior and interior. (I feel less old when I realize that they were called swimming pools by the time I learned to swim). There are Mitchell cards also of the St. Alphonsus Hospital and the Soldiers' Home. Sprouse and Sons, Tacoma, Wash., published a view of the Central School—mailed in 1906—and a black and white view of the Methodist Church—mailed in 1909.

Modern Chrome cards show Eighth Street looking North, Hotel Boise at Eighth and Bannock, and the new airport which is a terminal for United Airlines and for West Coast Airlines.

Old and new cards picture Idaho Falls. There is an old view of Broadway from the days of wagons and

walking, and there is a photograph of a Fourth of July Parade with horse drawn floats and an amazing crowd of people. There are photograph views of the Presbyterian Church, the Latter Day Saints Temple, the L.D.S. Hospital, and a black and white view of all the L.D.S. properties and the spillway on the Snake River. In contrast is a modern chrome of Jack's Famous Chicken Inn.

Pocatello is pictured on old Mitchell cards. There is a general view, and a view of the Center Street (Mailed September 4, 1909). And this is what was written: "We are over the Washout—only 25 hours late. Leave here at 3:15 P.M. for Salt Lake City—arrive there sometime tonight." (Funny if one of you readers should have been on that train or behind that washout!) Center Street looks quite grown on a Curteich card of the twenties.

Idaho Hotels were gracious in sending us cards, when we asked. One in Preston sent us cards of the whole town. They are photographs. One shows the bustling Main Street about the close of the war. Another is Main Street today, and it shows plainly the Preston Citizen and the Burnham Hotel. There are views of the Preston City Park, the entrance, and a close up of the name Preston, Idaho, done in stone set in the lawn.

At Blackfoot, there is a Bingham Memorial Hospital viewed on a chrome card by Erich Seach. At Rexburg, the Idamont Hotel is pictured on a Mirrochrome card published by Seach. The Shore Lodge at McCall has a Dexter card. Older cards show the Y.M.C.A. at Payette, Sunshine Mining Co., Kellogg, and the Milner Dam and Falls.

Sunshine Valley, Idaho, is one of our Nation's outstanding resorts. Beautiful cards come from the two famous lodges there—The Sun Valley Lodge, and the Challenger Inn. These two inns form a village, where every modern convenience is obtained—city living, post office, drug store, restaurants, shops, etc., all on the edge of the primitive mountain area. Trail Creek Cabin, frequented by horseback parties and bobsled parties, is popular for picnics, barbecues, early morning breakfasts, or late suppers. The scenery viewed from its picture windows is breathtakingly beautiful.

Swimming pools are glassed in on the sides but open above to admit the warm sun. An artificial ice rink surrounded by beautiful gardens permits ice skating and ice dancing in the summer.

There are a number of cards of Challenger Inn in Winter, Challenger Inn and the Village, Winter at Sun Valley Lodge and Challenger Inn, summer at the same. There are a number of views which are near duplicates, with very slight variations—the photographer moved a few feet to the side or a few yards farther up the mountain to duplicate his view. Several of these cards were distributed by the Union Pacific Railroad which services the village.

Union Oil cards show the village in summer, and the ski lift far above in winter. A chrome card from a color print by Bill Empire shows the ski lift going to Baldy Mountain.

The rest of our Idaho cards are scenics. There is Mount Hyndman overlooking Stanley Lake near Sun Valley, and several other views of Mt. Hyndman in the Sawtooth Mountains. There is beautiful Hayden Lake with pleasure boats grouped for the Picture. Priest Lake in Northwest Idaho, good for boating, fishing, or swimming, is pictured on a Union Oil card. The glacier covered Tetons, and the Sawtooth Mountains with Alice Lake and with the Salmon River are on cards of the 30's and 40's. Red Fish Creek in the Sawtooth Mountains (Union Oil) is a beautiful view. Older cards show Cave Rocks, a Lake of Rocks, and a City of Rocks, with the Sawtooth Mountains in the background. And a Mitchell card from 1907 shows a distant view of the Sawtooth Range.

The Salmon River and highway 95 between Riggins and Whitebird is a good view. The Foskett Pass of the Salmon River is worthy of mention. Here is erected the Foskett Monument, in memory of Dr. Foskett who lovingly served the people of this remote region for over forty years. One morning very early, on his way back to Whitebird and his home, after a sick call he was drowned at this pass.

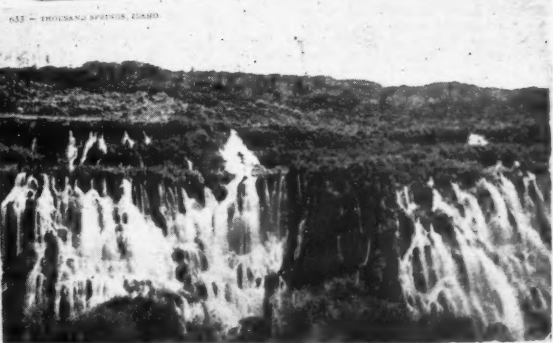
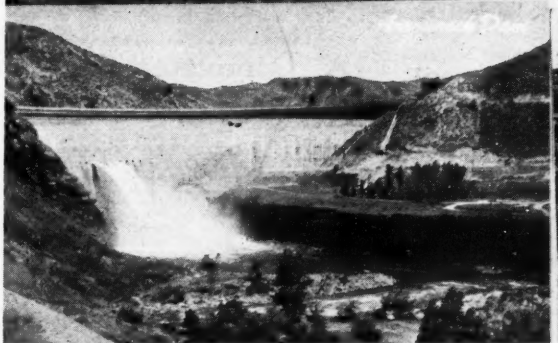
Old and new cards show Balance Rock on the Salmon River. Mitchell cards show beautiful views of Red Fish Lake, Pettit Lakes, and the Post Falls.



608 - PETTIT LAKES, IDAHO  
 PETTIT LAKES, IDAHO  
 SHOSHONE FALLS, IDAHO



SUN VALLEY, IDAHO  
 MACKEY RESERVOIR AND MT. BORAH. Mt. Borah is the highest peak in the state.



HELL'S CANYON of the Snake River, which separates Oregon and Idaho

ARROW ROCK DAM stores irrigation water for Boise Valley

CHATCOLET LAKE, near St. Maries in Northern Idaho, is one of Nature's curiosities

THOUSAND SPRINGS, IDAHO

**NEW POST CARD VIEWS  
LIGHTNER  
MUSEUM OF HOBBIES  
ST. AUGUSTINE,  
FLORIDA.**

**2 new groups Kodachrome - FIVE  
beautiful cards in each group,  
lovely colors.**

**GROUP No. 1**

View of one of more than 40 exhibit rooms - Section of gorgeous CRYSTAL ROOM, showing unmatched cut glass. Unusual view hundreds umbrellas, a most striking collection. — SIXTY old time shaving mugs, a most colorful collection. Sir WINSTON CHURCHILL'S world war two lion mascot "ROTA" which died in 1955, now on permanent exhibit in LIGHTNERS MUSEUM OF HOBBIES, St. Augustine, this is an unusually beautiful card.

Above Five Views, P.P.—25c

**GROUP No. 2**

The famous DICK WHITTINGTON Grandfathers clock of 1743 - Gorgeous - ONE of hundreds hooked rugs, this one titled "I HATE THEIR GUTS." - Replica of old world crown jewels, very beautiful, Famous NAPOLEON DESK of 1810, made for LOUIS NAPOLEON, King of Holland, Beautiful view of LIGHTNER MUSEUM OF HOBBIES, housed in the famous old land mark, WORLD RENOWNED ALCAZAR HOTEL. Entirely converted into this museum. St. Augustine, Florida.

Number 2 Group, P.P.—25c

ORDER BOTH GROUPS, P.P.—50c

Satisfaction Guaranteed.

**LOUISE COLLINS**

**Box 228 — Tice, Florida**

**BOOKS FOR COLLECTORS**

The American Card Catalog, 168 pages \$2.90  
(Standard Guide on all Cards and their value)

Pioneer Post Cards, 144 pages 3.00  
(History, Lists, Illustrations of early issues)

The Detroit Handbook, 84 pages 1.10  
(All about Detroit Publishing Post Cards)

(Bimonthly Bulletin with news, ads, and auction)

**CHARLES BRAY**

East Bangor, Penna.

**POST CARDS FOR COLLECTORS**

Many of the views taken over 40 years ago. Covered Bridges, Street Cars, Steamships, Court Houses, Lighthouses, Old Forts and Historic Homes. Majority of the covered bridges not now existing. Send ten cents in coin for new complete list and one card. Cost of cards ten cents each.

**EASTERN ILLUSTRATION  
& PUBLISHING CO.**

**Box 33 H, Belfast, Maine**

Some general cards of Idaho are quite interesting. A Mitchell card shows Hydraulic mining, but does not give the location. Another card (around 1910) shows a mammoth hay crop from Idaho irrigated soil. Modern chrome cards show beautiful golden wheat lands that are "typical," an old fashioned Threshing Bee with dinner at the chuck wagon. Attending the old fashioned Bee are hundreds of people, and the hillside is covered with modern streamlined autos! Another interesting view is a log drive down 70 miles of the North Branch of the Clearwater River to the Mills at Lewiston. And the Prairie Lumber Co. mill near Grangeville is interesting viewed either from a high hill or from a low-flying plane.

Modern chrome cards show Mackey Reservoir and Mount Borah, and of Chatelet Lake where is the curiosity of the shadow of the St. Joe River which meanders through the lake. (Yes, Ripley has featured it).

Arrow Rock Dam in the Boise River is beautifully pictured on 1937 cards with yellow border, and on modern Natural Color cards.

Anderson Ranch Dam, near Mountain Home is the highest earth fill dam in the world. Another wonder is the world's longest wooden bridge (two miles) at Lake Pend D'Orielle, at Sandpoint, Idaho. From Lake Pend D'Orielle is also an interesting view of Memaloose Island.

Lake Coeur D'Alene is the subject of many views—sunrises, sunsets, moonlights, and winter scenes, Beauty Bay, and Bennett Bay. Coeur D'Alene is a paradise for fishermen, who come there from every state and country.

Payette Lake, a mile high in the mountains, and surrounded with pines and firs, is a beautiful retreat popular the year round. The cards range from Mitchells mailed in 1910 to chromes made this year.

Beautiful bridge cards include one on the Payette River, north of Smith's Ferry; a very high bridge across Morres Creek near Idaho City; the bridge and extension crossing Snake River at Glenn's Ferry; Hansen Bridge on the old Oregon Trail across Snake River in Southern Idaho; and the Twin Falls—Jerome Bridge which is one of the world's highest cantilever bridges.

An odd view is of the Whitebird switchbacks on North and South Highway which follows the contour of the mountain tops.

An unusual place in Idaho is the big Crater including Craters of the Moon—a thirty-nine square mile lava waste. It includes craters, cones, cinders, and lava flows along a great rift. This area is comparatively unexplored. It has been estimated the lava flows occurred as recently as 200 years ago. It is now a National Park.

Anyone who received cards from Idaho is likely to find among them views of the Snake River. The Thousand Springs gushing from the north wall of the Snake River Canyon are

thought to come from lost rivers which disappear. A hundred miles N. E. they flow out of volcanic rock. The springs seem more numerous but perhaps smaller in the old Mitchell cards than on the new Union Oil and Chrome cards. Shoshone Falls on the Snake River is amazingly beautiful. These falls have a drop 45 feet higher than that of Niagara. However, heavy irrigation from the river lowers the volume during dry seasons. Shoshone Falls are seven miles from the city of Twin Falls.

Three cards show the original Twin Falls. Another more recent card shows the Twin Falls Power Dam, which has changed its appearance entirely. An interesting old card shows a gigantic old water wheel—a very intricate and fancy affair—set out in the rapids of Snake River. There are beautiful views of lava terraces in the Snake River Canyon. There are views of Hell's Canyon and the Squaw Creek Rapids. Other views of Hell's Canyon, on modern color cards, are unusual aerial views of "America's Deepest Canyon." This Canyon on the Snake River separates the states of Oregon and Idaho.

We have more cards of many foreign countries than we have of Idaho. And we have a ratio of about 100 Idaho cards to 4,000 Florida views.

If you have a good Idaho collection hang on to it. The cards are hard to get and hard to replace. But they are beautiful and interesting and well worth the search. The best of luck!

**ETHICS AGAIN!**

Collecting could still be a graceful art! But I guess there have always been both kinds of collectors. Some people hunt cards for their friends and send them along, trusting those friends to return in fairly equal val-

**OLD  
FRENCH POSTCARDS  
WITH ORIGINAL STAMPS  
1908 OR EARLIER  
20 FOR \$1.00**

(Our Choice of Subject)

**P A R I S A D A M S  
2, RUE CHAUCHAT  
PARIS 9, FRANCE**

**A Complete Tour of  
the World on  
POST CARDS**

50 BEAUTIFUL CARDS  
FROM 50 DIFFERENT COUNTRIES

PRICE \$1.00

Plus 8c Postage

Ancient Ruins of Rome, Pompeii, Italy,  
Greece, Egypt; unused, colored  
at 10c or 12 for \$1.

**POST CARDS On Approval!**  
Ask for application blank.

**THE POST CARD SHOP**

Vera G. Crouch, Manager  
4110 ROANOKE ROAD  
Kansas City 11, Missouri



ue. So many others send a postal card and say "Send first." Then they studiously hunt cards of less value, so as to make the hobby pay its way.

Collecting cards just won't "pay its way" not in money—not unless you do the kind of "Hoss Trading" that loses you a friend for the sake of a penny, and a whole slough of potential friends for a nickel.

If everyone bought for half-cent and sold for \$1 to \$5, where would we wind up? And for one card you find worth \$5, there will be 10,000 that you are stuck with as far as big money is concerned. An old card isn't a fortune just because it's old. There must be some point at which it's interesting.

Making friends, and taking chances on what you get, are part of the fun in card collecting. If you want to get rich, invest in diamonds or uranium. Even the big stamp deals are found mostly in legend and story.

Why not have a hobby for fun, and work for your money!

### POST CARDS WANTED

**WANTED:** Old views of Chicago and Illinois.—Moore, 3746 Sheffield, Chicago, my12407

**WANTED:** Old views of Alabama, and river steamboats.—D. L. McCall, Monroeville, Alabama. je6614

**WANTED:** Santa Claus cards pub. before 1910.—Connecticut Antiques, Pomfret Center, Conn. ap12367

**HIGHEST PRICES PAID** for old view cigarette and advertising cards. Also old Xmas seals, stamped envelopes, auto and gun catalogs. All items before 1917 only.—Atlas Stamp Shop, Westmont, Ill. je3084

### POST CARDS FOR SALE

**20,000 VIEW CARDS**, unused, some old and many Kodachrome U. S. and foreign, 75c per hundred, postpaid.—O. B. Abbott, Blue Mound, Illinois. my1671

**WANTS FILLED!** Cards: view, cigarette, advertising. Books: everything paper Americana!—John Page's, 218 Franklin, Cambridge, Mass. jly3652

**MONTHLY LISTS FREE** - 125 modern old views, greetings or foreign \$1, pp.—Lyon Hobby Mart, Box 63, Hartford, Conn. je3403

**APPROVALS.** Send want list. Early and modern Kodachromes for collectors. Union Oils by list.—Vivian Wren, 8915 Manus, Apt. 5, Houston 16, Tex. my3084

**OLD POSTCARDS** and advertisements.—Ruth Murphy, 20 Westmoor Rd., Mentor, Ohio. my3671

**POST CARDS** sent on 10-day approval, 1c and up, plus postage.—Wolek, 26 Fennway, West Hartford, Conn. my3882

**100 NEW** colorful, attractive post cards. United States and foreign, \$1 postpaid.—Ronald Cahn, 88 East Adams, East Islip, N. Y. je3403

**MANY AND VARIOUS SUBJECTS:** Topics, holiday greetings, views, famous men, florals, movie stars, etc. Approvals.—Wilgocki, 14837 Sussex, Detroit 27, Mich. my3023

**50,000 POST CARDS**, all types before 1915. Collectors! Send your wants. No lists.—Jerry Levine, 25 McLean St., Boston, Mass. au6276

Can you imagine ruining a Stengel or a Scroochi card just to take off a general run-of-the-mill penny stamp? A stamp collector didn't do that, he would have known that the stamp wasn't worth that. It was someone who knew neither cards nor stamps, but had heard that there was a fortune in old stamps. The same dirty thought goes for the person who tore up a Jamestown Exhibition card with its postmark, etc. just to get the stamp, and then in their haste tore the stamp, so tried to patch it all up again with Scotch tape.

The last time we started a neighbor child on the road to happy collecting, we found to our sorrow that he was having a great time free-loading. When it was called to his attention that some of the people (especially other children) expected him to return cards, and that he would have to write a few letters, then he immediately lost interest.

This time we changed our tactics. "Do you have any Aunts, Uncles, and Grandparents? Well, write to them and ask them to answer on post cards. For everyone you can dig up that way we will give you one." This kid has a thousand now and is still going. The writing and the slower acquisition gives a chance for interest to grow with her efforts—she has worked for the cards we give her. She may make a collector yet.

If your letter is in that big box we got at the grocery store. We will get to you as soon as possible. What with the school work being heavy, and the Flu bugs around, we got way behind and didn't even catch up over Christmas! We once were tempted with the thought of giving up, but we love you all so maybe if we keep on writing a few each day, you will be indulgent. If you ever get in a hole, then we will be understanding, too. We must fight this temptation though—we must resist the urge to write that interesting new address in Peru until we are in better shape to take on one more exchange!

It's almost impossible to count cards over every year, and measuring isn't too accurate. We have a little running inventory on ours. We keep it on a shorthand notebook. Whenever cards come in, we decide which we will keep, count them and add them on right then. If we go into our collection to send some special cards to anyone we make a note and subtract them on the spot. If there is a worthwhile group we put down the name of the sender or of the seller. If there are several each from a different source, we wait until we get ten or twenty and mark them miscellaneous. If we find duplicates have crept in we subtract the number and mark duplicates. With this we have eliminated recounting.

**HAPPY COLLECTING!**

### ANCIENT COINAGE

(Continued from page 102)

cepting in the later issues. The two outstanding gold coins of the Middle Ages are the gold Solidi and half Solidi of Frederick II (1215-1250), and the gold ducats of Roger II (1130-1154), Norman Duke of Apulia. The Florentine gold Florin first made its appearance in 1252, depicting St. John the Baptist and the lily of Florence, and in 1248 the Venetians coined a gold piece of approximately the same size, and value. Finally, known as a ducat, its right name is the Zecchino or Sequin. The fine quality of these and the Florentine pieces are some of the principal reasons for the prosperity of these cities, for their coins were in use throughout all of Europe. The need for a coin larger than the silver penny then popular caused the issuance of the new larger silver coin known as a Groat (large Denier, Grossus Denarius, Gros or Groat). This was first coined during the 14th century. With the larger coin more detail could be put upon them and gradually designs began to improve. In fact, early improvements of designs may be considered the forerunners for present day designs.

I have only mentioned some of the more outstanding pieces of the era, but it must not be forgotten that literally thousands of varieties of coins were being struck all over Europe, mostly silver and some bronze, many in imitation of others, such as early Roman pieces, many extremely crude. To detail these and where they came from would necessitate one becoming an expert on Medieval history.

### BOOKS

(Continued from page 109)

maintained the chief model by which Lanier measured human greatness. In 1873, when as a self-taught musician and composer, Lanier became first flute player in Baltimore's Peabody Conservatory of Music Orchestra, and critics were calling him "the world's greatest flutist," a Baltimore newspaper reporter asked the successful virtuoso for his definition of a great musician.

Without hesitating, Lanier replied: "A great artist, should have the sensibility and expressive genius of Schumann, the calm grandeur of Lee, and the human breadth of Shakespeare—all in one."

Lee's influence on the young soldier, who observed him that Sunday at Petersburg, was literally life long.

Following Lanier's death, Lowell wrote to Daniel Coit Gilman, President of Johns Hopkins University, where Lanier had been Shakespearean lecturer:

"He was not only a man of genius with a rare gift for the happy word, but had in him qualities that won affection and commanded respect. I had the pleasure of seeing him but once, when he called on me 'in more glad some days,' at Elmwood, but the image of his shining presence is among the friendliest in my memory."

# PLAYING CARDS

Conducted By FREIDA CLARK

## The Mysterious Mlle Lenormand

By DICK MARTIN

The king of Naples was ushered in to the dim, dusty chamber. He paused for a moment, surveying the room with its dark, old fashioned tapestries and its clutter of crystal balls, astrological charts and other magical paraphernalia. The ugly old woman who was seated at the round table in the center of the room looked up, and indicated the chair opposite her with a wave of her hand. The king sat down, and watched in silence as she pushed a deck of cards towards him. He cut them, and turned up the king of diamonds.

Mlle. Lenormand sighed; according to her, this card indicated the utmost ill-fortune. The "Grand Pendu," or card of the Great Hanged Man, plainly meant that no matter how prosperous he might be, an execution awaited him. The king laid ten gold napoleons on the table and begged for another trial. The old seeress granted it, and again he cut the cards, and again turned up the king of diamonds. He doubled the sum on the table, only to turn up the same card a third time.

The king then drew out fifty napoleons, but the fatal card appeared once more. He begged for a final chance, offering the woman one hundred napoleons, but she stamped her foot impatiently and threw the cards in his face. Lenormand feared no one on earth. "Begone!" she cried. "Your

fate will be the gallows, and not all the money in the world can change it!" Haughtily she swept out of the room, and six months later the king of Naples died by military execution in Calabria, in 1816.

\* \* \*

Marianne Lenormand was born of obscure parents in the province of Alençon in France around the middle of the eighteenth century. Even as a tiny child she was accredited with strange powers of foretelling the future, and before middle-age her notoriety was so great throughout Europe that even the crowned heads sought her advice.

In 1804 General Bernadotte was taken to her house by an aide-de-camp, as an amusing diversion for the evening. He pretended to be a rich merchant, and the fortune-teller laid out the cards.

"Sir," she said, "you are no merchant, but an officer of high rank." He protested that this was not so. "Very well," she smiled, "but if you continue as a merchant your speculations will be unsuccessful; you are no business man. But if you go into the military, you will soon wear a crown!" And before long, Bernadotte had become the King of Sweden.

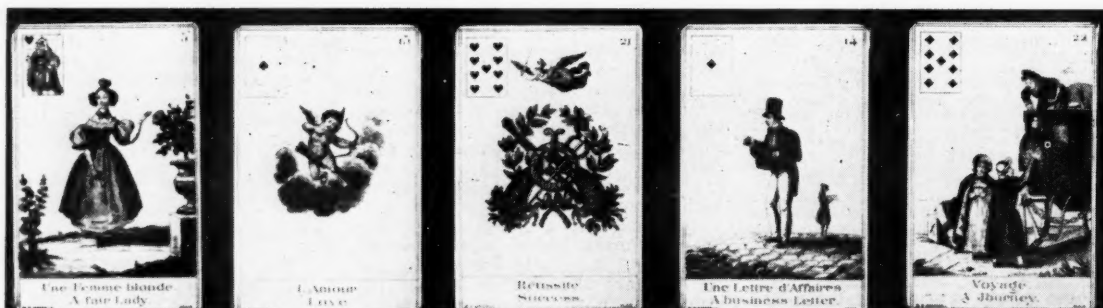
For more than half a century Le-

normand was a respected and feared prophetess. How much of this was due to the ignorance, and the belief in magic which still hung over Europe at that time is not known, but it is unquestionable that the strange old woman foretold many events which came to pass. She had a great influence over the Empress Josephine, and even Napoleon himself consulted her on occasion.

Lenormand made her predictions mostly through cards. Although cartomancy, or card-divining had been practiced for hundreds of years, the old woman had worked out an ingenious system of interpretation which seemed infallible. Each card had its particular influence, which was altered by the cards next to it. Even the position of the card was important; whether it appeared upside-down or not had a bearing on its meaning, so she designed her own cards. Each had a little drawing on it, and astrological symbols which would tell whether the times for action on a matter were in agreement with the questioner's horoscope.

It is said that Napoleon carried a deck of these curious cards during his military campaigns, and always consulted them before planning his strategies.

Early in the 1800's, card manufacturers all over Europe began to pub-



Cards from a lithographed Lenormand deck by Grimaud of Paris. A reprint, circa 1890, of earlier designs.



Cards from another Grimaud deck, "Le Grand Jeu de Mille. Lenormand," circa 1860. The cards show astrological and mythological symbols as well as the usual designs.



Cards from an American fortune-telling deck circa 1850. These miniatures closely follow the Lenormand designs.  
—Collection of D. Martin

lish "Lenormand" fortune-telling cards, and after her death, her heirs who also published many of these (odd decks) printed notices on the card wrappers to the effect that theirs were the only genuine Mlle. Lenormand divining-cards, and for the public to beware of imitations. To this day, decks of the cards are manufactured, from old plates, with instruction sheets in English and German that have a long and pompous introduction signed: "Phillipe, heirs of Mlle. Lenormand."

Toward the middle 1800's some truly beautiful Lenormand decks were issued by Grimaud of Paris, with delicately colored engravings on their faces, and were reprinted for many years. In the 1890's, when chromolithography was in general use, the cards were printed by this method, though the old designs were scarcely changed.

Germany, Switzerland, France and even England and America issued "Lenormand" decks in countless styles and variations, all more or less derived from the original cards. Even the well-known "Gypsy Witch" fortune-telling cards of today adhere fairly closely to the old interpretations.

In fact, almost any modern novelty "fortune-telling" deck you see will be found, on checking its "genealogy," to be a direct descendant of the curious and fateful deck, with its spidery little hand-drawn pictures, with which the old seersess of Alençon used to foretell the destinies of housewives and priests and kings.

#### JOIN PLAYING CARD COLLECTORS' ASS'N., INC.

MRS. WALTER BOEYER, Sec.  
3869 N. 84th St., Milwaukee, Wis.  
Start collecting Playing Cards for an interesting and educational hobby. Trade with hundreds of members in U.S.A. and abroad. Our 18th year.  
Write for free cards and information. tfo

#### CHICAGO PLAYING CARD COLLECTORS, Inc.

Searching For An Interesting Hobby? Join with other professional and business people in collecting Playing Cards. Enjoy the romance and adventure of History in Review. Trade with members the world over.

DOROTHY L. POWILLS, Secy.  
9645 South Leavitt Street  
Chicago 43, Illinois tfo

#### PLAYING CARDS WANTED

WANTED: Decks of cards pub. before 1900. — Connecticut Antiques, Pomfret Center, Conn. ap12367

#### PLAYING CARDS FOR SALE

EXCHANGE twelve cards. Two Indian Viewback decks, \$1.—Motiwala - Third, Bhoiwada 38 CP, Bombay 2, India. my4003

#### PLAYING CARD COLLECTORS ASSORTED PACKETS NOW AVAILABLE

25 Railroads—old & new issues.....	\$ 1.25
50 Dogs—assorted.....	1.00
50 Horses—assorted.....	1.00
50 Scenes & Scenery.....	1.00
50 General Assortment—1930's.....	1.00

Write for list of other assortments.

COLLECTORS HAVEN

P. O. Box 1819, Chicago 90, Ill. tfo

#### PLAYING CARDS WANTED

OLD, UNUSUAL and FOREIGN. Decks and part Decks. Send Ace of Spades and price asked. Your card returned or my money sent promptly.

FREIDA CLARK

P. O. Box 414, Chicago 90, Ill. tfo



## GEMS and MINERALS

### FORBIDDEN FINDS

By H. DOUGLAS BROWN

In the process of hunting minerals, crystals and gemstones, most amateur collectors run into situations where they are allowed to see and even collect specimens, but only on condition that they do not thereafter divulge the source locality.

A few such instances are related here. Some localities like the Nipomo sagenitic agate are well known except that the precise spot on a given section, ranch or claim is protected by the owner. Such a spot contains the finest large unfractured sagenite on the Brown Ranch south of the town Nipomo.

There was a time when the Browns gave ready permission to rockhounds to search their ranch for "rocks." But then a caravan of collectors came up to the area around the Brown

ranch and without permission, swarmed over the area—some thirty carloads of them, and dug holes, none of which they filled. This made traps where cattle might break their legs. A child riding a horse, might be thrown; and the horse lamed or crippled.

The collectors, when they came to a fence, would cut it with wire-cutters leaving a gap through which cattle could escape. Add picnic trash and other nuisances and you understand why the Brown Ranch has been closed to all rock hunters ever since. This is but one instance where thoughtless and greedy people, spoiled good hunting for everyone following them.

A western mineral dealer was advised by a private land owner, who had just become casually interested in mineral collecting, that he'd found some nice seam agate and opened it up with a shallow tunnel. The dealer hastened out and was allowed to take some of the excellent material. There was no charge made, and the friendly discoverer felt that maybe he'd receive some pieces back nicely polished. The next time our discoverer went out to get some of his agate, he found tracks of a pick-up truck and saw to his amazed indignation, that the whole tunnel had been caved in by dynamite. After laboriously cleaning it out again, he found the agate seam had been shattered beyond any use for gem cutting. The dealer, thus has a corner on this particular type of seam agate; and the discoverer has a new opinion of human kind.

But there are other stories, which are happy ones. I visited a collector in a southwestern Montana locality. He showed me some fluorescent material and among his collection I noted some hyalite opal which was both beautifully fluorescent and unique in its composition. As I waxed enthusiastic over it, the collector swore me to secrecy as to the locality, after which he took me out that evening and I was allowed to collect all I could carry. I recall, however, that

it was bitter cold, and I had to forego poundage, which I surely could have added if my freezing hands hadn't hurt so much. But I prize the material and until the chap who discovered it gives me permission, it's inviolate territory.

Here's another instance. In the State of Washington, while yet a youngster, I was privileged to join my father in rock hunting expeditions. On some of these trips we had to leave our car and walk a railroad track for several miles. Then, as apparently father had been advised, we started looking for opal. Eventually, we did find scraps of cherry opal. It was cloudy and bleached by the sun. But circling about, we found more and better material. Some pieces were as clear as glass with a fine orange color. However, search as we certainly did, we couldn't find the source. My father cautioned me not to divulge the locality, and so far I have not.

Speaking of Washington State opal, recalls another deposit which is on a private ranch and I have only been permitted to see samples. The owner won't let anyone know where it is. But the material is as fine as that of Virgin Valley on the Oregon-Nevada border. Eventually, the owner may take in a partner, or his heirs may give out the locality, but I fear as long as he lives, no rockhound will get a chance to prospect it.

Another Washington State item, is lapis lazuli. Quite the finest I have ever seen, came as water washed specimens of beautiful blue lapis in quartz matrix but with occasional pink spots in it. It was so hard that there was not a vestige of a fracture in any slices I cut of the 3-inch piece I found. The locale is on the west side of the Cascade Mountains.

Somewhere in Arizona there is a unique deposit of turquoise. The odd part about this material is that the matrix in which the blue turquoise is found is rich red jasper. It varies considerably in color, but is most strikingly attractive in the two colors. The discoverer will not divulge his source, and even my efforts to buy the material have had little success since the first time I got my first samples from him.

### EARN EXTRA MONEY

AMAZE your FRIENDS

- CUT GEMS
- MAKE JEWELRY at HOME



BIG PROFITS CAN BE YOURS with this FASCINATING NEW HOBBY. We show YOU HOW!

50¢ in coin or stamps BRINGS YOU postpaid THREE BIG VALUES LISTED. Please BE SURE to mention "DEPT NUMBER" below when ordering.

- 1 An illustrated 120-page book on Gem Cutting and Guide to "Where To Find Gems" in 48 states. Cover is in color.
- 2 Catalog on Gems, Jewelry Parts, Machinery, Tools and Materials for Gem Cutting and Jewelry Making. It tells you how to obtain our 240-Page Hobby Catalog.
- 3 A bag of Polished Baroque Gems—Retail Value \$1.00.

IF NOT SATISFIED, return for 75¢ CASH REFUND.

— Dealer Inquiries Welcome —

**GRIEGER'S** DEPT. No. 207  
1633 E. WALNUT ST., PASADENA, CALIF.

### POLISHED GEM MATERIALS

Beautiful polished alabs, fine pet. wood paper weights, nice transparencies, rare gems in cabs or faceted stones. Nice identified wood set polished.

### MINERAL BOOKS

Gem Lore, Geologies, Lapidary manuals, mineralogies, mineral guides, free lists for postcard. Minerals, crystals, gems, polishing machines, supplies.

### PACIFIC MUSEUM

Shell Beach, California

Amber Pendants rough & cut, also with insects. Most finest blue and red Star Quartz, look like a \$500 Starstone. Fine brilliant cut Rubies and blue Sapphires, 1 carat size.

Top quality white Zircons, also rare red.

Rare green Quartz, green Garnets and green Zircons. Oriental black pearls.

Transparent Labradorite cut and rough.

Large 3½" Rock Crystal Pagodas. Fine Moonstone necklaces from Ceylon.

Rare old scenic cameos and unusual mosaic. Rough Star Garnets and other rough gems. Drilled imported nugget stones. Nice stones for cuff links. Ask for approval selection.

### ERNEST MEIER

Church St. Annex

Post Office Box 302

New York 8,

N. Y.  
tfc

### GEMS & MINERALS FOR SALE

INDIA GEMS (rough and cut) — Cut Gems — star sapphires, star rubies, cat's eyes, rubies, emeralds, blue sapphires, yellow sapphires, deep blue aquamarines, faceted chrysoberyls, peridots, assorted color spinels, yellow green beryls, garnets, assorted color zircons, big size moonstones in blue-white, white, gr., pk. & black colors, opals. Can be supplied on orders over \$50. Rough stones — star rubies, blk. star sapphires, bl. sapphires, rubies, moonstones in white, green, pink and black colors, blue aquamarines, opals, purple and red garnets, quartz crystals, bloodstones, pink and green moss agates, aventurines, carnelian agates, black onyx, assorted color spinels, lapis lazuli, jaspers, iolites. Can be supplied on orders over \$50. State preference. Satisfaction guaranteed. In gem business over 60 years.—Pitamberdass Mohanlal & Sons, 4, Mandlik Road, Bombay 1, India.

au122918

# NATURAL HISTORY

## SUGAR AND POTATO-LEŚS DIETS FOR ANIMALS THAT WEIGHED 50 TONS

The biggest land-dwelling animals ever to appear on earth were the sauropods. They were the giants among dinosaurs, and they flourished about 150 million years ago. These monsters are described by Dr. David H. Dunkle, Smithsonian Institution Paleontologist, in a 24-page illustrated booklet recently published by the Institution.

Typical of these creatures was *Brontosaurus*, the "thunder lizard" — so named because the man who first described the animal from fossilized bones imagined that it was big enough to shake the earth, thus creating a sound like thunder, as it walked about. It was 67 feet long. A close relative, *Diplodocus*, measured about 87 feet in length but was more slightly built. Both of these forms had tiny heads. Most of their gigantic length was due to their long necks and long, tapered, whiplike tails.

Biggest of all was *Brachiosaurus*, whose skeletons have been found in both Africa and North America. It reached a length of about 80 feet, but its body was much heavier than that of either *Brontosaurus* or *Diplodocus*. It must have weighed as much as 50 tons.

All the Sauropods had clawed toes and fingers. Their teeth, located around the entire area of their jaws,

were short and blunt, indicating that they were plant eaters. They walked on all four legs. The long bones of their limbs were massive, solid columns, necessary to support the enormous weight of their bodies. Fossil remains of this group have been found chiefly in rocks of Jurassic age, but bones discovered in the Southern Hemisphere have shown that the sauropods continued living to the end of the dinosaur era, 70,000,000 years ago.

Commonest dinosaurs of a little later period, Dr. Dunkle says, were somewhat less formidable animals, the plant-eating *Ornithischia*, which ranged from a few to 40 feet in length. The first of these generally were stout with long, massive tails. Probably most of them, the paleontologist says, walked erect on their hind legs. In any event, the front legs were much smaller than the hind legs but probably were large enough to permit the animals to drop down and walk on all fours when this was convenient.

A unique beaklike bone extended forward from the front of the short and powerful lower jaws, and teeth in front of the mouth tended to be comparatively small or absent. Teeth farther back in the mouth were grooved and petal-shaped, an adaptation for chopping vegetable food.

Best known of the group, Dr. Dunkle says, probably is *Camptosaurus*, whose skeletons are found in the western United States. Close relatives lived at the same time in Europe. Another of this group is the *Anatosaurus*, better known as the duckbill dinosaur, whose long head was extended into a broad, flat snout.

In another of the *Ornithischia* group, *Corythosaurus*, bones surrounding the nostrils were expanded into a high crest on top of the animal's head. The nasal passages in all the family were thus enclosed and coiled. It is thought that these structures may have formed an air trap permitting members of at least one group, the *hadrosaurs*, to stay under water for considerable periods to feed on submerged vegetation. Bones have been found buried in sediments deposited in lakes and rivers. Webs of skin between the toes also have been detected, further indicating adaptation to life in water.

Relatively brief, Dr. Dunkle says, was the day of the great armored dinosaurs. Typical of these is *Stegosaurus* whose characteristic feature was a doubly alternating series of armor plates along the back. These are generally triangular in shape and firmly imbedded in the skin. Near the end of the tail were two pairs of massive spikes. By switching the tail back and forth, in much the same way that crocodiles now defend themselves, *Stegosaurus* probably could have inflicted terrible wounds on its enemies.

Copies of Dr. Dunkle's booklet, entitled "The World of the Dinosaurs," may be purchased for 50 cents from the Smithsonian Institution, Washington 25, D. C.

## MINIATURA

(Continued from page 115)

shade. Dimensions of the miniature room are 16 inches long, 8½ inches high and 10 inches deep.

Another small highlight is the entrance hall which he has copied from his own home. This shows a carpeted staircase rising to the second floor with splendid turned spindles and newel post and wood paneling beneath the stairs. The wallpaper here again is a wonderful all over floral design. At the base of the stairs stands a miniature tilt top table holding a tiny crystal lamp and a pair of Chinese bottles. The two doors shown are equipped with proper hardware. This little room stands on top of a cabinet in his dining room and is dwarfed by the full sized chafing dish that stands beside it. The living room scene is set into the front of this cabinet.

Perhaps the most ambitious undertakings that Dr. Cooper has tackled so far are replicas of The Temple Israel of Hollywood. These are scaled ½ inch to the foot. They are on permanent display in the lobby of the temple. They represent over 1000 hours of painstaking work. The replica of the Almemar comprises the entire floor area of the entire Temple from the first row of seats to the pulpit and from the pulpit back to the ark. It also includes the choir room and organ loft. One of the big problems was the carpeting which covers the entire floor. He insisted on reproducing the exact design and color used in the original Temple. This had to be reduced to the 1/24th scale. There are more than 7000 triangles in the carpet's design and all had to be exact. He tried five different processes before he was satisfied. Woods used in construction of the replica were oak, walnut, maple and white pine. Other materials include five different kinds of marble, gold, silver, brass, copper, velveteen, cotton, silk and plastics. The overall size is 31 by 14 by 24 inches. There are tiny gears which open and close the ark doors. The light is turned on automatically when the ark doors are opened. A light switch controls the eternal light. Castings for the eternal light were made in his dental laboratory. To obtain special tools and materials for marble cuttings he had to drive hundreds of miles.

In the Chadwick Chapel the tabernacle doors are reproduced in minute detail showing Moses on one and looking at Mt. Sinai on the other.

Plants are made of thin gauge copper sheet, cut and shaped and painted with artists oil colors. There are a total of six electric circuits used to light various parts of this model. Dr. Cooper has not announced his next undertaking, but whatever it may be there is one thing sure—it will be a marvel of perfection.

## SHELLS

FLORIDA SEA SHELLS, 17 perfect specimens, all different \$3.50 postpaid. Maybelle Stamper, P.O. Box 13, Captiva Island, Florida. au6675

## BUTTERFLIES

GORGEOUS TROPICAL butterflies: 4 different sets of 10, each set 50c; 10 specially selected for framing \$1; 12 identified specimens \$1. — Haas, 57-34 256th St., Little Neck, N. Y. my3464

## FOSSILS

FERN FOSSILS of the Carboniferous Period. Half specimen 75c, \$1 50 pr. — Glenn Boas, 316½ N. Menard, Chicago 31, Ill. je6675

## DINOSAUR TRACK

Plastics reproduction of genuine Anchisaur footprint from Triassic Redbeds of Connecticut River Valley. Framed, suited for hanging on wall. An interesting and unusual natural history specimen. \$3.95 ea., postage included. Write for literature.

## PLAS-TRAX CO.

DEPT. H

341 Glenbrook Rd. — Glenbrook, Conn. myp



## BRADSTREET

### Coat-of-Arms

An article on Governor Bradstreet, written more than 110 years ago in the first volume of the New England Register, states:

"Simon Bradstreet, son of a non-conforming minister, was born March, 1603, at Horblin, Lincolnshire. His father died when he was fourteen years old, and he was committed to the care of Hon. Thomas Dudley, for eight years following. He spent one year at Emmanuel College, Cambridge, pursuing his studies amidst various interruptions. Leaving Cambridge, he resided in the family of the Earl of Lincoln, as his steward, and afterwards lived in the same capacity with the Countess of Warwick. He, with Mr. Winthrop, Mr. Dudley and others, agreed to emigrate and form a settlement in Massachusetts; and being appointed an Assistant, he with his family and others went on board the *Arbella*, March 29, 1630; anchored June 12, near Naumkeak, now Salem, went on shore, but returned to the vessel at night; came, on the 14th, into the inner harbor, and went on shore. He attended the first Court, August 23, at Charlestown, Massachusetts.

"Simon Bradstreet, with Dudley, Saltonstall and others, resided at Ipswich between 1635 and 1644. Afterwards he removed to Andover, Massachusetts, where he became one of the first planters of that town. In 1650 he was one of the commissioners assembled at Hartford to determine the boundary line between the Dutch colony of Amsterdam and the English colony of New Haven. In 1673 he was chosen Deputy-Governor of the Massachusetts Bay Colony and continued in that office under repeated elections until the death of Gov. Leverett in 1679. In May 1679 he was chosen governor, at the age of seventy-six years, and was annually re-elected governor until 1689. After more than sixty-two years of public service he closed his eventful career at Salem, March 27, 1697 in the 95th

## "At the Sign of the Crest"

By HAZEL KRAFT EILERS



year of his age. He was buried in the Charter Street Cemetery in Salem, where his monument still stands."

In the Year Book of the Massachusetts Society of Colonial Dames (1898) Simon Bradstreet (1630-1697) is credited with a long list of accomplishments — including service as "Commissioner of the United Colonies 1644, 1648-'61, '63, '64, '65, '66, '70, '71, '72." He was an influential man, but that is carrying it too far!

Simon Bradstreet was married in England to Anne Dudley, daughter of Thomas Dudley, when she was sixteen years old. He married as his second wife a sister of Sir George Downing and the widow of Capt. Joseph Gardiner who was killed at the Narragansett Fort Fight December 19, 1675. Anne (Dudley) Bradstreet is honored as the earliest poetess in this country. She died at Andover, Mass., September 16, 1672, and she was the mother of all Simon's children—four sons and four daughters. Many of her descendants have been eminent in American literature and among those who inherited her poetic genius are Richard H. Dana and Oliver Wendell Holmes.

As both her husband and father were frequently away on business Anne turned to poetry as a relief from the loneliness of life. She was a keen observer of nature and a great reader of history. The Bradstreet home in Andover—one of the four or five built by Simon—was one of the finest of the day. It was furnished with every comfort that colonial life afforded, and, besides family portraits and heirlooms, it contained one of the best libraries in the colony, having some 800 rare and costly books—all unfortunately destroyed by fire July 10, 1666.

A Bradstreet Pedigree Chart, covering four generations, is printed in Volume 8, of the *New England Register*. Other sources for information on the Bradstreet family include: *The Life and Works of Mrs. Mary Bradstreet Helmershausen* (1940) by Adella Helms; *Magna Charta Sureties* by Adams and Weis (1955), taking a line back from Anne (Dudley) Bradstreet to Robert Fitz Walter, Leader of the Magna Charta Barons, 1215; *Ancestral Roots of Sixty Colonists* by Weis (1951), going back to Clovis the Riparian, Frankish King of Cologne, living in 420; and Vol. 38 of the *New England Register*, giving a

description of the Bradstreet Arms.

These Arms are impressed on the seal attached to the will of Gov. Bradstreet, which is on file at the Suffolk Probate Office in Boston. The crest was found on a piece of embroidery preserved in the family.

I want to call attention to the fact that these Arms are not the same as the Coat illustrated in Mackenzie's *Colonial Families of the United States* (Vol. 1, p. 182), and Crozier's *American Armory*. Gov. Bradstreet's Arms bear the crescents "on the fesse"—not "on a chief."

It would appear these other sources accepted the first Armorial Bearing listed in the registers and ascribed it to Gov. Simon Bradstreet. (The *modus operandi* of many). Burke's *General Armory* (1884) gives two blazons for the Bradstreet name. The first is the same as given in Mackenzie and Crozier, and is ascribed to the Bradstreets of Stacumme, co. Kildare; and the other—Gyronny of six gules, and or, on each a crescent counterchanged—is ascribed to an Irish family.

### INTERPRETATION

*He beareth for Arms:* Argent a fesse sable and in base a greyhound passant gules, on the fesse three crescents or.

*Crest:* An arm in armour embowed, the hand grasping a scimitar, all proper.

*Motto:* Virtute et non vi.

The above description of the BRADSTREET Armorial Bearing is registered in *A Roll of Arms* published by the New England Historical Society, and was used to seal the will of Simon Bradstreet (1603-1697). The motto is found in Fairbairn's *Book of Crests* ascribed to Bradstreet.

Translated into non-Heraldic terms: A silver (argent) shield across the center of which is a band or fesse of black (sable). Charged on the fesse are three gold (or) crescents, and below the band — in the lower third of the shield — is a red (gules) greyhound in walking position (passant). The crest is an arm bent at the elbow (embowed) encased in armour, and the hand holding a Turkish sword (scimitar), all of natural color (proper). The motto is translated: By virtue and not by violence.



The fesse is one of the nine so-called Honourable Ordinaries, straight sided figures one-third the width of the shield, is the military belt or girdle of the shield, is the military belt or girdle of honour.

It has been observed that there is scarcely any virtue possessed by man that is not shared by the various kinds of dogs. The signification of either the talbot, mastiff or greyhound would be courage, vigilancy and loyal fidelity.

The crescent or increscent moon was said to signify one who has been "enlightened and honoured by the gracious aspect of his sovereign." It is also borne as the symbol of a "Hope of Greater Glory." In ancient days both the sun and moon were objects of an adoration, of which some traces are still observable in various rites and customs throughout the world.

The arm in armour denotes readiness for service; also, industry and fidelity.

The scimitar, or Oriental sword, is a weapon fitted for execution and justice. Guillim, an authority on Heraldic symbolism, holds that it is the true emblem of military honour and should incite the bearer to a just and generous pursuit of honour and virtue in warlike deeds. The sword also signifies government and justice.

Colors are representative of the personal characteristics of the original bearer and are granted only if he be worthy. Silver signifies sincerity and peace; sable, the fur lining of royal robes, constancy and nobility; red, courage and magnanimity; and gold, generosity and elevation of mind.

A Coat-of-Arms is not considered complete without being decorated with the mantling and helmet, which the men wore in medieval times. The mantling (absent in this illustration) was a large scarf of heavy cloth or leather thrown over the helmet to protect the neck from the heat of the sun; the armour from rust; and to foil the enemy's sword. These mantlings must have the main color of the Coat-of-Arms on the outside, and the main metal for the lining. There must also be a wreath of the colors holding the mantling on to the helmet, and then alternating. Upon this six-stranded wreath the crest rests.

## QUERIES AND REPLIES

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

## GENEALOGY

**YOUR FAMILY COAT-OF-ARMS** hand painted. Finest authentic work.—Grace McNary, 167 St. James Pl., Buffalo, N. Y. my6215

#1493 MOORE- DE HAVEN. Des. ances. and data Andrew J. Moore (b. Del. 1808 d. Allen Co., Ind. 1887) and wife Sarah Ann DeHaven (b. Ohio 1824, d. Allen Co., Ind. 1892). Andrew's parents b. in Delaware; Sarah's father b. in Maryland, mother in Penn. They m. 9/28/1843 Allen Co. Issue included: Perry, Allen, George, Charles, Amanda, Mahala (Malisa?), Caroline, Emelia. Would like info. on any of these and desc. Corres. Inv. Mrs. Ruth E. Klesling, 314 E. Linden Ave., Logansport, Ind.

#1494 BLAKE-HUGGART. Want ances. of Alexander Blake (b. 1799 Greenbriar Co., Va.) and wife Margaret Huggart, (b. 1798 Greenbriar Co., Va.) From Greenbriar Co. in 1830 to Berrien Co., Mich. Info. wanted of brothers, sisters etc. Corres. Inv. Mrs. C. J. Cunningham, Waukon, Iowa.


#1495 DeVault-JESSUP. Frank Jessup m. Sarah DeVault in Roodhouse, Ill. Had issue: William and Dora. Removed to Pittsburgh, Kansas. Sarah DeVault was dau. of David and Mary DeVault of White Hall, Ill. Other DeVault children were: Susan DeVault Neece; Ada DeVault Emory; William DeVault. Corres. des. on above families. Mrs. Helen Wood, #2, White Hall, Ill.

#1496 GRAYSON—John, Ambrose and Benjamin—Christ Church Parish, Lancaster Co., Va. John resided on the "Guif", at mouth of Reddy Branch, conveyed by Mark Gendron to him 8/29/1703 (D D 9, p. 71) adjoining Wm. Carter and Edw. Gibson. John released Dower of Maria Gibson 10/7/1700, Lancaster (D.B. 10, p. 400-403). John subsequently vestryman, 1714; removed to Spotsylvania (then Essex) 1715; resided on Massaponax, died there intestate 1734; widow Susannah surviving; Spotsylvania (W.B. A. p. 270) eldest son Thomas. John said to have been brother of Ambrose, Benjamin and

Mary, 1690. Ambrose Grayson m. Alice James, widow of John James, (1726) Spotsylvania Co., Virginia, died testate there 1743. WANTED: Record references to origin, marriage, children of John Grayson. Also of Alice and John James. Corres inv. Kentucky Genealogist, P. O. Box 551, Madisonville, Ky.

*"Greatest of earthly honors, from the great and good to be descended. They alone against a great, and noble ancestry cry out who have none of their own."*

BEN JOHNSON



**A LASTING  
and  
DISTINGUISHED  
GIFT**

Your Family  
Coat of Arms,  
hand painted  
in orig. colors  
10x13 framed  
with  
interpretation  
of symbols

**GODFREY H. BALDWIN**  
HERALDIC ARTIST  
Box 188 — Bridgehampton, New York

## COATS-OF-ARMS

**Hand-paintings — Stationery Dies — Enameled Pendants**

Your own Coat-of-Arms hand-painted on beautiful bone china  
**DISTINCTIVE GIFTS INDIVIDUAL AND ATTRACTIVE**

**GENEALOGICAL RESEARCH or  
COMPILE YOUR OWN FAMILY RECORDS**

**LINEAGE CHARTS - ONE-FAMILY CHARTS - STATE MAP**

**Designed to fit standard 8½x11" 3-ringed binders**

Family record charts contain places for twelve children including space for birth, marriage and death data for each. Lineage charts may be extended indefinitely with progressive numbering, and new material may always be placed in proper order without re-arranging. Charts 50c a dozen, plus 15c postage. Outline maps of states showing counties, 20c ea. Reasonable hourly rates for compiling and neatly typing your material in accordance with above. Pertinent material may be photostated on same size sheet with three holes punched for insertion in notebooks. Photostatic copies of Coats-of-Arms, when available, treated in same manner.

**Whitmore's Ancestral Tablets.** A bound volume (10x14½") so arranged that eight generations of the ancestors of any person may be recorded in a connected and simple form. **\$2.00**

**Also, genealogical research to fill in missing lines.**

**SEND FOR CIRCULARS**

**HAZEL KRAFT EILERS**

**"At the Sign of the Crest"**

**2522 Thayer Street**

**Evanston, Illinois**

## THE MART

Rates: 8c per word;  
Larger type 12c per word

### MART WANTED

**WANTED:** OLD, unusual and foreign playing cards. Describe, price. — E. M. Salmonsen, 6732 Newgard, Chicago 26, Illinois. jly3272

**WANTED:** Old theatrical playbills, photos, programs, anything old in theatre. Describe and price. — S. Moss, 4919 N. 13th, Philadelphia, Pa. je6407

**CIGARETTE CARDS.** — Donald Vanbrakle, Two Church, Saranac Lake, N. Y. je3441

**UNIFORMS,** insignia, Civil War, Spanish American War. Private collector. — J. Weiss, 804 W. 18th, Sterling, Ill. je3652

**Oil Paintings, American primitives,** ships, seascenes. — Mass. Arts, P.O. Box 124, Newton Center 59, Mass. jly3483

**CUSTER ITEMS WANTED:** Weapons, equipment, relics, medals, campaign ribbons, letters, maps, pictures, paintings, etc. Private collection. Send description and price. Correspondence invited. — Charles Nelcamp, Box 12, Hamersville, Ohio. my3844

**WANTED:** Cylinder phonographs and records, horn type phonographs, and any parts. — Describe fully and price wanted. — Pollard, 4109 Soquel Dr., Soquel, Calif. jly6238

**Political and Campaign items:** Buttons, medals, badges, ribbons, tokens, novelties, fobs, etc. Small or large accumulations or collections. Collector will try to beat asking price. — Harris, 3308 Vista, St. Louis 4, Mo. jly3447

**WANTED:** Any historical material relating to any Western State, Hawaii, or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List. — Argonaut, 336 Kearny St., San Francisco, California. au124032

**MOBILE, ALA.** Historical material pertaining to the area. — Mrs. Carter Smith, 64 N. Hillwood, Spring Hill Sta., Mobile, Alabama. au126121

**LETTERS,** any lots before 1900, with or without covers. Also pamphlets. — Alvin Lohr, Conococheague, Hagerstown, Maryland. au6215

**WANTED:** Valentines, paper dolls, scrapbooks, fringed cards, toy books, doll houses, furniture, etc. — Connecticut Antiques, Pomfret Center, Conn. my6675

**SHAVING MUGS** with picture, owners' occupation and name. Liberal prices. — Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

**TOP DOLLAR** offered for toy horse-drawn Tally-Ho. — Miller, 29 Lincrest St., Hicksville, N. Y. d12069

**EARLY WIRELESS** equipment, books, magazines and catalogs. Send description and price. — Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. o6806

**WANTED:** Large cast iron carriages, fire, police patrol wagons by collector. Also old toy catalogs. State size, condition and price. — Roberts, 1541 W. 132nd St., Gardena, Calif. je3234

**WATCH FOBS.** Will buy or exchange with other collectors. — Earl Dennison, 58 Washington Ave., Dover, N. J. my3272

**RAILROADIANA,** Timetables, Passes, Books, Catalogs - any railroad or street railway items. Automobile Catalogs. — Hardy, Box 447, Carson City, Nevada. au6806

**CYLINDER & DISC PHONOGRAPHS,** records, catalogs, horns, reproducers, parts. — Nugent, R.F.D. 6, Box 33, Richmond, Va. au6215

**WANTED:** Old Locks, Keys, Handcuffs, Legirons, Strongboxes, Money boxes, Coin Banks, Spurs, Old and Modern Firearms, Powder Flasks, Swords. Also books, catalogues, pamphlets, and prints on above. — Roshon, 388 First Ave., Phoenixville, Pa. s128613

**Cigarette, candy, gum and other insert cards** issued before 1943, wanted in any quantity including baseball, other sports and non-sports cards, American and Canadian. — Preston Orem, 838 East Mariposa, Altadena, Calif. je3867

**TOYS,** Banks, Cap Shooters, Parts, and Colored Glass Candy Containers. — Miller, 29 Lincrest St., Hicksville, New York. mh128801

**STEREOSCOPIC VIEWS** wanted. — Moore, 3746 Sheffield, Chicago. au12844

**WANTED:** Cigar bands, complete sets large quantities and collections. — Louis Bobel, 194 Munn Ave., Irvington 11, N. J. au128801

**CLEAR GLASS** old round flat bottom paperweight, hollow place in bottom, for picture. Silver plate, footed creamer, number on bottom 1924 pattern number, plain or bird engraved, only creamer of this number wanted. Will trade parts of iron toys, Overland Circus, Patrol, or Fire Ladder yellow and red truck for a 1907 Sears Roebuck catalog. — Elsie Smith, 1016 So. 52nd St., Omaha, Nebr. my1215

**WANTED:** Early Valentines, Confederate and Florida letters, 19th century United States and foreign envelopes, Civil War letters, historical material, broken bank notes, coins. Liberal prices paid. — Herbert Jenne, 645 Royal Plaza, Fort Lauderdale, Florida. o68801

**WANTED:** Catalogs, Instruction Books, Descriptive Matter, Test Rolls, Piano Roll Catalogues, Parts for Coin Operated Player Pianos & Instruments. State all information, descriptions & prices first letter. — E. Shirar, 289 Divisadero, San Francisco, Calif. je3445

**WANTED:** Western Lore Indian Cowboy Bronzes, Paintings, Indian Beaded Items, Pipe Tomahawks, Hunting Knives, Military Paintings, Letters and Papers. — Irving Browning, 1845 Broadway, New York 23, N. Y. je6238

**WANTED:** Old cast iron toys, fire engines, old toy trains, trolley cars, train books, catalogs, magazines: old railroad calendars; Railroadiana. Send lists. — Ben Smith, 265 Tompkins Avenue, Brooklyn 16, N. Y. o6096

**TOP DOLLAR** paid for Antique Toy trains and Trolley Cars. Describe to: Bill Krames, 139 Windsor Road, Yardley, Penna. n126121

**NEW YORK** World's Fair, 1939-40, and Brussels World's Fair, 1958 viewbooks, exhibitor's literature, post cards, spoons, photographs, souvenirs. — Edward Orth, P. O. Box 1242, Los Angeles 53, Calif. jly3403

**LOTTERY Tickets,** old American. Buy, sell, exchange. — Phillip G. Nordell, R. D. 1, Ambler, Pa. my6084

**RUSSIAN ENAMELS** and small Icons. B. M. Co., 923 Vogt St., Cincinnati 3, Ohio. s122711

**WANTED:** Carved meerschaum pipes. — Herman M. Levy, 152 Temple St., New Haven, Conn. my1401

**OLD POST CARDS:** paying average \$3 to \$4 per 500 if mostly pre 1918. — Lyon Hobby Mart, Box 63, Hartford, Conn. je3633

**OLD STAMPS WANTED.** I will pay \$100 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1,000 each unused). Send 20c for large illustrated folders showing amazing prices paid for old stamps, coins, and collections. — Baker Stamps, (65-H) Oradell, New Jersey. Advertiser in HOBBIES since 1931. my3008

**TOP DOLLARS** paid for Antique Toy trains and Trolley Cars. Describe to: Bill Krames, 139 Windsor Road, Yardley, Penna. je6804

**WATCHFOBS,** advertising contractors and farming equipment and tractors. — Howard Shideler, Lathrop, Calif. my6483

**JADE** and other mineral carvings wanted. No soapstone. Figures or vessel shapes desired. Give full description as to size, color, shapes. Photos if possible. Best price for resale. Leads on obtainable Oriental Art Collections will be rewarded. — Garry Smith 738 East 22nd St., Paterson 3, N. J. my3257

**WANTED:** Old thoroughbred stagecoach (any condition); wagon, coach, and carriage accessories; catalogues, books, prints, posters, documents, etc., pertaining to stagecoach, wagon, and carriage field. Wm. Gannon, Mabton, Wash. o126581

**CONFEDERATE & UNION** books, posters, diaries, letters and patriotic envelopes purchased. Liberal prices paid. — Don French Antiques, Athol, Mass. f126121

**WANTED:** Boy's TOYS: Old trains, trolleys, wagons, automobiles. — Dr. Kowal, 2300 W. 21st St., Chicago, Ill. my3423

**WANTED:** Accumulations of old paper items, such as stamped, postmarked envelopes (covers); stampless (pre-stamp) folded letters; unused, embossed, stamped envelopes; Union and Confederate covers and correspondence; California, Kansas, and other Western States material; illustrated covers; pictorial letter sheets; early valentines; documents; autographed letters; old worthless illustrated stocks & bonds; revenue stamps; railroad items; government postal cards; other Americana before 1900. Correspondence invited. — John W. Stine, 821 Kingshighway, Edwardsville, Illinois. je30211

**WANTED:** Stereoptic views of early California. Would like to trade views with other collectors. — Pollard, 4109 Soquel Dr., Soquel, Calif. je3023

**CIGARETTE,** tobacco, candy cards, advertising issued by tobacco companies. — Charles Bray, East Bangor, Pa. je6844

### FOR SALE

**Insignia: Unusual embroidered military insignia.** Free lists. — Nord, Box 92, Forest Hills, N. Y. je3633

**1000 Beautiful simulated engraved (embossed) Business, Personal or appointment cards** only \$3.95 postpaid. — Rudolph H. Guglielmi, 1546 - 74th St., Brooklyn 28, New York. my3863

**WE HAVE PHOTOGRAPHS** available of over 1,000 outlaws, law enforcement officers, connected with the history of the Old West. Complete list sent on receipt of 10c to cover mailing cost. — Montgomery Foto Service, 1519 Wyandotte St., Kansas City 8, Mo. jly60821

**YOUR NAME** and address on a three line rubber stamp \$1. — Brooks Press (H) Rte. 1, Augusta, Maine. my3882

**LEATHER** for garments, sueded. — Wilson Co., 19206 Miles Ave., Cleveland 28, Ohio. s6483

**KNIFE COLLECTORS** will want The Stecher Haxit, just patented, the tool Jim Bowie would have used had it been invented in his day. \$4.50 postpaid. Literature free. Dealers wanted. — Karl Stecher, 4608-H Norwood Drive, Chevy Chase 15, Maryland. my3806

**CYLINDER & DISC PHONOGRAPHS.** Records, catalogs, horns, reproducers, parts. — Nugent, R.F.D. 6, Box 33, Richmond, Va. au6215

**AMERICAN ITEMS:** Advertising cards, post cards, valentines, books, magazines, newspapers. Many others. Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. je3253

**Oil Paintings, American primitives, old ships, seascapes.** — Flumiani, 1949 Commonwealth, Brighton 35, Mass. jly3213

**SEASHELLS:** One pound assortment, \$1.25 postpaid. Miniature 1" tools, 3 different, 25 cents. Florida viewcards, 20 different, 50c. — Wing, 305-T Crescent Drive, Lakeland, Florida. my1802

**PLAINS INDIAN** clothing made to your order in Sioux, Crow or Blackfoot style. Write to — Kenneth Weaver, R.R. 1, Montpelier, Ohio. my1861

**CLIPPER SHIP** model "Wild Hunter", very old in glass case 6 1/2" l. 17" w., 43" h., \$1000. Humming Bird Tree 36 different species under glass dome, \$500. Buffalo Ware Punch Bowl, \$150. — E. C. Watters, P.O. Box 975, Lakeside, Ohio. my1673

**ANTIQUE BEER STEINS.** Send 25c for set of photos and prices.—R. Schuberbert, Main St., Montvale, New Jersey. jly3882

**FOR SALE:** Books like new, all subjects, no choice 25 to 50, 50c each, 50 or over 23c. Bound magazines, single \$6 more \$5. Old magazines 50 to 100, 20c each, over 15c. Old music books & sheet \$5 15 lbs., freight extra. All from old library.—F. Davis, R.R. 1, East Saugatuck, Mich. my1044

**LETTER** carried on Lindberg's Air Mail flight, St. Louis to Chicago, February 1928. — Mrs. Effie M. Welty, 908 1/2 E. Penn St., Hoopeston, Illinois. my1481

**BOND** letterheads \$9.50 M. business cards \$3.95 M. Envelopes \$8 M. 1/2 x 1 1/2 labels 75c M. Free delivery!—Etcetera Services, Box 701, Morristown, N. J. ap120821

**Portraits of your ancestors painted in oils, on canvas. Copied from any photograph or duaguerreotype. Sizes: 12x16", 16x20", 20x24" 24x30". Prices: \$35 to \$65.** — Beatrice M. Pope, 2212 Island Home Blvd., Knoxville, Tenn. my1693

**BIRD EARRINGS**, hand carved in bone. Hand painted and fine detail work by skilled craftsmen, \$2 postpaid. Color post card free. Agents wanted.—A. Lamothe, 19 Wood St., Pawtucket, R. I. jly3464

**LARGE COLLECTION** of Taffeta (or carnival) glass, all colors and shapes, many signed N. Closing out sale, reasonably priced for resale.—Maude Blancher, South Lansing, New York. my1612

**COPIES** of Confederate Veteran magazine. Write for price list.—Shelton, Box 571, Clarksville, Tenn. my1211

## PRINTING

**1,000 NEW ENGRAVED LOOKI!** Business cards, one color \$4.75; black or blue 2-color \$5.75; red and black or blue. Free samples. Printed flat blue 3 lines only. 300 gummed labels \$1.35. 250 envelopes 6 1/2", \$3.35. Personalized white ripple stationery, 120 sheets 60 envelopes \$2.95. 50 sales books, duplicate, 4x7" size, \$18.65. 2,500 book matches with your advertising, only \$19.60. All above prepaid. Printing, embossing, engraving, offset, art work, tags. If it's Printed We Do It! Send sample quotations. — Gene Lamb, "Custom Designed Stationery," Lakeland 29, Florida. je30251

**500 GUMMED**, 1/2"x2 1/4" labels, printed three lines, 50c, extra lines 15c. — Hunziker, Box 725 XC, Minneapolis, Minn. jly3652

## ROBERT GREENE

(Continued from page 107)

described some of his adventures in his "Groat's Worth of Wit," and in "Never too Late." He is said to have taken orders, and there is no doubt he studied medicine; but it is certain that he followed neither profession.

Like Peele, he seems to have appeared occasionally on the stage, probably as an amateur in some of his own pieces. The confessions he published of his career trace a course of almost incredible depravity. Upon his return to England he set up as a man about town, and plunged into the grossest vices of the city. It was easier for a man of genius, who loved pleasure, and hated restraint, to write plays and "love pamphlets," than to sit down to the sober la-

bors of the pulpit or the hospital; and Greene found in this occupation an easy, although uncertain, means of living, and indulging his tastes.

Somewhere in the country he married a lady of good family, and as soon as she had borne him a child, and he had expended her dowry, he deserted her. The reason he assigns for this piece of turpitude is, that she tried to reform him. He admitted that he acted as ill to his friends as he did to his wife, exhausting their good offices and repaying them with ingratitude. The consequence was that he sank to the lowest depths of penury and degradation, running up scores at alehouses, living precariously by his pen, and forsaken by all acquaintances who were able to help him. The only associates he retained in his dissipation were Peele, Marlowe, and Nash. They, too, abandoned him in the end.

The close of Greene's life points a miserable moral. Having indulged in too many pickled herrings and Rhenish wine, he was seized with a fatal illness. He would have starved if it were not for a poor shoemaker in Dowgate, at whose house he died on September 3, 1592, after lingering for a month in mental, and bodily pain. The debt he contracted to the poor shoemaker he transferred on his deathbed to the wife he had deserted. At his request, his corpse was crowned with bays by the shoemaker's wife.

Greene's first work was the novel "Mamillia," 1580, which was followed by a rapid succession of tales, poems, plays and pamphlets. His most remarkable lyrics appeared in "Menaphon," 1587; "Never too Late," 1590; and "The Mourning Garment," 1590.

## SAMELA (Robert Greene)

Like Diana in her summer weed,  
Girt with crimson robe of brightest dye,  
Goes fair Samella;  
Whiter than be the flocks that straggling feed,  
When washed by Arethusa faint they lie,  
Is fair Samella;  
As fair Aurora in her morning grey,  
Decked with the ruddy glisters of her love,  
Is fair Samella;  
Like lovely Thetis on a calmed day,  
Whenas her brightness Neptune's fancy move,  
Shines fair Samella;  
Her tresses gold, her eyes like glassy streams,  
Her teeth are pearl, the breasts are ivory  
Of fair Samella;  
Her cheeks, like rose and lily yield forth gleams,  
Her brows bright arches framed of ebony;  
Thus fair Samella.  
Passeth fair Venus in her bravest hue,  
And Juno in the shew of majesty,  
For she's Samella;  
Pallas in wit, all three, if you will view,  
For beauty, wit, and matchless dignity  
Yield to Samella.

It is only when we begin to grow bigger than self, that we begin to really discover life.

—Margaret Moore Jacobs

## SWAPPERS

This department for swapping collection items only. Rates 5c per word.

**WILL EXCHANGE** 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates. Matchbook cover album, \$3.—Charles Edelman, 1311 B. East 84, Cleveland 3, Ohio. my6069

**TRADE** boys books 1870 to 1924, collectors records, piano rolls, small antiques, for postcards, sheet music.—Ernies, 7039 N. Maryland, Portland, Oregon. jly3022

**I COLLECT** paintings on velvet. Will trade you good buttons. Please describe and price. — Mrs. A. S. Campbell, 788 Bonaventure Ave., N.E., Atlanta 6, Ga. my1031

**TRADE:** Indian relics, guns, gold coins, watches, masks, Navajo rugs, pipes, spurs, branding irons, ivory for carving, copy of old print "Lincoln and his cabinet" 17-20. Want similar material. Will buy entire collections. — Trader Horn, 462 No. Shattuck, Orange, Calif. au4006

**EXCHANGE** football and baseball souvenirs. Sample free. — John Sullivan, 3748 North Damen, Chicago. jly3031

**TRADE** printing for used U.S. Commemorative stamps. Rush 3c for prices. — Gene Lamb, "Custom Designed Stationery", Lakeland 29, Florida. je3023

**POSTCARDS** exchanged for old music — Fore, 3151 High, Denver 5, Colo. je12004

**FREE:** New large swappers lists. Fine items. Stamp please.—Safarid, 35-11 85th St., Jackson Heights, N. Y. my6043

**BITTERS.** Old medicine bottles. Swap. What have you? Want what? — Dune Mittag, Box 313, Ridgewood, N. J. my3061

**EXCHANGE EXPIRED** Pennsylvania automobile licenses and duplicates for those of other states, provinces, or countries.—Earl Price, 4022 Green St., Harrisburg, Pa. je3022

**WILL TRADE** swizzle sticks and mixers with restaurant, bar, hotel, etc. names printed on them. — Paul Gould, 55 Liberty, New York 5, N. Y. my4042

**BEER COASTERS.** Will trade foreign for American. — Bennett, 43-18, 48th Ave., Woodside 77, N. Y. je6082



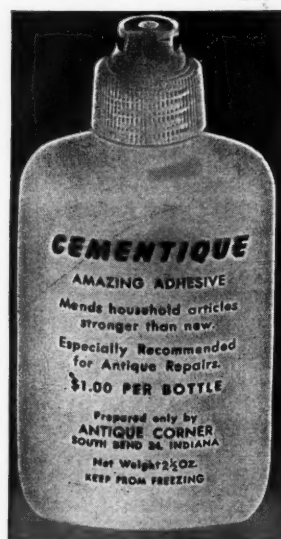
# Safe ... Simple ... Strong

Only **CEMENTIQUE** the amazing adhesive ... brings you **EVERYTHING** you hope for in a bonding cement!

**CEMENTIQUE** is recommended for glass, wood, china, leather, marble, plaster, ceramics, dolls, jewelry, model work, etc. Mixed with plaster-of-Paris, it's ideal for moulding permanent parts. **MENDS STRONGER THAN NEW!**

**CEMENTIQUE** Easy to use ... always ready ... no heating, no mixing, no unsightly glue line, nozzle tip permits direct application. Safe and Harmless ... non-inflammable, non toxic. Unbelievably strong ... 3,000 lbs. per square inch bond strength.

**CEMENTIQUE** Insures permanent repairs ... joints do not deteriorate with age or atmospheric conditions. Comes packaged in a squeeze-type plastic bottle, usable to the last drop ... cannot dry out.



2 1/2 oz. Bottle  
**ONLY \$1 Postpaid**



## ANOTHER PROVEN PRODUCT

Makes 3 Full  
Qts. Remover

Only **TWO DOLLARS** Postpaid  
(\$2.25 west of Mississippi River)

*New*  
**WIPE AWAY**

**NO Sanding**

**NO Scraping**

**EASY**

**SAFE**

**NON - FUMING**

**NON - INFLAMMABLE**

**SOLVENTIQUE**  
**PAINT REMOVER**

New chemical formula in powder form. Simply mix with water to form a paste which will remove up to 8 coats of oil base paint in a single application. No sanding or scraping! Will not drip or run - ideal for walls, ceilings, molding, carved furniture and woodwork.

**ORDER TODAY!**

1 1/2 LB. PACKAGE **\$2.00** POSTPAID  
MAKES 3 FULL QTS. REMOVER

Dealer inquiries welcomed

Prepared by the makers of CEMENTIQUE

**ANTIQUE CORNER**  
P. O. Box 58, South Bend, Ind.

**DEALERS:** Use your letterhead or business card to order a dozen CEMENTIQUE in our distinctive new counter display box — and **WATCH IT SELL!**

These guaranteed products are sold by leading dealers everywhere. If you cannot obtain locally, please use coupon to order direct by mail.

ANTIQUE CORNER

South Bend 34, Ind.

Rush to me **POSTPAID**, the following:

- bottle (a) CEMENTIQUE at \$1.00 ea.  
(in the new squeeze-type container)
- box (as) SOLVENTIQUE at \$2.00 ea.  
(\$2.25 West of Miss. River)

Enclosed is \_\_\_\_\_

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ Zone \_\_\_\_\_ State \_\_\_\_\_

( ) I am a dealer. Send me attractive resale offer.  
(Please use letterhead or other identification if dealer's.)

## AROUND THE WORLD WITH YOUR HOBBY

There's "Missile-Age" Interest, Romance and Pleasure in Collecting these Beautiful Coins of the World . . . many are Rare but Bargain Priced, and you may form a remarkable Collection for less than the cost of many single Rare U. S. Coins.

### VATICAN RELIGIOUS SETS — All Brill. Unc.

Following include 100 Lire gold coins, all are in Boxes or Cards, as issued. Stock is limited so offers subject to Prior sale.

1939 POPE PIUS XII. Set (9). Rare, only 1,000 issued .....	\$22.50
1940, 1941 Sets. Similar, each .....	19.50
1942, 1943, 1944, 1945, 1946. New designs. Each .....	17.50
1947, 1948, 1949. Sets of five. Each .....	14.50
1950 HOLY YEAR SET. New designs. Beautiful set .....	17.50
1951, 1952, 1953 Sets. New designs. Each .....	14.50
1954 100 Lire Gold. Only coin issued this year. In Nice red holder. Only .....	13.75
1955, 1956 Sets (7), incl. 2 new coins. Each .....	15.50

### CHOICE BRILLIANT PROOF SETS

All Glittering Proofs, housed in attractive cases

CARIBBEAN TERRITORY. Queen Elizabeth Set (7) .....	13.50
CYPRUS. Beautiful Set (5). Only .....	10.95
FESTIVAL OF BRITAIN. King George VI. Set (10) ..	14.50
GREAT BRITAIN. Elizabeth Coronation Set (10) ..	11.95
GUERNSEY. Double Set (6). Only .....	5.95
JERSEY. Double Set (4). Rare, only 850 sets struck. Price, during month of May only . . limit 1 set per customer .....	6.50
SOUTH AFRICA. 1958 Set (11) including 2 gold ..	27.50
Similar Set (9) but no gold. Only .....	6.95

### Current Complete Sets — All Uncirculated

All beautiful sets . . number of coins in sets shown in ( ) . . Bargain Prices while supply lasts.

Afghanistan (5) \$3.25; Albania (4) \$1.15; Angola (7) \$4.75; Argentina (6) .95; Australia (5) \$2.85; Austria (9) .....	1.75
Belgium (6) \$2.75; Belgian Congo (3) \$1.15; Bhutan (2) \$4.95; Bolivia (3) .65; Brazil (5) \$2.25; Burma (6) .....	1.85
Cambodia (3) .85; Camerouns (2) .85; Canada (Proof Surface) 1957 \$6.50; 1958 (Due May 1st) \$4.50; Ceylon (2) \$3.45; Chile (4) .85; Columbia (5) .95; Costa Rica (6) \$1.75; Cuba, 50th Anniv. (3) \$1.65; Cuba, Marti Cent. (4) \$3.45; Cuba, Reg. Issue (5) \$1.45; Curacao (5) \$1.45; Cyprus (5) \$1.75; Czechoslovakia (6) .....	1.65
Dominican Republic (5) .....	2.25
Egypt (6). Portrays famous Sphinx. Beautiful set .....	5.45
Finland (7) \$3.95; Fiji (3) .60; Formosa (5) \$2.75; France (8) \$2.25; French Eq. Africa (2) .55; French W. Africa (5) \$1.45; French Somaliland (3) .....	1.00
Greece (7) \$2.25; Greenland (3) \$1.65; Guatemala (4) .....	1.45
Guernsey (3), one shows famous cow, .45; Brill. Proofs .....	3.00
Haiti (2) .30; Hungary (5) .95; Hungary, Commemoratives, beautiful 1956 set (3). Only .....	7.50
Iceland (6) \$1.35; India (7) \$2.95; Ireland (8), Animals in Green Box \$2.45; Italy (6) .....	1.45
Jamaica (3) .50; Jersey (2) .....	.40
Laos (3) .85; Lebanon (6) \$1.85; Libya (5) .85; Luxembourg (3) .....	.55
Macao (5) \$5.50; Madagascar, Ex. Fine \$1.75; Malaya, King George VI .95; Malaya & Br. Borneo (5) \$1.85; Mexico (5) .65; Mexico, 1957 Commemorative Silver (3) \$4.75; Morocco (8) \$4.95; Mozambique (5) .....	1.75
Nepal, 1956 Coronation (7), Rare \$4.50; New Caledonia (4) \$1.10; New Zealand, Elizabeth Coronation Unc. (8) \$6.45; Same Brilliant Proof (8), in Official Box \$13.95; Netherlands Antilles (5) \$2.25; Netherlands (5) \$1.65; Nicaragua (4) \$1.15; Norway (7) .....	1.45
Pakistan (8) \$1.85; Panama (5), About Unc. \$4.50; Paraguay (4) .50; Peru (7) .95; Philippines' Gen. MacArthur \$2.95; Portugal (8) .....	4.75
Reunion Island (5) \$1.45; Rhodesia & Nyasaland (7) .....	2.75
Saarland (4) \$2.95; St. Pierre & Miquelon (2) .50; Seychelles (4) \$1.75; Siam (6) \$1.15; South Africa, 1957 Farthing to Dollar (9) \$3.95; Spain (5) \$1.95; Sudan (7) \$1.95; Switzerland 1c to Dollar (9) ..	3.95
Tahiti (French Oceania). Beautiful So. Sea Islands (4) .....	.95
Vatican, Holy Year (4) \$1.45; 1956 Set (6) .....	1.50
Venezuela (5) \$1.85; Viet Nam (3) .....	.95
Yugoslavia (4) .....	.65

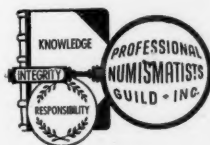
All orders \$10 or more shipped prepaid (if less, add 50c handling charge).

### AROUND THE WORLD THERE'S NOTHING ELSE LIKE IT

for Greatest Enjoyment and Investment—send \$1.00 for Bebee's 1958 (18th Annual Copyrighted) Gigantic Bargain Retail Catalogue (Deductible on first \$10.00 order).

Here you'll find the most amazing offering of Coins of the World, Numismatic Books (100 different) and the largest—ever-ready stock—of Albums and Accessories.

And unbelievable prices! Try us for Quality—you'll agree with hundreds of other Collectors that on "Quality Coins at Bargain Prices—and Pronto Service—Bebee's has no equal."



# Bebee's

"Where Particular Shoppers Shop By Mail"

4514 NORTH 30th STREET,

OMAHA 11, NEBRASKA

# EDWARD G. WILSON, 1802 Chestnut St., Philadelphia 3, Penna.

PHONE RITTENHOUSE 6-7369

WE SHIP ON APPROVAL

Recent purchases from old Main Line Estates Photos of all items available — 25c each

## PHOTOS

- A. Wonderfully carved Ivory Figurine, "The Wood Cutter," 4 1/2" \$105.00
- B. Gold prong mounted PRINCESS ring. Large faceted garnet center stone. Balance of ring studded with 18 diamonds, 1 1/4" \$385.00
- C. Fr. gold and pearl studded 4-leaf clover earrings, 1/4" diam. \$75.00
- D. Silver plated Victorian coffee pot with ivory insulated handle, walls of ivory and Egg & Dart motif, 13" high \$38.50
- E. Light green Venetian glass 3-handled vase with encrusted gold decor., 7 1/2" \$27.50
- F. Two strand flexible gold bracelet with large black enamel slide and tassel \$137.50
- G. Gold and various colored Lava Cameo bracelet 7/8" wide \$110.00

## JEWELRY

1. Gold thimble \$6.60.
2. Silver and silver gilt thimble set with 6 oval coral sections \$16.50.
3. 5 strings of amber beads, important sizes and lengths. Various colors. \$22 per string.
4. Engraved gold stiff, hinged, bangle bracelet set with 3 Cabeshon sapphires separated by 4 diamonds, 3/8" wide, fine wrist size \$275.
5. Pr. gold and all black enamel stiff hinged bracelets, 1/2" wide. Medium wrist size, \$82.50 pr.
6. Gold book shaped LOCKET, 5/8" x 7/8" \$32.
7. 9 Bloodstone ball buttons, approx. 3/8" in diameter. Sold indiv. \$6 ea.
8. ONE DOLLAR GOLD PIECE with link attached, 1851, Charlotte, N. C. mint mark \$22.
9. Flat gold cigar cutter, finely engraved, 2 1/2" \$15.
10. Tear drop, oval body, gold cigar cutter with fine engraving, 1 1/4" long \$19.50.
11. Victorian gold handkerchief holder with fan shaped grips, 1 1/4" \$15.
12. 2 3/4" gold button hook \$7.50.
13. 7/8" Unset opal matrix Egyptian scarab \$14.
14. 3/4" unset turquoise matrix animal form scarab \$10.
15. 1 1/4" oval blue French enamel lock- et with gold and pearl inlay floral decoration \$30.
16. 1" diameter round gold locket with embossed lion's head. Diamond in mouth, emerald eyes \$38.50.
17. 7/16" wide gold wedding band with raised scroll designs \$16.50.
18. Large gold and oval faceted amethyst ring. Row of pearls around the amethyst, 1 1/4" \$137.50.
19. Striped agate heart, 1" \$9.50.
20. Bloodstone heart, 9/16" \$9.90.
21. Turquoise heart, 9/16" \$9.90

## CHINA, GLASS and MISC.

22. 11 Cut glass Sunburst punch cups (one slightly nicked) \$33.
23. Cut glass cream & sugar, diamond cut, with cutting outlined in gold. Most unique. \$16.50.
24. French Limoges floral pattern 2 handled sauce bowl with attached tray. Lid has cutout for ladle \$7.50.
25. Set of 6 cut glass stemmed wines, Sunburst. One with slight nick on the base. Tear drop within stem. \$42.
26. 6 1/2" Bronze bust of Napoleon on green onyx base \$32.50.
27. Dresden compote, floral pattern, pierced scalloped border, 8 1/2" diam. 3 3/4" high \$19.50.

## ATTENTION DEALERS!

Have you heard of our Dealer's Plan where you obtain stock that can be returned for a full refund at the end of a three month period? Write for detailed information.



"I am more than happy to pay the nominal charge for your spoon lists, which I enjoy very much. Enclosed is check for \$1.00."

Mrs. I. Bell,  
Long Beach 14, Calif."

SPOON COLLECTORS:—Send in your \$1.00 and receive 4 very interesting Spoon Lists—sent over a 12 month period. Souvenir Spoons of all types available, also a large selection of Unique & Enamelled ones.

28. Pr. graceful cut glass bottles. Heavily cut, ball shaped, with long slender necks, 9 1/4", \$45 pr.
29. Pr. of extra fine cut glass, strawberry pattern open salts, 3 1/2" diam.
30. 6 1/4" cut glass strawberry goblet, \$15 pr.
31. Doz. 7 1/4" diam. Dresden, floral pattern cake or salad plates with scalloped borders \$72 doz.
32. Amber quilted satin glass Fairy lamp \$35.
33. Gaudy Dutch, 7" diam. plate, Dove pattern, perfect condition \$165.
34. Dresden bowl with scalloped border, floral decor on both outside and inside, 9 1/4" diam, 3 3/4" high, \$32.50.
35. Large round brass jardiniere on ball feet, 10 1/4" diam., 8" high, \$12.50.
36. Rectangular white Milk Glass covered box with lattice work border. Lid in the form of a hand holding a bird, 5x3" \$27.50.
37. Pr. signed Steuben glass iridescent Mother of Pearl bud vases, 8" high \$25 pr.
38. French traveling clock, rectangular with brass frame and handle. Glass sides. Running condition \$44.
39. Dozen fine Russian enamel tea spoons, lovely and rare \$330.
40. 6 very interesting ivory netsukes. Sold separately, \$10 each.
41. Fine European china. Blue and white parrot, 13 1/4" \$55.
42. P. tall 17 1/4" cut glass candlesticks \$125 pr.
43. Pr. brass winged dragon candlesticks, 6 3/4" high \$25.
44. Dozen Royal Worcester service plates with fine scenes of various English cathedrals upon them. Etched gold borders \$450 doz.

45. Very colorful French Limoges oyster plate, excellent quality \$7.50.
46. Sheffield "Roll Top" Gladstone dish. Large size \$45.
47. Victorian silver plated thermos pitcher \$49.50.
48. Sheffield scissors type snuffer and tray \$19.50.
49. Pr. coin silver round open salts on 3 "hoof" legs and triangular bases. Ball, Black Co., New York, circa 1840 \$33.
50. Doz. elaborate luncheon size sterling forks, monogrammed \$33.
51. Doz. fancy sterling tea spoons, monogrammed \$22.

(Continued on page 89)

## COLLECTORS!

Yes. We have LISTS—

- |                                      |        |
|--------------------------------------|--------|
| Antique Silver .....                 | Free   |
| U. S. Coins .....                    | Free   |
| Awards and Medals .....              | Free   |
| Souvenir and Unusual Spoons—         |        |
| 4 lists over a 12 month period ..... | \$1.00 |

## ANTIQUE JEWELRY

- |  |     |
|--|-----|
| 1. Rings, Earrings, Pin and Earring Sets .....                                       | 25c |
| 1 A Pins .....   | 25c |
| 1 B Locket, Charms, and Bracelets .....  | 25c |
| 1 C Lavaliers, Cuff Links, Pendants, Necklaces, Stick Pins, Chains, Watches, etc. .. | 25c |

Dealer and Collector inquiries invited. Freight is additional. Federal Excise Tax included where applicable. Money refunded in full if not satisfied!!



